

# Full Fathom Five

Words by  
William Shakespeare

A four-part song

Music composed by  
Charles Wood

**Allegro moderato** ♩ = 100

*mf*

Soprano

Full fa - thom five thy fa - ther lies,

*mf*

Alto

Full fa - thom five thy fa - ther lies,

*mf marcato*

Tenor

Ding - dong, ding - dong, ding - dong, ding - dong,

*mf marcato*

Bass

Ding - dong, ding - dong, ding - dong, ding - dong, ding - dong, ding -

**Allegro moderato** ♩ = 100

Piano (rehearsal only)

6

*dim.* *pp* *mp*

S.

thy fa - ther lies, thy fa - ther lies; Of his

*dim.* *pp* *mp*

A.

thy fa - ther lies, thy fa - ther lies; Of his

*dim.* *pp* *mp*

T.

ding - dong, ding - dong, ding - dong, ding - dong. Of his

*dim.* *pp* *mp*

B.

- dong, ding - dong, ding - dong, ding - dong, ding - dong. Of his



## Full Fathom Five

12

S. *f* *p*  
bones are co - ral\_ made, are co - ral\_ made; \_\_\_\_\_ Those are

A. *f marcato* *p*  
bones are co - ral made, are co - ral made; Ding - dong, ding - dong, ding - dong, ding - dong. Those are

T. *f* *p*  
bones are co - ral made, are co - ral made, are\_\_\_\_ co - - ral\_\_\_\_ made; Those are

B. *f* *p*  
bones are co - ral made, are co - ral made; \_\_\_\_\_ Those are

17 *cresc.*

S. *cresc.*  
pearls that were his\_ eyes, are pearls that were his\_ eyes; Noth - ing of him

A. *cresc.*  
pearls that were his eyes, are pearls that were his\_\_\_\_ eyes; \_\_\_\_\_ Noth - ing of\_\_\_\_ him

T. *cresc.*  
pearls that were\_\_\_\_\_ his eyes, are pearls that were\_\_\_\_\_ his\_eyes; Noth - ing of\_\_\_\_ him

B. *cresc.*  
pearls that were his eyes, are pearls that were his eyes; \_\_\_\_\_ Noth - ing\_\_\_\_ of him

23 *f p cresc. f*

S. that doth fade, But doth suf - fer a sea\_ change In - to some - thing

A. that doth fade, But doth suf - fer a sea\_ change In - to some - thing

T. that doth fade, But doth suf - fer a sea\_ change In - to some - thing

B. \_ that doth fade, But doth\_ suf - fer\_ a\_ sea change In\_ \_ \_ \_ to

29 *dim.*

S. rich and strange, in - to some - thing rich\_ and strange.\_\_\_\_\_

A. rich\_ and strange, in - to some - thing\_ rich\_ and strange.\_\_\_\_\_

T. rich and strange,\_\_\_ in - to some - thing\_ rich\_ and strange.\_\_\_\_\_

B. some - - thing rich\_\_\_\_\_ and strange. Ding - dong, ding -

Full Fathom Five

34

S. *p* *f*  
Sea nymphs hour - ly ring his

A. *p* *f*  
Ding - dong, ding - dong,

T. *p* *f marcato*  
Ding - dong, ding - dong, ding - dong, ding - dong,

B. *p* *f* *marcato*  
- dong, ding - dong, ding - dong, ding - dong, ding - dong, ding - dong, ding -

39

S. *f*  
knell, Sea nymphs hour - ly ring his knell.

A. *f*  
Sea nymphs, sea nymphs hour - ly ring his knell.

T. *f*  
ding - dong, ding - dong, ding - dong, ding - dong.

B. *f*  
- dong, ding - dong, ding - dong, ding - dong, ding - dong, ding -

44 *p*

S. Hark! now I hear \_\_\_\_\_ them, hark! now I hear \_\_\_\_\_ them.

A. Hark! now I hear \_\_\_\_\_ them, hark! now I hear \_\_\_\_\_ them.

T. Hark! now I hear \_\_\_\_\_ them, hark! now I hear \_\_\_\_\_ them.

B. - dong, ding - dong, ding - dong, ding - dong, ding - dong, ding - dong, ding - dong, ding - dong.

48 *cresc.* *rall.* *f* *ff*

S. Ding - dong, ding - dong, bell, ding - dong bell.

A. *cresc.* *f* *ff*  
Ding - dong, ding - dong, ding - dong bell.

T. *cresc.* *f* *ff*  
Ding - dong, ding - dong, ding - dong bell

B. *cresc.* *f* *ff*  
bell. Ding - dong, ding - dong, ding, ding - dong bell.

*rall.*