

With Angels' Face and Brightness

a 5

Daniell Norcome

Soprano 1
With An - gels' face and bright - ness, with

Soprano 2
With An - gels' face and bright - ness, and bright - ness,

Alto
With An - gels' face and bright - ness,

Tenor
With An -

Bass

7
S 1
An - gels' face and bright - ness, and or - ient hue, fair

S 2
with An - gels' face and bright - ness, and or - ient hue, fair

A
with An - gels' face and bright - ness, and or - ient hue, fair

T
- gels' face and bright - ness, and or - ient hue, fair

B

13
S 1
Or - ri - a - na shi - ning, with nim - ble foot she trip - péd,

S 2
Or - ri - a - na shi - ning, with nim - ble

A
Or - ri - a - na shi - ning, with nim - ble

T
Or - ri - a - na shi - ning, with nim - ble foot she trip - péd, with nim - ble

B

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19

S 1 with nim - ble foot she trip - péd, o're hills, and moun - tains, o're hills and moun - tains,

S 2 foot she trip - péd, o're hills, and moun - tains, o're hills and moun -

A 8 foot she trip - péd, with nim - ble foot she trip - péd, o're hills, o're hills and moun-tains, hills and

T 8 foot she trip - péd, o're hills and moun - tains, with nim-ble foot she trip - péd, o're hills and

B o're hills and moun - tains, o're hills and moun - tains, o're hills and

25

S 1 o're hills and moun - tains, at last in dale she res - ted,

S 2 tains, o're hills and moun - tains, at last in dale she res - ted,

A 8 moun - tains, and moun - tains, at last in dale she res - ted, hard by Di -

T 8 moun - tains, hard by Di -

B moun - tains, and moun - tains, hard by Di -

31

S 1 This _____ is that maid - en Queen, of the fai - ry

S 2 This _____ is that maid - en Queen, of the fai - ry land,

A 8 a - na's foun - tain. This is that maid - en Queen, This _____ is that maid - en

T 8 a - na's foun - tain. This is that maid - en Queen, This _____ is that maid - en

B a - na's foun - tain. This is that maid - en Queen, of

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37

S 1 land, of _____ the fai - ry land, with scep - ter in her

S 2 _____ with scep - ter in her hand, with scep - ter in her

A Queen, of _____ the fai - ry land, with scep - ter in her

T Queen, of _____ the fai - ry land, with scep - ter in her hand,

B the fai - ry land, with scep - ter in her hand,

43

S 1 hand, with scep - ter in her hand, The fauns and say - trs dan - cing, dan - cing, did

S 2 hand, with scep - ter in her hand. The fauns and say - trs dan - cing, did show

A hand, with scep - ter in her hand. The _____ fauns and say - trs dan - cing,

T with scep - ter in her hand, The fauns and say - trs dan - cing, did show their nim - ble, nim - ble

B with scep - ter in her hand. _____ The fauns and say - trs dan - cing,

49

S 1 show their nim - ble, nim - ble light - ness, their nim - ble, nim - ble light -

S 2 their nim - ble, nim - ble light - ness, their nim - ble light - ness. _____

A did show their nim - ble, nim - ble light - ness. Fair _____

T light - ness, did show their nim - ble, nim - ble light - ness.

B did show their nim - ble, nim - ble light - ness,

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53

S 1
ness, Fair Na - is and the nymphs did leave their bow - ers, did leave their bow - ers, and

S 2
— Fair Na - is and the nymphs did leave their — bow'rs, did leave their bow - ers, and

A
8
— Na - is and the nymphs did leave their bow - ers, and

T
8
Fair Na - is and the nymphs did leave their bow - ers,

B
and

58

S 1
brought their bas - kets full of herbs and flow - ers. Then — sang the shep - herds

S 2
brought their bas - kets full of herbs and — flow - ers. Then — sang the shep - herds

A
8
brought their bas - kets full of herbs and flow - ers. Then — sang the shep - herds

T
8
and brought their bas - kets full of flow - ers. Then — sang the shep - herds

B
brought their bas - kets full of herbs and flow - ers. Then — sang the shep - herds

64

S 1
and nymphs of — Di - a - na, Then — sang the shep - herds and nymphs of — Di - a -

S 2
and nymphs of — Di - a - na, Then — sang the shep - herds and nymphs of — Di - a -

A
8
and nymphs of — Di - a - na, Then — shep - herds and nymphs of Di - a -

T
8
and nymphs of — Di - a - na,

B
and nymphs of — Di - a - na,

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70

S 1 na, "Long live, long live fair O - ri - a - na. Long live fair O - ri -

S 2 na, "Long live, long live, long live, long live fair O - ri - a - na. Long

A 8 na, "Long live, fair O - ri - a - na. Long live fair O - ri - a - na. Long live fair

T 8 "Long live, long live fair O - ri - a - na. Long live fair O - ri - a - na.

B "Long live, Long live

75

S 1 a - na. Long live fair O - ri - a - na, Long live fair O - ri - a - na!"

S 2 live fair O - ri - a - na. Long live fair O - ri - a - na, fair O - ri - a - na!"

A 8 O - ri - a - na. Long live fair O - ri - a - na. Long live fair O - ri - a - na!"

T 8 Long live fair O - ri - a - na. Long live fair O - ri - a - na!"

B fair O - ri - a - na!"