

# Obaudite me

1

dicebat beatus I-gna- ti- us  
O- bau- di- te me di - - vi - - ni fruc- tus  
dicebat beatus I-gna- ti- us  
dicebat beatus I-gna- ti- us

so- ci- is su- is  
et qua-si ro- sa plan-ta- ta et qua-si ro- sa plan-ta- ta su-per ri- vos a- qua-rum fruc- ti- fi-  
so- ci- is su- is  
so- ci- is su- is

qua- si Li- ba-  
ca- te su-per ri- vos a- qua-rum fruc- ti- fi- ca- te qua- si Li- ba-  
qua- si Li- ba-nus o- do- rem su-  
qua- si Li- ba-

nus o-do-rem su-a-vi-ta-tis ha-be-te qua-si Li-ba-nus o-do-rem su-a-vi-ta-tis ha-be-  
 nus o-do-rem su-a-vi-ta-tis ha-be-te qua-si Li-ba-nus o-do-rem su-a-vi-ta-tis ha-be-  
 a-vi-ta-tis ha-be-te qua-si Li-ba-nus o-do-rem su-a-vi-ta-tis ha-be-te  
 nus o-do-rem su-a-vi-ta-tis ha-be-te qua-si Li-ba-nus o-do-rem su-a-vi-ta-tis ha-be-  
 nus o-do-rem su-a-vi-ta-tis ha-be-te qua-si Li-ba-nus o-do-rem su-a-vi-ta-tis ha-be-

te et da-te o-do-  
 te flo-re- te flo-re- te flo-res qua-si li-li-um flo-re- te flo-re- te flo-res qua-si li-li-um et da-te o-do-  
 flo-re- te flo-re- te flo-res qua-si li-li-um flo-re- te flo-re- te flo-res qua-si li-li-um et da-te o-do-  
 te et da-te o-do-  
 te et da-te o-do-

rem et da-te o-do- rem et fron-de- te in gra-ti- am et da-te o-do- rem et col-lau-da-te can-ti-cum  
 rem et fron-de- te in gra-ti- am et da-te o-do- rem et col-lau-da-te can-ti-cum  
 rem et fron-de- te in gra-ti- am et da-te o-do- rem et col-lau-da-te can-ti-cum  
 rem et da-te o-do- rem et da-te o-do- rem et fron-de- te in gra-ti- am

gra-ti- am et col-lau-da-te can-ti-cum et col-lau-da-te can-ti-cum  
 et fron-de- te in gra-ti- am et col-lau-da-te can-ti-cum et col-lau-da-te can-ti-cum  
 et fron-de- te in gra-ti- am et fron-de- te in gra-ti- am et col-lau-da-te can-ti-cum  
 et col-lau-da-te can-ti-cum et col-lau-da-te can-ti-cum

et be-ne-di-ci-te et be-ne-di-ci-te Do - - mi-num in o-pe - - ri-bus su-is

et be-ne-di-ci-te et be-ne-di-ci-te Do - - - mi-num in o-pe-ri-bus su-is

et be-ne-di-ci-te Do - - mi-num in o-pe-ri-bus su-is

et be-ne-di-ci-te et be-ne-di-ci-te Do-mi-num in o-pe-ri-bus su-is

in o-pe - - ri-bus su-is Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-

in o-pe-ri-bus su-is Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-

in o-pe-ri-bus su-is Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-

in o-pe-ri-bus su-is Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Seconda parte

Da-te da-te no-mi-ni e-ius Da-te da-te no-mi-ni e-ius ma-gni-fi-cen-ti

Da-te da-te no-mi-ni e-ius ma-gni-fi-cen-ti

Da-te no-mi-ni e- ius ma-gni-fi- cen-ti- am et con- fi- te-mi-ni il- li  
 am ma-gni-fi- cen- ti- am Da- te no- mi- ni e- ius ma- gni- fi - - cen- ti- am et con- fi- te- mi- ni il- li  
 am ma- gni- fi- cen- ti- am Da- te no- mi- ni e- ius ma- gni- fi- cen- ti- am et con- fi- te- mi- ni il- li  
 Da- te no- mi- ni e- ius ma- gni- fi- cen- ti- am et con- fi- te- mi- ni il- li

et con- fi- te- mi- ni il- li con- fi- te- mi- ni il- li in vo- ce la- bi- o- rum ve- stro- rum la- bi- o- rum ve- stro- rum

in vo- ce la- bi- o- rum ve- stro- rum et in can- ti- cis et ci- tha- ris in can- ti- cis et ci- tha- ris

in vo- ce la- bi- o- rum ve- stro- rum et in can- ti- cis et ci- tha- ris in can- ti- cis et ci- tha- ris

Instrumental introduction consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of the musical score. It includes vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: "in can-ti-cis et ci-tha-ris in can-ti-cis et ci-tha-ris U-".

Third system of the musical score. It includes vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: "na-ni-mes u-na-ni-mes u-na-ni-mes cla-ma-te cla-".

Fourth system of the musical score. It includes vocal lines with Latin lyrics and instrumental accompaniment. The lyrics are: "ma-te o-pe-ra Do-mi-ni u-ni-ver-sa bo-na ma-te o-pe-ra Do-mi-ni u-ni-ver-sa bo-na o-pe-te o-pe-ra Do-mi-ni u-ni-ver-sa bo-na u-ni-ver-sa bo-na".

o-pe-ra Do-mi-ni u-ni-ver-sa bo-na val-de

ra Do-mi-ni u-ni-ver-sa bo-na o-pe-ra Do-mi-ni u-ni-ver-sa bo-na val-de

pe-ra Do-mi-ni u-ni-ver-sa o-pe-ra Do-mi-ni u-ni-ver-sa bo-na val-de

o-pe-ra Do-mi-ni u-ni-ver-sa bo-na val-de

Al-le-lu-ia Al-le-li-ia Al-le-lu-ia Al-le-lu-ia

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia