There is a house not made with hands

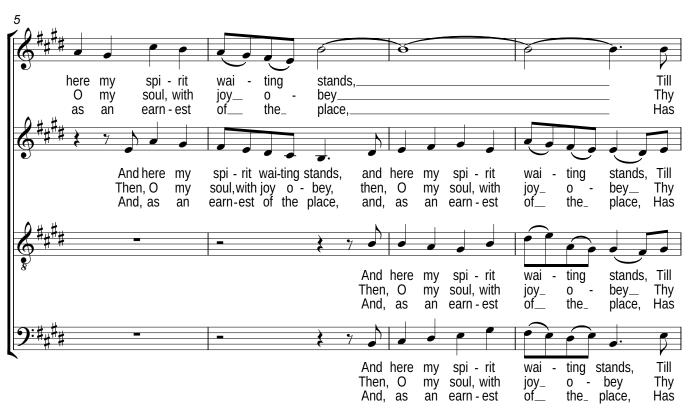
Thomas Clark

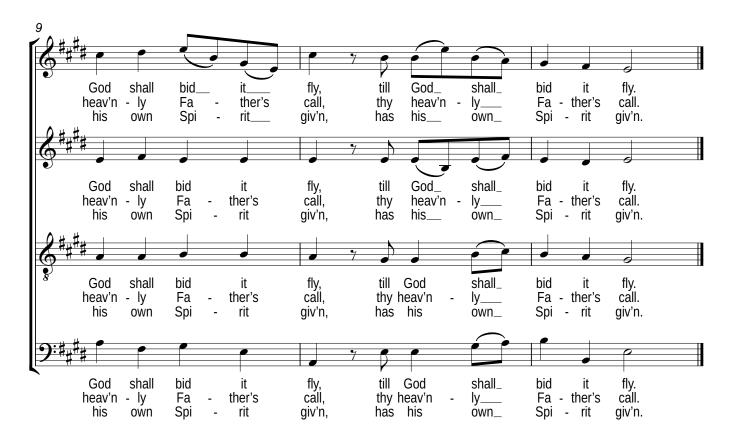
London: [c1820] Text: Isaac Watts

MANSION. C.M. Hy: 110. B. 1. Dr. Watts.

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We walk by faith of joys to come, Faith lives upon his word; But while the body is our home, We're absent from the Lord.

'Tis pleasant to believe thy grace, But we had rather see; We would be absent from the flesh, And present, Lord, with thee.

Notes:

This setting is attributed in W. J. White's collection *The Sacred Herald* to 'T. Clark'. The same attribution is used for four other works in the same book, including 'Lees Court' on p25, a setting of James Merrick's metrical version of Psalm 41, 'Blest who with generous pity glows', which was also published in Thomas Clark's own book *A Ninth Set of Psalm Tunes*, London: [c1830].

The order of staves in the original is Tenor - Alto - Soprano - Bass, with the alto and tenor parts given in the treble clef an octave above sounding pitch. The Soprano and Bass staves are bracketed together and a keyboard accompaniment is indicated between these parts with small notes: this keyboard accompaniment (which largely doubles the inner vocal parts) has been omitted from this edition.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.