

# There is a house not made with hands

Thomas Clark

MANSION. C.M. Hy: 110. B. 1. Dr. Watts.

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There is a house not made with hands, E - ter - nal and on\_ high; And  
Short - ly this pri - son of my clay Must be dis - solv'd and fall; Then,  
'Tis he, by his al - migh - ty grace, That forms thee fit\_ for\_ heav'n; And,

There is a house not made with hands, E - ter - nal and on high;  
Short - ly this pri - son of\_ my clay Must be dis - solv'd and fall;  
'Tis he, by his al - migh - ty grace, That forms thee fit for heav'n;

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Short - ly this pri - son of my clay Must be dis - solv'd and fall;  
'Tis he, by his al - migh - ty grace, That forms thee fit\_ for heav'n;

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here my spi - rit wai - ting stands, Till  
O my soul, with joy\_ o - bey\_ Thy  
as an earn - est of\_ the\_ place, Has

And here my spi - rit wai - ting stands, and here my spi - rit wai - ting stands, Till  
Then, O my soul, with joy\_ o - bey, then, O my soul, with joy\_ o - bey\_ Thy  
And, as an earn - est of the place, and, as an earn - est of\_ the\_ place, Has

And here my spi - rit wai - ting stands, Till  
Then, O my soul, with joy\_ o - bey\_ Thy  
And, as an earn - est of\_ the\_ place, Has

And here my spi - rit wai - ting stands, Till  
Then, O my soul, with joy\_ o - bey Thy  
And, as an earn - est of\_ the\_ place, Has

## There is a house not made with hands - Mansion (Thomas Clark)

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God shall bid it fly, till God shall bid it fly.  
 heav'n - ly Fa - ther's call, thy heav'n - ly Fa - ther's call.  
 his own Spi - rit giv'n, has his own Spi - rit giv'n.

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God shall bid it fly, till God shall bid it fly.  
 heav'n - ly Fa - ther's call, thy heav'n - ly Fa - ther's call.  
 his own Spi - rit giv'n, has his own Spi - rit giv'n.

We walk by faith of joys to come,  
 Faith lives upon his word;  
 But while the body is our home,  
 We're absent from the Lord.

'Tis pleasant to believe thy grace,  
 But we had rather see;  
 We would be absent from the flesh,  
 And present, Lord, with thee.

## Notes:

This setting is attributed in W. J. White's collection *The Sacred Herald* to 'T. Clark'. The same attribution is used for four other works in the same book, including 'Lees Court' on p25, a setting of James Merrick's metrical version of Psalm 41, 'Blest who with generous pity glows', which was also published in Thomas Clark's own book *A Ninth Set of Psalm Tunes*, London: [c1830].

The order of staves in the original is Tenor - Alto - Soprano - Bass, with the alto and tenor parts given in the treble clef an octave above sounding pitch. The Soprano and Bass staves are bracketed together and a keyboard accompaniment is indicated between these parts with small notes: this keyboard accompaniment (which largely doubles the inner vocal parts) has been omitted from this edition.

Only the first verse of the text is given in the source: subsequent verses have here been added editorially.