

Gustate et Videte

Arranged 2014
Rev. Anthony Cekada

G.M. Asola
1532-1609

1 *Adagio* $\text{♩} = 69$ *p*

Soprano *p* Gus - ta - te et vi - de - - - te, Gus -

Alto *p* Gus - ta - te et vi - de - te, et vi - de - te, Gus - ta -

Baritone *p* Gus - ta - te et vi - de - - - te,

Organ *pp*

7 *mf*

S ta - - - te et vi - de - - - te quo - ni - am su - a - vis

A - te et vi - de - te, et vi - de te

B Gus - ta - - - te et vi - de - te quo - ni - am su - a - vis est

Org.

13 *p*

S est Do - mi - nus, quo - ni - am su - a - vis est Do - mi - nus, quo - ni - am su -

A *mf* quo - ni - am su - a - vis est Do - mi - nus, quo - ni - am su - a - vis est Do -

B Do - mi - nis, quo - ni - am su - a - vis est Do - mi - nus.

Org.

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19 *rit.* **ff** Andante $\text{♩} = 88$

S a - vis est Do - mi-nus su - a - vis est, Do - mi-nus. **ff** Be - a - tus

A *p* mi - nus, su - a - vis est Do - mi - nus. **ff** Be - a - tus vir.

B Quo - ni-am su - a - vis est Do - mi - nus. **ff** Be - a - tus

Org.

25 **mf**

S vir, Be - a - tus vir **mf** qui spe - rat in e - o,

A Be - a - tus vir, Be - a - tus vir **mf** qui spe - rant in e -

B vir, Be - a - tus vir qui spe - rat in e - o, qui spe -

Org. **p**

31 **p**

S qui spe - rat in e - o, qui spe - rat in e - o, qui spe - rat in

A o, qui spe - rat in e - o, **p** qui spe -

B rat in e - o, qui spe - rat in e - o, qui spe - rat in e -

Org. **pp**

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37 38 39 **f** 40 *rallentando molto* 42

S
e - o, in e - **f** o, qui spe - rat in e - - - o.

A
rat in e - o, qui spe - rat in e - - - o.

B
o, qui spe - rat in e - o, qui spe - rat in e - o.

Org.

The musical score is written for Soprano (S), Alto (A), Bass (B), and Organ (Org). The Soprano part begins with a treble clef and a key signature of one flat. The lyrics are: "e - o, in e - o, qui spe - rat in e - - - o." The Alto part also begins with a treble clef and the same key signature. The lyrics are: "rat in e - o, qui spe - rat in e - - - o." The Bass part begins with a bass clef and the same key signature. The lyrics are: "o, qui spe - rat in e - o, qui spe - rat in e - o." The Organ part consists of two staves, treble and bass clef, with the same key signature. The score includes performance markings: a forte (**f**) dynamic marking at measure 39 and a *rallentando molto* marking at measure 40. Measure numbers 37, 38, 39, 40, and 42 are indicated above the Soprano staff.