

Mount Moriah

Anonymous author

66. 66. 78.

Transcribed from *The United States Sacred Harmony*, 1799.

E Minor

Amos Pilsbury, 1799

Tr. C. T. B.

Be-hold the Lamb of God, Ex-ten - - ded on the tree; Be - hold ___ the streams of blood, Those streams _____ were

5 10 3 3

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The music is in E minor and 3/4 time. The lyrics are: "Be-hold the Lamb of God, Ex-ten - - ded on the tree; Be - hold ___ the streams of blood, Those streams _____ were". Measure numbers 5, 10, and 3 are indicated above the staves. There are triplets in measures 10 and 13.

Tr. C. T. B.

shed for me. All nations shake, the saints arise, And all the skies in darkness mourn.

shed for me. All nations shake, the saints ___ a-rise, And all the skies in darkness mourn. All

shed for me. All nations shake, the saints ___ a-rise, And all ___ the skies ___ in darkness mourn. All

shed for me. All nations shake, the saints arise, And all the skies in darkness mourn.

15 20 1. 2.

Detailed description: This is the second system of the four-part vocal setting. It features four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The music is in E minor and 3/4 time. The lyrics are: "shed for me. All nations shake, the saints arise, And all the skies in darkness mourn." The system includes a repeat sign with first and second endings. Measure numbers 15 and 20 are indicated above the staves. There are triplets in measures 20 and 23.

Edited by B. C. Johnston, 2018

1. Measure 10, *Counter*: first note changed from D# to D, like *Bass*.

2. Last two measures converted from 3:4 time.