

# Jesus, the Nazorean

Roger Petrich

*First time: mp "stage whisper"*

*Second time: mf more boldly*

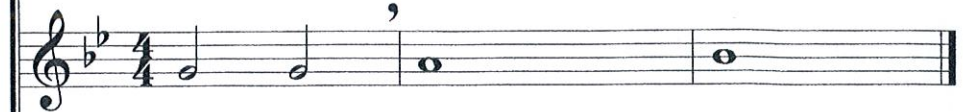
"Whom are you  
looking for?"  
They answered  
him: "Jesus...  
[Chorus 1]"

Soprano



"Je - sus, the Naz - o - re - an."

Alto



"Je - sus, Je - sus."

"Whom are you  
looking for?"  
They said:  
"Jesus...  
[Chorus 2]"

Tenor



"Je - sus, the Naz - o - re - an."

Bass



"Je - sus, Je - sus."

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St John Passion – the "crowd" choruses:

- 1 "Jesus, the Nazorean"
- 2 "Jesus, the Nazorean"
- 3 "You are not one of his..."
- 4 "If he were not..."
- 5 "We do not have..."
- 6 "Not this one.."
- 7 "Hail! King..."
- 8 "Crucify!"
- 9 "We have a law..."
- 10 "If you release him..."
- 11 "Take him away..."
- 12 "We have no king..."
- 13 "Do not write..."
- 14 "Let's not tear..."
- 15 Now in the place... [optional]

NOTE:

These choruses can be used "freestanding" with spoken text if desired.

These choruses may also be used as "inserts" into a chanted presentation of the "St John Passion". For other chanted parts [Narrator, Christ, Speaker] the context I have used is:

"The Passion of Our Lord Jesus Christ" edited by Robert J. Batastini, GIA Publications, Inc. 7404 South Mason Avenue, Chicago IL 60638. Edition # G-4988]

Rpetrich@stmchapelhill.org

# You are not one of his?

Roger Petrich

*Now Simon Peter  
as standing there  
keeping warm.  
And they said  
to him,*

*"You are not....  
[Chorus 3]*

*mf*

Soprano  
"You are not one of his, are you?"

Alto  
"You are not one of his, are you?"

Tenor  
"You are not one of his dis - ci - ples, are you?"

Bass  
"You are not one of his, are you?"

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# If he were not

R Petrich

"What  
charge  
do you  
bring  
against  
this man?"

They  
answered  
and said  
to him:

"If he  
were  
not..."

*defensive, impudent*

Soprano "not a

Alto "not a cri-mi-nal,

Tenor "If he were not a cri-mi-nal, we would

Bass "If he were not a cri-mi-nal, cri - mi - nal, \_\_\_\_\_

S cri - mi - nal, we would not have hand - ed him o - ver to you."

A we would not have hand-ed him o - ver to you."

T not have hand - ed him o - ver to you."

B we would not have hand - ed him to you."

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# We do not have the right

R Petrich

*"Take him  
and judge  
him  
according  
to your  
law."*

*The Jews  
answered  
him,*

*"We do not  
have the  
right..."  
[chorus 5]*

*Patiently pleading*

Musical score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano and Alto parts begin with a whole rest followed by a half note. The Tenor part begins with a half note. The Bass part begins with a whole note. The lyrics are: "We do not have the right to".

Musical score for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a triplet of eighth notes. The lyrics are: "ex - e - cute an - y - one." The Alto part begins with a quarter note. The lyrics are: "ex - e - cute, ex - e - cute an - y - one, an - y - one." The Tenor part begins with a quarter rest. The lyrics are: "to ex - e - cute an - y - one." The Bass part begins with a quarter note. The lyrics are: "ex - e - cute, ex - e - cute an - y - one."

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# Not this one!

R Petrich

"Do you want me  
to release to you  
the King of  
the Jews?"

They cried out  
again,

"Not this one...  
[chorus 6]

*defiant, adamant*

Soprano "Not this one,

Alto "Not this

Tenor "Not this one

Bass "Not this one, not this

S <sup>3</sup>  
not this one but Ba - rab - bas!"

A  
one but Ba - rab - bas!"

T  
but Ba - rab - bas!"

B  
one but Ba - rab - bas!"

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St John  
Chorus # 7

# Hail, King!

Roger Petrich

*Then Pilate took  
Jesus and had  
him scourged.*

*And the soldiers  
wove a crown  
of thorns  
and placed it  
on his head,  
and clothed  
him in a  
purple cloak,  
and they  
came to him  
and said.*

*"Hail,  
King of  
the Jews!"  
[chorus 7]*

*Slow, solemn, pompous!*

Soprano  
Alto  
Tenor  
Bass

Hail!  
Hail!  
Hail!  
Hail!

King

S  
A  
T  
B

King,  
King,  
of the Jews!  
King,

King of the Jews!  
King of the Jews!  
Hail! King.

St John  
Chorus # 8

# Crucify!

Roger Petrich

So Jesus came  
out, wearing  
the crown of  
thorns and the  
purple cloak.

And he said  
to them,

"Behold,  
the man!"

When the  
chief priests  
and the guards  
saw him they  
cried out,

"Crucify..."  
[Chorus 8]

*Insistent, shrill, crescendo of anger*

Soprano  
Cru - ci - fy

Alto  
Cru - ci - fy him!

Tenor  
Cru - ci - fy him!

Bass  
Cru - ci - fy, cru - ci - fy, cru - ci - fy, cru - ci - fy,

S  
him! cru - ci - fy, cru - ci - fy him! Cru - ci - fy him!

A  
Cru - ci - fy him! Cru - ci - fy him!

T  
Cru - - - ci - - - fy him!

B  
cru - - - ci - - - fy, cru - ci - fy him!

# We have a law

Roger Petrich

*Pilate said  
to them,*

*"Take him  
yourselves  
and  
crucify  
him.  
I find no  
guilt in  
him."*

*The Jews  
answered,*

*"We have  
a law..."  
[Chorus 9]*

*Slowly, mock horror*

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo/mood is "Slowly, mock horror" and the dynamic is *mf*. The lyrics are: "We have a law, he ought to".

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "die, be - cause he made him - self the Son of God." The Soprano part has a fermata over the word "die".



# If you release him

Roger Petrich

"You have no power  
over me if it had not  
been given to you  
from above.  
For this reason  
the one who handed  
me over to you  
has the greater sin."

Consequently,  
Pilate tried to  
release him;  
but the Jews cried  
out,

"If you release...  
[Chorus 10]"

*Smooth legato, veiled threat*

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is "Smooth legato, veiled threat". The dynamics are marked *mf*. The Soprano part has a rest followed by two notes: "You are". The Alto part has a rest followed by two notes: "You are". The Tenor part has a rest followed by four notes: "If you re - lease him,". The Bass part has a rest followed by two notes: "You are".

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time with a key signature of two flats. The Soprano part starts with a triplet of three notes marked with an accent (>): "not a Friend of Cae - sar. Ev' - ry - one who". The Alto part has a rest followed by a note with an accent (>): "not a Friend of Cae - - -". The Tenor part has a rest followed by four notes with an accent (>): "you are not a Friend of Cae - sar.". The Bass part has a rest followed by a note with an accent (>): "not a Friend of Cae - sar.".

5

S makes him - self a king, a king

A sar. Ev' - ry - one who makes him - self a

T 8 Ev' - ry - one who makes him - self a king

B Ev' - ry - - - - one who makes

7

S op - pos - es Cae - sar, op - pos - ses Cae - sar.

A king op - pos - es Cae - sar, op - pos - ses Cae - sar.

T 8 op - pos - es Cae - - - - sar,

B him - self a king op - pos - es Cae - - - sar.

# Take him away!

Roger Petrich

*It was  
preparation  
day for  
Passover,  
and it was  
about noon.  
he said  
to the Jews,*

*"Behold,  
your king!"*

*They cried  
out,*

*"Take him  
away..."  
[Chorus 11]*

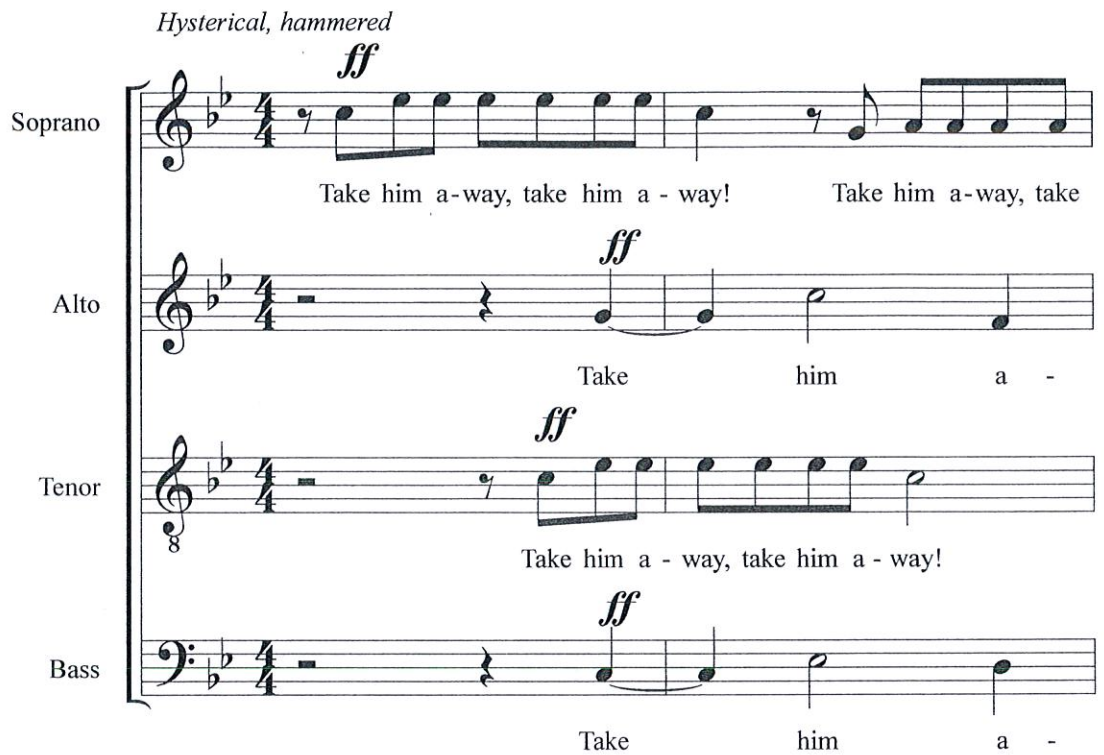
*Hysterical, hammered*  
**ff**

Soprano  
Take him a-way, take him a - way! Take him a-way, take

Alto  
**ff**  
Take him a -

Tenor  
**ff**  
Take him a - way, take him a - way!

Bass  
**ff**  
Take him a -



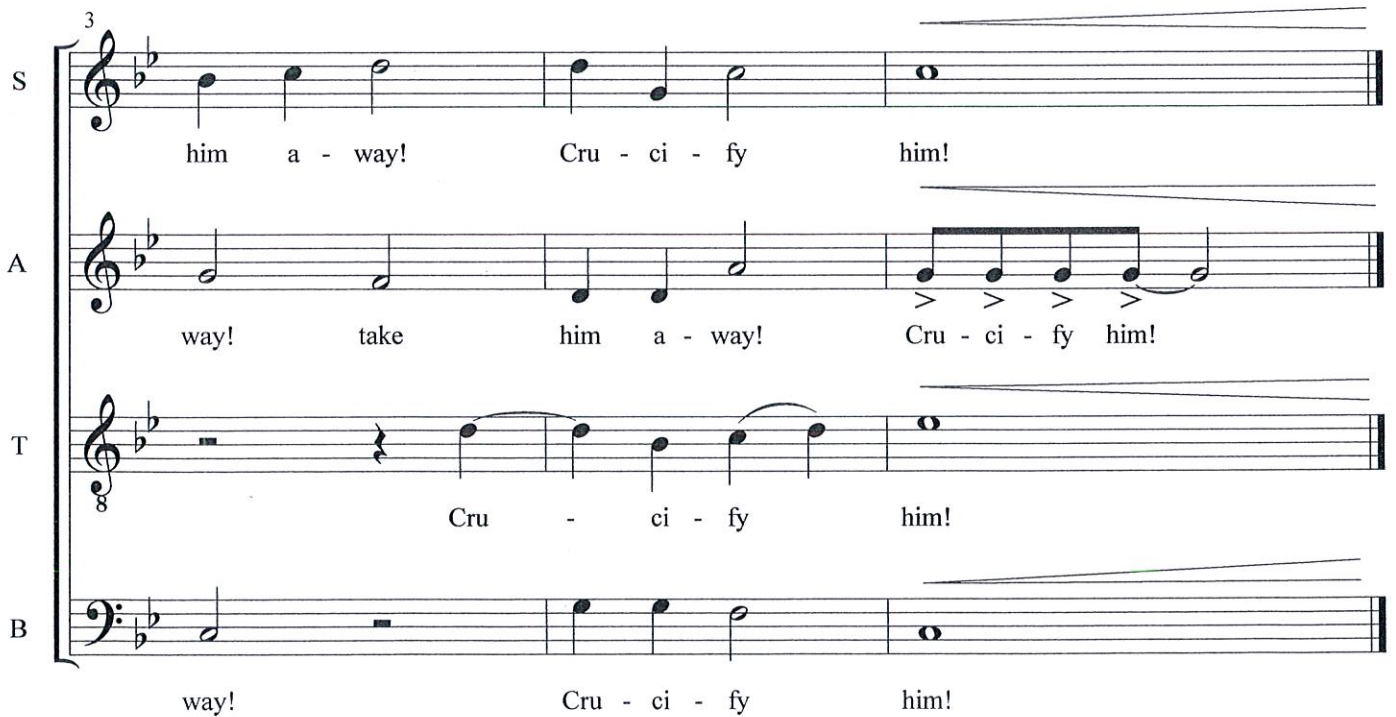
3

S  
him a - way! Cru - ci - fy him!

A  
way! take him a - way! Cru - ci - fy him!

T  
Cru - ci - fy him!

B  
way! Cru - ci - fy him!



# Do not write

Roger Petrich

*"... and it  
was written  
in Hebrew,  
Latin, and  
in Greek.*

*So the  
chief priests  
of the Jews  
said to  
Pilate,*

*"Do not  
write..."  
[Chorus 13]*

*Upset & hurt*

Soprano *f*  
Do not write: but that he said:

Alto *f*  
Do not write: but that he said:

Tenor *f*  
Do not write: "The King of the Jews," but that

Bass *f*  
Do not write: but that he said:

S  
"I am the King of the Jews."

A  
"I am the King of the Jews."

T  
he said: "I am the King of the Jews."

B  
"I am, I am King of the Jews."

# Let's not tear it

Roger Petrich

*They also  
took his  
tunic,  
but the  
tunic was  
seamless,  
woven  
in one  
piece  
from the  
top down.*

*So they  
said to  
one  
another,*

*"Let's not  
tear it..."  
[Chorus 14]*

Musical score for the first system of "Let's not tear it". It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "Let's not tear it, but Let's not tear it, Let's not tear it, but Let's not". The dynamic marking *mf* is present above the Soprano and Tenor staves.

Musical score for the second system of "Let's not tear it". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: "cast lots cast lots for it to see whose it will be. but cast lots cast lots for it to see whose it will be. cast lots for it to see whose it will be. tear it, but cast lots for it to see whose it will be." The Soprano part begins with a triplet of eighth notes. The dynamic marking *mf* is present above the Soprano staff.

St John  
Chorus 15

# Jesus is laid in the grave

*\*This chorus is provided when a "choral close" is desired and permitted. This would replace the corresponding verses of the Evangelist. It is purely optional.*

*Quiet & serene*

Roger Petrich

*mp*

Soprano  
Now in the place

Alto  
*p*  
Now

Tenor  
*p*  
Now where he had been cru - ci -

Bass  
*p*  
Now

4

S  
in the place there was a

A  
in the place there was a

T  
fied there was a

B  
in the place there was a

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7

S  
gar - den, a

A  
gar - - den, a

T  
8  
gar - - den, and in the gar - den,

B  
gar - - - - den, a

10

S  
gar - den, a new tomb,

A  
gar - den, a new tomb, in which no

T  
8  
a new tomb, in which no

B  
gar - den, a new tomb,

13

S  
new tomb,

A  
one had yet been bur - ied.

T  
8  
one had yet been bur - ied. So they laid

B  
new tomb,

16

S  
laid Je - sus there

A  
laid Je - sus

T  
8  
Je - sus there

B



19

S  
A  
T  
B

be - cause of the Jew - ish prep - a - ra - tion day

there

laid Je - sus there,

22

S  
A  
T  
B

for the tomb was close by.

laid Je - sus there, laid Je - sus, laid Je - sus there.

laid Je - sus there, laid Je - sus, laid Je - sus there.

laid Je - sus there, laid Je - sus, laid Je - sus there.

*rit.*

*rit.*

*rit.*

*rit.*