

# Sanctus

Gregor Aichinger

Soprano

San - - - - - ctus,

Alto

San - - - - -

Tenor

San - - - - - ctus, San - - - - - ctus, San -

Bass

San - - - - -

The first system of the musical score for 'Sanctus' features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with the lyrics 'San - - - - - ctus,'. The Alto part has a rest followed by 'San - - - - -'. The Tenor part starts with an 8-measure rest, then sings 'San - - - - - ctus, San - - - - - ctus, San -'. The Bass part has a rest followed by 'San - - - - -'. The music is in a key with two flats and a common time signature.

5

S

San - - - - - ctus, San -

A

ctus, San - - - - - ctus, San - - - - -

T

ctus, San - - - - -

B

ctus,

The second system of the musical score continues the vocal parts. The Soprano part starts with a 5-measure rest, then sings 'San - - - - - ctus, San -'. The Alto part sings 'ctus, San - - - - - ctus, San - - - - -'. The Tenor part starts with an 8-measure rest, then sings 'ctus, San - - - - -'. The Bass part has a rest followed by 'ctus,'. The music continues in the same key and time signature.

10

S ctus, Do - - - mi - nus De - - - us Do - - -

A ctus, Do - mi - nus De - us Sa - - - - -

T ctus, Do - mi - nus De - us Do - mi - nus De -

B Do - - - - mi - nus Do - mi - nus De - us

16

S mi - nus De - us Sa - - - - -

A ba - oth. Do - - - - - mi - nus

T us Do - - - - - mi - nus De - - - - us

B Sa - ba - oth. Do - mi - nus De - us Sa - - -

21

S ba - - - oth. Ple - - - ni sunt coe -

A De - us Sa - ba - - - oth. Ple - ni sunt coe - li et

T Sa - - - - ba - - - oth.

B ba - - - oth.

26

S  
li — et ter - ra glo - - - - ri - a tu - a.

A  
ter - - - ra glo - ri - a tu - - - a.

32

S  
Ho - san - - - - - na in —

A  
Ho - san - - - - - na in

37

S  
— ex - cel - - - - sis, ho - san - - - - -

A  
ex - - - cel - sis, ho - san - - - - -

42

S  
na in — ex - cel - - - - sis.

A  
na in ex - cel - - - - sis.