

Dopo l'orrore
Aria from Ottone

George Frideric Handel

The musical score consists of ten staves of music for six instruments. The instruments are: Oboe (top staff), Violino I, Violino II, Viola, Ottone (fifth staff), B.C. (Bassoon, sixth staff), and a basso continuo staff (bottom staff). The music is in common time (indicated by '3/4') and is written in G major (indicated by a sharp sign). The vocal part (Ottone) has a single note (a dash) in each measure, suggesting a sustained tone or a vocal rest. The other instruments play various patterns of eighth and sixteenth notes. The basso continuo staff shows a constant eighth-note bass line with sixteenth-note fills.

Musical score for soprano and basso continuo, measures 18-22.

The score consists of two staves. The top staff is for soprano voice (G clef) and the bottom staff is for basso continuo (F clef). The key signature is G major (one sharp). The time signature changes from common time to 12/8 at measure 21.

Text lyrics appear in the soprano vocal line:

Do-po l'or - ro - re d'un Ciel tur -
ba-to più va - - - go e bel - - - - lo ap -

pa - - - - re il

dì, più va-go e bel - - lo ap-pa - re il dì;

Musical score for soprano and basso continuo, measures 14-18.

The score consists of two staves. The top staff is for soprano voice (G clef) and the bottom staff is for basso continuo (F clef). The key signature is G major (one sharp). The time signature changes between common time and 12/8.

Measures 14-15:

Soprano: $\text{G} \text{ G} \text{ G}$ followed by a sixteenth-note pattern: G.G.G.G.G.G . Basso continuo: $\text{G} \text{ G} \text{ G}$ followed by a sixteenth-note pattern: G.G.G.G.G.G .

Measures 16-17:

Soprano: $\text{G} \text{ G} \text{ G}$ followed by a sixteenth-note pattern: G.G.G.G.G.G . Basso continuo: $\text{G} \text{ G} \text{ G}$ followed by a sixteenth-note pattern: G.G.G.G.G.G .

Measure 18:

Soprano: Rests. Basso continuo: Rests.

Text (aligned with measure 18):

do - po l'or -

Measures 19-20:

Soprano: Rests. Basso continuo: Rests.

Measures 21-22:

Soprano: $\text{G} \text{ G} \text{ G}$ followed by a sixteenth-note pattern: G.G.G.G.G.G . Basso continuo: $\text{G} \text{ G} \text{ G}$ followed by a sixteenth-note pattern: G.G.G.G.G.G .

Measures 23-24:

Soprano: $\text{G} \text{ G} \text{ G}$ followed by a sixteenth-note pattern: G.G.G.G.G.G . Basso continuo: $\text{G} \text{ G} \text{ G}$ followed by a sixteenth-note pattern: G.G.G.G.G.G .

Text (aligned with measure 24):

ro - re d'un Ciel tur - ba - to più va - go e

Measures 25-26:

Soprano: Rests. Basso continuo: Rests.

bel - lo ap - par,

più va-go e bel - - - lo,

A musical score for voice and piano, page 16. The score consists of ten staves. The top three staves are for the voice, starting with a treble clef and a key signature of one sharp. The fourth staff is for the piano, starting with a bass clef and a key signature of one sharp. The fifth staff is for the voice, starting with a bass clef and a key signature of one sharp. The sixth staff is for the piano, starting with a treble clef and a key signature of one sharp. The seventh staff is for the voice, starting with a bass clef and a key signature of one sharp. The eighth staff is for the piano, starting with a treble clef and a key signature of one sharp. The ninth staff is for the voice, starting with a bass clef and a key signature of one sharp. The tenth staff is for the piano, starting with a bass clef and a key signature of one sharp.

più va-go e bel - - lo ap-pa - re il dì;

do - po l' or- ro - re d' un Ciel tur -

Musical score for soprano and basso continuo, measures 11-18. The score consists of two staves. The top staff is for soprano (G clef) and the bottom staff is for basso continuo (F clef). The key signature is one sharp (F#). The time signature changes between common time and 12/8.

Soprano vocal line:

- Measures 11-12: Rests
- Measure 13: Eighth-note patterns (A-B-C-B-A-G-F-E)
- Measure 14: Eighth-note patterns (A-B-C-B-A-G-F-E)
- Measure 15: Eighth-note patterns (A-B-C-B-A-G-F-E)
- Measure 16: Eighth-note patterns (A-B-C-B-A-G-F-E)
- Measure 17: Eighth-note patterns (A-B-C-B-A-G-F-E)
- Measure 18: Eighth-note patterns (A-B-C-B-A-G-F-E)

Basso continuo (bassoon) line:

- Measures 11-12: Rests
- Measure 13: Eighth-note patterns (A-B-C-B-A-G-F-E)
- Measure 14: Eighth-note patterns (A-B-C-B-A-G-F-E)
- Measure 15: Eighth-note patterns (A-B-C-B-A-G-F-E)
- Measure 16: Eighth-note patterns (A-B-C-B-A-G-F-E)
- Measure 17: Eighth-note patterns (A-B-C-B-A-G-F-E)
- Measure 18: Eighth-note patterns (A-B-C-B-A-G-F-E)

Vocal lyrics (measures 17-18):

ba - to più bel - lo e va - - - -
go, più va-go e

Musical score for soprano and basso continuo, measures 11-15.

The score consists of two staves. The top staff is for soprano voice (G clef) and the bottom staff is for basso continuo (F clef). The key signature is one sharp (F#), and the time signature is common time (indicated by '12').

Measures 11-12: Soprano sings eighth-note patterns. Basso continuo provides harmonic support with sustained notes and bassoon entries.

Measure 13: Soprano continues eighth-note patterns. Basso continuo adds a sustained note.

Measure 14: Soprano begins a vocal line with lyrics: "bel - - - - lo ap-pa - re il dì." Basso continuo provides harmonic support.

Measure 15: Soprano continues the vocal line. Basso continuo provides harmonic support.

Measures 16-17: Soprano rests. Basso continuo plays a rhythmic pattern of eighth and sixteenth notes.

Musical score for soprano and basso continuo, measures 11-15.

The score consists of two staves. The top staff is for soprano voice (G clef) and the bottom staff is for basso continuo (F clef). The key signature is one sharp (F# major or G minor). The time signature changes from common time to 12/8 in measure 15.

Text lyrics appear below the music:

E ta - le a - mo - re se a un

cor sde - gna - to ren - de la cal - ma che

gli ra - pi,
ren - de la cal - - ma
che gli ra -

pi;
e ta-le a - mo - re
che a un cor sde - gna- - - - -

1

2

3

4

5

6

7

8

9

10

D.C.

ren - de la
to
cal - - ma che gli ra - pi.