

Isaac Watts, 1719
Amend. Joel Barlow, 1790
Psalm 23, Part 3

America

66. 86. (S. M.)

Transcribed from *Social Harmony*, 1798.

A minor

Truman Wetmore, 1798

Tr
1. A – mid surrounding foes, Thou dost my table spread, My cup with blessings overflows, And joy exalts my head.
2. The bounties of thy love Shall crown my following days; Nor from thy house will I remove, Nor cease to speak thy praise.

C
1. A – mid surrounding foes, Thou dost my table spread, My cup with blessings ov – er – flows, And joy exalts my head.
2. The bounties of thy love Shall crown my following days; Nor from thy house will I re – move, Nor cease to speak thy praise.

T
1. A – mid surrounding foes, Thou dost my table spread, My cup with blessings overflows, And joy exalts my head, And joy exalts my head.
2. The bounties of thy love Shall crown my following days; Nor from thy house will I remove, Nor cease to speak thy praise, Nor cease to speak thy praise.

B
1. A – mid surrounding foes, Thou dost my table spread, My cup with blessings overflows, My cup with blessings overflows, And joy exalts my head.
2. The bounties of thy love Shall crown my following days; Nor from thy house will I remove, Nor from thy house will I remove, Nor cease to speak thy praise.

America was reprinted in many American tunebooks in the early to middle nineteenth century, notably *The Easy Instructor* (1801), *Wyeth's Repository* (1810), *Patterson's Church Music* (1813), *The Beauties of Harmony* (1814), *Kentucky Harmony* (1816), *The Kentucky Harmonist* (1818), *The Missouri Harmony* (1820), *Moore's Columbian Harmony* (1825), *A Compilation of Genuine Church Music* (1832), *Southern Harmony* (1835), and White and King's *The Sacred Harp* (1844). It is still on p. 36 of *The Sacred Harp* to the present.