

# Eheu, sustulerunt

Thomas Morley  
(1557-1603)

The musical score consists of eight staves, each representing a different voice part: Soprano, Alto, Tenor, Bass, and three additional voices (Soprano, Alto, Tenor) shown below the first set. The music is in common time, with a key signature of one sharp (F#). The vocal parts are arranged in two groups: the upper group (Soprano, Alto, Tenor) and the lower group (Bass, Soprano, Alto, Tenor). The lyrics are written below the notes, corresponding to the vocal parts. Measure numbers 5 and 10 are indicated above the staves.

**Soprano:**

- Measure 1: E - heu,
- Measure 2: e - heu,
- Measure 3: e - heu,
- Measure 4: e -

**Alto:**

- Measure 1: -
- Measure 2: E - heu,
- Measure 3: e - heu, e -
- Measure 4: heu,

**Tenor:**

- Measure 1: -
- Measure 2: 8 E - heu,
- Measure 3: e - heu,
- Measure 4: e - heu,

**Bass:**

- Measure 1: -
- Measure 2: E - heu,
- Measure 3: e - heu,
- Measure 4: e -

**Second Group (Soprano):**

- Measure 5: heu, e - heu,
- Measure 6: sus - tu - le - runt, Do -

**Second Group (Alto):**

- Measure 5: e - heu,
- Measure 6: sus - tu - le - runt Do - mi - num, Do-mi-num

**Second Group (Tenor):**

- Measure 5: e - heu,
- Measure 6: sus - tu - le - runt Do-mi - num, sus - tu -

**Bass:**

- Measure 5: heu,
- Measure 6: sus - tu -

**Third Group (Soprano):**

- Measure 7: mi-num
- Measure 8: me - um,
- Measure 9: Do - mi-num me -
- Measure 10: sus - tu -

**Third Group (Alto):**

- Measure 7: me - um,
- Measure 8: Do - mi-num me -
- Measure 9: um, Do - mi-num me - um,

**Third Group (Tenor):**

- Measure 7: le - runt Do-mi-num
- Measure 8: me - um,
- Measure 9: sus - tu - le-runt Do - mi-num

**Bass:**

- Measure 7: le - runt
- Measure 8: Do - mi-num
- Measure 9: me - um,
- Measure 10: me -

15

S      um, sus- tu - le - runt Do - mi-num me -

A      sus - tu - le - runt Do - mi-num me - um, Do - mi-num

T      8      me - um, sus- tu - le - runt Do - mi-num me -

B      um, me - um, sus - tu - le -

20

S      um, me - um, et po - su - e - runt

A      me - um, me - um, et po - su - e - runt e -

T      8      um, me - um, et po - su - e - runt e - um,

B      runt Do - mi-num me - um, et po - su - e - runt e - um,

25

S      e - um, et po - su - e - runt e - um, et po - su - e - runt e -

A      um, et po - su - e - runt e - um, et po - su -

T      8      et po - su - e - runt e - um, et po - su - e - runt e - um, et

B      et po - su - e - runt e - um, et po - su -

Soprano (S) vocal line:

sci - o    u    -    bi,    ne - sci - o    u-\_\_\_\_\_    bi,    ne-

Alto (A) vocal line:

sci - o    u-\_\_\_\_\_    bi,    ne-\_\_\_\_\_    sci - o    u    -    bi,    ne - sci - o

Tenor (T) vocal line:

$\frac{8}{8}$     bi,    ne - sci - o    u-\_\_\_\_\_    bi,    ne - sci - o

Bass (B) vocal line:

sci - o\_\_\_\_ u    -    bi,    ne - sci - o\_\_\_\_ u    -    bi,    ne - sci - o

Soprano (S) vocal line:

**40**

Soprano (S) vocal line:  
sci - o    u-\_\_\_\_\_    bi,    ne-\_\_\_\_\_ sci - o    u    -    bi.

Alto (A) vocal line:  
u - bi,    ne - sci - o    u-\_\_\_\_\_ bi.

Tenor (T) vocal line:  
u-\_\_\_\_\_ bi,    ne-\_\_\_\_\_ sci - o    u-\_\_\_\_\_ bi,    ne-\_\_\_\_\_ sci - o    u - bi.

Bass (B) vocal line:  
u-\_\_\_\_\_ bi,    ne-\_\_\_\_\_ sci - o    u-\_\_\_\_\_ bi.