

Resurrexi et ad huc

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Source : Libro primo di mottetti passeggiati a una voce---Roma---1612.

Racolta del Sig.Francesco de Nobile

Editor : André Vierendeels (25/10/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Note values have been halved in 3-beat measures

Soprano

Sur - - - re - xi et ad huc te - - -

BC

S

- - cum sum, Al le - lu - ia, Al - le - -

BC

S

lu - ia, po - su - i - sti su - per me ma-num tu -

BC

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2
19

S

am, Al - le - lu - ia, Al - le - lu -

BC

24

S

ia, mi - ra - - - bi - lis fa - cta est scien -

BC

30

S

- - ti - a tu - a, Al - le - lu - ia, Al - le - lu -

BC

36

S

ia, Al - le - lu - ia, Al - le - lu - ia,

BC

41

S

Al - le lu - ia, Al - le - lu - ia, Al - - - -

BC

Detailed description: This system contains measures 41 through 45. The Soprano part (S) begins with a treble clef and a key signature of one flat. The lyrics are "Al - le lu - ia, Al - le - lu - ia, Al - - - -". The Baritone/Cello part (BC) is written in a grand staff with treble and bass clefs. The music is in common time (C). The vocal line features a melodic phrase that repeats and then continues with a more active eighth-note pattern.

46

S

- - - - - le lu - - - ia.

BC

Detailed description: This system contains measures 46 through 50. The Soprano part (S) continues with the lyrics "- - - - - le lu - - - ia." and ends with a fermata. The Baritone/Cello part (BC) provides a harmonic accompaniment with a long note in the bass clef and rests in the treble clef. The system concludes with a double bar line.