

Kyrie

David Joseph Stith

1



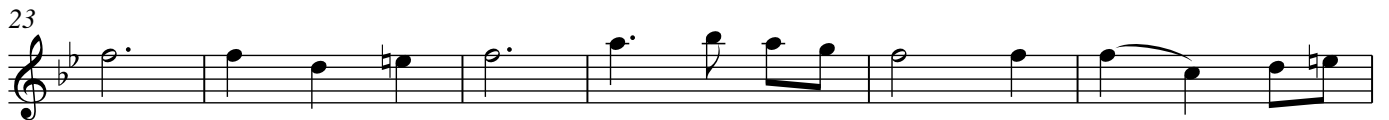
8



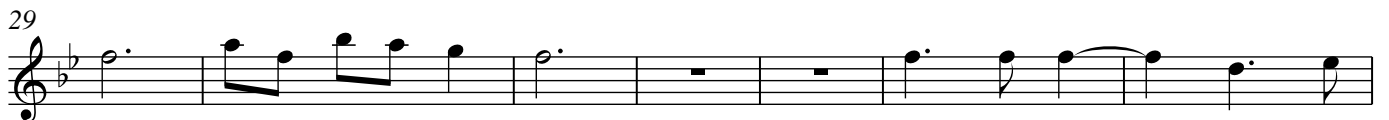
16



23



29



36



44



49



Gloria

David Joseph Stith

1

8

14

21

31

39

46

49

54

59

64 $\text{♩} = \text{♩}$

pizzicato

68

71

74

77 $\text{♩} = \text{♩}$

arco

81

99

104

122

127

Sanctus

David Joseph Stith



Kyrie

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II 

9 

16 

23 

29 

37 

44 

48 

Gloria

David Joseph Stith

II  Musical staff with various time signatures: C, 3/4, 2/4, C, 3/4, 2/4, C, 2/4, C. A fermata with a '2' above it is placed over the second measure of the final C time signature.

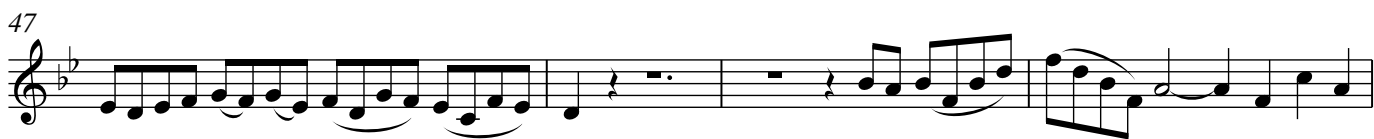
12  Musical staff starting at measure 12, featuring a melodic line with eighth and sixteenth notes.

19  Musical staff starting at measure 19, featuring a melodic line with eighth and sixteenth notes.

26  Musical staff starting at measure 26, featuring a melodic line with eighth and sixteenth notes.

32  Musical staff starting at measure 32, featuring a melodic line with eighth and sixteenth notes.

40  Musical staff starting at measure 40, featuring a melodic line with eighth and sixteenth notes. A dynamic marking 'd = d' is present above the staff.

47  Musical staff starting at measure 47, featuring a melodic line with eighth and sixteenth notes.

51  Musical staff starting at measure 51, featuring a melodic line with eighth and sixteenth notes.

56  Musical staff starting at measure 56, featuring a melodic line with eighth and sixteenth notes.

61  Musical staff starting at measure 61, featuring a melodic line with eighth and sixteenth notes.

65 $\text{♩} = \text{♩}$
pizzicato

69

72

75

78 $\text{♩} = \text{♩}$
arco

83 12 8

106 12

122 3

131

137

Sanctus

David Joseph Stith

The image shows the first six measures of a musical score for the piece "Sanctus" by David Joseph Stith. The score is written on two staves in a single system. Both staves are in the treble clef and use a key signature of one flat (B-flat). The time signature is common time (C). The first staff begins with a double bar line and a Roman numeral "II" to its left. It contains five measures of music, ending with a fermata over the final note. The second staff begins with a measure number "6" above the first measure. It contains six measures of music, including a triplet of eighth notes in the fifth measure and a double bar line at the end.

Kyrie

David Joseph Stith

Basso

Measures 1-8

9

Measures 9-16

17

Measures 17-23

24

Measures 24-29

30

Measures 30-36

37

Measures 37-44

45

Measures 45-48

49

Measures 49-52

Gloria

David Joseph Stith

Basso continuo

Chords: B \flat , B \flat , F, F, B \flat , E \flat , B \flat , F, B \flat , F, B \flat

13

Chords: Gm, Gm Cm, Gm Cm6, Gm Cm, D, Gm D, Gm F, B \flat , B \flat , E \flat

25

Chords: E \flat , B \flat , F, B \flat , E \flat , B \flat , F, B \flat , F, Gm, F, Gm, F, E \flat

35

Chords: F, Gm, F, B \flat , E \flat , F7, B \flat , A \flat , B \flat , E \flat , A \flat , B \flat 7, E \flat , B \flat , B \flat , E \flat , F, B \flat , F, B \flat

46

Chords: B \flat , F, F, Cm, Cm, B \flat , B \flat

56

Chords: E \flat , E \flat , B \flat , B \flat , F, F, B \flat

66

Chords: B \flat , F7, F

pizzicato

70

Chords: B \flat , B \flat , E \flat

73

Chords: E \flat m, B \flat , F

76

Chords: B \flat , E \flat , B \flat , F, B \flat

79

Chords: D7, Gm, Cm, Gm, D7, Gm, Cm6, D, Gm6, D, Gm, Cm

arco

86 G Cm G Gm D Gm Cm

91 Gm D Gm Cm D Gm

95 Cm6 D7 Gm Ab D7

98 Gm Eb A D Cm D Edim Ebdim7 Am A7

102 D Gm Cm Gm Cm Cm6 Gm D Gm Cm D Gm Eb7 Edim Edim7 D Bb

111 F7 Bb F7 Bb

115 Cm F F7 Bb Cm

119 Cm6 D D7 Gm Cm D7

123 Eb6 Eb7 Gm Eb6 Edim A7 Gm Dsus7 D7 Gm Fm Fm

128 G Fm Fm G Ab Ab

132 G7 Ab Ab G7 Bb7 Eb G7

136 Ab Dbmaj7 G Ab7 G

140 Fm B \flat E \flat Fm6 B \flat 7 E \flat Gm

145 D7 Gm D7 Gm

149 Cm6 D D7 Gm Cm F

153 B \flat E \flat Am7 D Gm D7 Gm Dm

157 Cm Gm D D7 Edim7 E \flat 7 D D7

161 G G7 Cm E \flat 6 F F7 B \flat Gm D D7 Gm

168 Gm Gm Cm Gm

172 Cm6 D7 Gm Cm7 Cm6 Gdim D A7 Dm Edim

177 Dm EdimDm E \flat B \flat E \flat B \flat

180 Gm A Dm E \flat B \flat 6 D Gm

184 $\text{♩} = \text{♩}$

Sanctus

David Joseph Stith

Basso Continuo

B \flat E \flat Cm F B \flat E \flat B \flat Gm Cm F E \flat m E \flat m F B \flat E \flat Cm F

5 Dm Gm F B \flat 7 A \flat m A \flat m E \flat E \flat Cm F B \flat F7 Gm F Gm F Gm F Gm Cm F7 B \flat