

Stabat Mater

Pere Rabassa

♩ = 66

S
A
T
B

Sta - bat Ma - ter do - lo - ro - sa lux - ta cru - cem la - cri - mo - sa

Bsn.

Detailed description: This system contains the first five staves of the musical score. The top four staves are for SATB voices, and the fifth staff is for the Bassoon (Bsn.). The lyrics are: 'Sta - bat Ma - ter do - lo - ro - sa lux - ta cru - cem la - cri - mo - sa'. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 66.

6

Ch.

Dum pen - de - bat Fi - li - us.

Bsn.

Detailed description: This system contains the sixth and seventh staves of the musical score. The sixth staff is for the Chorus (Ch.) and the seventh staff is for the Bassoon (Bsn.). The lyrics are: 'Dum pen - de - bat Fi - li - us, Dum pen - de - bat Fi - li - us.'. The music continues in the same key signature and time signature.

11

Ch.

Cu - ius a - ni - mam ge - men - tem Con - tris - ta - tam et do - len -

Bsn.

Detailed description: This system contains the eighth and ninth staves of the musical score. The eighth staff is for the Chorus (Ch.) and the ninth staff is for the Bassoon (Bsn.). The lyrics are: 'Cu - ius a - ni - mam ge - men - tem Con - tris - ta - tam et do - len -'. The music continues in the same key signature and time signature.

14

Ch.
tem Per-tran - si - vit gla - di - us.

Bsn.
tem Per-tran - si - vit gla - di - us.

17

Ch.
O_ quam tris-tis et af-flic - ta Fu - it il-la be-ne-

Bsn.
O_ quam tris-tis et af-flic - ta Fu - it il-la be-ne-

21

Ch.
dic - ta Ma - ter u - ni - ge - ni - ti!

Bsn.
dic - ta Ma - ter u - ni - ge - ni - ti!

25

Ch.

Quæ mœ-re - bāt et do - le - bāt, Pi-a Ma-ter, dum vi - de -

Quæ mœ-re - bat et do - le - - bat, Pi-a Ma-ter, dum vi - de - -

Bsn.

28

Ch.

bat Na - ti pœ - nas in - cli - ti.

bat Na - ti pœ - nas in - cli - ti.

Bsn.