

Qui piu lucente

Raffaello Rontani

Source : Le varie Musiche a uno e due voci---Roma---G.B.Robletti---1622.

Editor : André Vierendeels (03/05/16).

The musical score is written in common time (C) and consists of three systems. The first system shows the Soprano and Tenor parts with the lyrics: "Qui piu lu - cen - te'an-cor la nott' om - bro - sa,". The BC part is a simple bass line. The second system starts at measure 5 and includes the lyrics: "i bei bro - sa, i bei cam - pi del Ciel di stel - le'i fio - ra,". The BC part has a 7 6 interval. The third system starts at measure 10 and includes the lyrics: "cam - pi del Ciel di stel - le'in fio - ra, e qui spie - gan - do'il e qui spie - gan - do'il". The BC part has a 5 6 interval.

Soprano
Tenor
BC

5
S
T
BC

10
S
T
BC

Qui piu lu - cen - te'an-cor la nott' om - bro - sa,
Qui piu lu - cen - te'an-cor la nott' om -
i bei
bro - sa, i bei cam - pi del Ciel di stel - le'i fio - ra,
cam - pi del Ciel di stel - le'in fio - ra, e qui spie - gan - do'il
e qui spie - gan - do'il

7 6
5 6

Qui piu lucente

2

15

S suo bel lu - me'a - dor - no, la nott' e bel - la piu ch'al-trom' il gior - no,

T suo bel lu - me'a - dor - no, la

BC

20

S la nott' e bel - la,

T nott' e bel - la piu ch'al - tro - v'il gior - no, la nott' e bel - la, la

BC

24

S la nott' e bel - la piu ch'al - tro - v'il gior - no.

T nott' e bel - la piu ch'al - tro - v'il gior - no.

BC

76

Notes : Original clefs : C1, C4, F4

Figures in BC are notated in original print