

Tenebrae factae sunt

'Gaspar' (van Weerbeke)

Ed. Mick Swithinbank - Note values quartered

From: Motetti de passione de cruce de sacramento de beata virgine et huiusmodi (Petrucci 1503)

(C1)
Te - ne - brae fa - cte sunt O bo -

Altus (C3)
Te - ne - brae fa - cte sunt O bo -

Tenor (C4)
Te - ne - brae fa - cte sunt O bo -

Bassus (F4)
Te - ne - brae fa - cte sunt O bo -

The first system of the musical score consists of four staves. The top staff is for Soprano (C1), the second for Alto (C3), the third for Tenor (C4), and the bottom for Bass (F4). Each staff contains a vocal line with lyrics and a lute accompaniment line. The lyrics are 'Te - ne - brae fa - cte sunt O bo -'. The music is in a common time signature (C) and features quarter and eighth notes, with some notes beamed together. There are fermatas over the final notes of each vocal line.

8
ne Je - su dum te cru - ci - fi - xis - sent iu - de - i et

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The second system of the musical score consists of four staves. The top staff is for Soprano (C1), the second for Alto (C3), the third for Tenor (C4), and the bottom for Bass (F4). Each staff contains a vocal line with lyrics and a lute accompaniment line. The lyrics are 'ne Je - su dum te cru - ci - fi - xis - sent iu - de - i et'. The music continues with quarter and eighth notes, and includes fermatas over the final notes of each vocal line.

16
cir-ca ho - ram no - nam ex-cla - ma - sti vo - ce ma - - gna

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The third system of the musical score consists of four staves. The top staff is for Soprano (C1), the second for Alto (C3), the third for Tenor (C4), and the bottom for Bass (F4). Each staff contains a vocal line with lyrics and a lute accompaniment line. The lyrics are 'cir-ca ho - ram no - nam ex-cla - ma - sti vo - ce ma - - gna'. The music continues with quarter and eighth notes, and includes fermatas over the final notes of each vocal line.

24

de - us de - us me - us ut quid de - re - li - qui - sti me et in - cli - na - to ca -

de - us de - us me - us

de - us de - us me - us ut quid de - re - li - qui - sti me et in - cli - na - to ca -

de - us de - us me - us

32

- pi - te e - mi - si - sti spi - ri - tum. Cum er - go ac - ce -

Cum er - go

- pi - te e - mi - si - sti spi - ri - tum. Cum er - go ac - ce -

Cum er - go ac - ce -

39

pis - ses a - ce - tum di - xi - sti con - su - ma - tum est.

ac - ce - pis - ses a - ce - tum di - xi - sti con - su - ma - tum est.

pis - ses a - ce - tum di - xi - sti con - su - ma - tum est.

pis - ses a - ce - tum di - xi - sti con - su - ma - tum est.