

Charles Wesley, 1762
(Song of Solomon Chapter 2)

Solomon's Song

Transcribed from Swan's *New England Harmony*, 1801.

D major
Timothy Swan, 1797
Revised 1801

Tr. C. T. B.

5 10

The voice of my be - lo - ved sounds, While o'er the mountain tops he bounds, While o'er the mountain tops he bounds.

He

Detailed description: This is the first system of a musical score for 'Solomon's Song'. It features four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The key signature is D major (two sharps) and the time signature is 2/4. The music is in common time. The lyrics are: 'The voice of my be - lo - ved sounds, While o'er the mountain tops he bounds, While o'er the mountain tops he bounds.' There are measure numbers 5 and 10 indicated above the Treble staff. The system ends with a double bar line and repeat dots.

Tr. C. T. B.

15 20

He flies ex - ul - ting o'er the hills, And all my soul with transport fills, He
He flies, _____ He flies ex - ul - ting o'er the hills, And all my soul with transport fills, He
flies ex - ul - ting o'er the hills, o'er the hills, And all my soul with transport fills, He
flies, _____ He flies _____ ex - ul - ting o'er the hills, And all my soul with trans- port fills, _____ He flies _____

Detailed description: This is the second system of the musical score. It continues with the same four staves (Tr., C., T., B.). The key signature changes to D major with a 6/8 time signature. The lyrics are: 'He flies ex - ul - ting o'er the hills, And all my soul with transport fills, He'. There are measure numbers 15 and 20 indicated above the Treble staff. The system ends with a double bar line and repeat dots.

Originally titled *The Voice of My Beloved* by Swan in 1797,
comprehensively revised in 1801 and retitled as *Solomon's Song*.
This is the 1801 edition.

Tr. flies ex - ul - ting o'er the hills, ²⁵ And all my soul with trans - port fills, And all my soul with trans -

C. flies ex - ul - ting o'er the hills, And all my soul with trans - port fills, And all my soul with transport

T. flies He flies He flies ex - ul - ting o'er the hills, And

B. ex - ul - ting o'er the hills, And all my soul with trans - port fills, He flies ex - ul - ting o'er the hills, And all my

Tr. - - port fills, He flies ex - ul - ting o'er the hills, And all my soul with transport fills. ³⁰ ³⁵ Gent - ly doth he chide my

C. fills. He flies ex - ul - ting o'er the hills, And all my soul with trans - port fills, Gent - ly doth he chide my

T. all my soul with trans - port fills, And all my soul with trans - port fills. Gent - ly doth he chide my

B. soul with transport fills, And all my soul with trans - port fills. Gent - ly doth he chide my


Tr. 

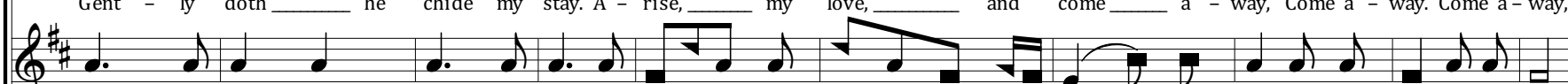
C. 

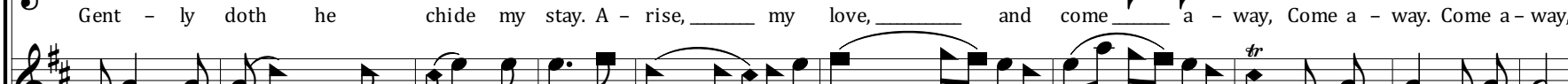
T. 

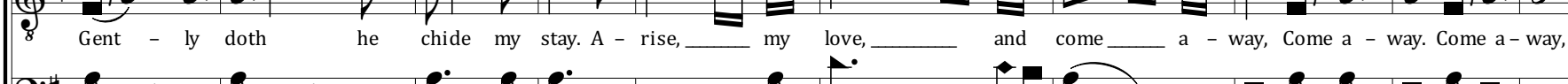
B. 

stay. A - rise, ___ my love, and come a - way, A - rise, my love, and come a - way. Come a - way, Come a - way.

Tr. 

C. 

T. 

B. 

Gent - ly doth ___ he chide my stay. A - rise, ___ my love, ___ and come ___ a - way, Come a - way. Come a - way,
 Gent - ly doth he chide my stay. A - rise, ___ my love, ___ and come ___ a - way, Come a - way. Come a - way,
 Gent - ly doth he chide my stay. A - rise, ___ my love, ___ and come ___ a - way, Come a - way. Come a - way,
 Gent-ly doth he chide my stay. A - rise, ___ my love, ___ and come ___ a - way, Come a - way. Come a - way

60 65

Tr. *Gent - ly doth he chide my stay. Rise, my love, and come a - way, Come a-way. Come a-way. Gent - ly doth he*

C. *Gent - ly doth he chide my stay. Rise, my love, and come a - way, Come a way. Come away. Gent - ly doth he*

T. *Gent - ly doth he chide my stay. Rise, my love, and come a - way, Come a-way. Come a-way. Gent - ly doth he*

B. *Gent - ly doth he chide my stay. Rise, my love, and come a - way, Come a-way. Come a-way. Gent - ly doth he*

70

Tr. *chide my stay. Rise, my love, and come a - way.*

C. *chide my stay. Rise, my love, and come a - way.*

T. *chide my stay. Rise, my love, and come a - way.*

B. *chide my stay. Rise, my love, and come a - way.*