

# When Lo, By Break Of Morning

Thomas Morley, 1595

**I**  $\text{♩} = 66$   
When lo, by break of morn - ing,

**II**  
When lo, by break of morn-

**④**  
when lo, by break of morn - ing, my love, her - self a - dorn -  
- ing, when lo, by break of morn - ing, my love, her - self a -

**⑧**  
- ing, my love, her - self a - dorn - ing, when lo, by  
- dorn - ing, my love, her - self a - dorn - ing,

**⑬**  
break of morn - ing, when lo, by break of morn - ing, when lo, by  
when lo, by break of morn - ing, when lo, by break of

**⑰**  
break of morn - ing, my love, her - self a - dorn - ing, my love, her -  
morn - ing, my love, her - self a - dorn - ing, my love, her - self a -

**⑳**  
- self a - dorn - ing, Doth walk the woods so dain - ty  
- dorn - ing, Doth walk the woods so dain - ty

27  
gath' - ring sweet vi-o-lets and cow-slips plen-ty, gath' - ring

gath'-ring sweet vi-o - lets and cow-slips plen - ty, gath'-ring sweet vi-o-

31  
sweet vi-o-lets and cow - slips plen - ty, sweet vi - o - lets and cow-

- lets and cow - slips plen - ty, sweet vi - o-lets and

35  
- slips plen - ty, The birds e-nam-our'd, the birds e-

cow-slips plen - ty, The birds e - nam-our'd, the birds e-nam-our'd

39  
- nam-our'd sing and praise my Flo - ra. Lo, here a new Au - ro-

sing and praise my Flo - ra. Lo, here a new Au-

43  
- ra, Lo, here a new Au - ro - ra, Lo, here a new Au - ro-

- ro - ra, Lo, here a new Au - ro - ra, Lo, here a new Au-

47  
1. 2.  
ra. The -ra

1. 2.  
- ro - ra. The birds e - -ra