

When Lo, By Break Of Morning

Thomas Morley, 1595

The musical score consists of two staves of music in common time, key signature of one flat. Staff I starts with a forte dynamic. The tempo is marked as 66 BPM. The lyrics are:

I When lo, by break of morn - ing,
II When lo, by break of morn -
④ when lo, by break of morn - ing, my love, her - self a - dorn -
- ing, when lo, by break of morn - ing, my love, her - self a -
⑧ - ing, my love, her - self a - dorn - ing, when lo, by
- dorn - ing, my love, her - self a - dorn - ing,
⑬ break of morn - ing, when lo, by break of morn - ing, when lo, by
when lo, by break of morn - ing, when lo, by break of
⑯ break of morn - ing, my love, her - self a - dorn - ing, my love, her -
morn - ing, my love, her - self a - dorn - ing, my love, her - self a -
㉒ - self a - dorn - ing, Doth walk the woods so dain - ty
- dorn - ing, Doth walk the woods so dain - ty

27

gath' - ring sweet vi-o-lets and cow-slips plen-ty, gath' - ring
gath'-ring sweet vi-o - lets and cow-slips plen - ty, gath'-ring sweet vi-o-

31

sweet vi-o-lets and cow - slips plen - ty, sweet vi - o - lets and cow-

- lets and cow - - slips plen - ty, sweet vi - o-lets and

35

- slips plen - ty, The birds e - nam - our'd, the birds e -

cow - slips plen - ty, The birds e - nam - our'd, the birds e - nam - our'd

39

- nam - our'd sing and praise my Flo - ra. Lo, here a new Au - ro -

sing and praise my Flo - - ra. Lo, here a new Au -

43

- ra, Lo, here a new Au - ro - - ra, Lo, here a new Au - ro -

- ro - ra, Lo, here a new Au - ro - ra, Lo, here a new Au -

47

ra. The -ra
[1.] [2.]

- ro - - ra. The birds e - -ra