

Johann Sebastian Bach (1685 – 1750)

Meine Seel erhebt den Herren

Festo Visitationis Mariae

BWV 10

a

4 Voci

Tromba

2 Hautbois

2 Violini

Viola

e

Continuo

Violoncello

1. Coro.

Vivace

The sheet music consists of 14 staves of musical notation for the cello. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The tempo is marked 'Vivace'. The music is divided into measures numbered 4, 8, 11, 15, 19, 23, 26, 30, 34, and 37, followed by a final measure ending at 41. The notation includes various note values (eighth and sixteenth notes) and rests, with some notes connected by horizontal stems. Measure 4 starts with a eighth note followed by a sixteenth note. Measures 8 and 11 feature eighth-note patterns. Measures 15 and 19 show more complex sixteenth-note figures. Measures 23 and 26 continue the rhythmic patterns. Measures 30 and 34 introduce new melodic ideas. Measure 37 concludes the section, and the final measure at 41 provides a satisfying end to the excerpt.

[44]



[49]



[53]



[58]



[62]



[67]



[70]



[73]



[76]



[80]



2. Aria. Soprano

The musical score consists of eight staves of music for Violoncello, arranged vertically. Each staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The music is divided into measures by vertical bar lines. Measure numbers are indicated in boxes at the start of each staff: 4, 8, 11, 14, 17, 21, 24, and 28. Measure 28 includes a dynamic marking *f* (fortissimo) at the beginning. The music features various note heads, stems, and beams, with some notes having vertical dashes above them. Measures 11, 14, and 24 contain grace notes indicated by small stems pointing in the direction of the main melody. Measures 17 and 21 show changes in pitch, with measure 17 featuring a sequence of eighth-note pairs and measure 21 showing a transition with different note patterns. Measure 28 concludes with a final cadence.

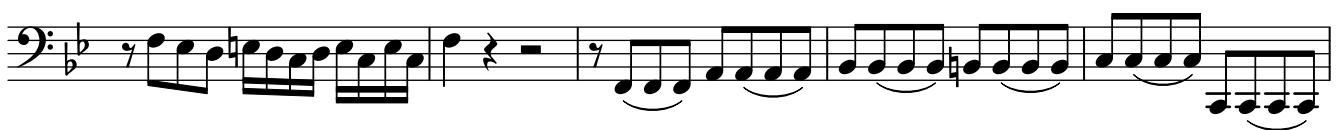
[31]



[34]



[38]



[43]



[46]



[50]



[53]



[57]



[60]



[63]



[66]



[69]



[72]



[76]



[79]



3. Recitativo. Tenore



[10]



4. Aria. Basso

[3]



[5]



[8]



[11]



[13]



[15]



[17]



[19]



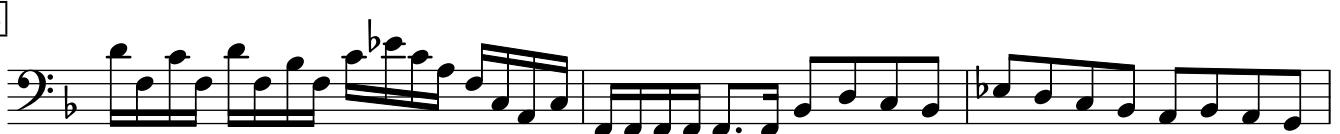
[21]



[23]



[26]



[29]



[32]



[35]



[38]



[40]



[42]



[44]



[46]



[48]



[50]



[52]



[54]



5. Duetto. Alto, Tenore

[6]



[12]



[18]



[24]



[30]

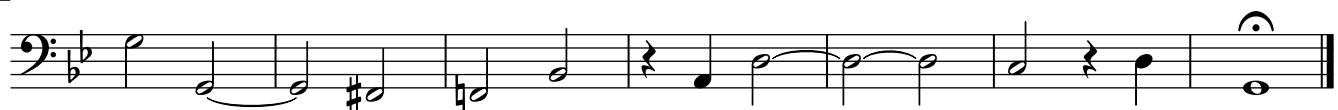


6. Recitativo. Tenore


[9]

Andante

[16]


7. Choral.


[7]



[15]

