

Contrast

Moderato **Vivace**

Treble

Counter

Tenor

Bass

This life's a dream, an empty show, But the bright world to which I go, Hath joys substantial and sincere;

10 15 20

Tr.

C.


T.

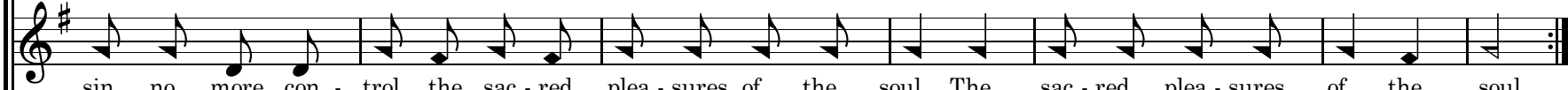
B.


I shall be near and like my God,


When shall I wake and find me there? O glorious hour, O blest abode, And flesh and

I shall be near and like my God,

Tr.  25

C. 
 sin no more con - trol the sac - red plea - sures of the soul, The sac - red plea - sures of the soul.

T.  8

B. 

Detailed description: This image shows a page of musical notation for a four-part saxophone ensemble. The parts are labeled Tr. (Trumpet), C. (Alto Saxophone), T. (Tenor Saxophone), and B. (Bass Saxophone). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "sin no more con - trol the sac - red plea - sures of the soul, The sac - red plea - sures of the soul." The number 25 is written above the first staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.