

Hor consolato

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Source: Madrigali et Arie---Libro primo--Venetia---A.Raverij.1609.

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The musical score is arranged in three systems, each with three staves: Soprano (S), Bass (B), and Continuo (BC). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are in Italian and are written below the vocal staves.

System 1:

Soprano: Hor con-so-la - to'i mo - ro e con-so - la - to a te ven -

Bass: Hor con-so-la - to'i mo - ro e con so - la - to a te ven - go'A-ma -

System 2 (starting at measure 6):

S: - go'Ama-ril - li ri - ce - v'il tuo Mir - ti - lo del tuo fi - do pas-tor

B: ril - - - li ri - ce - v'il tuo Mir - til - lo de tuo fi - do pas-

System 3 (starting at measure 11):

S: l'a - - - ni-ma pren - di del tuo fi - do pas-tor l'a - - - ni-ma pren -

B: tor l'a - ni-ma pren - - - di, del tuo fi - do pas-tor l'a - ni-ma pren - -

The Continuo part consists of figured bass notation on a grand staff (treble and bass clefs). The first system shows a sequence of chords and single notes. The second system features a prominent chordal texture with a large slur over several measures. The third system continues with various chordal figures and single notes.

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2

17

S
de. Che nell' a - ma - to no - me d'A - ma - ril - li ter-mi-nan - do la vi - ta'e le pa -

B
di. Che nell' a - ma - to no - me d'A - ma - ril - li ter-mi-nan - do la vi - ta'e le pa -

BC

23

S
ro - le qui pie - go'a mor - te le gi - noc - chia'e ta - - - - - cio.

B
ro - le qui pie - go'a mor - te le gi - noc - chia'e ta - - - - - cio.

BC

Notes:: original keys: Ut 1st, Fa 4rh
editorial accidentals above the staff