

Paratum cor meum

Giovanni Girolamo Kapsperger

Source : Libro primo di mottetti passeggiati a una voce---Roma---1612.

Racolta del Sig.Francesco de Nobili

Editor : André Vierendeels (19/10/15).

Notes : Original clefs : C1, F4

Figures in BC are notated in Ms

Note values have been halved in 3-beat measures

The musical score consists of three systems of music. The first system starts with the Soprano part in treble clef and the Bassoon (BC) part in bass clef. The lyrics are: Pa - ra - tum cor me - um De - us, pa - ra - tum —. The second system begins at measure 7, with the Soprano part playing sixteenth-note patterns and the Bassoon part providing harmonic support. The lyrics are: — cor — me - um, can-ta - - - - bo et — psal - . The third system begins at measure 12, with the Soprano part continuing its sixteenth-note patterns and the Bassoon part providing harmonic support. The lyrics are: lam in glo - - - - ri - a me - - - - a, ex - . Measure numbers 7 and 12 are indicated above the staves.

Paratum cor meum

2
17

S ur - ge glo - ri - a me - a, ex - ur - ge psal - te - ri -

BC

17

S C

BC

23

S um et ci - tha -

BC

23

S ra, ex - ur - gam, ex - ur - gam di - li - cu - lo,

BC

27

S con - fi - te - bor ti - bi in po - pu - lis Do - - -

BC

33

Paratum cor meum

3

39

S mi - ne et psal

39

BC

43

S lam - ti - bi - in na -

43

BC

46

S

46

BC

49

S ti - o - ni - bus.

49

BC