

Missa in Es

Kyrie

Moderato assai

Filtz

The musical score is arranged in a system with ten staves. The top two staves are for Oboe 1 and Oboe 2. The next three staves are for Horns in E-flat, Violin I, and Violin II. The next three staves are for Viola, Contrabass, and Soprano. The bottom two staves are for Alto, Tenor, and Bass. The piano part is at the very bottom. The score is in E-flat major (three flats) and common time (C). The tempo is *Moderato assai*. The dynamics are *p* (piano) and *mf* (mezzo-forte). The Soprano part has a *Solo* marking and the text "Ky -".

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

p

f

ri - e - lei - son, e - le - i-son,

Ky - ri-

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

le - i - son, Ky - ri - e, e -

le - i - son, Ky - ri - e,

le - i - son, Ky - ri - e

- i - son, Ky - ri - e,

f

pp

f

pp

f

f

f

p

f

16

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Es Hrn.

16

VI. I *f*

VI. II *f*

Vla. *p* *f*

Kb. *p*

16 *p* *f*

S. *p* *f*
Ky - ri - e e - le - - - i - son, Ky - ri - e e - le - i -

A. *p* *f*
Ky - ri - e e - le - - - i - son, Ky - ri - e e -

T. *f*
le - - - - - i - son, Ky - ri -

B.

16 *p* *f*

19

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

19

son, e-lei - son, e - le - - - - i - son,

le - i - son, e - le - - - - i - son, e -

e e - le - - - - i - son,

Ky - ri - e e - le - - - - i - son,

19

23

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

23

p

cresc.

f

cresc.

cresc.

cresc.

p

p

p

cresc.

Chri - - - ste e - le - - - - - i - son,

le - - - - - i - son, Chri - ste e - le - i - son,

Chri - - - ste e - le - - - - - i - son,

Chri - ste e - le - i - son, Ky - ri-

33

Ob. 1

Ob. 2

Es Hrn.

33

VI. I

pp *f*

VI. II

pp *f*

Vla.

Kb.

33

S.

ste, Chri - ste e - le - i -

A.

ste, Chri - ste e - le - i - son, e - le - i -

T.

8

ste, Chri - ste e - le - i - son, e - le - i -

B.

ste, Chri - ste e - le - i - son, e - le - i -

33

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

37

son, e - le - - i - son.

son, e - le - - i - son.

son, e - le - - i - son.

son, e - le - - i - son.

p *cresc.* *p* *pp*

Allabreve

41

Ob. 1

Ob. 2

Es Hrn.

41

Vl. I

f

Vl. II

f

Vla.

Kb.

41

S.

f

Ky - ri - e, Ky - ri - e e -

A.

f

Ky - ri - e, Ky - ri -

T.

8

B.

41

Piano

45

Ob. 1

Ob. 2

Es Hrn.

45

Vl. I

Vl. II

Vla.

Kb.

f
Cello
Basso

45

S.
le - i - son, e - lei - - - - son,

A.
e e - lei - son, e - lei - - - - son,

T.
f
Ky - ri - e, Ky - ri - e e -

B.
f
Ky - ri - e, Ky - ri -

45

Piano

53

Ob. 1

Ob. 2

Es Hrn.

53

Vl. I

Vl. II

Vla.

Kb.

53

S.
Ky - ri - e, Ky - ri - e e - le - - -

A.
Ky - ri - e, Ky - ri - e e -

T.
8 le - i - son, e - lei - - - - son,

B.
e e - lei - son, e - le - - - i - son,

53

61

Ob. 1

Ob. 2

Es Hrn.

61

Vl. I

Vl. II

Vla.

Kb.

Cello *Basso*

61

S.

A.

T.

B.

61

8

i - son,

le - - - i - son, e - lei -

Ky - ri - e, Ky - ri - e e - le - - -

Ky - ri - e, Ky - ri - e e -

77

Ob. 1

Ob. 2

Es Hrn.

77

Vl. I

Vl. II

Vla.

Kb.

77

S.

- - - - - i - son, Ky - ri - e

A.

- - - - - i - son, e - le - i - son,

T.

8 e - le - i - son, e - le - i -

B.

e e - le - i - son, e - le - i -

77

85

Ob. 1

Ob. 2

Es Hrn.

85

Vl. I

Vl. II

Vla.

Kb.

85

S.

e - le - - - - - i -

A.

Ky - ri - e e - le - - - - -

T.

8

son, e - le - - - - -

B.

son, e - le - - - - -

85

93

Ob. 1

Ob. 2

Es Hrn.

93

Vl. I

Vl. II

Vla.

Kb.

93

S.

son, e - le - i - son, e - le - i -

A.

- - i - son, e - le - i - son, e - le - i -

T.

8 - - i - son, Ky - ri - e e - - - le - - - -

B.

- - i - son,

93

p

f

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

Cello

S.

A.

T.

B.

100

f

f

f

f

son, e - le - - - - i - son, e - le - i -

son, e - le - - - - i - son, e - le - i -

- - - - i - son, e - - - - le - i - son, e - - - -

e - - - - - le - i - son, e - - - -

108

Ob. 1

Ob. 2

Es Hrn.

108

Vl. I

Vl. II

Vla.

Kb.

108

S.
son, Ky - ri - e e - lei - son,

A.
son, Ky - ri - e e - le - - i - son, Ky - ri -

T.
- - - le - i - son, Ky - ri - e e - le -

B.
- - - le - i - son, Ky - ri - e e - le - i -

108

116

Ob. 1

Ob. 2

Es Hrn.

116

116

VI. I

VI. II

Vla.

Kb.

116

S.

Ky - ri - e e - le - - - - - i - son,

A.

e e - le - - - i - son, Ky - ri - e e -

T.

8 - - i - son, e - le - - - i - son, e - le -

B.

son, e - le - - - - -

116

124

Ob. 1 *tr*

Ob. 2 *tr*

Es Hrn.

124

Vl. I *tr*

Vl. II

Vla.

Kb.

124

S.
e - le - - - i - son, e - le - i -

A.
le - - - - i - son, e -

T.
- - - - i - son, e - le - i - son,

B.
i - son, Ky - ri - e e - le - - - -

124

Piano

132

Ob. 1

Ob. 2

Es Hrn.

132

VI. I

VI. II

Vla.

Kb.

132

S.
son, Chri - ste e - le - - - - i -

A.
le - - - i - son, Chri - ste e - lei - - - -

T.
e - le - i - son, Chri -

B.
- - - i - son,

132

Piano

140

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.
son, Ky - ri - e

A.
son, e - le - - - i - son, Ky - ri -

T.
8 ste e - le - - - - - i - son,

B.
Chri - ste e - le - - - - - i - son,

140

Piano

156

Ob. 1

Ob. 2

Es Hrn.

156

VI. I

VI. II

Vla.

Kb.

156

S.

- - - - - i - son,

A.

- - - - - i - son,

T.

8 - - - - - i - son, Ky - ri -

B.

- - - - - i - son,

156

Piano

163

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

Cello

f

Basso

S.

e - le - i - son, e - le - i - son, e - le - i - son,

A.

e - le - i - son, e - le - i - son, e - le - i - son,

T.

8 e e - - - le - - - i - son, e - le - i - son, e -

B.

e -

163

Piano

170

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

170

e - - le - - - i - son, e - - - le - i - son, Ky - ri -

e - - le - - - i - son, e - le - i - son, Ky - ri - e

le - - - - - i - son,

- - - - - le - i - son, e - - - - - le - - - -

170

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

178

e e - le - - - i - son, e - le - - - i - son.

e - le - - - - - i - son, e - le - - - i - son.

8 Ky - ri - e e - le - - - i - son.

- - - - - i - son, e - le - i - son, e - le - i - son.

178

Detailed description: This page of a musical score for 'Missa in Es' (page 30) features a variety of instruments and vocal soloists. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), English Horn (Es Hrn.), two Violins (VI. I and VI. II), Viola (Vla.), and Cello (Kb.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 178. The vocal parts have the following lyrics: Soprano: 'e e - le - - - i - son, e - le - - - i - son.' Alto: 'e - le - - - - - i - son, e - le - - - i - son.' Tenor: '8 Ky - ri - e e - le - - - i - son.' Bass: '- - - - - i - son, e - le - i - son, e - le - i - son.' The instrumental parts provide accompaniment for these vocal lines. The piano part at the bottom of the page also begins at measure 178.

Gloria

187

Ob. 1

Ob. 2

Es Hrn.

187

VI. I

f *p*

VI. II

f *p*

Vla.

f *p*

Kb.

f

187

S.

A.

T.

B.

187

f

Detailed description: This page of a musical score for the Gloria section of a Mass in E-flat major. The score is for page 31 and starts at measure 187. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments listed are Oboe 1 and 2, English Horn, Violin I and II, Viola, Cello, Soprano, Alto, Tenor, Bass, and Piano. The woodwinds and strings play sustained notes, while the violins and violas play a rhythmic pattern of eighth notes. The piano part has a strong bass line. Dynamics include *f* (forte) and *p* (piano).

195

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

195

Glo - ri - a in ex -

Glo - ri - a in ex -

Glo - ri - a in ex -

Glo - ri - a in ex -

195

The musical score for page 32 of the Missa in Es, measures 195-202. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 and Oboe 2. The third staff is for English Horn. The next two staves are for Violin I and Violin II, with dynamic markings of *f* and *p*. The fifth staff is for Viola, with dynamic markings of *f* and *p*. The sixth staff is for Cello. The seventh staff is for Bass. The eighth through eleventh staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The vocal parts have the lyrics "Glo - ri - a in ex -" starting at measure 200. The twelfth staff is for the Piano accompaniment, with dynamic markings of *f* and *p*. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is marked with measure numbers 195, 196, 197, 198, 199, 200, 201, and 202.

203

Ob. 1

Ob. 2

Es Hrn.

203

203

VI. I

VI. II

Vla.

Kb.

203

S.

cel - sis De - o, glo - ri - a in ex - cel - sis De - o, et in ter - ra

A.

cel - sis De - o, glo - ri - a in ex - cel - sis De - o, et in ter - ra

T.

cel - sis De - o, glo - ri - a in ex - cel - sis De - o, et in ter - ra

B.

cel - sis De - o, glo - ri - a in ex - cel - sis De - o, et in ter - ra

203

211

Ob. 1

Ob. 2

Es Hrn.

211

Vl. I

Vl. II

Vla.

Kb.

211

S.

pax ho - mi - ni-bus bo - nae vo - lun - ta - tis,

A.

pax ho - mi - ni-bus bo - nae vo - lun - ta - tis,

T.

8

pax ho - mi - ni-bus bo - nae vo - lun - ta - tis,

B.

pax ho - mi - ni-bus bo - nae vo - lun - ta - tis,

211

216

Ob. 1

Ob. 2

Es Hrn.

216

VI. I

VI. II

Vla.

Kb.

216

S.

et in ter - - - ra pax,

A.

et in ter - - - ra pax,

T.

8

et in ter - - - ra pax,

B.

et in ter - - - ra pax,

216

Piano

220

Ob. 1

Ob. 2

Es Hrn.

220

VI. I

VI. II

Vla.

Kb.

220

S.

pax.

A.

pax.

T.

8

pax.

B.

pax.

220

Piano

Detailed description: This page of a musical score for 'Missa in Es' contains measures 220 through 223. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2). The third staff is for English Horn (Es Hrn.). The next three staves are for Violin I (VI. I), Violin II (VI. II), and Viola (Vla.). The sixth and seventh staves are for Cello (Kb.) and Double Bass (B.). The eighth through eleventh staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices. The eleventh staff is for the Piano. The key signature is E-flat major (three flats). The tempo/mood is marked 'pax.' (piano). The score begins at measure 220. The woodwinds and strings play sustained notes and rhythmic patterns. The vocalists have rests with the instruction 'pax.' written below their staves. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand.

224

Ob. 1

Ob. 2

Es Hrn.

224

Vl. I

p

Vl. II

p

Vla.

p

Kb.

p

224

Solo

S. Lau - da - mus Te, lau - da - mus Te, lau - - - - -

A.

T.

B.

224

p

Piano

232

Ob. 1

Ob. 2

Es Hrn.

232

VI. I

VI. II

Vla.

Kb.

232

S.

mus, be-ne-

A.

Solo

Be-ne-

T.

B.

232

Piano

238

Ob. 1

Ob. 2

Es Hrn.

238

VI. I

VI. II

Vla.

Kb.

238

S.
di - ci-mus, Te, be-ne - di - ci-mus Te, ad-o - ra - mus Te, be-ne - di - ci-mus

A.
di - ci-mus, Te, be-ne - di - ci-mus Te, ad-o - ra - mus Te, be-ne - di - ci-mus

T.

B.

238

Piano

245

Ob. 1

Ob. 2

Es Hrn.

245

VI. I

VI. II

Vla.

Kb.

245

S.

Te, ad-o - ra - mus Te, glo - - - ri - - - fi - - -

A.

Te, ad-o - ra - mus Te, glo - - - ri - - - fi - - -

T.

Solo

8

glo - ri - fi - ca - - - - -

B.

245

Piano

251

Ob. 1

Ob. 2

Es Hrn.

251

VI. I

VI. II

Vla.

Kb.

251

S.

ca - - - - - mus Te, lau - da - mus

A.

ca - - - - - mus Te, lau - da - mus

T.

- - - - - mus Te, lau - da - mus

B.

- - - - - Te, lau - da - mus

251

f

257

Ob. 1

Ob. 2

Es Hrn.

257

257

VI. I

VI. II

Vla.

Kb.

257

S.

Te, be-ne - di - ci-mus Te, ad-o - ra - mus Te, glo - ri - fi -

A.

Te, be-ne - di - ci-mus Te, ad-o - ra - mus Te, glo - ri - fi -

T.

Te, be-ne - di - ci-mus Te, ad-o - ra - mus Te, glo - ri - fi -

B.

Te, be-ne - di - ci-mus Te, ad-o - ra - mus Te, glo - ri - fi -

257

263

Ob. 1

Ob. 2

Es Hrn.

263

VI. I

VI. II

Vla.

Kb.

263

S.

ca - mus Te, Te,

A.

ca - mus Te, Te,

T.

ca - mus Te, Te,

B.

ca - mus Te, Te,

263

Piano

Detailed description: This page of a musical score for 'Missa in Es' contains measures 263 through 270. The score is arranged in a standard orchestral layout. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), English Horn (Es Hrn.), two Violins (VI. I and VI. II), Viola (Vla.), and Cello (Kb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Piano part is at the bottom. The key signature is E-flat major (three flats). The time signature is 4/4. The vocal parts have lyrics 'ca - mus Te, Te,'. The instrumental parts feature various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piano part provides harmonic support with chords and a steady bass line.

275

Ob. 1

Ob. 2

Es Hrn.

275

VI. I

VI. II

Vla.

Kb.

275

S.

fi - - - - ca - - - - - mus

A.

fi - - - - ca - - - - - mus

T.

8

fi - - - - ca - - - - - mus

B.

fi - - - - ca - - - - - mus

275

Piano

279

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.
Te.

A.
Te.

T.
8
Te.

B.
Te.

279

Detailed description: This page of a musical score for 'Missa in Es' covers measures 279 to 283. The score is arranged in a system with multiple staves. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), English Horn (Es Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with the word 'Te.' written below their staves. The Piano part is at the bottom. The key signature is E-flat major (three flats). Measures 279-282 feature sustained notes in the woodwinds and English Horn, while the strings and piano play a rhythmic accompaniment. Measure 283 contains a melodic flourish for the Violin I, Violin II, Viola, and Cello parts, and a final chord for the Piano.

284

Ob. 1

Ob. 2

Es Hrn.

284

VI. I

p

VI. II

p

Vla.

p

Kb.

p

284

S.

Solo

A.

Gra - ti - as a - - - gi - mus Ti - bi prop - ter mag -

T.

8

B.

284

p

292

Ob. 1

Ob. 2

Es Hrn.

292

VI. I

VI. II

Vla.

Kb.

292

S.

A.

T.

B.

292

f

f

f

f

Tutti

Do - mi-ne

nam glo - - - ri-am Tu - am, *Tutti* Do - mi-ne

Do - mi-ne

Do - mi-ne

f

299

Ob. 1

Ob. 2

Es Hrn.

299

Vl. I

Vl. II

Vla.

Kb.

299

S.

De - us, Rex coe - les - tis, Do - mi-ne De - us, Rex coe -

A.

De - us, Rex coe - les - tis, Do - mi-ne De - us, Rex coe -

T.

De - us, Rex coe - les - tis, Do - mi-ne De - us, Rex coe -

B.

De - us, Rex coe - les - tis, Do - mi-ne De - us, Rex coe -

299

Piano

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

305

les - tis, Pa - - - ter om - ni - - - po - tens,

les - tis, Pa - - - ter om - ni - - - po - tens,

les - tis, Pa - - - ter om - ni - - - po - tens,

les - tis, Pa - - - ter om - ni - - - po - - - tens,

311

Ob. 1

Ob. 2

Es Hrn.

311

VI. I

p

VI. II

p

Vla.

p

Kb.

p Cello

311

S. *Solo*

Do-mi-ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

A. *Solo*

Do-mi-ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

T. *Solo*

Do - mi - ne

B. *Solo*

Do - mi - ne

311

p

319

Ob. 1

Ob. 2

Es Hrn.

319

319

VI. I

VI. II

Vla.

Kb.

Basso

319

S.

A.

u - ni - ge - ni - te Je - su Chri - ste,

T.

8

Fi - li u - ni - gen - ni - te Je - su Chri - ste,

B.

Fi - li u - ni - ge - ni - ge - ni - te Je - su Chri - ste,

319

326

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

326

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f

Tutti

Do - mi-ne Fi - li

Tutti

Do - mi-ne Fi - li

Tutti

Do - mi-ne Fi - li

Tutti

Do - mi-ne Fi - li

f

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

332

u - ni - ge - ni - te, u - ni - ge - ni - te, Je - - - su, Je -

u - ni - ge - ni - te, u - ni - ge - ni - te, Je - - - su, Je -

u - ni - ge - ni - te, u - ni - gen - ni - te, Je - - - su, Je -

u - ni - ge - ni - te, u - ni - ge - ni - te, Je - - - su, Je -

339

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

339

su Chri - - - ste, Do - - - mi - - - ne

su Chri - - - ste, Do - - - mi - - - ne

su Chri - - - ste, Do - - - mi - ne, Do - - - mi - ne

su Chri - - - ste,

339

p

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

Cello

Basso

f

S.

A.

T.

B.

De - - - - - us, Do - mi-ne

De - - - - - us, Do - mi-ne

De - - - - - us, Do - mi-ne

Do - mi-ne

f

f

f

f

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

351

De - us Ag - nus De - i, Fi - - - li - us Pat - - ris,

De - us Ag - nus De - i, Fi - - - li - us Pat - - ris,

De - us Ag - nus De - i, Fi - - - li - us Pat - - ris,

De - us Ag - nus De - i, Fi - - - li - us Pat - - ris,

351

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

358

358

358

f *p* *f* *f*

p *f* *p* *f*

Ag - - - -

Ag - - - -

Ag - - - -

Ag - - - -

f

364

Ob. 1

Ob. 2

Es Hrn.

364

VI. I

VI. II

Vla.

Kb.

364

S.

nus De - - - i, Fi - li - us

A.

nus De - - - i, Fi - li - us

T.

8
nus De - - - i, Fi - li - us

B.

nus De - - - i, Fi - li - us

364

Piano

369

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.

Pat - - - - ris.

A.

Pat - - - - ris.

T.

Pat - - - - ris.

B.

Pat - - - - ris.

369

Piano

Detailed description: This page of a musical score for 'Missa in Es' contains measures 369 through 373. The score is arranged in a standard orchestral format with vocal parts and piano accompaniment. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), English Horn (Es Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello (Kb.). The vocal section consists of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano part is at the bottom. The key signature is E-flat major (three flats). The vocal parts are singing the word 'Patris' with a long note on 'Pat' and a shorter note on 'ris'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Largo

This page of the musical score, page 61 of 'Missa in Es', covers measures 374 to 376. The tempo is marked 'Largo'. The score is arranged in a system with the following parts from top to bottom: Ob. 1, Ob. 2, Es Hrn., VI. I, VI. II, Vla., Kb., S., A., T., B., and Piano. The key signature is E-flat major (three flats). The time signature is common time (C). The piano part features a complex rhythmic pattern in the right hand, including sixteenth-note runs and chords, while the left hand provides a steady accompaniment. The woodwind and string parts have various melodic and harmonic contributions, with some woodwinds playing sustained notes and strings playing moving lines.

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

S. *Solo*
Qui tol - lis pec-ca - ta, pec - ca - ta mun - di:

A. *Solo*
Qui tol - lis pec -

T.

B.

Piano

382

Ob. 1

Ob. 2

Es Hrn.

382

382

VI. I

VI. II

Vla.

Kb.

382

S.

A.

T.

B.

382

f

f

f

Tutti

Tutti

mi - se - re - re,

ca - ta, pec - ca - ta mun - di, mi - se - re - re,

mi - se - re - re,

mi - se - re - re,

f

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

385

mi - se - re - re, mi - se - re - re nost - - - ri,

mi - se - re - re,

mi - se - re - re, qui

mi - se - re - re,

p

Solo

Cello

388

Ob. 1

Ob. 2

Es Hrn.

388

VI. I

VI. II

Vla.

Kb.

388

S.

A.

T.

B.

388

pec - ca - ta mun -

pec - ca - ta mun -

8 tol - - - lis pec - ca - - - ta, pec - ca - ta mun -

Ob. 1
p *f*

Ob. 2
p *f*

Es Hrn.

VI. I
p *f*

VI. II
p *f*

Vla.
p *f*

Kb.
p *f*

S.
p
di, mi - se - re - re nost - - - ri.

A.
p
di, mi - se - re - re nost - - - ri.

T.
8
di.

B.
p *Solo*
mi - se - re - re nost - - - - - ri. Qui

Piano
p *f*

394

Ob. 1

Ob. 2

Es Hrn.

394

394

VI. I

p *f* *p*

VI. II

p *f* *p*

Vla.

p *f* *p*

Kb.

p *f* *p*

394

S. *Solo*

Qui tol - lis pec-ca - ta, pec-

A.

T.

8

B.

tol - - - lis pec - ca - ta mun - di,

394

p *f* *p*

Ob. 1

Ob. 2

Es Hrn.

397

397

397

VI. I

VI. II

Vla.

Kb.

Cello

Basso

S.

- ca - ta mun - di, pec - ca - ta mun - di,

A.

T.

Tutti

sus - ci-pe de-pre-ca-ti-o - nem

B.

Tutti

sus-ci-pe re-pre-

397

400

Ob. 1

Ob. 2

Es Hrn.

400

VI. I

VI. II

Vla.

Kb.

400

S. *Tutti*

sus-ci-pe de-pre-ca-ti - o-nem, sus-ci-pe de-pre-ca - ti - o - - -

A. *Tutti*

sus-ci-pe de-pre-ca-ti - o - nem nost - ram, de-pre - ca - ti - o-nem nost - - -

T.

8

nost - ram, sus-ci-pe de - pre - ca - ti - o - - - nem nost - - -

B.

ca-ti-o - - - nem nost - ram, sus-ci-pe de-pre - ca - ti - o-nem nost - - -

400

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

404

nem. pec - ca - ta,

ram.

ram.

ram. Qui tol - - - lis, qui tol - - -

Solo

p *f* *p* *f* *p* *f* *p* *f*

407

Ob. 1

Ob. 2

Es Hrn.

407

VI. I

p *f*

VI. II

p *f*

Vla.

Kb.

407

Tutti

S.

pec - ca - ta, qui tol - lis pec - ca - ta

A.

qui tol - lis pec - ca - ta

T.

qui tol - lis pec - ca - ta

B.

lis, qui tol - - - lis, qui tol - lis pec - ca - ta

407

Piano

410

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

410

mun - di, sus - ci-pe de-pre - ca-ti - o - nem, de-pre - ca-ti - o - nem nost - ram. Qui

mun - di, sus - ci-pe de-pre - ca-ti - o - nem, de-pre - ca-ti - o - nem nost - ram. Qui

mun - di, sus - ci-pe de-pre - ca-ti - o - nem, de-pre - ca-ti - o - nem nost - ram. Qui

mun - di, sus - ci-pe de-pre - ca-ti - o - nem, de-pre - ca-ti - o - nem nost - ram. Qui

410

414

Ob. 1

Ob. 2

Es Hrn.

414

414

VI. I

VI. II

Vla.

Kb.

414

S.

se - des ad dex - te-ram Pat - ris, mi - se - re - re, mi - se - re - re,

A.

se - des ad dex - te-ram Pat - ris, mi - se - re - re, mi - se - re - re,

T.

8

se - des ad dex - te-ram Pat - ris, mi-se-re - re, mi - se -

B.

se - des ad dex - te-ram Pat - ris, mi-se-re - re, mi - se -

414

418

Ob. 1

Ob. 2

Es Hrn.

418

Vl. I

Vl. II

Vla.

Kb.

418

S.

mi - se - re - re nost - ri, mi - se - re - re, mi - se -

A.

mi - se - re - re nos - tri, mi - se - re - re, mi - se -

T.

8

re - re nost - ri, mi - se - re - re, mi - se -

B.

re - re nost - ri, mi - se - re - re, mi - se -

418

p

421 *Allegro assai*

Ob. 1 *pp* *f*

Ob. 2 *pp* *f*

Es Hrn. *f*

Vl. I *pp* *f* *p*

Vl. II *pp* *f* *p*

Vla. *pp* *f* *p*

Kb. *pp* *f* *p*

S. re - re.

A. re - re.

T. re - re.

B. re - re.

Piano *pp* *f* *p*

436

Ob. 1

Ob. 2

Es Hrn.

436

VI. I

VI. II

Vla.

Kb.

436

S.

A.

T.

8

B.

Quo - ni-am Tu so - lus, quo - ni-am Tu so - lus, Tu

436

f *f* *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p* *f* *p*

442

Ob. 1

Ob. 2

Es Hrn.

442

442

VI. I

VI. II

Vla.

Kb.

442

S.

A.

T.

8

B.

so - lus Sanc - tus, Tu so - lus Sanc - tus,

442

447

Ob. 1

Ob. 2

Es Hrn.

447

VI. I

VI. II

Vla.

Kb.

447

S.

A.

T.

B.

quo - ni - am Tu so - lus Sanc - tus, Tu so - lus

447

p

452

Ob. 1

Ob. 2

Es Hrn.

452

VI. I

VI. II

Vla.

Kb.

452

S.

A.

T.

B.

Sanc - tus, Tu so - lus Do - mi - nus, Tu

452

Piano

Detailed description: This page of a musical score for 'Missa in Es' contains measures 452 through 456. The score is arranged in a system with ten staves. The top two staves are for Oboe 1 and Oboe 2. The third staff is for English Horn. The next two staves are for Violin I and Violin II. The sixth and seventh staves are for Viola and Cello. The eighth staff is for Bass. The ninth and tenth staves are for Soprano, Alto, Tenor, and Bass vocal parts. The piano accompaniment is shown at the bottom. The key signature is E-flat major (three flats). The time signature is not explicitly shown but is implied to be 4/4. The vocal parts have lyrics: 'Sanc - tus, Tu so - lus Do - mi - nus, Tu'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

457

Ob. 1

Ob. 2

Es Hrn.

457

VI. I

f *p*

VI. II

f *p*

Vla.

f *p*

Kb.

f

457

S.

A.

T.

8

B.

so - lus, Tu so - lus, Tu so - lus,

457

f *p*

f *p*

f *p*

462

Ob. 1

Ob. 2

Es Hrn.

462

VI. I

VI. II

Vla.

Kb.

462

S.

A.

T.

B.

Tu Sanc - tus, Tu so - lus Al - tis - si-mus, so - lus Al - tis - si-mus

462

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

468

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

Je - su Chri - ste, Je - su Chri - ste, Je - su Chri -

468

Detailed description: This page of a musical score for a Missa in Es (E-flat major) features a variety of instruments and voices. The woodwinds (Ob. 1, Ob. 2, Es Hrn.) and strings (Vl. I, Vl. II, Vla., Kb.) are active, with dynamic markings such as *p* (piano) and *f* (forte). The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics. The piano accompaniment is also present at the bottom. The score is marked with the number 468 at the beginning of several staves.

476

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Es Hrn. *f* *p*

VI. I *f* *p* *tr*

VI. II *f* *p* *tr*

Vla. *f* *p*

Kb. *f* *p*

S.

A.

T.

B.

ste,

476 *f* *p*

Detailed description: This page of a musical score for 'Missa in Es' (page 85) covers measures 476 to 480. The score is arranged in a system with ten staves. The instruments and their parts are: Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), Es Hrn. (English Horn), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Kb. (Cello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Piano. The key signature is E-flat major (three flats). The tempo and meter are not explicitly shown but are implied by the notation. The dynamics range from *f* (forte) to *p* (piano). The woodwinds and strings play sustained notes, while the violins play a rhythmic pattern of eighth notes. The piano part features a series of chords. The vocal parts (S., A., T., B.) are mostly silent, with a 'ste,' marking under the Bass line. The score ends with a double bar line at measure 480.

481

Ob. 1

Ob. 2

Es Hrn.

481

VI. I

VI. II

Vla.

Kb.

481

S.

A.

T.

B.

quo - ni-am Tu so - lus Sanc - tus, Tu

481

487

Ob. 1

Ob. 2

Es Hrn.

487

Vl. I

Vl. II

Vla.

Kb.

487

S.

A.

T.

B.

so - - - lus Do - mi - nus,

487

493

Ob. 1

Ob. 2

Es Hrn.

493

Vl. I

Vl. II

Vla.

Kb.

493

S.

A.

T.

8

B.

quo - ni-am Tu so - lus Sanc - tus, Tu so - lus

493

499

Ob. 1

Ob. 2

Es Hrn.

499

VI. I

VI. II

Vla.

Kb.

499

S.

A.

T.

8

B.

Do - mi - nus, Tu so - lus Do - mi -

499

510

Ob. 1

Ob. 2

Es Hrn.

510

VI. I

f *p*

VI. II

f *p*

Vla.

f *p*

Kb.

f *p*

510

S.

A.

T.

B.

Tu so - lus, Tu so - lus Al - tis - si - mus,

510

f *p*

f *p*

515

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

so - lus Al - tis - si - mus, Je - su Chri - ste,

515

521

Ob. 1 *p*

Ob. 2 *p*

Es Hrn. *p*

Vl. I *p*

Vl. II *p*

Vla. *p*

Kb. *p*

S.

A.

T.

B. *p*

Je - su Chri - ste, so - lus Al -

521

p

528

Ob. 1

Ob. 2

Es Hrn.

528

528

VI. I

VI. II

Vla.

Kb.

528

S.

A.

T.

B.

tis - si-mus, Je - su, Je - su Chri - ste.

528

Andante

539

Ob. 1 *f*

Ob. 2 *f*

Es Hrn. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Kb. *f*

S. *f*

A. *f*

T. *f*

B. *f*

539

Cum Sanc-to Spi-ri - tu in glo-ri-a De - i Pat - ris, cum Sanc-to Spi-ri -

Cum Sanc-to Spi-ri - tu in glo-ri-a De - i Pat - ris, cum Sanc-to Spi-ri -

Cum Sanc-to Spi-ri - tu in glo-ri-a De - i Pat - ris, cum Sanc-to Spi-ri -

Cum Sanc-to Spi-ri - tu in glo-ri-a De - i Pat - ris, cum Sanc-to Spi-ri -

539

545

Ob. 1

Ob. 2

Es Hrn.

545

Vl. I

Vl. II

Vla.

Kb.

545

S.

tu in glo-ri-a De-i Pat-ris, a - - - men, cum Sanc-to

A.

tu in glo-ri-a De-i Pat-ris, a - - - men, cum Sanc-to

T.

tu in glo-ri-a De-i Pat-ris, a - - - men, cum Sanc-to

B.

tu in glo-ri-a De-i Pat-ris, a - - - men, cum Sanc-to

545

Piano

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.
Spi-ri - tu in glo - ri - a De - i Pat - ris, a - - - men,

A.
Spi-ri - tu in glo - ri - a De - i Pat - ris, a - - - men,

T.
Spi-ri - tu in glo - ri - a De - i Pat - ris, a - - - men,

B.
Spi-ri - tu in glo - ri - a De - i Pat - ris, a - - - men,

Piano

557

Ob. 1

Ob. 2

Es Hrn.

557

Vl. I

Vl. II

Vla.

Kb.

557

S.

a - - - - - men,

A.

a - - - - - men, a - - - - - men,

T.

8

a - - - - - men, a - - - - - men,

B.

a - - - - - men,

557

Piano

563

Ob. 1

Ob. 2

Es Hrn.

563

Vl. I

Vl. II

Vla.

Kb.

563

S.

cum Sanc - to Spi - ri - tu in glo - ri - a

A.

cum Sanc - to Spi - ri - tu in glo - - -

T.

8

cum Sanc - to Spi - ri - tu in

B.

cum Sanc - to Spi - ri - tu in glo - ri - a

563

568

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

568

De - i Pat - - - ris, in glo - ri - a De - i Pat - ris, in glo - ri - a De - i

- ri - a De - i Pat - - - ris, in glo - ri - a De - i Pat - ris, in glo - ri - a De - i

glo - ri - a De - i Pat - - - ris, in glo - ri - a De - i Pat - ris, in glo - ri - a De - i

De - i Pat - - - ris, in glo - ri - a De - i Pat - ris, in glo - ri - a De - i

568

574

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

Cello

S.

A.

T.

B.

574

Pat - ris, a - - - men,

Pat - ris, a - - - men, cum Sanc - to, Sanc - to Spi - ri - tu in

Pat - ris, a - - - men, cum Sanc - to Spi - - - ri - tu in glo - - -

Pat - ris, a - - - men,

574

580

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

Basso

S.

A.

T.

B.

580

8

cum Sanc - to

glo - - - ri - a De - i Pat - ris, a - - - men,

- ri - a De - i Pat - ris, a - - - - - men,

cum Sanc-to Spi - ri - tu in

Detailed description: This page of a musical score for 'Missa in Es' contains measures 580 through 585. The score is arranged in a system with multiple staves. The woodwind section includes Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Es Hrn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), and Cello/Double Bass (Kb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is shown at the bottom. The key signature is E-flat major (three flats). The time signature is not explicitly shown but appears to be common time. The lyrics for the vocal parts are: Soprano: 'cum Sanc - to'; Alto: 'glo - - - ri - a De - i Pat - ris, a - - - men,'; Tenor: '- ri - a De - i Pat - ris, a - - - - - men,'; Bass: 'cum Sanc-to Spi - ri - tu in'. The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

592

Ob. 1

Ob. 2

Es Hrn.

592

Vl. I

Vl. II

Vla.

Kb.

Cello

592

S.

men,

A.

men,

T.

men,

B.

men,

592

Piano

Detailed description: This page of a musical score for a Missa in Es, page 105, covers measures 592 to 600. The score is arranged in a system with multiple staves. The woodwind section includes two Oboes (Ob. 1 and Ob. 2), English Horn (Es Hrn.), two Violins (Vl. I and Vl. II), Viola (Vla.), and Cello/Double Bass (Kb., with the label *Cello* centered below the staff). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with the word "men," written below their respective staves. The Piano part is at the bottom, with a grand staff. The key signature is E-flat major (three flats), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the vocalists sing a simple melodic line. The piano accompaniment features chords and a bass line.

Allegro

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

Basso

Cello

S.

A.

a - - - -

T.

a - - - -

B.

604

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

Basso

S.

A.

T.

B.

604

a - - - - - men, a - - - - -

- - - - - men, a - - - - -

men,

a - - - - -

604

610

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.
- - - men, a - - - - - men,

A.
- - - men, a - - - - -

T.
8
a - - - - -

B.
- - - - - men, a - - - - -

610

Piano

616

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

616

men, a - - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - - - - -

men, a - men, a - - - - - men,

- - - - - men, a - - - - - men,

616

622

Ob. 1

Ob. 2

Es Hrn.

622

Vl. I

Vl. II

Vla.

Kb.

622

S.

men, a -

A.

men, a - - - - - men,

T.

8

a - - - - - men,

B.

a - - - - - men, a - - - - -

622

Piano

628

Ob. 1

Ob. 2

Es Hrn.

Vl. I

Vl. II

Vla.

Kb.

S.

A.

T.

B.

628

men, a

a - - - - - men,

a - - - - - men, a - - - - - men,

- - - - - men, a - - - - - men,

628

628

635

Ob. 1

Ob. 2

Es Hrn.

635

635

VI. I

VI. II

Vla.

Kb.

635

S.

A.

T.

B.

635

636

Ob. 1

Ob. 2

Es Hrn.

VI. I

VI. II

Vla.

Kb.

S.

A.

T.

B.

636

men, a - - - - - men, a - - - - - men.

men, a - - - - - men, a - - - - - men.

men, a - - - - - men, a - - - - - men.

men, a - - - - - men, a

636