

# New Salem

Joseph Swain, 1791

11 8. 11 8.

Transcribed from *Supplement to the Kentucky Harmony*, 1820.

F major

*Wyeth's Repository, Part Second*, 1813

Arranged by Ananias Davisson, 1820

Tr

1. O thou in whose presence my soul takes delight, On whom in afflictions I call; My comfort by day and my song in the night, My hope, my salvation, my all.  
2. Where do you at noon-tide resort with thy sheep, To feed on the pastures of love? For why in the valley of death should I weep, Alone in the wilderness rove?

C

3. His voice, as the sound of a dulcimer sweet, Is heard through the shadows of death; The cedars of Lebanon bow at his feet, The air is perfumed with his breath.  
4. His lips as a fountain of righteousness flow, That waters the garden of grace; From which their salvation the Gentiles shall know, And bask in the smiles of his face.

T

5. Love sits in his eyelids, and scatters delight Through all the bright mansions on high; Their faces the cherubim veil in his sight, And tremble with fullness of joy.  
6. He looks, and ten thousand of angels rejoice, And myriads attend on his word: He speaks, and eternity, filled with his voice Re-echoes the praise of her Lord.

B

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A folk hymn (Lowens 1964, Music 2005).

First published in *Wyeth's Repository, Part Second* (1813), as *Davis*, for three voices: *Treble-Tenor-Bass*. Rearranged with a new name in Metcalf's *Kentucky Harmonist*, 1818.

David Music (2005) says the above arrangement by Metcalf represents an independent treatment of the same oral source used by Wyeth.

Two arrangements of this tune appear in Carden's *Missouri Harmony* (1820) and in Moore's *Columbian Harmony* (1825). It also appears as *Gratitude* in Davisson's *Supplement to the Kentucky Harmony* (1820). It was reprinted as *Davis* in *Southern Harmony* (1835) and *The Hesperian Harp* (1848); and as *New Salem* in *Supplement to the Kentucky Harmony* (1826) and *Compilation of Genuine Church Music* (1835).

Edited by B. C. Johnston, 2019

Pattern of whole note-half rest-half note replaced by dotted half-note-quarter note, in measures 5, 8, and 12.