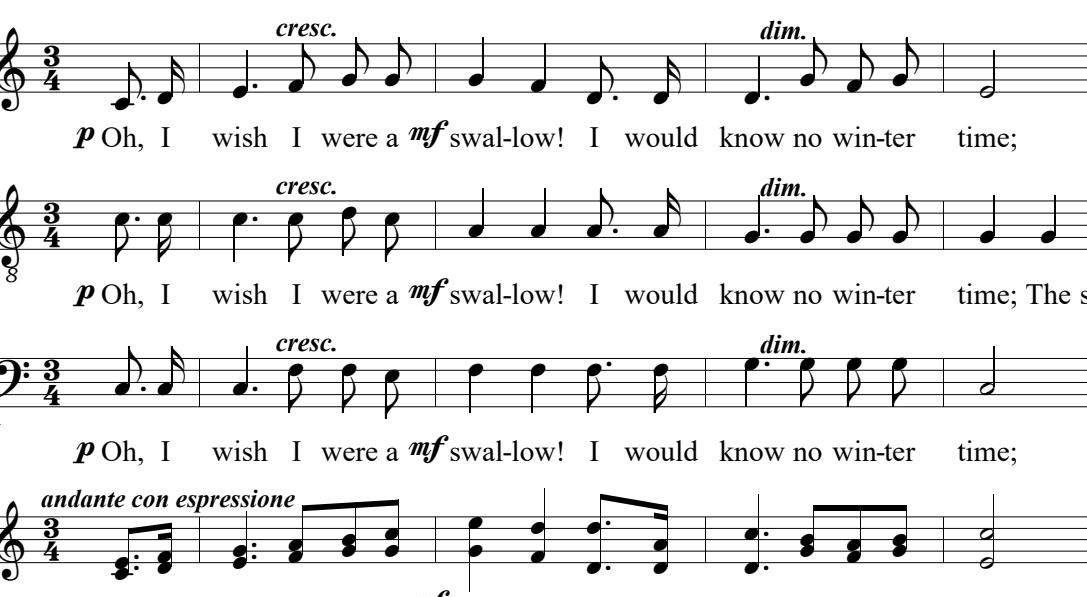


Marion Bernstein (1846-1906)

Oh, I wish I were a swallow

Oscar Wagner

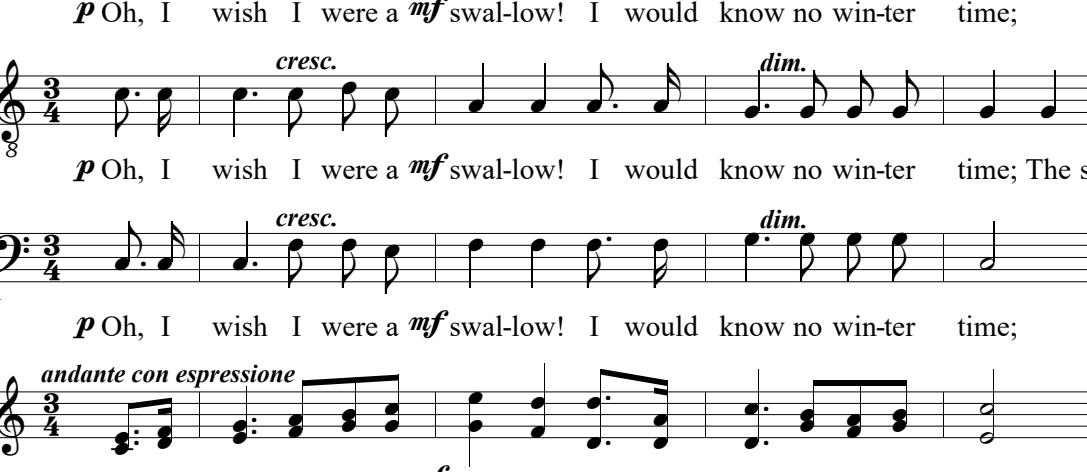
(1876-1966) *andante con espressione* *cresc.*

Soprano 

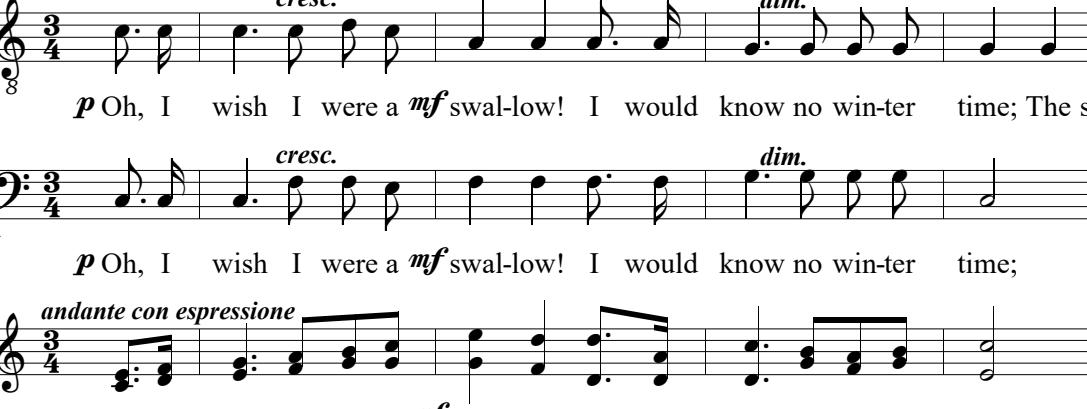
p Oh, I wish I were a *mf* swallow! I would know no winter time; The sweet

Alto 

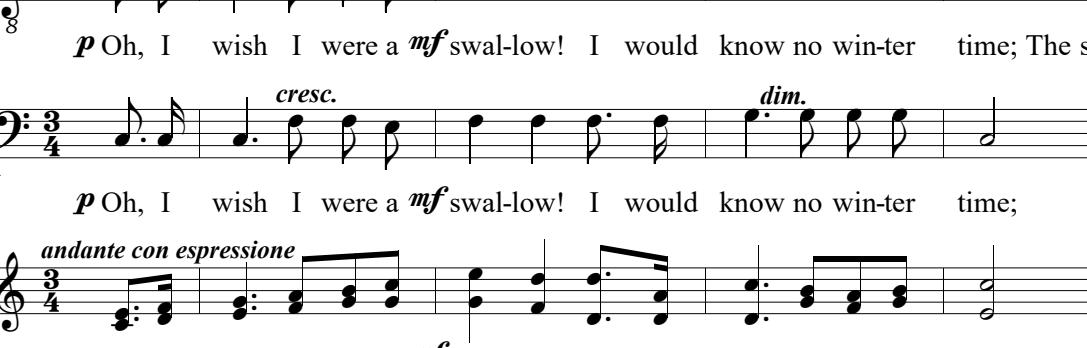
p Oh, I wish I were a *mf* swallow! I would know no winter time; The sweet

Tenor 

p Oh, I wish I were a *mf* swallow! I would know no winter time; The sweet

Bass 

p Oh, I wish I were a *mf* swallow! I would know no winter time; The sweet

Piano 

andante con espressione *cresc.* *mf* *dim.*

S

A

T

B

sum - mer I would fol-low In her flight from clime to clime. How I love the
dolce

sum - mer I would fol-low In her flight from clime to clime. How I love the
dolce

sum-mer I would fol-low In her flight from clime to clime. How I love the
dolce

sum - mer I would fol-low In her flight from clime to clime. How I love the
dolce

sum - mer I would fol-low In her flight from clime to clime. How I love the
dolce

sum - mer I would fol-low In her flight from clime to clime. How I love the
dolce

10

S sum-mer flowers, And the sum-mer skies so blue, *mf* And the cheer-ing

A sum-mer flowers, And the sum - mer skies so blue, *mf* And the cheer-ing

T sum-mer flowers, And the sum-mer skies so blue, *mf* And the cheer-ing

B sum-mer flowers, And the sum-mer skies so blue, *mf* And the cheer-ing

cresc.

cresc.

cresc.

cresc.

cresc. *mf*

15

S sun-ny hours, And the birds' sweet mu-sic too! *p* Oh, I wish I were a *f*swal-low! I would

A sun-ny hours, And the birds' sweet mu-sic too! *p* Oh, I wish I were a *f*swal-low! I would

T sun-ny hours, And the birds' sweet mu-sic too! *p* Oh, I wish I were a *f*swal-low! I would

B sun-ny hours, And the birds' sweet mu-sic too! *p* Oh, I wish I were a *f*swal-low! I would

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

p

cresc.

f

[20]

S know no winter time; The sweet summer I would follow In her flight from clime to

A know no winter time; The sweet summer I would follow In her flight from clime to

T know no winter time; The sweet summer I would follow In her flight from clime to

B know no winter time; The sweet summer I would follow In her flight from clime to

cresc.

cresc.

cresc.

cresc.

[25]

S clime, in her flight from clime to clime. **p** When I see the leaves all sha-ded With dull

A clime, in her flight from clime to clime. **p** When I see the leaves all sha-ded With dull

T clime, in her flight from clime to clime.

B clime, in her flight from clime to clime.

a little quicker

Solo

dim.

dim.

Solo

dim.

a little quicker

dim.

p

30

S tint of brown and red; When the blos-soms are all fa-ded, And the dolce e legg.

A tint of brown and red; When the blos-soms are fa-ded, And the dolce e legg.

T Solo *p* When the blos-soms are all fa-ded, And the sing-ing

B

dolce e legg.

35

S sing-ing birds are fled. *p* Then ,how mourn-ful-ly re-call-ing, Sum-mer's *Chorus express.* cresc.

A sing-ing birds are fled. *p* Then ,how mourn-ful-ly re-call-ing, Sum-mer's *Chorus express.* cresc.

T birds are fled. *p* Then ,how mourn-ful-ly re-call-ing, Sum-mer's *Chorus express.* cresc.

B

Chorus express. cresc.

p Then ,how mourn-ful-ly re-call-ing, Sum-mer's

S sweet-ness passed a— way, 'Mid the *mf*wreck of beau-ty fall— ing In-to dark-ness and de -

A sweet-ness passed a - way, 'Mid the *mf*wreck of beau-ty fall— ing In-to dark-ness and de -

T sweet-ness passed a - way, 'Mid the *mf*wreck of beau-ty fall— ing In-to dark-ness and de -

B sweet-ness passed a - way, 'Mid the *mf*wreck of beau-ty fall— ing In-to dark-ness and de -

mf dim. *rall.*

a tempo *passionately* *cresc.* 45

S cay. *p* Oh, I wish I were a swal - low! I would

A cay. *p* Oh, I wish I were a swal - low! I would

T cay. *p* Oh, I wish I were a swal - low! I would

B cay. *p* Oh, I wish I were a swal - low! I would

a tempo *passionately* *cresc.*

p a tempo *passionately* *cresc.*

S

know no winter time, The sweet sum- mer I would **f** fol - low In her

A

know no winter time, The sweet sum - mer I would **f** fol - low In her

T

know no winter time, The sweet sum - mer I would **f** fol - low In her

B

know no winter time, The sweet sum - mer I would **f** fol - low In her

dim. *cresc.* *f* *f*

Soprano (S) vocal line:

flight from clime to clime, _____

dolciss. e rit.

Middle Cello (C) vocal line:

flight from clime to clime, _____

mp in her flight from clime to ***pp*** clime.

Alto (A) vocal line:

flight from clime to clime, _____

dolciss. e rit.

Tenor (T) vocal line:

flight from clime to clime, _____

dolciss. e rit.

Bass (B) vocal line:

flight from clime to clime, _____

in her flight from clime to ***pp*** clime.

dolciss. e rit.

Double Bass (D) vocal line:

flight from clime to clime, _____

mp dolciss. e rit.

pp