

# We sing to him, whose Wisdom form'd the Ear

Nathaniel Ingelo (c. 1621-1683)

Henry Purcell (1659-1695)  
ed. Raymond Nagem

Soprano

We sing to him, whose Wis - dom form'd the

Continuo

Detailed description: This block shows the first two measures of the musical score. The Soprano part is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "We sing to him, whose Wis - dom form'd the". The Continuo part is in a bass clef with the same key signature and time signature. It features a series of chords and single notes that support the vocal line.

3

Ear, our Songs, let him who gave us Voic - es, hear; we

Detailed description: This block shows measures 3 and 4. The Soprano part begins with a fermata over the first note of measure 3, marked with a fermata symbol. The lyrics are "Ear, our Songs, let him who gave us Voic - es, hear; we". The Continuo part continues with harmonic support, including a prominent bass line in measure 4.

7

joy in God, who is the Spring of Mirth, who loves the Har - mo-

Detailed description: This block shows measures 7 through 10. The Soprano part has a fermata over the first note of measure 7. The lyrics are "joy in God, who is the Spring of Mirth, who loves the Har - mo-". The Continuo part features a more active bass line with eighth and sixteenth notes in measures 7 and 8, and continues with chords in measures 9 and 10.

Edited from *Harmonia Sacra* (London: Henry Playford, 1688). Spelling and punctuation regularized. Beaming, slurs, and bass figures original; dashed barlines and continuo realization editorial. Editorial accidentals in small print.

m. 22, soprano: first note F in source

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11

-ny of Heav'n and Earth; our hum - ble Son - nets shall that Praise re -

7 6

15

-hearse, who is the Mu - sick of the Un - i - verse.

19 **Chorus**

And whilst we sing, and whilst we sing, we con - se - crate our Art,

And whilst we sing, and whilst we sing, we con - se - crate our Art,

25

and of - fer up with ev - 'ry Tongue a Heart; and whilst we sing,

and of - fer up with ev - 'ry Tongue a Heart; and whilst we

31

and whilst we sing, we con - se-crate our Art, and of - fer  
sing, whilst we sing, we con - se-crate our Art, and of - fer,

36

up, and of - fer up, with ev - 'ry\_\_\_ Tongue\_\_\_ a Heart.  
and of - fer up, of - fer up, with ev' - ry Tongue a Heart.