

# O Lord, My God

From Psalms 25 & 26

Attr. Jacques Arcadelt (c 1510-1568)

*mf* O Lord, my God, to thee do I lift up my

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'O', followed by quarter notes 'Lord, my God, to thee do I lift up my'. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

5  
soul. O Lord, in thee, in

The second system starts at measure 5. The vocal line has a half note 'soul.', followed by quarter notes 'O Lord, in thee, in'. The piano accompaniment features some longer note values and ties, particularly in the right hand.

8  
thee have I trust - ed. *f* Let me not be a -

The third system begins at measure 8. The vocal line continues with quarter notes 'thee have I trust - ed.' followed by a half note 'Let me not be a -'. The piano accompaniment includes a fermata over a chord in the right hand.

11  
sham - ed, Let not my foes tri - umph o - ver

The fourth system starts at measure 11. The vocal line has quarter notes 'sham - ed, Let not my foes tri - umph o - ver'. The piano accompaniment continues with harmonic support.

14  
me. *mf* O lead me in a plain path; cast me not

The fifth system begins at measure 14. The vocal line starts with a half note 'me.', followed by quarter notes 'O lead me in a plain path; cast me not'. The piano accompaniment concludes the piece with sustained chords.

17

off, nei - ther for - sake me. *f* Teach me thy

20

way, Lord, Lead me, lead me in a plain path. *mp* O

24

hide not thy face, Hide not thy face far

27

from me. *mf* Lord God, Lord God, Hide not thy

31

face far from me. *mp* A - men.