

From heaven the loud, the angelic song

Ode for Easter

A minor

Walter Shirley, 1773

No copyright. Transcribed from *The Union Harmony*, 1793.

Oliver Holden, 1793

Forte

Treble

Tenor

Bass

Violin

Viola

Violoncello

8 From heav'n the loud, th'an-ge-lic song be-gan, It

10

Treble

Tenor

Bass

8 shook the skies and reached a-sto-nished man. By man re-e-choed, it shall

15

Piano *Forte*

Treble

Tenor

Bass

8 mount a-gain, While fra-grant o-dors fill the bliss-ful

20

Vivace

25 30

Treble

Tenor

Bass

Vln.

Vla.

Vc.

plain. Wor - thy, Wor - thy the Lamb, the Lamb of

35

Treble

Tenor

Bass

bound - less sway, In earth or heav'n the Lord of all. Ye prin - ces, ru - lers,

40 45

Treble

Tenor

Bass

Grave *Affettuoso*

8 powers o - bey, And low be - fore His foot-stool fall. The deed was done, the

50 55

Treble

Tenor

Bass

8 Lamb was slain, The groa - ning earth the bur - den bore, The groa - ning earth the

Vivace

Treble
Tenor
Bass

bur - den bore. He rose, He lives! He lives to

Detailed description: This system contains measures 58 through 64. It features three vocal staves: Treble, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 58 starts with a treble clef and a key signature of one sharp. Measures 59-64 are marked with a '2' in a box, indicating a change to 2/4 time. Measure 60 has a first ending bracket over the final two notes. The lyrics are: 'bur - den bore. He rose, He lives! He lives to'.

Treble
Tenor
Bass

reign, Nor time shall shake His end - less power, Nor time shall

Detailed description: This system contains measures 65 through 71. It features three vocal staves: Treble, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 65 has a first ending bracket over the final two notes. The lyrics are: 'reign, Nor time shall shake His end - less power, Nor time shall'.

Treble
Tenor
Bass

shake His end - less power.

Detailed description: This system contains measures 72 through 74. It features three vocal staves: Treble, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. Measure 72 has a first ending bracket over the final two notes. The lyrics are: 'shake His end - less power.'

Treble

Ri - ches and all that deck the great From worlds un - num - bered hi - ther bring, The

Detailed description: This system contains measures 75 through 79. It features a single Treble staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 75 has a first ending bracket over the final two notes. The lyrics are: 'Ri - ches and all that deck the great From worlds un - num - bered hi - ther bring, The'.

Treble

tri - bute pour be - fore His feet, And hail the tri - umphs of our King. And King.

Detailed description: This system contains measures 80 through 84. It features a single Treble staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 80 has a first ending bracket over the final two notes. Measure 83 has a first ending bracket over the final two notes. The lyrics are: 'tri - bute pour be - fore His feet, And hail the tri - umphs of our King. And King.'

Bass

Wis - dom and strength are His a - lone, He raised the top - stone, shou - ting grace.

Detailed description: This system contains measures 85 through 90. It features a single Bass staff. The key signature is one sharp (F#) and the time signature is 2/4. Measure 85 has a first ending bracket over the final two notes. The lyrics are: 'Wis - dom and strength are His a - lone, He raised the top - stone, shou - ting grace.'

95 100

Treble

Counter

Tenor

Bass

From

Ho-nor has built His lof - ty throne, And glo - ry shines up - on His face.

105 110

Treble

Counter

Tenor

Bass

heav'n, From earth, loud bursts of praise; From heav'n, From earth, loud bursts of

115

Treble

Counter

Tenor

Bass

praise; The migh-ty bles-sings shall pro - claim Bles-sings that earth to glo - ry raise The

120

Treble

Counter

Tenor

Bass

125

Cre -

pur - chase of the woun - ded Lamb. High - er, still high - er swell the strain;

swell the strain, —

Treble

Counter

Tenor

Bass

130

a - tion's voice the note pro - long, The Lamb shall ev - er, ev - er reign; —

Cre - a - tion's voice the note pro -

Treble

Counter

Tenor

Bass

Vln.

Vla.

Vc.

135

140

The Lamb shall ev - er ev - er reign, The lamb shall ev - er ev - er reign.

long,

Treble

145

150

Let Hal-le-lu-jas crown the song.

Bass

Vln.

Vla.

Vc.

Hal - le - lu-jah,

Treble

155

160

Let Hal-le - lu - jas

Counter

Hal - le - lu-jah, Hal - le - lu-jah, Hal - le - lu-jah,

Tenor

8 Hal - le - lu-jah, Let Hal-le - lu - jas

Bass

Treble

165

170

crown the song, Let Hal-le - lu - jas crown the song,

Counter

Let Hal-le - lu - jas crown the song.

Tenor

8 crown the song. Let Hal-le - lu - jas crown the song,

Bass

Edited by B. C. Johnston, 2015

1. Bass notes above A doubled an octave lower.
2. Treble in measure 44 changed from G to B.