



Opus 53. No. 1

There is Sweet Music

Sir Edward Elgar
(1857-1934)

Andante ♩ = 44
p *legato ed espress.*

T 1
There is sweet mu - sic here that soft - er falls Than pet - als —

T 2
There is sweet mu - sic here that soft - er falls Than pet - als —

B 1
There is sweet mu - sic here that soft - er falls Than pet - als —

B 2
There is sweet mu - sic here that soft - er falls Than pet - als —

T 1 *
pp 3
— from blown ros - es — on the grass; Or night - dews on

T 2
pp 3
— from blown ros - es — on the grass; Or night - dews on

B 1
pp 3
— from blown ros - es — on the grass; Or night - dews on

B 2
pp 3
— from blown ros - es — on the grass; Or night - dews on

* Composer's Note "Some Contraltos should sing with the 1st Tenors."



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There is Sweet Music

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T 1 still wat - ers be - tween walls Of shad - ovy gran - ite,

T 2 still wat - ers be - tween walls Of shad - ovy gran - ite,

B 1 still wat - ers be - tween walls Of shad - ovy gran - ite,

B 2 still wat - ers be - tween walls Of shad - ovy gran - ite,



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S 1 *legato ed espress.*
ppp There is sweet mu - sic

S 2 *legato ed espress.*
ppp There is sweet mu - sic

A 1 *legato ed espress.*
ppp There is sweet mu - sic

A 2 *legato ed espress.*
ppp There is sweet mu - sic

T 1 *molto dim.*
— in a gleam - ing pass;

T 2 *molto dim.*
— in a gleam - ing pass;

B 1 *molto dim.*
— in a gleam - ing pass;

B 2 *molto dim.*
— in a gleam - ing pass;

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S 1 here that soft - er falls Than pet - als from blown ros - es on the

S 2 here that soft - er falls Than pet - als from blown ros - es on the

A 1 here that soft - er falls Than pet - als from blown ros - es on the

A 2 here that soft - er falls Than pet - als from blown ros - es on the

T 1 *ppp*

T 2 *ppp*

B 1 *ppp*

B 2 *ppp*

11

S 1 grass; Mu - sic that gen - tlier on the spir - it

S 2 grass; Mu - sic that gen - tlier on the spir - it

A 1 grass; Mu - sic that gen - tlier on the spir - it

A 2 grass; Mu - sic that gen - tlier on the spir - it

T 1

T 2

B 1

B 2

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p dim. *ppp*

S1 lies, Than tir'd eye - lids up - on tir'd

S2 lies, Than tir'd eye - lids up - on tir'd

A1 lies,

A2 lies,

T1 *pp* Mu - sic that gen - tlier on the spir - it lies, *dim.*

T2 *pp* Mu - sic that gen - tlier on the spir - it lies, *dim.*

B1 *pp* Mu - sic that gen - tlier on the spir - it lies, *dim.*

B2 *pp* Mu - sic that gen - tlier on the spir - it lies, *dim.*

15

pp *ten.*

S1 eyes, That gen - tlier lies, Than tir'd 10/4

S2 eyes, That gen - tlier lies, Than tir'd 10/4

A1 That gen - tlier lies, Than tir'd 10/4

A2 That gen - tlier lies, Than tir'd 10/4

T1 *pp* Mu - sic that gen - tlier on the spir - it lies, *ten.* 10/4

T2 *pp* Mu - sic that gen - tlier on the spir - it lies, *ten.* 10/4

B1 *pp* Mu - sic that gen - tlier on the spir - it lies, *ten.* 10/4

B2 *pp* Mu - sic that gen - tlier on the spir - it lies, *ten.* 10/4

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S 1 eye - lids up - on tir'd eyes; *dim.*

S 2 eye - lids up - on tir'd eyes; *dim.*

A 1 eye - lids up - on tir'd eyes; *dim.*

A 2 eye - lids up - on tir'd eyes; *dim.*

T 1 Than tir'd eye - lids up - on tir'd eyes; *dim.*

T 2 up - on tir'd eyes; *dim.*

B 1 Than tir'd eye - lids up - on tir'd eyes; *dim.*

B 2 up - on tir'd eyes, up - on tir'd

18

S 1 Mu - sic that brings sweet sleep, Mu - sic

S 2 Mu - sic that brings sweet sleep, Mu - sic

A 1 Mu - sic that brings sweet sleep,

A 2 Mu - sic that brings sweet sleep,

T 1 Mu - sic that brings sweet sleep, that brings sweet sleep Down from the

T 2 Mu - sic that brings sweet sleep, that brings sweet sleep Down from the

B 1 eyes; Mu - sic that brings sweet sleep, that brings sweet sleep Down from the

B 2 eyes; Mu - sic that brings sweet sleep, that brings

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S 1 that brings sweet sleep Down from the bliss - ful skies.

S 2 that brings sweet sleep Down from the bliss - ful skies.

A 1 that brings sweet sleep Down from the bliss - ful skies.

A 2 that brings sweet sleep Down from the bliss - ful skies.

T 1 bliss - - ful skies. that brings sweet sleep Down from the

T 2 bliss - - ful skies. that brings sweet sleep Down from the

B 1 bliss - - ful skies. that brings sweet sleep Down from the

B 2 *p* sweet sleep, that brings sweet sleep Down from the bliss - ful

22

S 1 *mf* Here are cool moss - es deep, *dim.*

S 2 *mf* Here are cool moss - es deep, *dim.*

A 1 *mf* Here are cool moss - es deep, And thro' the moss the i - vies

A 2 *mf* Here are cool moss - es deep, And thro' the moss the i - vies

T 1 bliss - ful, bliss - ful skies. Here are cool

T 2 bliss - ful, bliss - ful skies. Here are cool

B 1 bliss - ful, bliss - ful skies, the bliss - ful

B 2 skies, Down from the bliss - ful skies, the bliss - ful

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S 1 And in the stream the long - leaved flow - ers weep, *ppp*

S 2 And in the stream the long - leaved flow - ers weep, *ppp*

A 1 creep, And in the stream the flow - ers weep, *ppp*

A 2 creep, And in the stream the flow - ers weep, *ppp*

T 1 moss - es deep, *pp* And in the stream the long - leaved

T 2 moss - es deep, *pp* And in the stream the long - leaved

B 1 skies. *pp* And in the stream the long - leaved

B 2 skies. *pp* The long - leaved flow - ers

26

S 1 And from the crag - gy ledge the pop - py hangs in *poco rit.*

S 2 And from the crag - gy ledge the pop - py hangs in *poco rit.*

A 1 And from the crag - gy ledge the pop - py hangs in *poco rit.*

A 2 And from the crag - gy ledge the pop - py hangs in *poco rit.*

T 1 flow - - - ers weep, *poco rit.*

T 2 flow - - - ers weep, *poco rit.*

B 1 flow - - - ers weep, *poco rit.*

B 2 weep, *poco rit.*

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pp *a tempo*

S1 sleep. Mu - sic that brings sweet

S2 sleep. Mu - sic that brings sweet

A1 sleep. Mu - sic that brings sweet

A2 sleep. Mu - sic that brings sweet

T1 *a tempo* *pp* And in the stream the long - leaved flow - ers weep,

T2 *a tempo* *pp* And in the stream the long - leaved flow - ers weep,

B1 *a tempo* *pp* And in the stream the long - leaved flow - ers weep,

B2 *a tempo* *pp* And in the stream the long - leaved flow - ers weep,

30

ppp

S1 sleep Down from the bliss - ful

S2 sleep Down from the bliss - ful

A1 sleep Down from the bliss - ful

A2 sleep Down from the bliss - ful

T1 *a tempo* *pp* And from the crag - gy ledge the pop - py hangs in sleep.

T2 *a tempo* *pp* And from the crag - gy ledge the pop - py hangs in sleep.

B1 *a tempo* *pp* And from the crag - gy ledge the pop - py hangs in sleep.

B2 *a tempo* *pp* And from the crag - gy ledge the pop - py hangs in sleep.

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S 1
skies.

S 2
skies.

A 1
skies.

A 2
skies.

T 1
There is sweet mu - sic here that

T 2
There is sweet mu - sic here that

B 1
There is sweet mu - sic here that

B 2
There is sweet mu - sic here that

34

S 1

S 2

A 1

A 2

T 1
soft - er falls Than pet - als from blown ros - es on the

T 2
soft - er falls Than pet - als from blown ros - es on the

B 1
soft - er falls Than pet - als from blown ros - es on the

B 2
soft - er falls Than pet - als from blown ros - es on the

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ppp And in the stream the long - leaved

ppp And in the stream the long - leaved

ppp And in the stream the long - leaved

ppp And in the stream the long - leaved

molto dim.

grass; *molto dim.*

grass; *molto dim.*

grass; *molto dim.*

grass;

38

dim. flow - ers weep, *poco* And from the crag - gy

dim. flow - ers weep, *poco* And from the crag - gy

dim. flow - ers weep, *poco* And from the crag - gy

dim. flow - ers weep, *poco* And from the crag - gy

pp And in the stream

pp And in the stream

pp the flow - ers weep,

pp the flow - ers weep,

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S 1 ledge the pop - py hangs in sleep, *dim.*

S 2 ledge the pop - py hangs in sleep, *dim.*

A 1 ledge the pop - py hangs in sleep, *dim.*

A 2 ledge the pop - py hangs in sleep, *dim.*

T 1 *pp* And from the crag

T 2

B 1 *pp* And from the

B 2

42

S 1 hangs in sleep, *dim.* *pp* rit. e dim. sleep,

S 2 hangs in sleep, *dim.* *pp* rit. e dim. sleep,

A 1 hangs in sleep, *dim.* *pp* rit. e dim. sleep,

A 2 hangs in sleep, *dim.* *pp* rit. e dim. sleep,

T 1 *pp* rit. e dim.

T 2 the pop - py hangs in sleep, *pp* rit. e dim.

B 1 crag gy ledge the pop - py hangs in *pp* rit. e dim.

B 2 the pop - py hangs, the pop - py hangs in *pp* rit. e dim.

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S 1 sleep, sleep, sleep.

S 2 sleep, sleep, sleep.

A 1 sleep, sleep, sleep.

A 2 sleep, sleep, sleep.

T 1 sleep, sleep, sleep, sleep.

T 2 sleep, sleep, sleep, sleep.

B 1 sleep, sleep, sleep, sleep.

B 2 sleep, sleep, sleep, sleep.

Novello and Company
(1908)

There is sweet music here that softer falls
Than petals from blown roses on the grass,
Or night-dews on still waters between walls
Of shadowy granite, in a gleaming pass;
Music that gentlier on the spirit lies,
Than tired eyelids upon tired eyes;
Music that brings sweet sleep down from the blissful skies.
Here are cool mosses deep,
And thro' the moss the ivies creep,
And in the stream the long-leaved flowers weep,
And from the craggy ledge the poppy hangs in sleep.

Alfred, Lord Tennyson (1809–1892)

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