

In the Last Days

M. Furtak

SATB, a cappella

$\text{♩} = 120$
mp

Soprano
In the last days, in the last days, when the land is rolled up, in the last days, in the last

Alto
mp In the last days, in the last days, when the land, in the last days,

Tenor
mp In the last days, in the last days, rolled up, in the last

Bass
mp In the last days, when the land is rolled up,

for rehearsal only
 $\text{♩} = 120$
mp *mf* *mp*

Detailed description: This system contains the first 11 measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The tempo is marked as quarter note = 120. The music is in 4/4 time. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The lyrics are: 'In the last days, in the last days, when the land is rolled up, in the last days, in the last'.

12

S
days, rolled up, rolled up, and seas are all poured out, poured out,

A
in the last days, rolled up, rolled up, and the seas poured out,

T
days, rolled up, land rolled up, and the seas,

B
mp land rolled up, rolled up, and the seas, seas are poured out,

Pno.
mf *p*

Detailed description: This system contains measures 12 through 17. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The music continues from the previous system. Dynamics include mezzo-forte (mf) and piano (p). The lyrics are: 'days, rolled up, rolled up, and seas are all poured out, poured out, in the last days, rolled up, rolled up, and the seas poured out, days, rolled up, land rolled up, and the seas, land rolled up, rolled up, and the seas, seas are poured out,'.

47

mp *p*

S friend, come and sit with me my_ old_ friend, come and sit with me, come and sit with

mp *mf*

A come and sit with me, my_ old friend, old friend, and we'll watch as the

mp *p*

T friend, come and sit with me, my old friend, my old friend,

mp *p*

B my_ old friend, come and sit with me, my old friend, come and sit with

Pno. *mp* *mf* *p*

57

S me, my old friend, come, come and sit, my old friend, my old friend,

mp

A stars returned out, one by one.

mp

T come and sit with me, my old friend, and we'll watch as the stars returned out, one

B me, my old friend, come and sit with me, my_ old_ friend, old

Pno. *p* *mp* *p*

68

S
and we'll watch as the stars are turned out, one by one.

A

T
by one.

B
friend, and we'll watch as the stars are turned out, one by one.

Pno.

p

pp

p

pp