

In Excelsis Gloria

♩ = 280

S.Draper

Musical score for Soprano, Alto, Tenor, Bass, and Piano or Organ. The score is in 7/8 time and G major. The vocal parts (Sop., Alto, Tenor, Bass) are currently silent, indicated by a horizontal line with a bar. The Piano or Organ part features a rhythmic accompaniment with a 4-measure rest in the first measure, followed by eighth and sixteenth notes. The piece concludes with a 7-measure rest in the final measure.

4

Musical score for vocalists and piano/organ. The score is in 7/8 time and G major. The vocal parts (Sop., Alto, Tenor, Bass) enter with the lyrics "In ex-cel-sis glo-ri-a, in ex-cel-sis". The piano/organ part provides accompaniment. The lyrics are repeated for each voice part. The score includes dynamic markings *p* and *cresc.* and a 4-measure rest at the beginning of the vocal lines.

p cresc.
In ex-cel-sis glo-ri-a, in ex-cel-sis

p cresc.
In ex-cel-sis glo-ri-a, in ex-cel-sis

p cresc.
In ex-cel-sis glo-ri-a, in ex-cel-sis

p cresc.
In ex-cel-sis glo-ri-a, in ex-cel-sis

p cresc.
In ex-cel-sis glo-ri-a, in ex-cel-sis

mf cresc. *f*

glo - ri - a, in ex - cel - sis glo - - - - -

mf cresc. *f*

glo - ri - a, in ex - cel - sis glo - - - - -

mf cresc. *f*

glo - ri - a, in ex - cel - sis glo - - - - -

mf cresc. *f*

glo - ri - a, in ex - cel - sis glo - - - - -

- ri - a.

- ri - a.

- ri - a.

in ex - cel - sis glo - ri - a.

p

Sop. solo or Sopranos split at B33 etc.

15

mp

3

V.1. When Christ was born of - Ma - ry free in Beth - le - hem that

f

19

fair ci - ty. An - gels sang with mirth and glee: *f* In ex - cel - sis
f In ex eel - sis
f In ex eel - sis
f In ex eel - sis
In ex eel - sis

glo - ri - a. *p cresc.*

glo - ri - a. In ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a, *p cresc.*

glo - ri - a. In ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a, *p cresc.*

glo - ri - a. In ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a, *p cresc.*

glo - ri - a. In ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a, *p cresc.*

glo - ri - a. In ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a, *p cresc.*

mf cresc. ff V.2The

in ex - cel - sis glo - ri - a. *mf cresc. f*

in ex - cel - sis glo - ri - a. *mf cresc. f*

in ex - cel - sis glo - ri - a. in ex - cel - sis, in ex cel - sis, glo - ri - a. *mf cresc. f*

in ex - cel - sis glo - ri - a. in ex - cel - sis, in ex cel - sis, glo - ri - a. *mf cresc. f*

shepherds saw these angels bright, to them appeared in great light, and

p Glo - ri - a, *p* Glo - ri - a,

p Glo - ri - a, *p* Glo - ri - a,

p Glo - ri - a, *p* Glo - ri - a,

said God's son is born this night. In ex - cel - sis glo - ri - a.

f a, Glo - ri - a, *f* In ex - cel - sis glo - ri - a.

f - a, Glo - ri - a, *f* In ex - cel - sis glo - ri - a.

f - Glo - ri - a - , *f* In ex - cel - sis glo - ri - a.

In ex - cel - sis glo - ri - a.

p cresc. *mf cresc.*

p cresc. *mf cresc.*

p cresc. *mf cresc.*

p cresc. *mf cresc.*

p cresc. *mf cresc.*

In ex-cel-sis glo-ri-a, in ex-cel-sis glo-ri-a, in ex-cel-sis
 In ex-cel-sis glo-ri-a, in ex-cel-sis glo-ri-a, in ex-cel-sis
 In ex-cel-sis glo-ri-a, in ex-cel-sis glo-ri-a, in ex-cel-sis
 In ex-cel-sis glo-ri-a, in ex-cel-sis glo-ri-a, in ex-cel-sis

glo-ri-a. In ex-cel-sis glo-ri-a.

glo-ri-a. In ex-cel-sis glo-ri-a.

glo-ri-a. In ex-cel-sis glo-ri-a.

glo-ri-a. In ex-cel-sis glo-ri-a.

glo-ri-a. In ex-cel-sis glo-ri-a.

glo-ri-a. In ex-cel-sis glo-ri-a.

51

V.3. This King is come to save His kind as in the scrip - tures

55

ay we find; there-fore this song have we in mind: *f* In ex - cel - sis

f In ex - cel - sis

f In ex - cel - sis

f In ex - cel - sis

f In ex - cel - sis

In ex - cel - sis

glo - ri - a. *p cresc.*

glo - ri - a. In ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a,

glo - ri - a. In ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a,

glo - ri - a. In ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a,

glo - ri - a. In ex - cel - sis glo - ri - a, in ex - cel - sis glo - ri - a,

p cresc.

mf cresc. f f

in ex - cel - sis glo - ri - a. Ah,

mf cresc. f

in ex - cel - sis glo - ri - a. Ah,

mf cresc. f

in ex - cel - sis glo - ri - a. in ex - cel - sis, in ex - cel - sis, glo - ri - a. Ah,

mf cresc. f

in ex - cel - sis glo - ri - a. in ex - cel - sis, in ex - cel - sis, glo - ri - a. Ah,

then dear Lord, for Thy great grace grant us the bliss to see Thy face,

then dear Lord, for Thy great grace grant us the bliss to see Thy face,

then dear Lord, for Thy great grace grant us the bliss to see Thy face,

then dear Lord, for Thy great grace grant us the bliss to see Thy face,

where we may sing to Thy so-lace: *f* In ex-cel-sis glo-ri-a.

where we may sing to Thy so-lace: *f* In ex-cel-sis glo-ri-a.

where we may sing to Thy so-lace: *f* In ex-cel-sis glo-ri-a.

where we may sing to Thy so-lace: *f* In ex-cel-sis glo-ri-a.

The musical score consists of six systems. The first five systems are vocal lines, and the sixth system is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "In ex-cel-sis glo-ri-a. in ex-cel-sis, in ex-cel-sis, glo-ri-a. in ex-cel-sis, glo-ri-a. glo-ri-a. in ex-cel-sis, in ex-cel-sis, glo-ri-a." The piano part features chords and a melodic line in the bass register.