

8. [Agnus Dei]

Benet Julià
(1728-1762)

Missa de difunts II

Tiple
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

Contralt
A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do -

Tenor
8
A - gnus De - i qui tol - lis pec - ca - ta mun - di:

Baix
A - gnus De - i qui tol - lis pec - ca - ta — mun - di

Violoncel

Orgue

The first system of the musical score is for the 'Agnus Dei' section. It features six staves: Tiple (Soprano), Contralt (Alto), Tenor, Baix (Bass), Violoncel (Cello), and Orgue (Organ). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di:'. The Tiple and Tenor parts end with a fermata. The Contralt part continues with 'do -'.

p. 175

4
do - na do - na e - is re - qui - em, re - qui - em.

- na, do - na e - is re - qui - em re - - qui - em.

8
do - na do - na e - is — re - qui - em,

Do - na, do - na e - is re - qui - em.

The second system of the musical score continues the 'Agnus Dei' section. It features six staves: Tiple, Contralt, Tenor, Baix, Violoncel, and Orgue. The music is in 4/4 time with a key signature of two flats. The lyrics are: 'do - na do - na e - is re - qui - em, re - qui - em.' The Tiple and Tenor parts end with a fermata. The Contralt part continues with '- na, do - na e - is re - qui - em re - - qui - em.' The Tenor part continues with 'do - na do - na e - is — re - qui - em,'. The Baix part continues with 'Do - na, do - na e - is re - qui - em.' The Violoncel and Orgue parts provide harmonic support.

8

A - gnus De - i, qui tol - lis pec - ca ta mun - di: do - na do - na

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: do - na

8 A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

12

e - is re - qui - em, do - na e - is re - qui - em.

do - na e - is re - qui - em, re - qui - em.

8 do - - na do - na e - is re - qui - em.

do na, do - na e - is re - qui - em

15

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di: do - na e - is

8 A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di:

A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di: do - na e - is

Detailed description: This block contains the musical notation for measures 15 through 18. It features five staves: three vocal staves (Soprano, Alto, and Bass) and two piano accompaniment staves. The music is in a minor key with a common time signature. The lyrics are: 'A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di: do - na e - is'. A rehearsal mark '8' is placed at the beginning of the third vocal staff.

19

do - na e - is re - qui - em sem - pi - ter - nam.

re - qui - em sem - pi - ter - nam.

8 do - na e - is re - qui - em sem - pi - ter - nam.

re - qui - em sem - pi - ter - nam.

Detailed description: This block contains the musical notation for measures 19 through 22. It features five staves: three vocal staves (Soprano, Alto, and Bass) and two piano accompaniment staves. The music continues from the previous block. The lyrics are: 'do - na e - is re - qui - em sem - pi - ter - nam.'. A rehearsal mark '8' is placed at the beginning of the third vocal staff.