

# Messa a quattro voci da capella

## Kyrie

Messa a quattro voci et Salmi (1650)

Claudio Monteverdi (1567 – 1643)

Canto  $d' - g''$

Alto  $a - d''$

Tenore  $f - a'$

Basso  $B^b - g'$

KY-

KY-

KY-

KY-

8

son, Ky -

7

- - i - son, Ky - ri - e e -

ri - e e - le - i - son, Ky - rie e - le - i - son,

Ky - ri - e e - le - - - - i - son,

13

le - - - - i - son, Ky - ri - e e - le - i -

- - - - i -

Ky - ri - e e - le - - - - i -

18

son,  
son, Ky - ri - e e - le -  
son, Ky - ri - e e - le - i - son,  
Ky - ri - e e - le - i - son,  
Ky - ri - e e -

26

- i - son,  
son, Ky - ri - e e - le -  
- - - - i - son, Ky - ri - e e - le -  
le - - - - i - son,  
Ky - ri - e e - le -

33

ri - e e - le - - - - i - son,  
- - - - i - son, Ky - ri -  
- - - - i - son, Ky - ri - e e -  
Ky - ri - e e - le - - - - i - son, Ky - ri -

39

Ky - ri - e e - le - - - - i - son.  
e e - le - - - - i - son.  
le - - - - i - - - son.  
e e - le - - - - i - - - son.

46

*Christe ele -*

*Christe ele -*

*Christe ele - i - son,*

Chri-

Musical score for orchestra and choir, page 52. The score consists of four staves. The top three staves are soprano voices, each with a treble clef and a key signature of one flat. The bottom staff is a bassoon, with a bass clef and a key signature of one sharp. The lyrics are as follows:

son,  
son,  
son, Chri - ste e - le -  
ste e - le -

The vocal parts have long rests between the lyrics. The bassoon part has a continuous line of eighth notes.

58

Soprano:    Alto:    Bass:

son,

son,

8

Chri - ste e - le

Chri - ste e - le

63

The musical score consists of four staves. The top three staves are for voices: soprano (C-clef), alto (F-clef), and tenor/bass (C-clef). The bottom staff is for the basso continuo (B-clef). The music is in common time, with a key signature of one flat. The vocal parts sing "Christe ele - i - son," while the basso continuo part provides harmonic support.

69

Musical score page 69. The music is in common time, key signature is one flat. The vocal parts sing "i - son, Chri-ste e - le -" followed by "son, Chri-ste e - le - i - son, Chri-ste e - le - i - son, i - son, Chri-ste e - le -" and concludes with "Chri-ste e - le -". The bass line consists of sustained notes.

76

Musical score page 76. The music is in common time, key signature is one flat. The vocal parts sing "i - son. Ky-ri-e e - le" followed by "Chri - ste e - lei - son. Ky-ri-e e - le" and concludes with "i - son. Ky-ri-e e - le - Ky-ri - e e - le -". The bass line consists of sustained notes.

84

Musical score page 84. The music is in common time, key signature is one flat. The vocal parts sing "i - son, Ky - ri - e e - le -" followed by "i - son, Ky-ri - e e - le -" and concludes with "i - son, Ky - ri - e e - le - i -". The bass line consists of sustained notes.

92

Musical score page 92. The music is in common time, key signature is one flat. The vocal parts sing "Ky - ri - e e - le -" followed by "son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le -" and concludes with "son, Ky - ri - e e - le -". The bass line consists of sustained notes.

100

Ky - ri - e e - le -  
i - son, Ky - ri - e e - le -  
i - son, Ky - ri - e e - le -  
i - son, Ky - ri - e e -

106

i - son, Ky - ri - e e - le -  
i - son, Ky - ri - e e - le -  
i - son, Ky - ri - e e - le -  
le - i - son, Ky - ri - e e - le -

112

i - son, Ky - ri - e e - le -  
i - son, Ky - ri - e e - le -  
son, Ky - ri - e e - le -  
i - son, Ky - ri - e e - le -

118

Ky - ri - e e - le - son.  
Ky - ri - e e - le - son.  
Ky - ri - e e - le - son.  
le - i - son.