

Since tears could not obtain

Michael East
(c.1580-1648)

5

Soprano I
Soprano II
Alto
Practice

Since tears could not obtain of her, could not obtain of

Since

Since tears could not obtain of

10

S
A
T

her, since tears could not obtain of her, could not obtain

tears could not obtain of her, since tears, her, since tears could not obtain of

Since tears could not obtain of

15 20

S
A
T

tain of her some small com-pas-si-on, com-pas-si-on, since tears

some small com-pas-si-on, since tears could her some small com-pas-si-on, com-pas-si-on, her some small com-pas-si-on, since tears,

her some small com-pas-si-on, since tears,

25

S could not ob-tain of her, since tears could not ob-tain

A not ob-tain of her, could not ob-tain of her,

T since tears could not ob-tain of her

Detailed description: This system contains measures 25 through 30. It features three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The Soprano part begins with a rest in measure 25, then sings 'could not ob-tain of her, since tears could not ob-tain'. The Alto part starts with 'not ob-tain of her, could not ob-tain of her,'. The Tenor part has a rest in measure 25, then 'since tears could not ob-tain of her'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

30

S of her some small com-pas-si - on, com-pas-si - on,

A could not ob - tain of her, of her some small com-pas - si - on, some

T some small com - pas - si - on, some small com -

of her some

Detailed description: This system contains measures 30 through 35. The Soprano part continues with 'of her some small com-pas-si - on, com-pas-si - on,'. The Alto part sings 'could not ob - tain of her, of her some small com-pas - si - on, some'. The Tenor part has 'some small com - pas - si - on, some small com -' and then 'of her some' in the next system. The piano accompaniment continues with harmonic support.

35

40

S some small com-pas-si - on, bid me re - frain, de -

A small com-pas - si - on, com-pas-si - on, de - spair bid me re - frain, bid me re -

T pas - si - on, com - pas - si - on, de - spair bid me re - frain,

small com - pas - si - on, de - spair bid

Detailed description: This system contains measures 35 through 40. The Soprano part sings 'some small com-pas-si - on, bid me re - frain, de -'. The Alto part has 'small com-pas - si - on, com-pas-si - on, de - spair bid me re - frain, bid me re -'. The Tenor part has 'pas - si - on, com - pas - si - on, de - spair bid me re - frain,' and 'small com - pas - si - on, de - spair bid'. The piano accompaniment continues with harmonic support.

45

S spair bid me re - frain, de - spair bid me re - frain sad
 A frain, de - spair bid me re - frain
 T bid me re - frain, de - spair bid me re - frain
 me re - frain, de - spair bid me re - frain

50

S tears, sad tears, sad tears and la - men -
 A sad tears, sad tears, sad tears and la -
 T sad tears, sad tears, and la - men -

55

60

S ta - ti - on, and la - men - ta - ti - on, and
 A men - ta - ti - on, sad tears and la - men - ta - ti - on, and
 T ta - ti - on, sad tears and la - men - ta - ti - on, and
 sad tears, sad tears and la - men - ta - ti - on, and

S
though I still _____ did see _____ her deep dis - dain-ing,

A
though I still did see her deep dis - dain-ing, yet left I weep-ing,

T
though I still did see her sharp dis - dain-ing,

S
but my love still re main - ing, but my love still re-_____ main-ing,

A
but my love still re - main-ing, but my love still re - main - ing,

T
but my love still re - main - ing, but my love still re - main - ing,

S
but my love still re - main - ing, but my love still re - main-_____ ing.

A
but my love still re-_____ main-ing, but my love still re - main-_____ ing.

T
but my love still re - main - ing, but my love still re - main - ing.