

When evening's twilight

John Liptrot Hatton
(1809-86)

Alto *andante* $\text{C} = 66$

p When eve - ning's twi - light ga - thers round; When ev' - ry flower is

Tenor I

p When eve - ning's twi - light ga - thers round; When ev' - ry flower is

Tenor II

p When eve - ning's twi - light ga - thers round; When ev' - ry flower is

Bass

p When eve - ning's twi - light ga - thers round; When ev' - ry flower is

Accomp.

andante

p

A 5

hushed to rest; When au-tumn leaves breathe not a sound, And ev'-ry bird flies

T I

hushed to rest; When au-tumn leaves breathe not a sound, And ev'-ry bird flies

T II

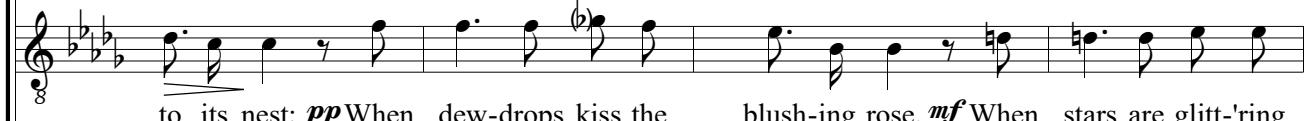
hushed to rest; When au-tumn leaves breathe not a sound, And ev'-ry bird flies

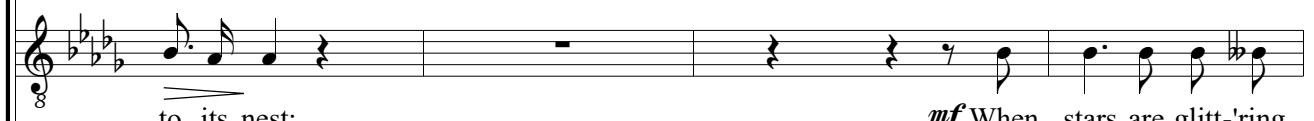
B

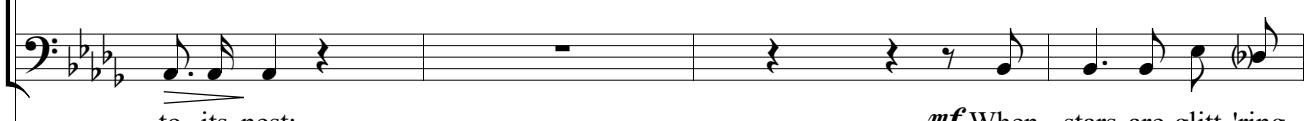
hushed to rest; When au-tumn leaves breathe not a sound, And ev'-ry bird flies

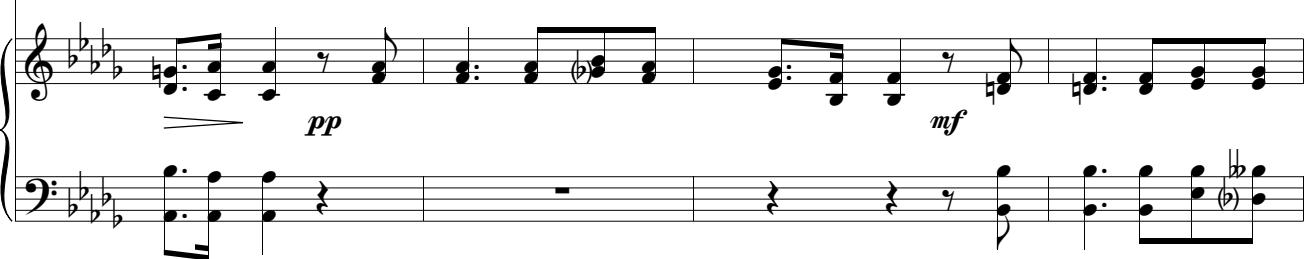
10

A 
 to its nest; ***pp*** When dew-drops kiss the blush-ing rose, ***mf*** When stars are glitt'-ring

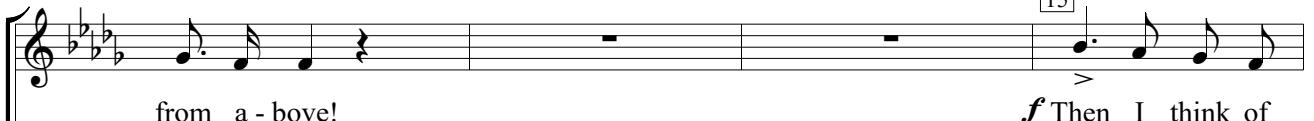
TI 
 to its nest; ***pp*** When dew-drops kiss the blush-ing rose, ***mf*** When stars are glitt'-ring

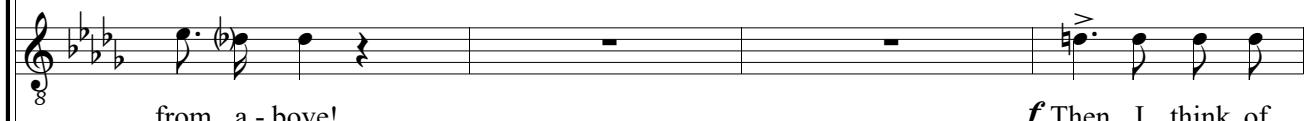
T II 
 to its nest; ***mf*** When stars are glitt'-ring

B 
 to its nest; ***mf*** When stars are glitt'-ring



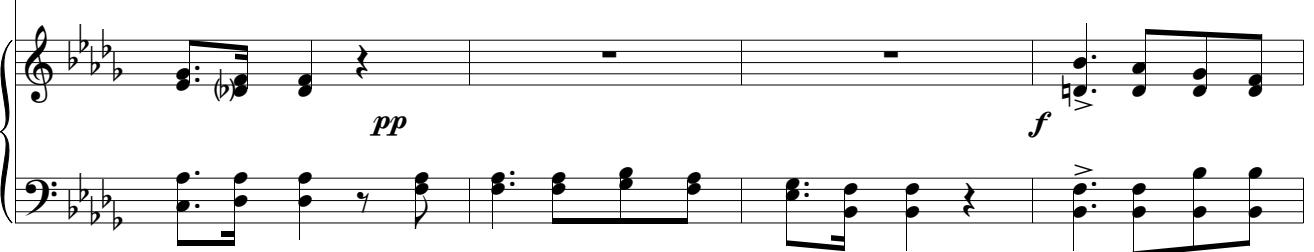
15

A 
 from a - bove! ***f*** Then I think of

TI 
 from a - bove! ***f*** Then I think of

T II 
 from a - bove! ***pp*** When na-ture's self seeks sweet re-pose; ***f*** Then I think of

B 
 from a - bove! ***pp*** When na-ture's self seeks sweet re-pose; ***f*** Then I think of



A

thee, my love, I **p**think of thee, my love,

T I

thee, my love, I **p**think of thee, my love,

T II

thee, my love, I **p**think of thee, my love,

B

thee, my love, I **p**think of thee, my love,

dim.

dim.

rall.

A

Then, O then I **pp**think of thee.

20

dim.

T I

Then, O then I **pp**think if thee.

T II

Then, O then I **pp**think of thee.

B

Then, O then I **pp**think of thee.

dim.