

Agnus Dei

Mass in B Flat

Antonio Lotti
(1667 - 1740)

Revision: 8/2/99

Tenor I:

2 3 4

Tenor 2:

A - gnus De - i, qui tol - lis pec - ca -

Bass:

A - gnus De - i, qui tol - lis pec - ca - ta mun -

Piano:

5 6 7 8

A - gnus De - i, qui tol - lis pec -

- - ta mun - - - di, pec - ca - ta mun - - -

di, pe - ca - ta mun - - -

The musical score for "Agnus Dei" by Antonio Lotti is a four-part setting for Tenor I, Tenor 2, Bass, and Piano. The vocal parts are in soprano, alto, bass, and tenor ranges respectively. The piano part provides harmonic support. The music is in B Flat major, common time. The score includes measure numbers 1 through 8, lyrics in Latin, and dynamic markings. The vocal parts sing the Agnus Dei in Latin, with the piano providing harmonic support. The score includes measure numbers 1 through 8, lyrics in Latin, and dynamic markings.

9 ca - ta mun - - - - di:
 10
 11
 12 - -
 13 - -

di (1) mi - se - re - re no - - -
 (2) do - na - no - bis pa - - - - -

di: (1) mi - se - re - re no - - -
 (2) do - na no - bis pa - - - - -

14

15 16 17 18

(1) mi - se - re - re no - - - - - - - - - - - - - - - - - - -
 (2) do - na no - bis pa - - - - - - - - - - - - - - - - - - -
 - bis, mi - se - re - re no - - - - - - - - - - - - - - - - -
 - - - - - bis, mi - se - re - re no - - - - - - - - - - - - -
 - - - - - cem, do - na no - bis pa - - - - - - - - - - - - -

24 - bis, mi - se - re - re no - bis,
 - cem, do - na no - bis pa - cem,
 - se - re - re no - - - - - - - - - - bis.
 - na no - bis pa - - - - - - - - cem, pa - - - - - cem.
 - bis, _____ no - - - - - - - - - - bis.
 - cem, _____ pa - - - - - - - - cem.