

Full Score

Give me your tired, your poor,
Your huddled masses yearning to breathe free ...

The New Colossus

Words: *The New Colossus* (1883)

Emma Lazarus (1849-1887)

GLOUCESTER CRESCENT (10 10. 10 10. D)

Tune & music: Charles H. Giffen (b. 1940)

♩ = c.80

The musical score is arranged in a standard orchestral format. It includes parts for Flute, English Horn, Bassoon, Horn in F, Trombone, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The Harp part features a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic and transitioning to *mp*. The string section (Violins, Viola, Violoncello, and Double Bass) plays a simple harmonic accompaniment, starting with a *mf* dynamic and moving to *mp*. The woodwinds (English Horn, Horn in F, and Trombone) have melodic lines that enter in the third measure, marked with a *mf* dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.

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The New Colossus

5

Fl.

mf

E. Hn.

Bsn.

Hn.

Tbn.

mf

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'The New Colossus' contains measures 5 through 8. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.), with dynamic markings of *mf*. The keyboard section consists of a grand piano (Hp.) playing a rhythmic accompaniment of eighth notes. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B), all of which are currently silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing sustained notes with long slurs. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

The New Colossus

9

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

Ct

Detailed description: This page of a musical score for 'The New Colossus' features a variety of instruments. The woodwind section includes Flute, English Horn, Bassoon, Horn, and Trombone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part is shown in grand staff notation. The vocal parts for Soprano, Alto, Tenor, and Bass are present but contain no notes. The score is in a key with three flats and a common time signature. A rehearsal mark '9' is placed above the first measure. The dynamic marking *mf* (mezzo-forte) is used for the string parts in the final measures. A 'Ct' (Coda) symbol is located below the piano part in the fourth measure.

The New Colossus

A

Fl.

E. Hn. *mf*

Bsn. *mp*

Hn. *mp*

Tbn. *mp*

Hp. *C_b*

S

A

T. *mp*
Not like the bra - - - zen gi - - - - ant of Greek fame,

B. *mp*
Not like the bra - - - zen gi - - - - ant of Greek fame,

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B.

The New Colossus

17

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

With con - quering limbs a - stride from land to land;

mp

With con - quering limbs a - stride from land to land;

mp

mf

Detailed description: This page of a musical score for 'The New Colossus' features a variety of instruments and vocalists. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The keyboard section consists of a Harp (Hp.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts for Soprano and Alto have lyrics: 'With con - quering limbs a - stride from land to land;'. The Soprano part is marked *mp* and the Alto part is also marked *mp*. The Violin I part is marked *mp* and *mf*. The Flute part starts at measure 17. The Harp part has a continuous arpeggiated accompaniment. The Tenor and Bass parts are mostly silent. The Viola and Violoncello parts have long, sustained notes. The Double Bass part is also mostly silent.

B

21

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Here_ at our sea - - - washed,

Here_ at our sea - - - washed,

mf

Detailed description: This page of a musical score for 'The New Colossus' features a variety of instruments and vocalists. The score is in 4/4 time and begins at measure 21. The instruments include Flute, Euphonium, Bassoon, Horn, Trombone, Harp, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Here_ at our sea - - - washed,'. The harp part features a continuous eighth-note accompaniment. The string parts provide harmonic support, with the Violin I part marked *mf*. The woodwinds and brass parts have melodic lines, with the Euphonium, Bassoon, Horn, and Trombone parts featuring sustained notes and melodic phrases. The score is written in a key signature of three flats (B-flat major or D-flat minor).

29

Fl. *f*

E. Hn. *f*

Bsn. *f*

Hn. *f*

Tbn. *mf* *f*

Hp. *f*

S. *f*
with a torch, whose flame

A. *f*
with a torch, whose flame

T.

B.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *mf* *f*

Detailed description: This page of a musical score, numbered 8, is for the piece 'The New Colossus'. It begins at measure 29. The score is arranged in a standard orchestral format with vocal parts. The instruments shown are Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts for Soprano and Alto have lyrics: 'with a torch, whose flame'. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes while others have more active parts.

45

Fl. *f* *mf*

E. Hn. *f* *mf*

Bsn. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Hp. *f* *mf* G \sharp G \flat D \sharp

S *f* *mf*

A *f* *mf*

T *f* *mf*

B *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

D.B. *f* *mf*

her mild eyes com - mand The air - bridged har - bor that twin

The New Colossus

E

49

Fl. *mp* *mf*

E. Hn. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Hp. *mp* *f* *mf*
D^b

S
ci - - - - ties frame.

A
ci - - - - ties frame.

T
ci - - - - ties frame.

B
ci - - - - ties frame.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

54

Fl.
E. Hn.
Bsn.
Hn.
Tbn.
Hp.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This page of a musical score, numbered 14, is for the piece 'The New Colossus'. It begins at measure 54. The score is arranged in a standard orchestral format with a vocal section. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The keyboard section consists of a grand piano (Hp.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a complex accompaniment with chords and moving lines in both hands. The vocal parts are currently silent, indicated by a horizontal line with a fermata.

F

Fl. *mp* *mf*

E. Hn.

Bsn. *mp* *mf* *mp*

Hn. *mp* *mf*

Tbn. *mp*

Hp. *mf*

S. *mp* *mf* *mp* *mf*
"Keep, an-cient lands, your sto - - ried pomp!" cries she _____ With si-lent lips. "Give

A. *mp* *mf* *mp*
"Keep, an-cient lands, your sto-ried pomp!" cries she _____ With si-lent

T. *mp* *mf* *mp* *mf*
"Keep, an-cient lands, your sto - - ried pomp!" cries she _____ With si-lent lips. "Give

B. *mp* *mf* *mp*
"Keep, an-cient lands, your sto-ried pomp!" cries she _____ With si-lent

Vln. I. *mp* *mf* *mp*

Vln. II. *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

D.B.

65

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp* *mf*

me your tired, your poor, Your hud-dled mass - es year - - ing

lips. "Give me your tired, your poor, Your hud-dled mass - es year - ing

me your tired, your poor, Your hud-dled mass - es year - - ing

lips. "Give me your tired, your poor, Your hud-dled mass - es year - ing

75 *ff* **G** *mf*

Fl.

E. Hn.

Bsn.

Hn.

Tbn.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf Send these, the home-less, temp-est-

mf Send these, the home - less, temp - est-

mf Send these, the home-less, temp-est-

mf Send these, the home - less, temp - est-

mf

mf

mf

mf

mf

85

Fl. *mp* *mf* *mp* *mf*

E. Hn. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

Hn. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

Hp. *mf*
C_b G_b

S *mp* *mf* *mp* *mf*

A *mp* *mf* *mp* *mf*

T *mp* *mf* *mp* *mf*

B *mp* *mf* *mp* *mf*

Vln. I *mp* *mf* *mp* *mf*

Vln. II *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *mp* *mf*

D.B. *mf* *mp* *mf*

door!" Send these, the home - - - less, temp - est - tost to me, I lift my
Send these, the home - less, temp - - - est - tost to me, I
door!" Send these, the home - less, temp - - - est - tost to me, I lift my
Send these, the home-less, temp - est - tost to me, I

H

90

Fl. *f* *mp*

E. Hn. *f* *mp* *mf*

Bsn. *f* *mp*

Hn. *f* *mp* *mf*

Tbn. *f* *mp* *mf*

Hp. *mf* *G_b*

S. *f* *mp*
lamp be - side the gold - - - en door!"

A. *f* *mp*
lift my lamp be side the gold - en door!"

T. *f* *mp*
lamp be - side the gold - - - en door!"

B. *f* *mp*
lift my lamp be - side the gold - en door!"

Vln. I. *f* *mp*

Vln. II. *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f*

95

Fl. *mf*

E. Hn. *mf*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Hp. *mf*

S 1st Soprano

A 2nd Sop. + Alto

T 1st Tenor

B 2nd Ten. + Bass

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This page of a musical score, numbered 22, is titled 'The New Colossus'. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.), all playing a melodic line marked *mf* (mezzo-forte). The Harp (Hp.) provides a rhythmic accompaniment, also marked *mf*. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with the Soprano and Alto parts labeled '1st Soprano' and '2nd Sop. + Alto', and the Tenor and Bass parts labeled '1st Tenor' and '2nd Ten. + Bass'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all playing a sustained chord marked *mf*. The score is written in a key signature of three flats and a common time signature.

I

Fl. *mf* *mp*

E. Hn. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Hp. *mf*

S *mf* *mp*

A *mf* *mp*

T *mf* *mp*

B *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

"Keep, an - cient lands, your sto - ried pomp!" cries she With si - lent

106

Fl. *mf*

E. Hn. *mf*

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Hp. *f* *ff* C₄

S *mf*

A *mf*

T *mf*

B *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

lips. "Give me your tired, your poor,

J

Fl. *mf* *mp*

E. Hn. *mf* *mp*

Bsn. *mf* *mp*

Hn. *f* *mp*

Tbn. *mf* *mp*

Hp. *f*

S. *mf* *mp*
Your hud-dled mass - es year - ing to breathe free, The wretch - ed

A. *mf* *mp*
Your_ hud-dled mass - es year - ing to breathe free, The wretch - ed

T. *mf* *mp*
Your hud-dled mass - es_ year - ing to breathe free, The_ wretch - ed

B. *mf* *mp*
Your_ hud-dled mass - es year - ing to breathe free, The wretch - ed

Vln. I *f* *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

116

Fl. *mf* *f* *ff*

E. Hn. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Hp. *f* *ff*

S. *mf* *f* *D \sharp*

A. *f*

T. *mf* *f*

B. *f*

Vln. I *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

re - - fuse of your teem - - ing shore.

re - - fuse of your teem - ing shore.

re - - fuse of your teem - - - ing shore.

re - - fuse of your teem - ing shore.

120 K

Fl. *mf* *f*

E. Hrn. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Hp. *f* G \natural

S. *mf* *f*
Send these, the homeless, temp - est - tost to

A. *mf* *f*
Send these, the homeless, temp - est - tost to me,

T. *mf* *f*
Send these, the homeless, temp - est - tost to

B. *mf* *f*
Send these, the homeless, temp - est - tost to me,

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

125

Fl. *mf* *f* *ff*

E. Hn. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Hp. *ff*

S. *mf* *f* *ff* D^b G^b

A. *mf* *f* *ff*

T. *mf* *f* *ff*

B. *mf* *f* *ff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

D.B. *mf* *f* *ff*

me, I lift my lamp be - side the gold - - - - en door!"

I lift my lamp be - side the gold - en door!?

me, I lift my lamp be - side the gold - - - - en door!"

I lift my lamp be - side the gold - en door!"

The New Colossus

130 L

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 130, marked with a '130' and a boxed 'L'. The key signature is three flats (B-flat major or D-flat minor). The music features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Give me your tired, your poor, your tired, your poor! I". The Harp part includes a *mf* marking and a *ff* marking, with a chord change from C_b to G_b indicated at the end of the section. The instrumental parts for woodwinds, strings, and harp all show a dynamic shift from *mp* to *f* at the start of the section.

135

Fl. *ff* *fff*

E. Hn. *ff* *fff* *mf*

Bsn. *ff* *fff*

Hn. *ff* *fff*

Tbn. *ff* *fff*

Hp. *fff* *mf*

S. *ff* *fff* Sop. tutti

A. *ff* *fff* Alto *mf*

T. *ff* *fff* Ten. tutti *mf*

B. *ff* *fff* Bass

Vln. I *ff* *fff* *mf*

Vln. II *ff* *fff* *mf*

Vla. *ff* *fff* *mf*

Vc. *ff* *fff* *mf*

D.B. *ff* *fff* *mf*

lift my lamp be - side the gold - en door!"

I lift my lamp be - side the gold - - - en door!"

poor! I lift my lamp be - side the gold - en door!"

I lift my lamp be - side he gold - - - en door!"

141

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics that are partially obscured by the musical notation. The lyrics are: "Your hud-dled mass-es yearn-ing to breathe free, tired, your poor, your hud - dled mass - es__ yearn - ing__ to breathe free, tired, your poor, your hud - dled mass - es__ yearn - ing__ to breathe free, "Your hud-dled mass-es yearn-ing to breathe free, ". The score features various musical notations including slurs, ties, and rests.

Fl. *mf*

E. Hn.

Bsn. *mf*

Hn. *mf*

Tbn. *mf*

Hp. *mf*

S *mf*
"Your hud-dled mass-es yearn-ing to breathe free,

A
tired, your poor, your hud - dled mass - es__ yearn - ing__ to breathe free,

T
tired, your poor, your hud - dled mass - es__ yearn - ing__ to breathe free,

B *mf*
"Your hud-dled mass-es yearn-ing to breathe free,

Vln. I

Vln. II

Vla.

Vc.

D.B.

146 N

Fl. *mf*

E. Hn. *mp*

Bsn. *mp*

Hn. *mp*

Tbn. *mp*

Hp. *mp*

S. *mp*
The wretch - ed re - - - fuse of your

A. *mp*
The wretch - ed re - - - fuse of your

T. *mp*
The wretch - ed re - fuse of your

B. *mp*
The wretch - ed re - - - fuse

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

0

154

Fl. *mp*

E. Hn. *mp*

Bsn. *mp*

Hn. *mp*

Tbn. *mp*

Hp. *mp*

Ci. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

tost to me,

tost to me.

tost to me,

tost to me,

I lift my

I lift my

158 *rallentando*

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Harp (Hp.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts have lyrics: "be - side the gold - - - en door!" and "Give_ me your tired, _____ your". The score features dynamic markings such as *mp* and *p*, and a *rallentando* tempo change. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

gradually slowing until the end

162

Fl. *mp* // *p* *mf* *p* niente

E. Hn. // *p* *mf* *p* niente

Bsn. // *p* *mf* *p* niente

Hn. *mp* // *p* *mf* *p* niente

Tbn. *mp* // *p* *mf* *p* niente

Hp. *mf* // *mp* *f* *p* niente

S. *mp* // *p* *mf* *p* niente
tired, your poor."

A. *mp* // *p* *mf* *p* niente
tired, your poor."

T. *mp* // *p* *mf* *p* niente
poor, your poor."

B. *mp* // *p* *mf* *p* niente
poor, your poor."

Vln. I *mp* // *p* *mf* *mp* niente

Vln. II *mp* // *p* *mf* *mp* niente

Vla. *mp* // *p* *mf* *mp* niente

Vc. *mp* // *p* *mf* *mp* niente

D.B. *mp* // *p* *mf* *mp* niente