

Rogámus te, Vírgo María,
 Rogámus te, digníssima
 etérni Régis spónsa,
 Rogámus te, múndi Regína
 quae sóla meruísti
 ésse Jánuá Chrísti,
 Ut próprium pro nóbis
 intercédas ad fílium.
 Amen.

We entreat you, Virgin Mary,
 We entreat you, most worthy
 bride of the eternal King,
 We entreat you, Queen of the world,
 who alone were worthy
 to be the doorway of Christ,
 That you intercede for us
 with your own son.
 Amen.

Rogamus te Virgo

Jacotin Frontin
 (French; early 16th)

We entreat you, Virgin Mary,

Musical score for the first system (measures 1-5) of 'Rogamus te Virgo'. The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: 'Ro - - - gá - mus te, Vír - - - go'. Measure numbers 1 and 5 are indicated above the staff.

Musical score for the second system (measures 6-11) of 'Rogamus te Virgo'. The score continues for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains three flats and the time signature is common time. The lyrics are: 'Ma - rí - a, Vír - go Ma - rí - - - a, Ma - - rí - a, Vír - go Ma - rí - a, Ma - - rí - a, Vír - go Ma - rí - a, Ma - rí - a, Vír - - go Ma - rí - - - a,'. Measure numbers 6 and 11 are indicated above the staff.

Ascribed to "Jacotin". Of four possible Jacotins, Grove Online says probably Jacotin Frontin. Source: *The Medici Codex of 1518*, ed. Edward E. Lowinsky, 1968. Notation here is a minor third higher than the original with time values halved. Translation, text underlay and editorial accidentals by John Hetland and the Renaissance Street Singers. 1 Jul 2019

We entreat you, most worthy bride of the eternal

12 17

Ro - gá - mus te, di - - - gnís -

Ro - gámus te, di - gníssi - ma

8 Ro - gá - mus te, di - - - - - gnís - - -

Ro - gá - mus te, di - gníssi - ma, di - gníssi - ma, di - -

King,

18 22

- - - si - ma e - tér - ni Ré - gis spón - - - - sa,

e - - tér - ni Ré - gis spón - - - - sa, e - tér -

8 - si - ma e - - - tér - ni Ré - gis spón - - - - sa,

- gnís - - - si - ma e - tér -

23 28

e - tér - ni Ré - gis spón - - - - sa,

- ni Ré - gis spón - - - - sa, e - tér - ni Ré - gis spón - sa,

8 e - tér - ni Ré - gis spón - - - - sa,

- ni Ré - gis spón - - - - sa, e - tér - ni Ré - gis spón - - - - sa,

We entreat you, Queen of the world,

29 33

Ro - - - gá - mus te, mún - di Re - - - - - gí -

Ro - gá-mus te, mún-di Re - gí - - na

Ro - - gá - mus te, mún - di

Ro - - - gá - mus te, mún - di

who alone were worthy

to be

34 38

-na quae só - la me - ru - - í - sti és - -

quae só-la me - ru-í - - sti, me - ru - í - - -

Re-gí - - - - - na quae só - - - - - la me - ru - -

Re - gí - na quae só - la me -

the doorway of Christ,

39 43

-se Já - - nu - a Chrí - - - - - sti,

- sti és - - - se Já - nu - a Chrí - - - - - sti,

- í - sti és - se Já - - - - - nu - a Chrí - sti,

- ru - í - sti és - - - - - se Já - - - - - nu - a Chrí - sti,

that you intercede for us with your own son.

44 48

Ut pró-pri-um pro nó - - - bis

Ut própri-um pro nó - bis, ut

Ut pró-pri - um pro nó -

Ut pró-pri - um pro nó - - - - bis, pro nó - - bis, pro

Detailed description: This system contains four staves of music. The top staff is a vocal line starting at measure 44 with a whole rest, then moving to measure 48. The second staff is another vocal line. The third staff is a piano accompaniment line. The bottom staff is a bass line. The lyrics are: 'Ut pró-pri-um pro nó - - - bis' (top), 'Ut própri-um pro nó - bis, ut' (second), 'Ut pró-pri - um pro nó -' (third), and 'Ut pró-pri - um pro nó - - - - bis, pro nó - - bis, pro' (bottom).

49 53

in - - ter - cé - das, in - ter - - - cé -

pró-pri-um pro nó - - - bis in - ter-cé-das ad fí - li - um,

- - - - bis in - - ter - cé - das, in - ter -

nó - bis, pro nó - - bis in - ter -

Detailed description: This system contains four staves of music. The top staff is a vocal line starting at measure 49. The second staff is another vocal line. The third staff is a piano accompaniment line. The bottom staff is a bass line. The lyrics are: 'in - - ter - cé - das, in - ter - - - cé -' (top), 'pró-pri-um pro nó - - - bis in - ter-cé-das ad fí - li - um,' (second), '- - - - bis in - - ter - cé - das, in - ter -' (third), and 'nó - bis, pro nó - - bis in - ter -' (bottom).

54 57

- - - - das ad fí - - - - li - um.

in - ter - - - cé - das ad fí - - - - li - um. Ut

- - - - cé - - - - das ad fí - - - - li - - - - um. Ut

- cé - - - - das ad fí - - - - li - um. Ut

Detailed description: This system contains four staves of music. The top staff is a vocal line starting at measure 54. The second staff is another vocal line. The third staff is a piano accompaniment line. The bottom staff is a bass line. The lyrics are: '- - - - das ad fí - - - - li - um.' (top), 'in - ter - - - cé - das ad fí - - - - li - um. Ut' (second), '- - - - cé - - - - das ad fí - - - - li - - - - um. Ut' (third), and '- cé - - - - das ad fí - - - - li - um. Ut' (bottom).

58 62

Ut pró-pri - um pro nó - - - - bis

pró-pri - - - um pro nó - - bis, ut pró-pri -

pró-pri - um pro nó - - bis, ut pró-pri - um pro nó - - -

pró-pri - um pro nó - - - - bis, pro nó - bis, pro nó - -

63 67

in - ter - cé - das, in - ter - - - - cé - - -

-um pro nó - - - - - bis in - ter - cé - das ad fí - li - um, in -

- - bis in - ter - cé - das, in - ter - - -

- bis, pro nó - bis in - ter - cé -

Amen.

68 73

- - - - das ad fí - - - - li - um. A - - - - men.

- ter - cé - das ad fí - - - - li - um. A - - - - men.

- cé - - - das ad fí - - - - li - um. A - - - - men.

- das - - - - ad fí - - - - li - um. A - - - - men.

Emendation: To ease SATB performance, we have exchanged the tenor and bass in (bar. quarter) 35.4-36.4.