



# O tender sleep

Montague Fawcett Phillips  
(1885-1969)

# O Tender sleep

Montague Phillips

Andante sostenuto ♩ = 92

S O ten - der Sleep, how tru - ly blest! Of ev - 'ry com -

A O ten - der Sleep, how tru - ly blest! Of

T O ten - der Sleep, how tru - ly blest! Of

B O ten - der Sleep, how tru - ly blest! Of

5 S - fort - er the best; Grant us thy peace who come for

A ev - 'ry com - fort - er the best; Grant us thy

T ev - 'ry com - fort - er the best, the

B ev - 'ry com - fort - er the best, the

9

S rest, thy peace who come for

A peace, Grant us thy peace who

T best; Grant us thy peace who

B best; Grant us thy peace who come for

13

S rest, who come for rest. Thy gen - tle

A come for rest, for rest.

T come for rest, for rest. Thy gen -

B rest, for rest.

*poco rit.*

17

S hands up - on us lay, thy gen - tle hands up - on us

A Thy gen - tle hands up - on us

T - tle hands up - on us lay, thy gen - tle hands up - on us

B Thy gen - tle hands up - on us

21

S lay, Till pain and sor - row pass a - way, till pain and sor - row pass a -

A lay, Till pain and sor - row pass a - way, sor - row pass a -

T lay, Till pain and sor - row pass a - way, till pain and

B lay, Till pain and sor - row pass a - way, till pain and

25

S way Like shad - ows of our yes - ter - day, like

A way Like shad - ows of our yes - ter -

T sor - row pass a - way Like shad - ows of our yes - ter -

B sor - row pass a - way Like shad - ows of our yes - ter -

29

S shad - ows of our yes - ter - day, of our yes - ter -

A day, of our yes - ter - day, like shad - ows of our yes - ter -

T day, of our yes - ter - day, of our yes - ter -

B day, like shad - ows of our yes - ter -

33

S *p* day. *pp* Heal the wounds of ev - 'ry

A *p* day. *pp* Heal thou the wounds

T *p* day. *pp* Heal thou the wounds of

B *p* day. *pp* Heal thou the wounds of ev - 'ry

37 *cresc.*

S past, Keep Hope and Faith for ev - er fast,

A of ev - 'ry past, Keep Hope and Faith for ev - er fast,

T ev - 'ry past, Keep Hope and Faith for ev - er

B past, Keep Hope and Faith for ev - er fast, for

41

S A lov - ing friend un - til the last,

A A lov - ing friend un - til the last, a

T fast, for ev - er fast, A

B ev - er, ev - er fast, A lov - ing

45

S un - til the last, the last. *p* O ten - der

A lov - ing friend un - til the last.

T lov - ing friend un - til the last.

B friend un - til the last.

49

S Sleep, O ten - der Sleep, O

A *p* O ten - der Sleep, *pp* O ten - der,

T *p* O ten - der Sleep, *pp* O ten - der,

B *p* O ten - der Sleep, *pp* O

53

S ten - der Sleep, *sempre pp* O ten - der

A ten - der Sleep, *sempre pp* O ten - der

T ten - der Sleep, *sempre pp* O ten - der

B ten - der Sleep, *sempre pp* O ten - der

58

S  
Sleep, ten - - - der Sleep!

A  
Sleep, O ten - der Sleep!

T  
Sleep, O ten - der Sleep!

B  
Sleep, ten - - - der Sleep!

*morendo* *ppp*

*morendo* *ppp*

*morendo* *ppp*

*morendo* *ppp*

Novello and Company  
(1910)

**Montague Fawcett Phillips** (1885-1969) was born in Tottenham, London, starting his musical career as a choirboy at St. Botolph's Church, Bishopsgate. As a youth, he studied piano and organ. From 1901 to 1905 he attended the Royal Academy of Music (RAM) where he studied composition with Frederic Corder and John B. McEwen. At the Academy, he received several special scholarships (Smart and Macfarren Scholarships) and the Charles Lucas Memorial Medal for a composition. He was organist at Theydon Bois, Essex and then Christ Church, Wanstead and finally Esher Parish Church where he remained for 43 years. In 1926 he became Professor of Harmony and Composition at the RAM. He was a freelance composer, but he gave himself performances as a pianist, accompanist and conductor. He is probably most well known for the opera *The Rebel Maid* (1921) and a very popular song from the opera, *The Fishermen of England*. His work developed after he met and married the singer Clara Butterworth and he wrote a great number of popular ballads and songs. Although he composed in almost all genres, he is still best known for the popular music he composed, especially in the interwar period.

O tender Sleep, how truly blest!  
Of ev'ry comforter the best;  
Grant us thy peace who come for rest.

Thy gentle hands upon us lay,  
Till pain and sorrow pass away  
Like shadows of our yesterday.

Heal thou the wounds of ev'ry past,  
Keep Hope and Faith for ever fast,  
A loving friend until the last.

Frederick G. Bowles (d.1946)

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