

Ruy-señor y Mirlo

Cantores a un tiempo

♩ = 60

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The musical score is written for Soprano, Alto, Tenor, and Bass. It consists of six staves. The first four staves are for Soprano, Alto, Alto, and Tenor, respectively. The last two staves are for Bass. The music is in a key of three flats (E-flat major/C minor) and a 3/4 time signature. The tempo is marked as ♩ = 60. The lyrics are: "A - tri - bu - la - dos a dú - o los dos en pri - me - ros pla - nos". The dynamic marking is *mf*. The score includes a key signature change from 3/4 to 3/4 (no change) and back to 3/4. The lyrics are written below the notes. The Tenor and Bass parts have rests for most of the piece, with a final note on the word "se" in the last measure.

Soprano
mf
A - tri - bu - la - dos a dú - o los dos en pri - me - ros pla - nos

Soprano
mf
A - tri - bu - la - dos a dú - o los dos en pri - me - ros pla - nos

Alto
mf
A - tri - bu - la - dos a dú - o los dos en pri - me - ros pla - nos

Alto
mf
A - tri - bu - la dos a dú - o los dos en pri - me - ros pla - nos

Tenor
mf
se -

Bass
mf
se -

Bass
mf
se -

5

S *p* cri cri cri cri cri cri cri cri, *f* to-

S *p* cri cri cri cri, *f* to-

A *p* cra cra cra cra cra cra cra cra cra cra, *f* to-

T 8 *f* gún mi a - ten - ción si - tu... a - sí can - tan de le - na - no, *f* to

B 5 *f* gún mi a - ten - ción si - tu - o *f* to-

B *f* gún mi a - ten - ción si tu - o a - sí can - tan de le - ja - no *f* to-

7

S do de - pen - de de mi ír - los a - llá o/a - quí

S do de - pen - de de mi o - ir - los a - llá o/a - quí

A do de - pen - de de mi o - ir - los a - llá o/a - quí y/ha -

T 8 do de - pen - de de mi cri cri cri cri cri cri

B 7 do de - pen - de de mi cra cra cra cra

B do de - pen - de de mi — cra cra cra cra cra cra cra cra cra cra

10

S y/ha - cer que/ermudez - ca u - no cri cri cri cri a un com -

A cer que en - mu - dez - ca un - no craera cra cra cra cra cra a un com -

T 8 cri cri cri cri y si mi audición de-di - co cri cri

B cra cra cra cra cra cra y y si mi audición de-di - co cra cra cra cra

13

S *rit.* *ff* *a tempo* pás a pi - co/y pi - co, *fff* me/e - ma - mo - ra de con - su - no

A *rit.* *3* *ff* *a tempo* pás a pi - co/y pi - co, *fff* me/e - na - mo - ra de con - su - no

T 8 *rit.* *ff* *a tempo* cri cri cri cri *fff* me/e - na - mo - ra de con - su - no

B *rit.* *ff* *a tempo* cra cra cra cra cra cra *fff* me/e - na - mo - ra de con su - no

17

S cri cri cri cri cri cri cri cri cri cri cri cri

S cri cri cri cri cri cri cri cri cri cri cri cri

A cra cra cra cra cra cra cra cra cra cra cra cra cra cra cra cra

A *mf* Uh uh

T cri cri cri cri cri cri cri cri cri cri cri cri

T cri cri cri cri cri cri cri cri cri cri cri cri

B *mf* Uh uh

B cra cra cra cra cra cra cra cra cra cra cra cra cra cra cra cra

Detailed description: This is a page of a musical score for the piece 'Ruy-señor y Mirlo'. It features eight staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are piano accompaniment. The score begins at measure 17. The vocal parts have lyrics: 'cri cri cri cri cri cri cri cri cri cri cri cri' for Soprano and Tenor, and 'cri cri cri cri cri cri cri cri cri cri cri cri' for Alto and Bass. The Alto and Bass parts also have 'Uh uh' lyrics. The piano accompaniment has lyrics: 'cra cra cra cra cra cra cra cra cra cra cra cra cra cra cra cra'. The piano part includes a dynamic marking of *mf* (mezzo-forte) and a fermata over the 'Uh' lyrics. The score is written in a key signature of two flats and a 3/4 time signature.