

CPDL Score Catalog (rev. March 13, 2006)

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|--|--------------------------------|--|---------------------------------|
| Abbott, Lyman | 1835-1922, American Romantic | <i>Der Tag beghinnet zu vergehen</i> | |
| <i>Ascension Hymn</i> | | Albrechtsberger, Johann Georg | 1736-1809, Austrian Classical |
| Abt, Franz Wilhelm | 1819-1885, German Romantic | <i>De profundis clamavi</i> | |
| <i>When the Swallows Homeward Fly</i> | | Alcacer, J. M. | Modern |
| Adam, Adolphe Charles | French Romantic | <i>Ven, Niño, del cielo</i> | |
| <i>Cantique de Noel</i> | | Aldrich, Henry | 1647-1710, English Baroque |
| <i>O Holy Night</i> | | <i>Tom Jolly's Nose</i> | |
| <i>Oh Holy Night</i> | | Aliseda, Jerónimo de | 1548-1591, Spanish Renaissance |
| Adams, Jonathan | 1961-?, American Modern | <i>Ave Maria</i> | |
| <i>Awake and Sing</i> | | <i>Beatus Franciscus</i> | |
| <i>Imitation</i> | | <i>Domine, ne in ira tua</i> | |
| <i>Lines on Ale</i> | | Allegrì, Gregorio | 1582-1652, Italian Baroque |
| <i>My Epitaph</i> | | <i>Incipit lamentatio</i> | |
| <i>Noise of Waters, The</i> | | <i>Lamentations of Jeremiah</i> | |
| <i>Pater noster</i> | | <i>Miserere mei</i> | |
| <i>Ring, The</i> | | <i>Missa che fa oggi il mio sole</i> | |
| <i>Stars, Songs and Faces</i> | | Allemanov, Dmitri | 1867-1918, Russian Romantic |
| <i>Summer Stars</i> | | <i>Hirnosi for the Nativity of Jesus Christ - Christ is Born</i> | |
| Adams, Stephen | 1844-1913, English Romantic | <i>Three Stichera for Palm Sunday Vespers</i> | |
| <i>Blue Alsatian Mountains, The</i> | | Allen, Chester G. | 1838-1878, American Romantic |
| <i>Heart of a Sailor, The</i> | | <i>Polly Wants a Cracker</i> | |
| <i>Holy City, The</i> | | Althaus, Gabriel Molina | Argentinian Modern |
| Agazzari, Agostino | 1578-1640, Italian Renaissance | <i>Mar y Mar</i> | |
| <i>Benedicta sit sancta Trinitas</i> | | Ambeville, Charles d' | -1637, Renaissance |
| Agostini, Lodovico | 1534-1590, Italian Renaissance | <i>Messe des Jésuites à Pékin</i> | |
| <i>All' arm' all' arme</i> | | Ammon, Blasius | 1560-1590, Austrian Renaissance |
| <i>Chi la dirà</i> | | <i>Tenebrae factae sunt</i> | |
| <i>Non t'aricordi</i> | | <i>Tenebrae factae sunt</i> | |
| <i>Tristo, chi si ritrova</i> | | Anchieta, Juan de | 1462-1523, Spanish Renaissance |
| <i>Vita de la mia vita</i> | | <i>Con amores, la mi madre</i> | |
| Agostini, Paolo | 1593-1629, Italian Renaissance | Ancina, Giovanni Giovenale | 1545-1604, Italian Renaissance |
| <i>Adoramus te, Christe</i> | | <i>Angel dal ciel discesco</i> | |
| Agricola, Alexander | 1446-1506, Italian Renaissance | <i>Laudate Dio</i> | |
| <i>Agnus Dei III</i> | | Anerio, Felice | 1560-1614, Italian Renaissance |
| <i>De tous biens plaine</i> | | <i>Alleluia, Christus surrexit</i> | |
| <i>Fortuna desperata</i> | | <i>Angelus autem Domini</i> | |
| Ahle, Johann Rudolf | 1625-1673, German Baroque | <i>Ave maris stella</i> | |
| <i>Oster-oder Auffahrtsfreude</i> | | <i>Christus factus est</i> | |
| Aiblinger, Johann Kaspar | 1779-1867, German Romantic | <i>Crux fidelis</i> | |
| <i>Ad Te levavi</i> | | <i>Libera animas</i> | |
| <i>Ave Maria</i> | | <i>O Jesu, mi dulcissime</i> | |
| <i>Bei der Krippe Jesu</i> | | <i>Sicut cedrus exaltata sum</i> | |
| <i>Inveni David</i> | | Anerio, Giovanni Francesco | 1567-1630, Italian Renaissance |
| <i>Litanei in B-Dur</i> | | <i>Aperite mihi portas</i> | |
| <i>Meditabor</i> | | <i>In omnem terram</i> | |
| <i>Missa IV in F</i> | | <i>Quid retribuam Domino</i> | |
| <i>Missa Solemnis in D</i> | | <i>Unam petii</i> | |
| <i>Salve Regina für SSAA</i> | | Angelini, Andrea | 1961-?, Italian Modern |
| <i>Scapulis suis</i> | | <i>O nata lux</i> | |
| <i>Super flumina Babylonis</i> | | Animuccia, Giovanni | 1514-1571, Italian Renaissance |
| Aichinger, Gregor | 1564-1628, German Renaissance | <i>Benedetto sia il giorno</i> | |
| <i>Adoramus te</i> | | <i>Lodate Dio</i> | |
| <i>Ave Regina coelorum</i> | | Anonymous | |
| <i>Beata Viscera</i> | | <i>A Fiddler and a Fuddler, a Catch</i> | |
| <i>Cantabant Sancti Canticum Novum</i> | | <i>A la guerra</i> | |
| <i>Confirma hoc, Deus</i> | | <i>A la villa voy</i> | |
| <i>Factus est repente</i> | | <i>A Madre do que Livrou Dos</i> | |
| <i>Laudate Dominum</i> | | <i>Adoramus te, Christe</i> | |
| <i>Missa de Beata Virgine</i> | | <i>Adoro te devote</i> | |
| <i>O Domine</i> | | <i>Adoro te devote</i> | |
| <i>O sacrum convivium</i> | | <i>Aetas Carmen Melodiae</i> | |
| <i>Regina Coeli</i> | | <i>Aeterne rerum conditor</i> | |
| Alba, Alonso Perez de | Spanish Renaissance | <i>Agincourt Carol</i> | |
| <i>No me digáis mal</i> | | <i>Aimer et Plaire</i> | |
| Albert, Heinrich | 1604-1651, German Baroque | <i>Ak, nac, ak, nac, Emanuel</i> | |
| | | <i>Al alba venid</i> | |
| | | <i>Al Paraclito divino</i> | |

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Albuquerque
Allein Gott in der Höh sei Ehr
Alleluja
Alleluja in B
Alleluja in Des
Alleluja, psallite
Alma redemptoris Mater
Alta Trinita beata
Amid the Silence
Amor Que Me Cautivas
Andarán siempre mis ojos
Angelorum Gloriae
Angels We Have Heard on High
Aquella buena mujer
Ascendit Deus
Asperges me
Audite Verbum
Ave maris stella
Ave Regina Coelorum
Aveve solitudinis
Ay de le noble vile de Pris
Ay Linda Amiga
Ay luna que reluces!
Ay, Santa Maria
¡Ay luna que reluces!
¡Ay, Santa Maria!
Behold the Great Creator
Björnborgarnes marsch
Calabaça no se buen amor
Calleis mi señora
Care, thou canker of our joys
Cómo retumban los remos
Celestiales moradores
Chaconette, va t'en tost
Child is Born in Bethlehem, A
Childing of a Maiden Bright
Christe cunctorum
Christians, Awake
Christus natus est nobis
Christus vincit
Clama, ne cesses Syon filia - Alleluja
Coenae Tuae
Come, thou Holy Paraclete
Como puedo yo bivar
Con qué la lavaré
Con que la lavare?
Conditor alme siderum
Corpus Tuum
Creció tanto mi cuidado
Credo
Credo in te
Dadme albricias
Dale si le das
Debess, noraso jel Taisno
Deck the Hall
Defensor noster, adspice
Deo gracias Anglia
Der Hund mir vor dem Licht umbgaht
Derby
Deus Creator
Dicamus omnes
Dindirindin
Dios te salve
Dios te salve, Cruz preciosa
Dixit Dominus
Do mueren sin fenescer
Dolce nemica mia
Dona nobis pacem
Donne che di bellezz' e honestade
Du bon du coeur ma chiere dame
Dulcis amica Dei
Earth Today Rejoices
Ecco il Messia
Een stad boven wolken
Ego sum pastor bonus
Ehre sei Gott in der Höhe
El pájaro
En este plazuelita
En no me querer la vida
Enemiga le soy, madre
Enimiga le soy, madre
Es ist in keinem andern Heil
Estas noches atan largas
Estas noches ha tan largas
Et la la la
Et la la la
Et misericordia eius
Ex more docti
Exsultet
Faisons Ecalter Notre Joie
Fallai meus ollos si me quereis benny
Freu' dich Erd' und Stemenzelt
Gaude Mater Polonia
Gaudeamus
Gaudeamus igitur
Gaudete
Gloria from 'Missa Trium Vocum'
Gloria in excelsis Deo
Gloria Patri
Gratulamur Tibi
Greensleeves
Guarda, donna il mio tormento
Gustate
Hanacpachap cusicuinnin
Here dwells a pretty maid
Herr Jesu Christ, dich zu uns wend
Heut' kommt der Hans zu mir
Hic est dies
Ho la hé, parla vertu goy
Homo Quidam
Hor credetemi amanti
Hosianna dem Sohne Davids
Hyvän Illan
I saw a maiden
Ich danke dem Herrn von ganzem Herzen
Ich will den Herren loben
Il Est de Bonne Heure Né
In drucke moet ick sterven
In me cresce l'ardore
In monte Oliveti
In natali Domino
In Rama sonat gemitus
In the Ending of the Year
Inclina Domine
Io mi voglio lamentare
Islas Canarias
It'a vostro bel haggio
J'ayme bien mon amy
Jam surgit hora tertia
Jennette, Marion se vont jouer
Jesu meine Freude
Jewin Street
Jota de Guadalupe
Joy in the Gates

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Kein Freud ohn Leid
Kijk naar de stroom
Kyrie
Kyrie
Kyrie - Orbis Factor
Kyrie from 'Missa Trium Vocum'
L'amor, donna, ch'io te porto
L'Homme Armé
La dolce vista
La Tricotea
La vida y la gloria
Les Anges dans nos campagnes
Let All Together Praise Our God
Let Sighing Cease and Woe
Libera me Domine
Lo que queda es lo seguro
Lucerna pedibus
Lux fulgebit hodie
Magnum salutis gaudium
Mandati qui d'amor
Maria Mater gratiae
Maria Matrem - libre vermel
Mariam Matrem
Mater Dei - Mater virgo - Eius
Media Vita
Mein junges Leben
Meu naranjado
Mirgo sudrabots sniegs
Missa de Angelis
Missa Orbis Factor
Mon amy m'avoit promis
Mysterium ecclesiae
Nariñarete
Niña y viña
No la devemos dormir
No puedo apartarme
Nostrum parentem
Nowel Syng We
Nowell sing we
Nun danket alle Gott
Nunc Dimittis - from the Canticum Simeonis
O Christians with Triumphant Glee
O Cor Jesu
O Crux benedicta
O esca viatorum
O Jesu, vita mea es tu
O lusty May
O Maria mater pia
O mitissima Virgo Maria - Virgo virginum - Hec dies
O quam suavis
O sacrum convivium
O salutaris Hostia
O Salutaris Hostia
O Sanctissima
O Sanctissima
O Taste and See
O Virgo splendens
Obriga Vossa lindeza
Oh, guardate begli angeli santi
Ojos, mis ojos
Ojuelos Graciosos
Omnes gentes
Omnes Patriarchae
On parole - A Paris - Frese nouvele
On the Birthday of the Lord
Oremus pro Pontificie
Pange melos lacrimosum
Pasacualillo
Pase el agoa
Pase el agua
Paseo el agoa
Pastorcico, non te aduermas
Pastores
Pax in caelo
Piansi donna per voi
Por mayo era
Porque me não vês Joana
Puer natus
Pues a Dios humano vemos
Puse mis amores
Puur natus in Bethlehem
Quando begnigna stella
Quando Dormive
Que bonito nino chiquito
Queste non son pie lagrime
Quoniam
Réjouissez-vous, belles filles
Redemptor meus vivit
Redit aetas aurea
Regina caeli
Regina caeli jubila
Regina coeli
Regina coeli, jubila
Rejoice in the Lord Alway
Requiem Aeternam
Resonet in Laudibus
Resurgens Jesu
Resurrexi
Rey a quien reyes adoran
Rodrigo Martinez
Shami Bog
Sacri fontis
Salve Mater
Salve Regina
Sanctus
Sanctus Benedictus
Sarum Plainsong Mass
Si la noche haze escura
Siyahamba
Sledz debess vartus
So ell encina
Sol sol gi gi A B C
Sounding Joy
Splendor paternae gloriae
St. Luke Passion, BWV 246
Star in the East
Stella Splendens
Sumer is Icumen In
Susser die Glocken nie klingen
Svetais Krusts
Tantum ergo
Tappster, dryngker
Te laudamus
Te lucis
Tenebrae factae sunt
Tenebrae factae sunt
Terra polique
The Gallant Sailor
Ther is no rose of swych vertu
This is the Day
Tourdion
Tristeza
Tu che potevi
Tue es via

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<i>Ubi caritas</i>		<i>Credo III</i>
<i>Udite amanti</i>		<i>Crucem tuam</i>
<i>Un niño nos es nacido</i>		<i>Crux Fidelis</i>
<i>Upon the Christ Church Bells in Oxford</i>		<i>Cum Angelis</i>
<i>Usque in vita mea</i>		<i>Dextera Domini</i>
<i>Vella de vos son amoros</i>		<i>Dicite pusillanimes</i>
<i>Vella de vos son amoros</i>		<i>Dies Irae</i>
<i>Veni Creator notazione quadra</i>		<i>Domine convertere</i>
<i>Veni Creator notazione tonda</i>		<i>Dominus dabit</i>
<i>Veni redemptor</i>		<i>Dominus dixit ad me</i>
<i>Venid a sospirar al verde prado</i>		<i>Dominus Jesus</i>
<i>Verbum caro factum est</i>		<i>Ecce lignum Crucis</i>
<i>Vi los barcos Madre</i>		<i>Ecce virgo concipiet</i>
<i>Vide humilitatem</i>		<i>Ego sum</i>
<i>Videntes stellam</i>		<i>Et valde mane</i>
<i>Vidi aquam</i>		<i>Exsulta filia Sion</i>
<i>Vinea mea electa</i>		<i>Extollens</i>
<i>Well rung Tom Boy</i>		<i>Facta est</i>
<i>Welsh</i>		<i>Factus est repente</i>
<i>Yo me soy la morenica</i>		<i>Gloria</i>
Anonymous (Cancionero de la Colombina)	<i>Spanish Renaissance</i>	<i>Gloria</i>
Anonymous (Cancionero de Upsala)	<i>Spanish Renaissance</i>	<i>Gloria, laus</i>
Anonymous (Codex Las Huelgas)	<i>Spanish Medieval</i>	<i>Gloria, laus</i>
<i>Ad Jesum autem</i>		<i>Gregoriaanse rouwmis</i>
<i>Adeste fideles</i>		<i>Hoc corpus</i>
<i>Adeste fidelis</i>		<i>Hodie scietis</i>
<i>Adoro te devote</i>		<i>Homo quidam</i>
<i>Adoro te devote</i>		<i>Hosanna filio David</i>
<i>Agnus Dei</i>		<i>In hoc cognoscent</i>
<i>Agnus Dei</i>		<i>In manus tuas Domine</i>
<i>Agnus Dei</i>		<i>In natali Domini</i>
<i>Ait latro</i>		<i>In paradisum</i>
<i>Alleluia</i>		<i>In splendoribus</i>
<i>Alleluia</i>		<i>Ingrediente Domino</i>
<i>Alleluia - First Sunday in Advent</i>		<i>Inviolata</i>
<i>Alleluia - Navidad, Misa de medianoche</i>		<i>Jerusalem surge</i>
<i>Alleluia - Navidad, Misa del día</i>		<i>Jesu dulcis memoria</i>
<i>Alleluia - Vigilia de Navidad</i>		<i>Jesu, dulcis memoria</i>
<i>Alleluia I, Pentecostes</i>		<i>Kyrie</i>
<i>Alleluia II, Pentecostes</i>		<i>Kyrie</i>
<i>Alleluia, Excita, Domine</i>		<i>Kyrie</i>
<i>Alleluia, Ascendit Deus</i>		<i>Laetentur caeli</i>
<i>Alma Redemptoris Mater</i>		<i>Lux aeterna</i>
<i>Alma redemptoris mater</i>		<i>Mandatum novum do vobis</i>
<i>Angelorum esca</i>		<i>Misa 'De Angelis'</i>
<i>Asperges me</i>		<i>Misa 'Orbis factor'</i>
<i>Asperges me, Domine</i>		<i>Misa de difuntos</i>
<i>Astiterunt reges terrae</i>		<i>Misa de difuntos</i>
<i>Attende Domine</i>		<i>Missa 'Orbis factor'</i>
<i>Attende Domine</i>		<i>Missa de Angelis</i>
<i>Ave Maria</i>		<i>Mulieres sedentes</i>
<i>Ave Maria</i>		<i>Ne timeas Maria</i>
<i>Ave maris stella</i>		<i>Non vos relinquam orphanos</i>
<i>Ave Regina coelorum</i>		<i>O filii et filiae</i>
<i>Ave Regina coelorum</i>		<i>O filii et filiae</i>
<i>Ave Verum</i>		<i>O quam amabilis</i>
<i>Ave verum corpus</i>		<i>O quam amabilis</i>
<i>Beata es Maria</i>		<i>O Redemptor sume carmen</i>
<i>Benedicamus Deum caeli</i>		<i>O Redemptor sume carmen</i>
<i>Canite tuba</i>		<i>O sacrum convivium</i>
<i>Cantabo Domino</i>		<i>O Virgo pulcherrima</i>
<i>Christus factus est</i>		<i>O Virgo pulcherrima</i>
<i>Christus factus est</i>		<i>O vos omnes</i>
<i>Christus resurgens</i>		<i>Occurrunt turbae</i>
<i>Confirma Hoc</i>		<i>Oremus pro Pontifice</i>
<i>Confitemini Domino</i>		<i>Oremus pro Pontifice</i>
<i>Cor Jesu Sacratissimum</i>		<i>Pacem meam</i>

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<i>Pacem relinquo vobis</i>	<i>Vidi aquam</i>	
<i>Padre nuestro</i>	<i>Vidi aquam</i>	
<i>Padre nuestro</i>	<i>Visionem quam vidistis</i>	
<i>Panem de caelo</i>	Antiquis, Giovanni de	<i>Italian Renaissance</i>
<i>Pange lingua - Tantum ergo</i>	<i>Tutto lo mal che va facendo amore</i>	
<i>Pange lingua - Tantum ergo</i>	Antonelli da Rimini, Padre Cornelio	<i>Italian Renaissance</i>
<i>Panis, quem ego dederò</i>	<i>All' apparir dell' alba</i>	
<i>Parce Domine</i>	<i>Amor lasciami stare</i>	
<i>Parce Domine</i>	<i>Amor sia benedetto</i>	
<i>Pater</i>	<i>Belle che tieni</i>	
<i>Pater, manifestavi nomen tuum</i>	<i>Cassandra mia</i>	
<i>Postquam surrexit Domius</i>	<i>Come farò cor mio</i>	
<i>Posuerunt super caput eius</i>	<i>Correte tutti quanti</i>	
<i>Proprio Filio</i>	<i>Credeva che la fiamma</i>	
<i>Puer natus</i>	<i>Da poi ch'io vidi</i>	
<i>Puer natus</i>	<i>Date la strada</i>	
<i>Puer nobis nascitur</i>	<i>Deh lasciatemi stare</i>	
<i>Pueri Hebraeorum I & II</i>	<i>Donne leggiadre</i>	
<i>Pueri Hebraeorum I and II</i>	<i>Gioia ch'avanzi</i>	
<i>Quaerite primum</i>	<i>Gli occhi e la bocca</i>	
<i>Quem vidistis</i>	<i>Le donne belle</i>	
<i>Qui meditabitur</i>	<i>Non mi date</i>	
<i>Quotiescumque</i>	<i>O core di diamante</i>	
<i>Regina caeli</i>	<i>Pascomi sol di pianto</i>	
<i>Regina caeli</i>	<i>Poiché pietà</i>	
<i>Regina caeli</i>	<i>Quando mirai</i>	
<i>Requiem</i>	<i>Quando miro i capelli</i>	
<i>Respuestas</i>	<i>S'io dormo</i>	
<i>Revelabitur gloria Domini</i>	<i>Se scior si ved' il laccio</i>	
<i>Rorate caeli desuper</i>	<i>Tanto va fatto</i>	
<i>Rorate coeli</i>	<i>Tutta sei bella</i>	
<i>Sacerdos in aeternum</i>	Antonelli, A.	<i>1575-1650, Italian Baroque</i>
<i>Salve Mater</i>	<i>Himno a Santa Teresita</i>	
<i>Salve Mater</i>	Arañés, Juan	<i>Spanish Renaissance</i>
<i>Salve Regina</i>	<i>Sirvió esta mañana el alba</i>	
<i>Salve Regina</i>	Aranaz y Vides, Pedro	<i>1740-1820, Spanish Baroque</i>
<i>Salve Regina - tono solemne</i>	<i>O Redemptor</i>	
<i>Salvete flores Martyrum</i>	Arantes, Rafael Sales	<i>1980-?, Brazilian Modern</i>
<i>Scapulis suis</i>	<i>Requiem aeternam</i>	
<i>Scriptum est enim</i>	Araujo, Juan de	<i>1646-1712, Bolivian Baroque</i>
<i>Si ego Dominus</i>	<i>Las coflades de la estleya</i>	
<i>Si quis diligit me</i>	Arbeau, Thoinot	<i>1520-1595, French Renaissance</i>
<i>Spiritus Domini</i>	<i>Belle qui tiens ma vie</i>	
<i>Stabat Mater</i>	Arcadelt, Jacob	<i>1505-1568, Franco-Flemish Renaissance</i>
<i>Stabat Mater</i>	<i>Ahimè dov'è'l bel viso</i>	
<i>Sub tuum praesidium</i>	<i>Au temps heureux</i>	
<i>Sub tuum praesidium</i>	<i>Ave Maria</i>	
<i>Subiit ergo</i>	<i>D'un extrême regret</i>	
<i>Tantum ergo</i>	<i>Ecco d'oro l'età</i>	
<i>Tantum ergo</i>	<i>Haec dies</i>	
<i>Te lucis ante terminum</i>	<i>Il bianco e dolce cigno</i>	
<i>Tollite portas</i>	<i>Il vagh'e dolce sguardo</i>	
<i>Tota pulchra es</i>	<i>Margot labourez les vignes</i>	
<i>Tota pulchra es</i>	<i>O Lord, My God, to Thee</i>	
<i>Tu es qui venturus es?</i>	<i>Quand'io penso al martir</i>	
<i>Turba multa</i>	<i>Quanta beltà</i>	
<i>Ubi caritas</i>	<i>Sapet'amanti</i>	
<i>Ubi caritas</i>	<i>Voi ve n'andate al cielo</i>	
<i>Veni Creator Spiritus</i>	Archangelsky, A. A.	<i>1846-1924, Russian Romantic</i>
<i>Veni Creator Spiritus</i>	<i>Cherubic Hymn, No. 8</i>	
<i>Veni Sancte Spiritus</i>	<i>Cherubim Song</i>	
<i>Veni Sancte Spritus</i>	<i>Having Beheld the Resurrection of Christ</i>	
<i>Verbum caro</i>	<i>Ninje otpušèaješi</i>	
<i>Vespere autem sabbati</i>	<i>To the Theotokos Let Us Now Eagerly Make Haste</i>	
<i>Victimae Paschali</i>	Arensky, Anton Stepanovitch	<i>1861-?, Russian Romantic</i>
<i>Victimae Paschali laudes</i>	Aretino, Paolo	<i>1507-1584, Italian Renaissance</i>
<i>Viderunt omnes</i>	<i>Caligaverunt oculi mei</i>	

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Armstrong, Harry/R. H. Gerard	Early 20th	<i>Ach, daß ich Wassers gnug hätte</i>	
<i>Sweet Adeline</i>		Bach, Johann Christoph	1642-1703, German Baroque
<i>Sweet Adeline</i>		<i>Wie bist du denn, O Gott</i>	
Arne, Thomas	1710-1778, English Baroque	Bach, Johann Ludwig	1677-1731, German Baroque
<i>Hymn of Eve</i>		<i>Das ist meine Freude</i>	
<i>Rule Britannia</i>		<i>Unsere Trübsal</i>	
<i>Which is the properest day to sing?</i>		Bach, Johann Michael	1648-1694, German Baroque
Arnold, Samuel	1740-1802, English Classical	<i>Das Blut Jesu Christi</i>	
<i>Cheshunt New</i>		<i>Halt, was du hast</i>	
<i>Plympton</i>		<i>Ich weiß daß mein Erlöser lebt</i>	
Arratia, Juan de	1550-?, Spanish Renaissance	<i>Sei, lieber Tag, willkommen</i>	
<i>Da pacem, Domine</i>		Bach, Johann Sebastian	1685-1750, German Baroque
Ascher, Joseph	Dutch Romantic	<i>185 Bach Chorales, BWV 254</i>	
<i>Alice, Where Art Thou?</i>		<i>Ach bleib' bei uns, Herr Jesu Christ, BWV 253</i>	
Asola, Matteo	1532-1609, Italian Renaissance	<i>Ach Gott und Herr</i>	
<i>Adoramus te</i>		<i>Ach Gott und Herr, wie gross und schwer</i>	
<i>Adorna talamum</i>		<i>Ach Gott vom Himmel, sieh' darein</i>	
<i>Christus factus est</i>		<i>Ach Gott, erhö'r mein Seufzen und Wehklagen, BWV 254</i>	
<i>Lapidaverunt Stephanum</i>		<i>Ach Gott, vom Himmel sieh' darein</i>	
<i>Missa pro defunctis</i>		<i>Ach Gott, wie manches Herzeleid</i>	
<i>O vos omnes</i>		<i>Ach, was soll ich Sünder machen</i>	
<i>Omnes de Saba venient</i>		<i>Ach, wie flüchtig, ach wie nichtig</i>	
<i>Quem vidistis pastores?</i>		<i>Ah Lord when my last end is come</i>	
<i>Te gloriosus Apostolorum</i>		<i>All glory, laud and honour</i>	
Atkins, Frank A.	Romantic	<i>All my heart this night rejoices</i>	
<i>Praise</i>		<i>Alle Menschen müssen sterben</i>	
<i>Trust in God and Do Right</i>		<i>Allein Gott in der Höh' sei Ehr'</i>	
Attaignant, Pierre	1494-1551, French Renaissance	<i>Allein zu dir, Herr Jesu Christ</i>	
<i>Tourdion</i>		<i>Aperite Portas</i>	
Attwood, Thomas	1765-1838, English Classical	<i>Aria de la Suite No. 3</i>	
<i>Come, Holy Ghost</i>		<i>Auf meinen lieben Gott</i>	
<i>Come, Holy Spirit</i>		<i>Aus der Tiefe ruf ich Herr zu dir, Cantata No. 131</i>	
<i>O God, Who by the Leading of a Star</i>		<i>Aus meines Herzens Grunde</i>	
<i>Teach Me, O Lord</i>		<i>Befiehl du deine Wege</i>	
<i>Turn Thy Face from My Sins</i>		<i>Bekennen will ich seinen Namen, BWV 200</i>	
Auber, Francois	1782-1871, French Romantic	<i>Bereite dich, Zion</i>	
Avellana	Romantic	<i>Cantata BWV 133 - Ich freue mich in dir</i>	
<i>Sancta Maria</i>		<i>Cantata BWV 147 - Herz und Mund und Tat und Leben</i>	
Avison, Charles	English Classical	<i>Cantata BWV 172 - Erschallet, ihr Lieder</i>	
<i>Shout the Glad Tidings</i>		<i>Cantata BWV 3 - Ach Gott, wie manches Herzeleid</i>	
Azzaiolo, Filippo	1530-1569, Italian Renaissance	<i>Cantata BWV 38 - Aus tiefer Not schrei ich zu dir</i>	
<i>Al di, dolce ben mio</i>		<i>Cantata BWV 4 - Christ lag in Todesbanden</i>	
<i>Chi passa per'sta strada</i>		<i>Cantata BWV 43 - Gott fährt auf mit Jauchzen</i>	
<i>Come t'aggio lasciato, o vita mia</i>		<i>Cantata BWV 50 - Nun ist das Heil und die Kraft</i>	
<i>Dall'orto se ne vien</i>		<i>Cantata BWV 51 - Jauchzet Gott in allen Landen</i>	
<i>Gentil madonna</i>		<i>Cantata BWV 61 - Nun komm, der Heiden Heiland</i>	
<i>Gia cantai allegramente</i>		<i>Cantata BWV 79 - Gott der Herr ist Sonn und Schild</i>	
<i>La manza mia si chiama</i>		<i>Christ ist erstanden</i>	
<i>O spazzacamin</i>		<i>Christ ist erstanden</i>	
<i>Occhio non fu</i>		<i>Christ lag in Todesbanden</i>	
<i>Quando la sera</i>		<i>Christ lag in Todesbanden, BWV 4</i>	
<i>Sentomi la formicula</i>		<i>Christ, unser Herr, zum Jordan kam</i>	
B		<i>Christ, unser Herr, zum Jordan kam, BWV 176</i>	
Baake, Udo	1975-?, German Modern	<i>Christe, der du bist der helle Tag</i>	
<i>Heiligste Nacht</i>		<i>Christmas Oratorio, BWV 248</i>	
<i>Maria durch ein Dornwald ging</i>		<i>Christum wir sollen loben schon</i>	
<i>My Lord, What a Morning</i>		<i>Christum wir sollen loben schon, BWV 121</i>	
<i>Nun will der Lenz uns grüssen</i>		<i>Christus, der ist mein Leben</i>	
Bacaicoa, Luis	1920-?, Spanish Modern	<i>Christus, der ist mein Leben</i>	
<i>Jesús, Tú mi consuelo</i>		<i>Christus, der uns selig macht</i>	
<i>Ven, oh Santo Espiritu</i>		<i>Christus, met eer gekroonde, BWV 164</i>	
Bach, Carl Philipp Emanuel	1714-1788, German Classical	<i>Confiteor</i>	
<i>Groß ist der Herr</i>		<i>Credo in unum Deum</i>	
<i>Magnificat</i>		<i>Da der Herr Christ zu Tische sass</i>	
Bach, Heinrich	1615-1692, German Baroque	<i>Daar gaat een lam en draagt de schuld, BWV 267</i>	
		<i>Dank sei Gott in der Höhe</i>	
		<i>Danket dem Herren</i>	

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Danket dem Herren, denn er ist freundlich	O Jesu Christ, meins Lebens Licht, BWV 118	
Das alte Jahr vergangen ist	O Jesulein süß	
De lo profundo de mi corazón	O Lam van God, onschuldig, BWV 401	
Der Geist hilft unsrer Schwachheit auf	O Lamm Gottes, unschuldig, BWV 401	
Der Herr ist mein getreuer Hirt	O Little One Sweet	
Der Herr ist mein getreuer Hirt	O Mensch, beweine dein' Sünde groß, BWV 402	
Die Sonn hat sich	Ode to the Seasons	
Dir, dir Jehova	Psallite Deo nostro in laetitia	
Discendi Santo Spirito	Rejoice ye Heavens	
Dona Nobis Pacem	Sanctus, BWV 325	
Du Friedefürst, Herr Jesu Christ	Señor, tu que eres bueno	
Du Friedefürst, Herr Jesu Christ	Sheep May Safely Graze	
Du o schoenes Weltgebaende	Signore dolce volto	
Ecco viene a te la luce	Sinfonia from Cantata No. 21	
Ein Kind geboren zu Bethlehem	Sinfonia from Cantata No. 29	
Ein Lämmlein geht und trägt die Schuld, BWV 267	Singen wir aus Herzensgrund	
Erschienen ist der herrlich Tag	Singet dem Herrn	
Es ist und bleibt Christen Trost, BWV 44	Sollt ich meinem Gott nicht singen	
Fürchte dich nicht	St John Passion, BWV 245	
Freu dich sehr, o meine Seele	St Matthew Passion, BWV 244	
Freut euch und jubiliert	St Matthew Passion: No. 76 - Herr, wir haben gedacht	
Gloria in excelsis Deo	The only Son from Heaven, BWV 164	
Gloria sei dir gesungen	To Jordan came our Lord the Christ, BWV 176	
Gottes Sohn ist kommen	Toen Jezus bij het water kwam, BWV 176	
Herr Christ, der ein'ge Gottessohn, BWV 164	Van 't vroeglicht van de dageraad, BWV 121	
Herr Christ, der einig' Gottes-Sohn	Verleih' uns Frieden gnädiglich	
Herr Gott, dich loben wir	Wach auf, mein Herz, und singe	
Heut triumphieret Gottes Sohn	Wachet auf, ruft uns die Stimme	
Hoe helder staat de morgenster, BWV 36	Wachet auf, ruft uns die Stimme	
How beauteous beams the morning star	Wachet auf, ruft uns die Stimme	
How bright and fair the morning star, BWV 36	Was Gott tut, das ist wohlgetan	
Ich hab mein Sach	Was Gott tut, das ist wohlgetan	
Ich steh an deiner Krippen hier	We Christians May Rejoice	
Ich steh' an deiner Krippen hier	Wer nur den lieben Gott	
In Dulci Jubilo	Wer nur den lieben Gott läßt walten	
Jesu deine Liebeswunden	Wie schön leuchtet der Morgenstern	
Jesu, Jesu, du bist mein	Wie schön leuchtet der Morgenstern, BWV 36	
Jesu, Joy of Man's Desiring	Wir Christenleut'	
Jesu, meine Freude	Wir eilen mit schwachen	
Jesu, meine Freude, BWV 227	Zion hört die Wächter singen	
Jesu, nun sei gepreiset, BWV 362	Badajoz -1520, Spanish Renaissance	
Jesus meine Zuversicht	<i>Mi mal por bien es tenido</i>	
Komm, Gott Schöpfer	Badev, Atanas 1860-1908, Macedonian Romantic	
Komm, heiliger Geist, Herre Gott BWV 226	<i>Hvalite Gospoda s nebes</i>	
Komm, Jesu, komm	Baini, Guiseppo 1775-1844, Italian Classical	
Komm, süsster Tod	<i>Panis angelicus</i>	
Kyrie 2	Bakhmetev, N. Russian Romantic	
Leer mij, o Heer, uw lijden recht betrachten, BWV 245, 7	<i>Annunciation: Hirmosi</i>	
Lobe den Herren	<i>Nativity of Jesus Christ: Hirmosi</i>	
Lobe den Herrn	<i>Resurrection Hirmosi: Tone 6</i>	
Lobet den Herrn	<i>Resurrection Hirmosi: Tone 8</i>	
Lodate Dio	Balakirev, Milij 1836-1910, Russian Romantic	
Magnificat	<i>Send Forth Thy Light</i>	
Mass in B minor, BWV 232	Ball, Ernest/Dave Reed Jr. Early 20th	
Meine Seele wartet	<i>Love Me and the World is Mine</i>	
Now Blessed be Thou, Christ Jesu	Banchieri, Adriano 1568-1634, Italian Renaissance	
Now join we all to praise Thee, BWV 362	<i>Balletto di villanelle</i>	
Now let us to the bagpipe' sound	<i>Capricciata a tre voci</i>	
Nun bitten wir den heiligen Geist	<i>Confitemini / Aprestateci fede</i>	
Nun danket alle Gott	<i>Contraponto bestiale alla mente</i>	
Nun hilf uns, Herr, den Dienern dein	<i>Contraponto bestiale alla mente</i>	
Nun komm der Heiden Heiland, BWV 61	<i>Contrapunto bestiale alla mente</i>	
Nun preiset alle	<i>Diletto moderno licenza a di nuova invita</i>	
Nun sich der Tag	<i>Festino</i>	
O Caput Cruentatum	<i>Gl' Amanti moreshano</i>	
O Hail This Brightest Day of Days	<i>Gl'Amanti cantano un madrigale</i>	
O Jesu Christ, meins Leben's Licht , BWV 118	<i>Gli amanti cantano una canzonetta</i>	

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- Gli cervellini cantano un madrigale*
Gli Festinanti
Il diletto moderno per introduzione
Intermedio di Solfanari
Intermedio di venditori gli fusi
Intermedio terzo: di Spazzacamini
Jubilate Deo
Justianiana di vecchietti chiozzotti
L'Autore per introduzione
La Battaglia
La Battaglia à otto voci
La Pazzia Senile
La zia Bernadina racconta una Novella
Li fusari cantano un madrigale
Licenza data dall'umor bizzaro
Madrigale a un dolce usignolo
Mascherata d'Amanti
Mascherata di villanelle
Prologo recitato dell'umor bizzaro
Ragionamento primo: Gratiano solo
Ragionamento primo: Pantalone e Burattino
Ragionamento primo: Pantalone solo
Ragionamento quarto: Pantalone e Loretta alla finestra
Ragionamento secondo: Doralice sola
Ragionamento secondo: Pantalone e Burattino
Ragionamento secondo: Proposta di Fulvio alla sua amata Doralice
Ragionamento terzo: Fluvio solo
Ragionamento terzo: Gratiano, sonando e cantando
Ragionamento terzo: Risposta di Doralice a Fulvio suo amante
Rostiva i corni e le castagne
Seguita la detta Mascherata
Sproposio di Goffi
Vinata di brindisi e ragioni
- Barbireau, Jacques** 1408-1491, Franco-Flemish Renaissance
Kyrie from 'Missa Virgo Parens Christi'
- Barnard, Charlotte Alington** 1830-1869, English Romantic
I Cannot Sing the Old Songs
- Barnby, Joseph** 1838-1896, English Romantic
Break Forth into Joy
Hear Our Prayer
Magnificat in D
- Bartlet, John** English Renaissance
Of all the birds
When from my love I looked for love
- Barton, Oliver** 1948-?, English Modern
A Rune Before Prayer
Bring Me Joy!
Carol of the Wandering Boy
Dragon, The
Early One Morning
Four AM
Gloria
Gurt Black Dog of Somerset, The
Honeymoon
Joy of the Singer, The
Magnificat
Maud's Dream
Moonchild, The
New Christmas Alphabet, A
Oh England!
Open the Door to Christmas
Spiritual for Freedom, A
Spiritual for Freedom, A
Spiritual for Freedom, A
Three Fiona MacLeod Settings
Wassail to Keep Out the Cold, A
Wind, The
- Bas, Guilio** 1874-1929, Italian Early 20th
Gloria laus
- Bateson, Thomas** 1575-1630, English Renaissance
Ah, Cupid grant that I may never see
Dame Venus hence to Patphos go
Down from above
Hark, hear ye not?
If Love be blind
Phyllis, farewell
Those sweet, delightful lilies
When Oriana walk'd about
Whither so fast
Who prostrate lies
Your Shining Eyes
- Batten, Adrian** 1591-?, English Renaissance
Deliver Us, O Lord Our God
Haste Thee, O God
Lord, We Beseech Thee
O Praise the Lord
O Sing Joyfully
Short Comunion Service
Short Comunion Service: Agnus Dei
Short Comunion Service: Benedictus
Short Comunion Service: Kyrle
Short Comunion Service: Sanctus
- Bauer, Alois** German Romantic
Confitebor tibi
Deutsche Messe für die Weihnachtszeit
- Bayley, Thomas** 1836-1907, Romantic
Gaily the Troubadour
Isle of Beauty
- Bäckstrand, Bengt** 1962-?, Swedish Modern
Ave Maria
Bön
- Bühler, Franz** 1760-1824, German Romantic
Deutsche Messe
Deutsche Vesper
Domine exaudi
Domine exaudi
Jubilate Deo
Laudate Dominum omnes populi
Laudate Dominum omnes populi
Litanei in C, Op. 18, No. 2
Missa in A Major, Op. 10/5
Missa in C Major, Op. 10/6
Missa in D, Op. 2
Missa in Eb Major, Op. 10/4
Missa in F Major, Op. 10/3
Missa in G Major, Op. 10/2
Missa op. 1 Nr 1
Missa Pastoritia
Missa solennis
Oh Deus, ego amo Te
Oh Deus, ego amo Te
Orgelsolomesse
Pie Jesus
Pie Jesus
Salvos fac
Salvos fac
Sit nomen Domini
Sit nomen Domini
Venite omnes populi
Venite omnes populi
Weihnachtliches Graduale und Offertorium
Weihnachtliches Graduale und Offertorium, Op. 20
Weihnachtshymnus
- Becker, Albert** 1834-1899, German Romantic

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Beckmann, Gustav	1865-1939, German Romantic	<i>Let us drink and be merry</i>	
<i>Lobe den Herrn!</i>		Berggreen, Andreas Peter	1801-1880, Danish Romantic
Beethoven, Ludwig van	1770-1827, German Classical	Berlioz, Hector	1803-1869, French Romantic
<i>Choral Fantasy, Op. 80</i>		<i>Chanson de Mephistopheles: Histoire d'une puce</i>	
<i>Christians, Lo, the Star</i>		<i>Chant des Chemins de fer</i>	
<i>Come with Glad Hearts and Voices</i>		<i>Ecot des joyeux compagnons: Histoire d'un rat</i>	
<i>Die Himmel rühmen</i>		<i>Grande messe des morts, H 75</i>	
<i>Die Himmel rühmen</i>		<i>Hymne à la France</i>	
<i>Dona nobis pacem</i>		<i>La menace des Francs, H 117</i>	
<i>Gott is mein Lied</i>		<i>La mort d'Ophélie, Op. 18, No. 2</i>	
<i>Ich liebe dich</i>		<i>La mort d'Ophélie, Op. 18, No. 2</i>	
<i>Joyful, Joyful We Adore Thee</i>		<i>Le Captive: orientale</i>	
<i>Mass in C Major, Op. 86</i>		<i>Le Depit de la Bergere</i>	
<i>Ninth Symphony-final movement</i>		<i>Nessun maggior piacere</i>	
<i>Ninth Symphony-final movement</i>		<i>Serenade de Mephistopheles</i>	
<i>Ninth Symphony-final movement</i>		<i>Shepherds' Farewell, The</i>	
<i>Ninth Symphnony-final movement</i>		<i>Te deum, H 118</i>	
<i>O salutaris hostia</i>		<i>Vox populi</i>	
<i>Un astro nuovo</i>		Bernabei, Giuseppe Antonio	1649-1732, Italian Baroque
Beginiker, Henricus	-.German Baroque	<i>Alleluia</i>	
<i>Eia mea anima</i>		<i>O sacrum convivium</i>	
<i>Parvulus nobis nascitur</i>		<i>Occurrunt turbae</i>	
<i>Puer natus in Bethlehem</i>		Bernhard, Christoph	1628-1692, German Baroque
Bellasio, Paolo	1554-1594, Italian Renaissance	<i>Ach mein herzliebes Jesulein</i>	
<i>Perchè fuggi, anima mia</i>		<i>Aus der Tieffen</i>	
<i>Quel tristarel d'amore</i>		<i>Ich sandte die Propheten nicht</i>	
<i>Questi tuoi occhi ardenti</i>		<i>Jauchzet dem Herrn</i>	
Bellman, Carl Michael	1740-1795, Swedish Classical	<i>Jerusalem, die du tödtest</i>	
<i>Blåsen nu alla</i>		<i>Schaffe in mirh Gott</i>	
<i>Glimmande nymf</i>		<i>Unser keiner lebet ihm selber</i>	
<i>Käraste bröder, systrar och vänner</i>		<i>Was betrübst du dich</i>	
<i>Måltidssång</i>		Bertrand, Anthoine de	-.French Renaissance
<i>Nå, skruva fiolen</i>		<i>Ce ris plu dous...</i>	
<i>Solen glimmar blank och trind</i>		<i>Dans le serain de sa jumelle flamme</i>	
<i>Stolta stad</i>		Bierreige, Johann	German Renaissance
<i>Till Ulla Winblad</i>		<i>Ach bleib bei uns</i>	
<i>Ulla, min Ulla</i>		Billings, William	1746-1800, American Classical
<i>Vila vid denna källa</i>		<i>A Virgin Unspotted</i>	
Benevoli, Orazio	1605-1672, Italian Baroque	<i>Africa</i>	
<i>Confitebor tibi a 16</i>		<i>Bethlehem</i>	
Benham, A.	Classical	<i>Boston</i>	
<i>Hark! Hark! Glad Tidings Charm Our Ears</i>		<i>Chester</i>	
Benke, Richard H.	Romantic	<i>Chesterfield</i>	
<i>Ring the Bells</i>		<i>Connection</i>	
Bennet, John	1570-1615, English Renaissance	<i>David's Lamentation</i>	
<i>A Hunts up</i>		<i>Easter Anthem</i>	
<i>All creatures now are merry-minded</i>		<i>Emanuel</i>	
<i>Come Shepherds, Follow Me</i>		<i>I am Come into My Garden</i>	
<i>For the Hearne and Ducke</i>		<i>I am the Rose of Sharon</i>	
<i>I Languish to Complain Me</i>		<i>Invocation</i>	
<i>O, sleep, fond fancy</i>		<i>Is Any Afflicted?</i>	
<i>The Elves Dance</i>		<i>Jordan</i>	
<i>The Servant of His Mistris</i>		<i>Judea</i>	
<i>Their Wedlocke</i>		<i>Lamentation over Boston</i>	
<i>Three Fooles</i>		<i>Lamentation over Boston</i>	
<i>Thyrsis, sleepest thou?</i>		<i>Majesty</i>	
<i>Weep, O Mine Eyes</i>		<i>Modern Musick</i>	
<i>Ye restless thoughts</i>		<i>Richmond</i>	
Bennett, William Sterndale	1816-1875, English Romantic	<i>Shiloh</i>	
<i>God is a Spirit</i>		<i>Universal Praise</i>	
Berchem, Jacquet de	1505-1567, Franco-Flemish Renaissance	<i>Wake Every Breath</i>	
<i>O Jesu Christe</i>		<i>Washington</i>	
<i>O vos omnes</i>		<i>When Jesus Wept</i>	
Berezovsky, Maksim Sozontovich	1745-1777, Russian Classical	Binchois, Gilles	-1460, Franco-Flemish Medieval
<i>Praise the Lord, All Ye Nations</i>		<i>A solis ortus cardine</i>	
Berg, George	1730-1775, German Classical	Bingen, Hildegard von	1098-1179, German Medieval
		<i>Item de virginibus</i>	

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<p><i>O Virtus Sapientiae</i> <i>O Virtus Sapientiae</i> <i>O Virtus Sapientiae</i></p>		<p><i>Hvalite Gospoda s Nebes</i> <i>Ige Herouvimy</i> <i>It is Truly Meet</i> <i>Let My Prayer Arise, No. 2</i> <i>Liturgy for Three Voices</i> <i>Nativity of Jesus Christ: Troparion; Kontakion</i> <i>O Lord in thy strength the king shall be glad</i> <i>Otche nash</i> <i>Pascha Stichera</i> <i>Pascha Stichera</i> <i>Simbol veri</i> <i>Slava Otsu. Edinorodnii Sine</i> <i>Te Deum</i> <i>Tebe Poem</i> <i>Tebe poem</i> <i>Tebe Pojem</i></p>	
<p>Bird, Peter <i>A little flock from Iceland</i> <i>Caedmon's Hymn</i> <i>Donne's Hymn</i> <i>Gloria in excelsis Deo</i> <i>Into the Twilight</i> <i>John Muir suite</i></p>	<p>1951-?, American Modern</p>		
<p>Bishop, Henry Rowley <i>Home, Sweet Home</i> <i>When green leaves come again</i></p>	<p>English Romantic</p>		
<p>Bittrich, Herbert <i>Festejo de Navidad</i></p>	<p>Modern</p>		
<p>Bivi, Paolo Aretino <i>O magnum mysterium</i></p>	<p>1508-1584, Italian Renaissance</p>		
<p>Bizet, Georges <i>Chanson Bohème</i> <i>En vain pour éviter</i> <i>Habanera</i> <i>La fleur</i> <i>Le tringles des sistres tintaient</i> <i>Les Pêcheurs de Perles - Ah! revenez à la raison</i></p>	<p>1838-1875, French Romantic</p>		
<p>Black, Fergus <i>Lincolnshire Carol</i></p>	<p>Scottish Modern</p>		
<p>Blancks, Edward <i>Psalm 50</i></p>	<p>English</p>		
<p>Blickhan, Tim <i>Cantate Domino</i> <i>Dolor Meus</i> <i>Et egredietur virga</i> <i>Jesu Parvule</i> <i>Laudate Dominum</i> <i>Oh, How I Love Your Law</i> <i>The Lamb</i> <i>With What Shall I Come Before the Lord?</i></p>	<p>1945-?, American Modern</p>		
<p>Bliethman, William <i>In pace</i></p>	<p>1525-1591, English Renaissance</p>		
<p>Blow, John <i>Be Merciful Unto Me O Lord</i> <i>Catch on the battle at Hailbron</i> <i>God spake sometime in visions</i> <i>God spake sometime in visions</i> <i>God spake sometime in visions</i> <i>Let my pray come up</i> <i>Let thy hand be strengthened</i> <i>My Days are Gone Like a Shadow</i> <i>O Pray for the Peace of Jerusalem</i> <i>On The Kings coming home</i> <i>Salvator mundi</i></p>	<p>1648-1708, English Baroque</p>		
<p>Bodenschatz, Erhard <i>Joseph. lieber Joseph mein</i></p>	<p>German Renaissance</p>		
<p>Bonnet, Joseph <i>Ave Maria</i></p>	<p>French Romantic</p>		
<p>Bononcini, Giovanni Battista <i>Ombra mai fu</i> <i>Per la gloria d'adorarvi</i></p>	<p>1670-1747, Italian Baroque</p>		
<p>Bonvin, Ludwig <i>Ecce sacerdos</i></p>	<p>1850-1939, Swiss Early 20th</p>		
<p>Bortniansky, Dmitri <i>Annunciation: Magnification and Prokimen</i> <i>Canon of Supplication to Greatmartyr Theodore the Tyro</i> <i>Cherubic Hymn, No. 7</i> <i>Dostoino est</i> <i>Gebed</i> <i>Heruvimskaia pesn</i></p>	<p>1751-1825, Ukrainian Classical</p>		
			<p>1510-1561, French Renaissance</p>
			<p>1590-1643, French Renaissance</p>
			<p>1670-1729, German Baroque</p>
			<p>1711-1779, English Baroque</p>
			<p>1930-2002, Australian Modern</p>
			<p>Bourgeois, Louis <i>Comfort, comfort, ye my people</i> <i>Darkening night the land doth cover</i> <i>Doxology - 'Old Hundredth'</i></p>
			<p>Bouznac, Guillaume <i>Ave Maria</i> <i>Ecce Homo</i> <i>Ha! Plange Filia Jerusalem</i> <i>In pace in idipsum</i> <i>Jubilate Deo</i></p>
			<p>Boxberg, Christian Ludwig <i>Machet die Tore weit</i></p>
			<p>Boyce, William <i>Alleluia</i> <i>Burial Service in E Minor</i> <i>God from On High</i> <i>O where shall wisdom be found?</i> <i>Rail no more, ye learned asses</i> <i>Save Me, O God</i></p>
			<p>Boyd, Clifford <i>Adoro Te Devote</i> <i>Agnus Dei</i> <i>Almighty God, give us grace</i> <i>An Easter Gradual for SATB</i> <i>Author of life divine</i> <i>Babe is Born, A</i> <i>Blest are you, Lord</i> <i>By the waters of Babylon</i> <i>Christ was the Word</i> <i>Church' one foundation, The</i> <i>Come let us go up</i> <i>Come, redeemer of our race</i> <i>Corpus Christi Carol</i> <i>Dona nobis pacem</i> <i>Dormi Jesu</i> <i>Enter not into judgment</i> <i>Entreat me not</i> <i>Garden, The</i> <i>Gradual for the First Sunday in Lent</i> <i>Holy Spirit, Lord of Light</i> <i>I sing the birth</i> <i>In excelsis gloria</i> <i>Into this world of sorrow</i> <i>Joseph and Mary</i> <i>Laudate Dominum - Psalm 150</i> <i>Living Word</i> <i>Lord Jesus, think on me</i> <i>Lord's Prayer, The</i> <i>Lullay, thou little child</i> <i>Magnificat and Nunc Dimittis</i> <i>Make ye merry for him that is come</i></p>

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<i>My sword I give</i>			<i>Magdalena</i>	
<i>Path of Life, The</i>			<i>Marias Kirchengang</i>	
<i>Prayer of St. Richard of Chichester</i>			<i>Marias Lob</i>	
<i>Raleigh's Epitaph</i>			<i>Marias Wallfahrt</i>	
<i>Seven Joys of Mary</i>			<i>Märznacht, Op. 44, No. 12</i>	
<i>Silent Night</i>			<i>Mir lächelt kein Frühling</i>	
<i>Star-Song - A carol to the King</i>			<i>Mit Fried und Freud</i>	
<i>Wedding Responses</i>			<i>Nachtwache - No. 2</i>	
<i>Wither's Rocking Hymn</i>			<i>Nachtwache I</i>	
Brace, Tim		<i>American Modern</i>	<i>Nachtwache I</i>	
<i>All I Have is a Song</i>			<i>Nänie</i>	
<i>Alleluia!</i>			<i>Nein, es ist nicht auszukommen</i>	
<i>By My Side</i>			<i>Nicht wandle, mein Licht</i>	
<i>He Never Said a Mumblin' Word</i>			<i>Nun steh die Rosen, Op. 44, No. 7</i>	
<i>How Could He Live?</i>			<i>O bone Jesu, Op. 37, No. 1</i>	
<i>Prayer</i>			<i>O die Frauen!</i>	
<i>Psalm</i>			<i>O Heiland, reiss die Himmel auf</i>	
<i>Spirit, Descendeth</i>			<i>O Süßer Mai</i>	
<i>Tenebrae Song</i>			<i>O schöne Nacht</i>	
<i>We Will Still Remember</i>			<i>O wie sanft die Quelle</i>	
Bradbury, William Batchelder		<i>1816-1868, American Romantic</i>	<i>Och Moder ich well en Ding han</i>	
<i>Marching Along</i>			<i>Psalm 13, Op. 27</i>	
Brahms, Johannes		<i>1833-1897, German Romantic</i>	<i>Rede, Mädchen</i>	
<i>Abendlied, Op. 92, No. 3</i>			<i>Rosmarin</i>	
<i>Abendständchen</i>			<i>Ruf zur Maria</i>	
<i>Abschiedslied</i>			<i>Schaffe in mir Gott</i>	
<i>Ach lieber Herre Jesu Christ</i>			<i>Sie, wie ist die Welle klar</i>	
<i>Ach, arme Welt</i>			<i>Spätherbst, Op. 92, No. 2</i>	
<i>Adoramus te</i>			<i>Vergangen ist mir Glück und Heil</i>	
<i>All meine Herzgedanken</i>			<i>Vergebliches Ständchen</i>	
<i>Am Donaustrande</i>			<i>Verlorene Jugend</i>	
<i>Am Gesteine rauscht</i>			<i>Vier Quartette, Op. 92</i>	
<i>Am Wildbach die Weiden, Op. 44, No. 9</i>			<i>Vineta, Op. 42, No. 2</i>	
<i>Beherrigung</i>			<i>Von edler Art</i>	
<i>Benedictus</i>			<i>Wach auf!</i>	
<i>Canción de Cuna</i>			<i>Waldesnacht</i>	
<i>Da unten im Tale</i>			<i>Warum, Op. 92, No. 4</i>	
<i>Darthulas Grabesgesang, Op. 42, No.3</i>			<i>Wenn so lind dein Auge mir</i>	
<i>Dein Herzlein mild</i>			<i>Wie des Abends schöne Röte</i>	
<i>Dem dunkeln Schoss der heiligen Erde</i>			<i>Wie kommt ich denn zur Tür herein?</i>	
<i>Der Abend</i>			<i>Wiegenlied</i>	
<i>Der Abend, Op. 64, No. 2</i>			<i>Wohl schön bewandt</i>	
<i>Der Fiedler</i>			<i>Wohl schön bewandt war es</i>	
<i>Der Gang zum Liebchen</i>			Brandt, Jobst vom	<i>1517-1570, German Renaissance</i>
<i>Die Berge sind spitz, Op. 44, No. 8</i>			<i>Was wird es doch des trinckens noch</i>	
<i>Die Braut, Op. 44, No.11</i>			Bravakis, Costas	<i>1962-?, Greek Modern</i>
<i>Die grüne Hopfenranke</i>			Bröer, Ernst	<i>1809-1886, Romantic</i>
<i>Erlaube mir</i>			<i>Missa No. 6</i>	
<i>Es bebet das Gestr uche</i>			<i>Missa No. 6</i>	
<i>Es geht ein Wehen</i>			Breedlove, L. P.	<i>Romantic</i>
<i>Es ist das Heil uns kommen her, Op. 29, No. 1</i>			<i>Shepherds, Rejoice</i>	
<i>Fest- und Gedenksprüche - 1. Unsere Väter hofften auf dich</i>			Brewer, A. Herbert	<i>1865-1928, English Early 20th</i>
<i>Fest- und Gedenksprüche - 2. Wenn ein starker Gewappneter</i>			<i>Magnificat in D</i>	
<i>Fest- und Gedenksprüche - 3. Wo ist ein so herrlich Volk</i>			<i>Nunc Dimittis in D</i>	
<i>Fest- und Gedenksprüche, Op. 109</i>			Briegel, Wolfgang Karl	<i>1626-1712, German Baroque</i>
<i>Gaudeamus Igitur</i>			<i>Ich will singen von der Gnade des Herrn ewiglich</i>	
<i>Gaudeamus igitur</i>			<i>Siehe, dein König kommt</i>	
<i>Geistliches Lied, Op. 30</i>			<i>Stimmt Hosianna an</i>	
<i>Gesang der Parzen, Op. 89</i>			Brihuga	<i>Renaissance</i>
<i>How Lovely is Thy Dwelling Place</i>			<i>Que vida tendrá sin vos</i>	
<i>Ich aber bin elend</i>			Bristow, George F.	<i>1825-1898, American Romantic</i>
<i>Im Herbst</i>			<i>Benedicite</i>	
<i>In stiller Nacht</i>			Brito, Estevao de	<i>1570-1641, Portuguese Renaissance</i>
<i>In stiller Nacht</i>			Brixi, Franz Xaver	<i>1732-1771, Czech Classical</i>
<i>Lass dich nur nichts nicht dauren, Op. 30</i>			<i>Pastores loquebantur</i>	
<i>Letztes Glück, Op. 104, No. 3</i>			Brooks, Shelton	<i>1886-1975, Canadian Early 20th</i>
<i>Liebeslieder Walzer, Op. 52</i>			<i>Darktown Strutters' Ball, The</i>	

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Brooks-Davies, Douglas	1942- ,English Modern	<i>Tantum ergo</i> <i>Tantum ergo in Ab</i> <i>Tantum ergo in D Major</i> <i>Tota pulchra es</i> <i>Trösterin Musik</i> <i>Vexilla regi</i> <i>Virga Jesse</i>	
<i>A la nanita nana</i> <i>Advent Anthem</i> <i>Away in a Manger</i> <i>Christmas Lullaby, A</i> <i>Cold December's Winds Were Stilled</i> <i>Cradle Hymn, A</i> <i>Cradle Song, A</i> <i>Gabriel's Greeting</i> <i>God, Be in My Head</i> <i>God, Be in My Head</i> <i>Holy Spirit, Come to Us</i> <i>In April When Primroses</i> <i>Lord's Prayer, The</i> <i>O magnum mysterium</i> <i>O Sacrum Convivium</i> <i>Of the Father's Heart Begotten</i> <i>Our Father, which Art in Heaven</i> <i>Pray of St. Richard of Chichester, The</i> <i>Silent Night</i> <i>Softly the Night is Sleeping</i> <i>Still, still, still</i> <i>Tantum ergo</i> <i>Tantum ergo</i> <i>Te Deum in C</i> <i>There is no rose</i> <i>Ubi caritas et amor</i> <i>Ye Banks and Braes</i>			
Brosig, Moritz	1815-1887, Polish Romantic		
<i>Alleluja, resurrexit</i> <i>Ave Maria</i> <i>Benedicta et venerabilis</i> <i>Dirigatur oratio mea</i> <i>Domine Deus</i> <i>Iustorum animae</i> <i>Lauda amina mea</i> <i>Missa op 29/3 in C</i> <i>O salutaris hostia</i> <i>Vesper in D</i> <i>Vierte Messe</i>			
Brown, Richard	English Baroque		
<i>A Cat Catch</i> <i>Catch on Duce of Malbouroughs Victory</i> <i>Catch on the French at Audenard ...</i>			
Browne, John	English Renaissance		
<i>O Maria salvatoris Mater</i>			
Bruch, Max	1838-1920, German Romantic		
<i>Flight of the Holy Family, Opus 20</i> <i>Morning Serenade, Opus 48</i> <i>Wiegenlied</i>			
Bruck, Arnold von	1500-1554, Belgian Renaissance		
<i>Christ der ist erstanden</i>			
Bruckner, Anton	1824-1896, Austrian Romantic		
<i>Afferentur regi</i> <i>Ave Maria</i> <i>Blessed are They Who Wait Upon the Lord</i> <i>Christus factus est</i> <i>Ecce sacerdos</i> <i>In monte Oliveti</i> <i>Inveni David</i> <i>Locus iste</i> <i>Os justi meditabitur</i> <i>Pange Lingua - Tantum ergo</i> <i>Salvum fac populum tuum</i> <i>Tantum ergo</i> <i>Tantum ergo</i> <i>Tantum ergo</i>			
		<i>Mein Hertz ist bereit</i>	1665-1697, German Baroque
		Brumel, Antoine	1460-1520, Franco-Flemish Renaissance
		<i>Missa Et ecce terrae motus</i> <i>Sicut liliun interspinas</i>	
		Buck, Dudley	1839-1909, American Romantic
		<i>Art Thou Weary?, Op. 89, No. 4</i> <i>Easter Morning</i> <i>Evening Hymn, Op. 54, No. 6</i> <i>Gloria in excelsis in Bb, Op. 31, No. 1</i> <i>He Hath Called You</i> <i>He Shall Come Down Like Rain</i> <i>Jerusalem, High Tower Thy Glorious Walls, Op. 89, No. 4c</i> <i>Lead, Kindly Light, Op. 63, No. 2</i> <i>Let Us Who are of the Day</i> <i>Lord, Thou Hast Been Our Refuge</i> <i>Midnight Service</i> <i>O Clap Your Hands, Op. 54, No. 2</i> <i>O Lord, Rebuke Me Not, Op. 54, No. 1</i> <i>O Thou Afflicted, Op. 53, No. 5</i> <i>Of That Day</i> <i>Praise God in His Holiness, Op. 54, No. 4</i> <i>Song of the Night</i> <i>There Shall be no Night There</i> <i>When Thro' the Torn Sail, Op. 89, No. 4b</i> <i>Yea, the Darkness</i>	
		Bull, John	1562-1628, English Renaissance
		<i>Fraille man, despise the treasures of this life</i> <i>In the departure of the Lord</i>	
		Burgk, Joachim a	1540-1616, German Renaissance
		<i>Ihr lieben Kinder freuet euch</i> <i>Nun laßt uns Gott dem Herren</i> <i>Uns ist ein Kind geboren</i>	
		Burleigh, Harry T.	1866-1949, American
		<i>Go Tell It On the Mountains</i>	
		Busnois, Antoine	1430-1492, Franco-Flemish Renaissance
		<i>A vous sans autre</i> <i>In hydraulis</i>	
		Buus, Jacob	1500-1565, Franco-Flemish Renaissance
		<i>Allons, allons gai</i> <i>Amour amour</i> <i>Amours me font toujours languir</i> <i>Bandez votre arc</i> <i>Ces facheux sots</i> <i>Content désir</i> <i>De peu assez</i> <i>Dieu vous gard</i> <i>Dites oui madame</i> <i>Douce mémoire</i> <i>En mon vivier</i> <i>Et puis a-t-on ouvert la porte</i> <i>Fort me déplait</i> <i>Hors ennuyeux</i> <i>Je n'ose etre content</i> <i>Je ne me plains de toi</i> <i>Las pourquoi</i> <i>Las que crains tu</i> <i>Maitre Herry</i> <i>Martin étant dedans un bois tailli</i> <i>Plût à Dieu</i>	

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Puisqu'en amour
Serai-je jamais quitte
Tant de travail
Tout au rebours
Trop de regrets
Vivre ne puis content
Voici le temps

Buxtehude, Dietrich

1637-1707, German Baroque

Ad pedes: Ecce super montes
Alles, was ihr tut
Alles, was ihr tut mit Worten oder mit Werken
Auf stimmt die Saiten
Cantate Domino
Das newgebohrne Kindelein, BuxWV 13
Du Friedefürst, Herr Jesu Christ
Gloria
Herr, wenn ich nur dich habe, BuxWV38
Herr, wenn ich nur dich habe, BuxWV39
Ich bin die Auferstehung
In dulci júbilo
In te Domine speravi
Jesu, meine Freude
Jubilate Domino, omnis terra
Kyrie
Lauda Sion Salvatorem
Laudate, pueri Dominum
Lobet, Christen, euren heiland
Mein Gemüt erfreuet sich
Membra Jesu Nostrí
Membra Jesu Nostrí: Cantata 1. Ad pedes - II. Ecce super montes
Membra Jesu Nostrí: Cantata 2. Ad guena - II. Ad ubera portabimini
Membra Jesu Nostrí: Cantata 3. Ad manus - II. Quid sunt plagae
Membra Jesu Nostrí: Cantata 4. Ad latus - II. Surge amica mea
Membra Jesu Nostrí: Cantata 7. Ad faciem - II. Illustra faciem tuam
Membra Jesu Nostrí: Cantata 7. Ad faciem - V. Cum me jubes emigrare
Membra Jesu Nostrí: Cantata 7. Ad faciem - VI. Amen
Missa Brevis
Mit Fried und Freud fahr ich dahin
Sicut Moses, BuxWV97
Surrexit christus hodie

Byrd, William

1540-1623, English Renaissance

Ab ortu solis
Ad te igitur
Adoramus te
Adorna thalamum tuum
Afflicti pro peccatis
All as a sea
Alleluia - Ascendit Deus
Alleluia - Ave Maria
Alleluia - Emitte Spiritum tuum
Alleluia - Senex puerum
Alleluia, Ave Maria
Alleluia. Cognoverunt discipuli
Alleluia. Vespere autem sabbati
Although the heathen poets
An earthly tree an heavenly fruit
And think ye Nymphs to scorn at love - Love is a fit of pleasure
Angelus Domini descendit
Apparebit in finem
Arise Lord into thy rest
Ascendit Deus in jubilatione
Aspice Domine de sede
Aspice Domine quia facta est
Assumpta est Maria
Attend mine humble prayer
Attollite portas
Ave Maria

Ave maris stella
Ave Verum Corpus
Ave verum corpus
Awake mine eyes
Beata es, Virgo Maria
Beata Viscera
Beati mundo corde
Behold how good a thing
Benedicta et venerabilis
Benedictio et claritas
Benedictus
Benedita et Venerabilis
Blessed is he that fears the Lord
Bow thine ear, O Lord
But when by proof they find
Cantate Domino
Care for thy soul
Christ rising again
Christus resurgens
Cibavit eos
Circumdede runt me
Civitas sancti tui
Come Jolly Swains
Come let us rejoice unto our Lord
Come to me grief for ever
Come to Me, Grief, Forever
Come woeful Orpheus
Confirma hoc Deus
Confirma hoc, Deus
Constant Penelope
Constitues eos Principes
Contumelias et terrores
Crowned with flowers
Cunctis diebus
Da mihi auxilium
Defecit in dolore
Deo gratias
Deo patri sit gloria
Descendit de coelis
Deus venerunt gentes
Dies sanctificatus
Diffusa Est Gratia
Diffusa est gratia - Propter veritatem - Vultum tuum
Diliges Dominum
Diverte a malo
Domine exaudi orationem
Domine non sum dignus
Domine praestolamur
Domine secundum actum meum
Domine secundum multitudinem
Domine tu jurasti
Eagle's force, The
Ecce advenit dominator Dominus
Ecce quam bonum
Ecce virgo concipiet
Ego sum panis vivus
Emendemus in melius
Even from the depth
Exsurge Domine
Fac cum servo tuo
Factus est repente
Farewell false Love
Feigned Friend, A
Felix es, sacra Virgo Maria
Felix namque es
From Cytheron the warlike boy is fled
From Depth of Sin

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From Virgin's Womb
Gaude Maria
Gaudeamus omnes in Domino
Gloria Patri, qui creavit nos
Greedy Hawk, The
Haec dicit Dominus
Haec dies - Alleluia Pascha nostrum
Haec dies a 3
Haec dies a 6
Have mercy on me
Help, Lord, for Wasted are Those Men
Hodie beata Virgo
Hodie Christus natus est
Hodie Simon Petrus
How shall a young man
I have been young
I have Longed for Thy Saving Health
I joy not in no earthly bliss
I thought that Love had been a boy
I will not leave you comfortless
Ideo deprecor
If in thine heart
If that a sinner's sighs
If women could be fair
In fields abroad
In resurrectione tua
In Winter cold
Infelix ego
Is Love a boy?
Jesu nostra redemptio
Justorum animae
La Verginella
Laetentur coeli
Laudate Dominum omnes gentes
Laudibus in sanctis
Let not the sluggish sleep
Levemus corda
Libera me, Domine, de morte aeterna
Libera me, Domine, et pone me
Look down, o Lord, on me poor man
Lord hear my prayer
Lord in thy rage
Lord in thy wrath correct me not
Lord in thy wrath reprove me not
Lord, Make Me to Know Thy Ways
Lullaby my sweet little baby
Lumen ad revelationem gentium
Magnificat
Make ye joy to God
Mass for Five Voices
Mass for Four Voices
Mass for Three Voices
Memento Domine
Memento homo
Memento salutis auctor
Mine eyes with fervency
Miserere mei, Deus
Miserere mihi Domine
My Mind to me a Kingdom is
My soul oppressed with care
Ne Irascaris
Ne irascaris Domine
Nightingale, The
Nobis datus
Non nobis Domine
Non vos relinquam orphanos
Nunc dimittis

Nunc dimittis
Nunc scio vere
O admirabile commercium
O Dear Life
O Domine adjuva me
O gloriosa Domina
O God give ear
O God that guides the cheerful sun
O God which are most merciful
O Lord my God
O Lord, how long wilt thou forget
O Lord, make Thy servant Elizabeth
O Lord, who in thy sacred tent
O lux beata Trinitas
O magnum mysterium - Beata Virgo
O quam gloriosam est regnum
O quam suavis
O Rex gloriae
O sacrum convivium
O salutaris hostia
O that most rare breast
O you that hear this voice
Oculi omnium
Of flatt'ring speech
Of gold all burnished
Optimam partem elegit
Orientur in diebus
Pange lingua gloriosi
Pascha nostrum - Communion
Peccantem me quotidie
Penelope that longed for the sight
Plorans plorabit
Post dies octo - Mane nobiscum
Praise our Lord, all ye Gentiles
Prevent Us, O Lord
Propter veritatem - Alleluia - Assumpta est Maria
Prostrate O Lord I Lie
Psallite Domino
Puer natus
Puer natus est
Puer natus est nobis
Quem terra, pontus, aethera
Quid igitur faciam?
Quiescat Domine
Quis est homo
Quodcunque ligaveris
Quotiescunque manducabitis
Recordare Domine
Reges Tharsis
Regina coeli laetare
Responsum accepit Simeon
Resurrexi
Retire my soul
Right Blest are They
Rorate caeli desuper
Sacerdotes Domini
Salve Regina
Salve sancta parens
Sanctus
Sed tu, Domine
Sed tu, Domine
Sed veni, Domine
See those sweet eyes - Love would discharge
Senex puerum portabat
Short Evening Service
Sicut Audivimus
Siderum rector

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<p>Sing Joyfully Sing we merrily unto God Sing ye to our Lord Solve jubente Deo Speciosus forma - Alleluia - Post partum Spiritus Domini Surge, illuminare - Alleluia - Vidimus stellam Susanna fair Susanna fair Suscepimus Deus - Justitia - Magnus Dominus Suscepimus Deus - Sicut audivimus Te deprecor Te mane laudum carmine Terra tremuit This day Christ was born This Sweet and Merry Month of May Though Amaryllis Dance in Green Timele Dominum Tollite portas - Ave Maria Tribue Domine Tribulatio proxima est Tribulationes civitatum Tristitia et anxietas Tu es pastor ovium Tu es Petrus Tui sunt caeli Turn our captivity Unam petii a Domino Unto the hills mine eyes I lift Upon a Summer's day Veni Sancte Spiritus Veni, Domine Venite comedite Venite exultemus Domino Venite, vete comedite Victimae paschali laudes - sequence Vide Domine afflictionem Viderunt omnes Viderunt omnes - Alleluia - Dies sanctificatus Vidimus stellam Vigilate Virga Jesse floruit Virgo Dei Genetrix Viri Galilaei Visita Quaesumus Vultum tuum Wedded to will is witless Weeping full sore What is life, or worldly pleasure? What pleasure have great princes When first by force When younglings first on Cupid fix their sight Where fancy fond While that the Sun Who likes to love Who looks may leap Who made thee, Hob, forsake the Plough Why do I use my paper, ink and pen? Wounded I am - Yet of us twain Ye sacred muses</p>	<p>C Caccini, Giulio 1550-1618, Italian Renaissance Amarilli, mia Bella Cadéac, Pierre -?, French Renaissance Je suis déshéritée</p>	<p>Caimo, Giuseppe 1545-1584, Italian Renaissance Mentre el cuculo il suo cucu cantava Caldara, Antonio 1670-1736, Italian Baroque Alma del core Come raggio di sol Crucifixus a 16 Calkin, J. Baptiste -?, English Romantic I Heard the Bells on Christmas Day Calvisius, Sethus 1556-1615, German Renaissance Viel schöner Künst und Gaben Cameron, David 1937-?, American Modern Un flambeau, Jeanette, Isabelle! When Christ's appearance was made known Campian, Thomas 1567-1620, English Baroque Babylon Streams Here she her sacred bower adorns My Love Hath Vowed He Will Forsake Me Never Weather-beaten Sail Shall I come, sweet love, to thee There is a garden in her face Campos, Luis Alberto 1964-?, Spanish Modern A la hora nona Ave Maria Reyes del desierto Cannicciari, Pompeo 1669-1744, Italian Baroque Agnus Dei Agnus Dei Benedictus Benedictus Christus factus est Gloria Gloria Improperium expectavit Kyrie Kyrie Missa in A Missa Phrygia Sanctus Sanctus Vidi turbam magnam Capillas, Francisco Lopez 1608-1674, Mexican Renaissance Aufer a nobis Cara, Marco -?, Italian Renaissance Signora, un che v'adora Cardoso, Manuel 1566-1650, Portuguese Renaissance Angelis suis mandavit de te Domine, tu mihi lavas pedes? Ecce Mulier Chananea Ipse est qui post me Missa Philippina Missa Veni Sponsa Christi: Sanctus Carey, Henry -?, English Baroque Sally in Our Alley Carissimi, Giacomo 1605-1671, Italian Baroque Agnus Dei Jephthe: No. 1 - Cum vocasset in proelium Jephthe: No. 2 - Transivit ergo Jephthe Kyrie O felix anima Plorate Filii Israel Plorate filii Israel Vittoria mio core Carver, Robert 1487-1546, Scottish Renaissance O bone Jesu Casali, Giovanni Battista 1715-1792, Italian Baroque Exaltabo te Casati, Teodoro 1625-1688, Italian Baroque</p>
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<i>Messa concertata a quattro voci</i>			<i>Lauda Sion</i>	
Casciolini, Claudio	1697-1760, Italian Baroque		<i>Requiem in C Minor</i>	
<i>Introit</i>			<i>Veni Jesu</i>	
<i>Istorum est regnum</i>			Chesnokov, Pavel	1877-1944, Russian Early 20th
<i>Panis Angelicus</i>			<i>Blagoslovi dushe moia</i>	
<i>Tantum ergo</i>			<i>Cherubic Hymn, Op. 27, No. 5</i>	
Casimiri, Raffaele	1880-1943, Italian Modern		<i>Cherubic Hymn, Op. 42</i>	
Castielli, Raffaele	-?, Italian Unknown		<i>Salvation is Created</i>	
<i>Agnello di Dio</i>			<i>Sovet prevechnii</i>	
<i>Santo</i>			<i>Svete tih</i>	
Castro, Juan Blas de	1540-1611, Spanish Renaissance		Child, William	1606-1697, English Baroque
<i>Angelus ad pastores ait</i>			<i>O Lord God, the heathen are come into thine inheritance</i>	
<i>Ecce natalis rediit tonantes</i>			Christenius, Johannes	1565-1626, German Renaissance
<i>Entre dos álamos verdes</i>			<i>Ich bin der Weg</i>	
Casulana, Maddalena	1540-1590, Italian Renaissance		<i>Kommet her zu mir</i>	
<i>Il vostro dipartir</i>			<i>Und du Betlehem</i>	
<i>Stavasi il mio bel sol</i>			Cibulka	-?, Romantic
Cauléry, Jean	1510-15160, Franco-Flemish Renaissance		<i>Regina coeli</i>	
<i>Salutation angélique</i>			Ciconia, Johannes	1373-1411, Franco-Flemish Medieval
Cavaliere, Emilio de	1550-1602, Italian Renaissance		<i>O felix templum jubila</i>	
<i>Chiostris altissimi stellati</i>			<i>O Padua, sidus praeclarum</i>	
<i>O che nuovo miracolo</i>			<i>Petrum Marcellum Venetum - O Petre, antistites inclite</i>	
Cavalli, Francesco	1602-1676, Italian Baroque		<i>Venetie mundi splendor</i>	
<i>Agnus Dei</i>			Cima, Giovanni Andrea	1580-1627, Italian Renaissance
<i>Confitebor tibi a 8</i>			<i>Cantate Domino</i>	
<i>Nisi Dominus</i>			<i>Quam pulchrae sunt</i>	
<i>Salve Regina</i>			<i>Vadam et circuibo</i>	
Cavendish, Michael	1565-1628, English Renaissance		<i>Voce mea</i>	
<i>Come gentle swains</i>			Cima, Giovanni Paolo	1570-1610, Italian Renaissance
Cebrian, Antonio	1500-?, Spanish Renaissance		<i>Ad te desiderat</i>	
<i>Domine, exaudi orationem meam</i>			<i>Adiuro vos, filiae Hierusalem</i>	
<i>Lagrimas de mi consuelo</i>			<i>Ardens est</i>	
Celminskis, Mamerts	-?, Latvian Romantic		<i>Assumpta est Maria</i>	
<i>Nac, Jezu Kristu</i>			<i>Beata es Virgo Maria</i>	
Cereros, Joan	1618-1676, Spanish Baroque		<i>Beati</i>	
<i>Serafín</i>			<i>Benedicam Dominum</i>	
Certon, Pierre	1510-1572, French Renaissance		<i>Cantantibus organis</i>	
<i>Contentez vous</i>			<i>Cantate Domino</i>	
<i>Et exultavit</i>			<i>Confitebor</i>	
<i>Fortune alors</i>			<i>Confitemini Domino</i>	
<i>Frère Thibault</i>			<i>Cor mundum</i>	
<i>Je ne fus jamais si aise</i>			<i>Ecce Maria</i>	
<i>La, la, la, je ne l'ose dire</i>			<i>Egrediamur</i>	
Cesti, Antonio	1623-1669, Italian Baroque		<i>Exaudi Deus</i>	
<i>Cara e Dolce Liberta</i>			<i>Exaudi Domine</i>	
Chadwick, George Whitefield	1854-1931, American Early 20th		<i>Gaudeamus omnes in Domino</i>	
<i>Benedictus</i>			<i>Gustate et videte</i>	
Charpentier, Marc-Antoine	1643-1704, French Baroque		<i>Haec dies</i>	
<i>Dixit Dominus H 197</i>			<i>Hodie Christus natus est</i>	
<i>Laudate Dominum</i>			<i>Jubilate Deo</i>	
<i>Le Reniement de St. Pierre</i>			<i>Justus ut palma florebit</i>	
<i>Messe de morts</i>			<i>Laudate Dominum</i>	
<i>Messe en sol mineur - Christe</i>			<i>Magnificat Quinti Toni</i>	
<i>Messe en sol mineur - Kyrie</i>			<i>Magnificat Sesti Toni</i>	
<i>Messe, H 1</i>			<i>Messa à 4</i>	
<i>Miserere</i>			<i>Mirabile mysterium</i>	
<i>Nisi Dominus H 160 continuo part</i>			<i>Misericordias tuas</i>	
<i>Nisi Dominus prelude H 160a</i>			<i>Nativitas tua Dei genitrix</i>	
<i>Nisi Dominus, H 160</i>			<i>Non turbetur</i>	
<i>O salutaris hostia</i>			<i>O altitudo divitiarum</i>	
<i>Salve puerule</i>			<i>O Domine</i>	
<i>Salve puerule</i>			<i>O Sacrum</i>	
<i>Salve Regina</i>			<i>O vos omnes</i>	
<i>Te Deum, H146</i>			<i>Ornaverunt</i>	
Cherubini, Luigi	1760-1842, Italian Romantic		<i>Quae est illa</i>	
<i>Ave Maria</i>			<i>Quam pulchra es</i>	
<i>Lauda anima mea</i>			<i>Surge propera</i>	

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<i>Veni sponsa Christi</i>		Cooke, Benjamin	1734-1793, English Baroque
<i>Vidi speciosam</i>		Corfe, Joseph	1741-1820, English Classical
<i>Vulnerasti cor meum</i>		Corkine, William	-?, Renaissance
Clapisson, Antonin-Louis	1808-1866, French Romantic	<i>Deare, though your minde</i>	
<i>Credo</i>		<i>Sweet Cupid, ripen her desires</i>	
Clark, Jeremiah	1674-1707, English Baroque	Cornelius, Peter	1824-1874, German Romantic
<i>What Star is This</i>		<i>Absolve Domine</i>	
Clark, Thomas	1775-1859, English Romantic	<i>Grablied</i>	
<i>Cranbrook</i>		<i>Requiem aeternam</i>	
<i>While shepherds watched</i>		<i>So weich und warm</i>	
Clarke-Whitfield, John	1770-1836, English Romantic	Cornet, Severin	1530-1582, Franco-Flemish Renaissance
<i>Magnificat and Nunc Dimittis in F</i>		<i>Parmi di star</i>	
<i>O Praise God in His Holiness</i>		Cornish, William	-?, English Renaissance
<i>Sing Unto the Lord</i>		<i>Adieu! mes amours</i>	
Clemens non Papa, Jacobus	1510-1556, South_Netherlandish Renaissance	<i>Mannerly Margery Milk and Ale</i>	
<i>Adoramus te, Christe</i>		Cornysh, Robert	1465-1523, English Renaissance
<i>Als ick riep met verlanghen</i>		<i>Adew, Adew</i>	
<i>Ave Maria</i>		Correa, Carlos	1680-1747, Baroque
<i>Carole magnus eras</i>		<i>O Vos Omnes</i>	
<i>Concussum est mare</i>		Cossetti, Giovanni Battista	1863-1955, Italian Early 20th
<i>Een Venus Scoon</i>		<i>Ave Maria</i>	
<i>Entre vous filles de quinze ans</i>		Costamagna, S.	-?, Modern
<i>Ghedencnt o Heer David dyn knecht</i>		<i>Venid y vamos todos</i>	
<i>Hic est vere martyr</i>		Costantini, Alessandro	1581-1657, Italian Renaissance
<i>Ick heb gheroepen tot u o Heer</i>		<i>Confitemini Domino</i>	
<i>Ik zeg adieu</i>		Costeley, Guillaume	1531-1606, French Renaissance
<i>Ite in orbem</i>		<i>Allon, Gay Bergeres</i>	
<i>Jaquin Jaquet</i>		<i>Hardis Françoyes</i>	
<i>Job tonso capite</i>		<i>La terre les eaux va buvant</i>	
<i>Jouuons beau jeu tout en riant</i>		<i>Mignonne, allons voir</i>	
<i>L'Homme qui est en ce monde precent</i>		<i>Quand le gerger veid la bergère</i>	
<i>Magi veniunt ab oriente</i>		Couperin, Francois	1668-1733, French Baroque
<i>Magi videntes stellam</i>		<i>In notte placida</i>	
<i>O Souverain Pasteur et Maistre</i>		<i>Kyrie</i>	
<i>Père éternel - Action des Graces</i>		<i>O Domine quia refugium</i>	
<i>Souterliedeken - Psalm 34</i>		Courtois, Jean	-?, Flemish Renaissance
<i>Souterliedekens - Psalm 11</i>		<i>Venite a 4</i>	
<i>Souterliedekens - Psalm 128</i>		Crüger, Johann	1598-1662, German Baroque
<i>Souterliedekens - Psalm 131</i>		<i>Allein Gott in der Höh sei Ehr</i>	
<i>Souterliedekens - Psalm 131</i>		<i>Aus meines Herzensgrunde</i>	
<i>Souterliedekens - Psalm 140</i>		<i>Cantate Domino</i>	
<i>Souterliedekens - Psalm 140</i>		<i>Christ lag in Todesbanden</i>	
<i>Souterliedekens - Psalm 145</i>		<i>Die Sonn hat sich mit ihrem Glanz gewendet</i>	
<i>Souterliedekens - Psalm 4</i>		<i>Fröhlich soll mein Herze springen</i>	
<i>Souterliedekens - Psalm 5</i>		<i>Komm Heiliger Geist</i>	
<i>Souterliedekens - Psalm 60</i>		<i>Lobet den Herren</i>	
<i>Tu es Petrus</i>		<i>Nun komm der Heiden Heiland</i>	
<i>Verhoort Heer myn gheclach</i>		<i>Nun laßt uns gehn und treten</i>	
<i>Vidi Jerusalem</i>		<i>Nun lob mein Seel, den Herren</i>	
Clement, Daniel (Darros)	-?, Early 20th	<i>O Haupt voll Blut und Wunden</i>	
Clereau, Pierre	1520-1567, French Renaissance	<i>Wach auf mein Herz</i>	
<i>Comment au départir</i>		<i>Was mein Gott will</i>	
Coleridge-Taylor, Samuel	1875-1912, English Early 20th	Creccquillon, Thomas	1505-1557, Franco-Flemish Renaissance
<i>Lee Shore, The</i>		<i>Dont vient cela</i>	
Colleoni, Giancarlo	1954-?, Italian Modern	<i>Je suis aymé de la plus belle</i>	
Comes, Joan Bautista	1568-1643, Spanish Renaissance	<i>Lamentationes Jeremiae</i>	
<i>Alabada sea</i>		<i>Le doux baisir</i>	
Compere, Loyset	1445-1518, French Renaissance	<i>Vidit Jacob scalam</i>	
<i>O bone Jesu</i>		Creighton, Robert	1593-1674, English Baroque
<i>O vos omnes</i>		<i>I will arise</i>	
<i>Verbum caro</i>		Cristo, Pedro de	1540-1618, Portuguese Renaissance
Concone, Joseph	-?, Unknown Romantic	<i>Ay mi Dios</i>	
<i>Domine, salvam fac</i>		<i>Dum complerentur dies Pentecostes</i>	
Conforti, Giovanni Battista	1535-1587, Italian Renaissance	<i>Es nascido</i>	
<i>Lacci, catene e ceppi</i>		<i>O magnum mysterium</i>	
Conrad, Con and J. Russel Robinson/Benny Davis	Early 20th	<i>Quaeramus cum pastoribus</i>	
<i>Margie</i>		<i>Regina coeli</i>	

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<p><i>Tristis est anima mea</i> Croce, Giovanni <i>Agnus Dei</i> <i>Anima mea liquefacta est</i> <i>Ave Virgo, sponsa Dei</i> <i>Beati eritis</i> <i>Benedicam Dominum</i> <i>Cantate Domino</i> <i>Canzon da contadini</i> <i>Canzon del Cucco, e Rossignuolo</i> <i>Canzonetta da Bambini</i> <i>Credo</i> <i>Ecco</i> <i>Exaudi Deus</i> <i>Gloria</i> <i>Il gioco dell'Occa</i> <i>In monte Oliveti</i> <i>In spiritu humilitatis</i> <i>Incanto della Schiava</i> <i>Kyrie</i> <i>Lasciatemi mirar</i> <i>Laudans exsultet gaudio</i> <i>Mascheratta de Graziani</i> <i>Mentre la bella Dafne</i> <i>Missa Prima Sexti Toni</i> <i>O gloriosa Domina</i> <i>O sacrum convivium</i> <i>O vos omnes</i> <i>Quaeramus cum Pastoribus</i> <i>Regina Coeli</i> <i>Sanctus</i> <i>Tristis est anima mea</i> <i>Velum Templi</i> <i>Virtute magna</i> <i>Voce mea</i></p>	<p>1557-1609, Italian Renaissance</p>	<p>Daser, Ludwig <i>Christ lag in Todesbanden</i> <i>Die in de dood gebonden lag</i></p> <p>Debussy, Claude <i>Dieu! qu'il la fait bon regarder!</i> <i>Quant j'ai ouy le tabourin</i> <i>Trois Chansons</i> <i>Yver, vous n'estes qu'un villain</i></p> <p>Decha, Paul 1928-1996, French Modern</p> <p>Decker, Joachim 1565-1611, German Renaissance <i>Komm, Heiliger Geist</i></p> <p>Dedekind, Constantin Christian 1628-1715, German Baroque <i>Alles was ihr tut</i> <i>Das Wort ward Fleisch</i> <i>Gelobet sei, der da kommt</i> <i>Komm, heilig guter Geist</i></p> <p>DeFord, Sally American Modern <i>Above the Brightness of the Sun</i> <i>Away in a Manger</i> <i>Because He Lives</i> <i>Bendito Salvador</i> <i>Born to Wear a Crown</i> <i>Come Unto Christ</i> <i>Come, Lord Jesus</i> <i>Created in His Image</i> <i>Escucha a mi Corazón</i> <i>Feast on the Word of the Lord</i> <i>Fill the Well Within</i> <i>For the Beauty of the Earth</i> <i>Gently Raise the Sacred Strain</i> <i>Gethsemane</i> <i>Greatest Among Us, The</i> <i>Guard Him, Joseph</i> <i>He is Born, the Child Divine</i> <i>He is Risen from the Dead</i> <i>Hear Thou the Song of My Heart</i> <i>Heritage of Hope and a Legacy of Love, A</i> <i>How Great is the Miracle</i> <i>How Great the Wisdom and the Love</i> <i>I Come to Him</i> <i>I Need Thee Every Hour</i> <i>I Stand All Amazed</i> <i>I Will Stand as a Witness to Christ</i> <i>If I Had Been in Bethlehem</i> <i>If I Have but a Moment</i> <i>If I Listen With My Heart</i> <i>If I Planted a Garden</i> <i>If the Savior Stood Beside Me</i> <i>Immanuel, Immanuel</i> <i>In Him We Live</i> <i>In the Silent Garden</i> <i>Instrument in Thy Hand, An</i> <i>It Was for Me</i> <i>Jesus, Once of Humble Birth</i> <i>Lesson That I Love Best, The</i> <i>Lift Up Your Heart</i> <i>Look On Him and Live</i> <i>Make Us One</i> <i>Manger Filled With Love, A</i> <i>Mid the Stillness of the Night</i> <i>Miracles</i> <i>Mother's Silent Prayer, A</i> <i>My Father's Love for Me</i> <i>My Sister's Hands</i> <i>No Greater Love Than This</i> <i>No Room, No Room</i> <i>O Little Town of Bethlehem</i></p>	<p>1525-1589, German Renaissance</p> <p>1862-1918, French Early 20th</p>
<p>Croft, William <i>Burial Service</i> <i>Signore Gesu</i> <i>Turn Thee, O Lord</i></p>	<p>1678-1727, English Baroque</p>		
<p>Crotch, William <i>Comfort, O Lord, the soul of Thy servant</i></p>	<p>English Classical</p>		
<p>Crowther, Darrell <i>As Zion's Youth</i> <i>Beautiful Savior</i> <i>I Need Thee Every Hour</i> <i>Nearer, My God, to Thee</i> <i>Oh, Come, Let Us Adore Him</i> <i>Sweet is the Peace the Gospel Brings</i> <i>Then We Grow</i> <i>Tis Sweet to Sing the Matchless Love</i> <i>Vinde a Mim</i> <i>Where Can I Turn to for Peace?</i> <i>With Wondering Awe</i></p>	<p>-, American Modern</p>		
<p>Cruzelaegui, Martin Francisco de <i>Laudate Dominum</i></p>	<p>-, Mexican Classical</p>		
<p>Cserny, Andras <i>Ave Maria</i> <i>Isten élő lelke jöjj</i></p>	<p>1990-?, Hungarian Modern</p>		
<p>Cuypers, Hubert <i>Ave Maria</i></p>	<p>1873-1960, Dutch Early 20th</p>		
<p>Cuzens, Benjamin <i>China</i></p>	<p>-, English Classical</p>		
<p>D Darke, Harold <i>In the Bleak Midwinter</i></p>	<p>1888-1976, English Early 20th</p>		

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<i>Oh Strengthen Me</i>		<i>Salve regina</i>	
<i>Peace is Born</i>		<i>Scaramella</i>	
<i>Resurrection and the Life, The</i>		<i>Tu pauperum refugium</i>	
<i>Señor, te necesito</i>		<i>Tu solus qui facis mirabilia</i>	
<i>Shepherd of My Soul, The</i>		<i>Tulerunt Dominum meum</i>	
<i>Shepherd, Leave Thy Sheep</i>		<i>Ut Phoebi radiis</i>	
<i>Star of Bethlehem, The</i>		<i>Vultum Tuum</i>	
<i>There Within a Shade</i>		Di Marco, Abel	-?,Modern
<i>To Those Who Came Before Me</i>		<i>Ave Maria</i>	
<i>Ven a Jesús</i>		<i>Ave maris stella</i>	
<i>What Child is This?</i>		<i>Cordero de Dios</i>	
<i>What Sound Upon the Midnight Air?</i>		<i>Doxologia</i>	
<i>When Mary Sang Her Lullaby</i>		<i>Gloria</i>	
<i>While Shepherds Watched Their Flocks by Night</i>		<i>Himno a Nuestra Senora de la Providencia</i>	
Degtiarev, Stepan Anikievich	1766-1813, Ukrainian Romantic	<i>Load a Maria</i>	
<i>All Nations Beheld Most Glorious Things</i>		<i>Lux aeterna</i>	
<i>God is Gone Up in Jubilation</i>		<i>Misa Breve</i>	
Delalande, Michel Richard	1657-1726, French Baroque	<i>O salutaris hostia</i>	
<i>Cantate Domino</i>		<i>Respuestas</i>	
Delius, Frederick	1862-1934, English Early 20th	<i>Santo-Bendito</i>	
<i>To be sung of a summer night on the water</i>		<i>Señor ten piedad</i>	
Demantius, Christoph	1567-1643, German Baroque	<i>Sin par es tu gloria</i>	
<i>Ich hab mein Sach Gott heimgestellt</i>		<i>Ven, Creador</i>	
<i>Psalm 116</i>		Diabelli, Anton	1781-1858, Austrian Romantic
<i>Psalm 116</i>		<i>Domine exaudi</i>	
Dentice, Scipione	1560-1635, Italian Renaissance	<i>Domine exaudi</i>	
<i>Lauda alla Beata Vergine</i>		<i>Te Deum</i>	
Des Prez, Josquin	1440-1521, Franco-Flemish Renaissance	<i>Te Deum</i>	
<i>Absalon, fili mi</i>		Doane, William Howard	1832-1915, American Early 20th
<i>Ave Christe</i>		<i>To God be the Glory</i>	
<i>Ave Maria a 4</i>		Doles, Johann Friedrich	1715-1797, German Classical
<i>Ave Maria a 4 plus 2</i>		<i>Een vaste burcht is onze God</i>	
<i>Ave Maria a 6</i>		<i>Ein feste Burg is unser Gott</i>	
<i>Ave vera Virginitas</i>		Donati, Ignazio	1575-1638, Italian Renaissance
<i>Ave verum</i>		<i>Alleluia, Haec Dies</i>	
<i>Baises moy</i>		<i>Alleluia, Haec Dies</i>	
<i>Coeurs desolez par toute nation</i>		Donato, Baldassare	1527-1603, Italian Renaissance
<i>De profundis clamavi</i>		<i>Chi la gagliarda</i>	
<i>Domine, non secundum peccata nostra</i>		<i>O dolce vita mia, non mi far guerra</i>	
<i>El Grillo</i>		<i>Occhi lucenti assai più che le stelle</i>	
<i>En l'ombre d'un buissonnet</i>		Donizetti, Gaetano	1797-1848, Italian Romantic
<i>Gaude Virgo, Mater Christi</i>		<i>La campana</i>	
<i>In flagellis potum fellis</i>		<i>Make me no gaudy chaplet</i>	
<i>In te Domine speravi</i>		<i>Una Furtiva Lagrima</i>	
<i>Inviolata, integra et casta</i>		Douglas, Charles Winfred	1867-1944, American Early 20th
<i>Jubilate Deo omnis terra</i>		<i>Good Christian Men, Rejoice</i>	
<i>La déploration de la mort de Johannes Ockeghem</i>		Dowland, John	1563-1626, English Renaissance
<i>Ma bouche rit</i>		<i>A Shepherd in a Shade</i>	
<i>Mille regretz</i>		<i>All people that on earth do dwell</i>	
<i>Miserere mei Deus</i>		<i>All ye who love or fortune hath betray'd</i>	
<i>Missa Ave maris stella</i>		<i>All ye, whom love or faith hath betrayed</i>	
<i>Missa da pacem</i>		<i>Awake, sweet love</i>	
<i>Missa Pange Lingua</i>		<i>Away with these self-loving lads</i>	
<i>Nunc dimittis</i>		<i>Burst forth my tears</i>	
<i>Nymphes des bois</i>		<i>Burst forth, my tears</i>	
<i>O bone et dulcis Domine Jesu</i>		<i>Can she excuse my wrongs</i>	
<i>O Domine Jesu</i>		<i>Come again sweet love doth now invite</i>	
<i>O Domine Jesu Christe</i>		<i>Come away, come sweet love</i>	
<i>O Salutaris hostia</i>		<i>Come away, come sweet love</i>	
<i>Pater Noster</i>		<i>Come heavy sleep</i>	
<i>Per illud ave prolatum</i>		<i>Dear, if you change</i>	
<i>Petite camusette</i>		<i>Deare, if you change</i>	
<i>Plaine de dueil</i>		<i>Deare, if you change</i>	
<i>Planxit autem David</i>		<i>Die not before thy day</i>	
<i>Praeter rerum seriem</i>		<i>Fine knacks for ladies</i>	
<i>Qui habitat</i>		<i>Flow my teares fall from your springs</i>	
<i>Qui velatus facie fuisti</i>		<i>Flow not so fast, ye fountaines</i>	

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Go crystal tears		<i>Justus ut palma</i>	
Go crystall teares		<i>Levavi animam meam</i>	
His golden locks time hath to silver turn'd		<i>Missa in D</i>	
His golden locks time hath to silver turned		<i>Missa in D</i>	
Humour, say: A Dialog		<i>Protector noster</i>	
I saw my lady weepe		<i>Requiem No. 1 in D minor</i>	
If my complaints		<i>Requiem No. 2 in D minor</i>	
If my complaints could passions move		<i>Requiem No. 3 in Eb Major</i>	
Mourne, mourne		Du Caurroy, Eustache	1549-1609, French Renaissance
My thoughts are wing'd		<i>Noel</i>	
My thoughts are winged with hopes		Dufay, Guillaume	-1474, French Medieval
Now, O now I needs must part		<i>Ave Regina coelorum</i>	
Now, O now, I needs must part		<i>Bon jour, bon mois, bon an</i>	
O Sweet Woods		<i>Conditor alme siderum</i>	
O sweet woods, the delight of solitarienesse		<i>Creator of the Stars of Night</i>	
Rest a while you cruel cares		<i>Ecclesiae militantis</i>	
Rest a while, you cruel cares		<i>Gloria ad modum tubae</i>	
Say, Love if ever		<i>Lamentio Sanctae Matris Ecclesiae Constantinopolitanae</i>	
Shall I Sue?		<i>Nuper rosarum flores</i>	
Shepherd in a Shade, A		<i>Salve flos tusce - Vos nunc etrusce</i>	
Shepherd in a shade, A		<i>Urbs Beata Jerusalem</i>	
Sleep wayward thoughts		<i>Vergene bella</i>	
Sleep, wayward thoughts		Dulichius, Philipp	1562-1631, German Renaissance
Sleep, wayward thoughts		<i>Dixit Dominus</i>	
Sorrow, sorrow stay		<i>Tristis est anima mea</i>	
Then sit thee downe, and say thy 'Nunc dimittis'		Dunconbe, Rev. W. D. V.	-?, English Romantic
Thinkst thou then by thy feigning		<i>God Rest You Merry, Gentlemen</i>	
Thinkst thou then by thy feigning		Dunstable, John	1390-1453, English Medieval
Thou mighty God		<i>Descendi in ortum meum</i>	
Time Stands Still		<i>Quam pulchra es</i>	
Tymes eldest sone, old age the heire of ease		<i>Veni Sancte Spiritus</i>	
Unquiet thoughts		Durango, Matias de	1636-1698, Spanish Baroque
Unquiet thoughts, your civil slaughter stint		<i>¡Ea, peregrinos!</i>	
Weep you no more sad fountains		<i>Niño de mil sales</i>	
What if I never speed		Durante, Francesco	1684-1755, Italian Baroque
What poor astronomers are they		<i>Per signum crucis</i>	
When others sings 'Venite exultemus'		<i>Vergin, tutto amor</i>	
Who ever thinks of hopes of love for love		Dvorak, Antonin	1841-1904, Czech Romantic
Who ever thinks or hopes of love for love		<i>Mass in D Major, Op. 86</i>	
Wilt thou unkind thus reave me		Dykes, John B.	1823-1876, English Romantic
Wilt thou unkind thus reave me of my heart		<i>Holy, Holy, Holy! Lord God Almighty</i>	
Woeful heart with grieffe oppressed		Dyson, George	-?, English Early 20th
Would my conceit that first enforc'd my woe		<i>To Music</i>	
Would my conceit, that first enforced my woe		E	
Draconio, Giovanni Andrea	Italian Renaissance	Earle, Giles	Renaissance
<i>Aperite mihi portas</i>		<i>Phillis was a faire maide</i>	
<i>Exurgat Deus</i>		<i>Sleepe, Sleepe</i>	
<i>In omnem terram</i>		East, Michael	1580-1648, English Renaissance
<i>Quoniam tu illuminas</i>		<i>Dainty white pearl</i>	
<i>Sacerdotes tui</i>		<i>Dear, why do you joy?</i>	
<i>Vacate et videte</i>		<i>Farewell, false love</i>	
Drahlovsky, Josef Capka	1848-1926, Czech Romantic	<i>Follow Me, Sweet Love and Soul's Delight</i>	
<i>3 Gradualia</i>		<i>Hence, stars too dim of light</i>	
<i>Missa Brevis in C</i>		<i>How Merrily We Live</i>	
Dressler, Gallus	1533-1585, German Renaissance	<i>I Fall and Then I Rise Again</i>	
<i>Ich bin die Auferstehung</i>		<i>I heard three virgins</i>	
<i>Lobet den Herren, alle Heiden</i>		<i>In dolorous complaining</i>	
Drexel, Johann Chrysostomus	1758-1801, German Classical	<i>No haste but good</i>	
<i>Missa Solemnis in D</i>		<i>Poor is the life</i>	
Drexler, David	American Modern	<i>Quick, quick, away, dispatch!</i>	
<i>I Look From Afar</i>		<i>Since tears could not obtain</i>	
<i>Puer Natus in Bethlehem</i>		<i>To hear men sing</i>	
Dreyer, Johann Melchior	1746-1824, German Classical	<i>What Doth My Pretty Darling?</i>	
<i>Messe No. 4 in F major</i>		<i>What heart such doubled force?</i>	
<i>Tantum ergo</i>		<i>Why do you seek by flight?</i>	
Drobisch, Carl Ludwig	1806-1854, German Romantic		
<i>Intellige clamorem meam</i>			

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<i>Why runs away my love?</i>			<i>Amor con fortuna</i>	
<i>Why Smilest Thou, Sweet Jewel?</i>			<i>Ay Triste Que Vengo</i>	
East, William		<i>English Classical</i>	<i>Ay, que non hay</i>	
<i>An Hymn for Christmas Day</i>			<i>Ay, triste que vengo</i>	
<i>Psalm 56</i>			<i>¡Ay, triste ya que vengo!</i>	
<i>Psalm 61</i>			<i>¡Cucu, cucu!</i>	
Ebel, Eduard	1839-1905, German Romantic		<i>Congoxa más que cruel</i>	
<i>Mezi svinigi klus</i>			<i>Fata la parte</i>	
Ebeling, Johann Georg	1637-1676, German Baroque		<i>Gasajemonos de hucia</i>	
<i>All My Heart This Night Rejoices</i>			<i>Gran gasajo siento yo</i>	
<i>Auf, auf, mein Herz mit Freuden</i>			<i>Hoy comamos y bebamos</i>	
<i>Die güldne Sonne</i>			<i>Levanta Pascual</i>	
Eberlin, Johann Ernst	1702-1762, German Classical		<i>Más vale trocar</i>	
<i>Universi qui te expectant</i>			<i>Mi libertad</i>	
Eccard, Johannes	1553-1611, German Renaissance		<i>Mortal tristura me dieron</i>	
<i>Übers Gebirg Maria geht</i>			<i>Ninguno cierre las puertas</i>	
<i>Der Heilig Geist</i>			<i>No se puede llamar</i>	
<i>Der Tag, der ist so freudenreich</i>			<i>Oh, Reyes Magos</i>	
<i>Der Winter kalt</i>			<i>Oy comamos y bebamos</i>	
<i>Es ist viel Not vorhanden</i>			<i>Oy comamos y bevamos</i>	
<i>Freu dich du werte Christenheit</i>			<i>Partistes os mis amores</i>	
<i>Gelobet seist du Jesu Christ</i>			<i>Pues que jamás olvidaros</i>	
<i>Herr Christe tu mir geben</i>			<i>Romerico, tú que vienes</i>	
<i>Lob Gott getrost</i>			<i>Señora de hermosura</i>	
<i>Maria wallt zum Heiligtum</i>			<i>Si abra en este baldres</i>	
<i>Resonet in Laudibus</i>			<i>Si amor pone las escalas</i>	
<i>Verleih uns Frieden</i>			<i>Todos los bienes del mundo</i>	
<i>Vom Himmel hoch</i>			<i>Triste España</i>	
<i>When to the Temple Mary Went</i>			<i>Una sañosa porfía</i>	
<i>Zacharias war ganz verstummt</i>			<i>Ya no quiero tener fe</i>	
<i>Zanni et Magnifico</i>			<i>Yo me estaba reposando</i>	
<i>Zu dieser österlichen Zeit</i>			Enescu, George	1881-1955, Romanian Early 20th
Eccles, John	1661-1735, English Baroque		<i>Waldesgesang</i>	
<i>Confusion to the power of Cupid</i>			Ennulat, Alexander	1978-?, German Modern
<i>My man John</i>			<i>Halleluja!</i>	
Edwards, Richard	1524-1566, English Renaissance		Enrique	-?, French Renaissance
<i>In going to my naked bed</i>			<i>Pues con sobra de tristura</i>	
<i>Where Griping Grief</i>			Enslin, Karl	1819-1875, German Romantic
Elgar, Edward	1857-1934, English Romantic		<i>Kling, Glöckchen</i>	
<i>As Torrents in Summer</i>			Eppink, P.	-?, Renaissance
<i>Ave Verum, Op. 1, No. 2</i>			<i>In paradisum</i>	
<i>Dance, The</i>			Erk, Ludwig	1807-1883, German Romantic
<i>False Love</i>			<i>O wunderbares, tiefes Schweigen</i>	
<i>Lullaby</i>			<i>Wisst ihr, wo ich gerne weil</i>	
<i>Marksman, The</i>			Erlebach, Philipp Heinrich	1657-1714, German Baroque
Eliasson, Carl-Aage	1950-?, Danish Modern		<i>Halleluja</i>	
<i>Sanctus</i>			Erythräus, Gotthard	1560-1617, German Renaissance
Ellyard, David	-?, Australian Modern		<i>Erschienen ist der herrlich Tag</i>	
<i>Round on a well-known text</i>			Esaudet, J.	-?, Unknown
Elsbeth, Thomas	1535-1624, Renaissance		<i>Menuet d'Exaudet</i>	
<i>Now let us go and bid the morning</i>			Escobar, Pedro	-?, Portuguese Renaissance
Elvey, George J.	1816-1893, English Romantic		<i>Clamabat autem mulier channanea</i>	
<i>Come, Ye Lofty</i>			<i>Gran placer siento yo ya</i>	
Embil, Angel	1897-1980, Spanish Modern		<i>Las mis penas Madre</i>	
<i>Ave Maria</i>			<i>Lo que queda es lo seguro</i>	
<i>Ayudanos Maria</i>			<i>No debo dar culpa</i>	
<i>Jesu Dulcis Memoria</i>			<i>Nuestra ama</i>	
<i>Llanto Divino</i>			<i>Ojos morenicos</i>	
Emmerig, Wolfgang Joseph	1772-1839, German Romantic		<i>Paséisme ahora</i>	
<i>Deus convertens</i>			<i>Pásame por Dios barquero</i>	
<i>Ex Sion</i>			<i>Virgen bendita sin par</i>	
<i>Missa pro Adventus et Quadragesimae</i>			Esperanca, Pedro da	1598-1660, Portuguese Baroque
Emmett, Dan	1815-1904, American Romantic		<i>O magnum mysterium</i>	
<i>Dixie</i>			Esquivel, Juan	-?, Spanish Renaissance
Encina, Juan del	1468-1529, Spanish Renaissance		<i>Ave Maria</i>	
<i>A quién debo yo llamar?</i>			<i>Ego sum panis vivus</i>	
<i>A quien debo yo llamar</i>			<i>Gloria in excelsis Deo</i>	

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- In paradisum*
Repleti sunt omnes
Veni Domine
- Est, L. B.** 1795-1882, *German Romantic*
4 Marienantiphonen mit Orgel
Laudate Dominum
Missa in C Major
Missa in F Major
Missa No. 4
- Este, Michael** -1638, *English Renaissance*
How merrily we live
- Esterhazy, Pal** 1635-1713, *Hungarian Baroque*
Dormi Jesu dulcissime
Dulcis Jesu
Nil canitur
Puer natus in Bethlehem
Puer natus in Bethlehem
Puer natus in Bethlehem
Puer natus in Bethlehem
- Ett, Caspar** 1788-1847, *German Romantic*
Ave maris stella
Iste confessor
Jesu, redemptor omnium
Prope est
Requiem
- Eybler, Josef von** 1765-1846, *German Romantic*
Fremit mare
Missa No. 2 de St. Mauritio
Missa No. 3 in D
Omnes de Saba venient
Tui sunt coeli
- Fajardo, Javier** 1950-?, *Colombian Modern*
Canto al Sur 'Valle de Atriz'
Cantos, The
Condor
Desenrolei-me de ti
El Carnaval
En mi tierra la del Sur
Karamelo
Nocturno
Onta
Tambores
- Falconieri, Andrea** 1585-1656, *Italian Baroque*
Vezzosette e care pupillette
- Farmer, John** -1605, *English Renaissance*
A little pretty bonny lass
Compare me to the child
Fair Nymphs, I Heard One Telling
Fair Phyllis I saw
Take Time While Time Doth Last
You pretty flowers
- Farnaby, Giles** 1563-1640, *English Renaissance*
Among The Daffadillies
Ay Me, Poor Heart!
Blind Love was shooting
Carters, now cast down your whips
Construe my meaning
Curtain drawn, The
Daphne on the rainbow riding
Lady, the silly flea
Lady, when I behold your passions
Love shooting among many
Love shooting at another
Pearce did dance with Petronella
Pearce did love fair Petronel
Simkin said that Sis was fair
Sometime she would
- Susanna fair*
Thrice blessed be the giver
Wavering planet, The
Witness, ye heavens
- Farrant, Richard** 1530-1580, *English Renaissance*
Ah, alas, you salt sea gods
Call to remembrance
Hide Not Thou Thy Face
Lord, for Thy tender mercy's sake
- F**
- Fauré, Gabriel** 1845-1924, *French Romantic*
Les Djinns, Op. 12
Requiem
- Faure, Jean Baptiste** 1830-1914, *French Renaissance*
Palms, The
- Fayrfax, Robert** 1464-1521, *English Renaissance*
Magnificat 'O bone Jesu' a 5
- Fenollosa, W. S.** -?, *Romantic*
Under the Greenwood Tree
- Fernandez, Gaspar** 1585-1627, *Spanish Baroque*
Eso rigo e repente
Eso rigor e' repente
Un reloj á visto Andrés
Xicochi xicochi
- Ferrabosco, Alfonso** 1543-1588, *Italian Renaissance*
Fuerunt Mihi Lacrimae
- Ferrabosco, Domenico Maria** 1513-1574, *Italian Renaissance*
Io mi son giovinetta
- Festa, Costanzo** 1490-1545, *Italian Renaissance*
Afflitti spirti miei
Ah che vuoi più cruciar m'amor
Altro non è'l m'amor
Lieto non hebbi
Madonna, io mi consumo
Quando ritrovo la mia pastorella
Quel dolce foco
Si come sete bella
Tanta beltad'è in voi
Venite amanti
- Festa, Sebastian** -?, *Italian Renaissance*
L'ultimo di de maggio
Se'l pensier che mi strugge
- Fevin, Antoine de** 1470-1511, *French Renaissance*
Il fait bon aimer l'oiselet
- Fischer, Matthäus** 1763-1840, *German Romantic*
Missa in C, Op. 1/1
- Fisher, Fred/Alfred Bryan** -?, *Early 20th*
Peg O' My Heart
- Fittig, Carl** -?, *Romantic*
Gruss an's Ober-Innthal
- Flecha (El Joven), Mateo** 1530-1604, *Spanish Renaissance*
- Flecha (El Viejo), Mateo** 1481-1553, *Spanish Renaissance*
- Flies, Bernhard** 1700-?, *German Classical*
- Ford, Thomas** 1580-1648, *English Renaissance*
Almighty God, who hast me brought
Come, Phyllis
Faire, sweet, cruel
Now I see thy looks were feigned
Since first I saw your face
- Forster, Georg** 1510-1568, *German Renaissance*
Ik zeg adieu
Und da ich saß
Vom Himmel hoch da komm ich her
- Fortsch, Johann Philipp** 1652-1732, *German Baroque*
Siehe, um Trost war mir wehr bange

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Foster, Stephen Collins	1826-1864, American Romantic	<i>Du bar ditt kors</i> <i>Lova Herr</i> <i>O, Guds Lamm</i> <i>Påsksång</i> <i>Pingstång</i> <i>Svensk Psalm 411</i> <i>Svensk Psalm 67</i>	
<i>Come Where My Love Lies Dreaming</i> <i>Hard Times Come Again No More</i> <i>Slumber My Darling</i>			
Franck, Cesar	1822-1890, French Romantic		
Franck, Melchior	1579-1639, German Renaissance	Fuhrer, Robert	1807-1861, German Romantic
<i>Also hat Gott die Welt geliebt</i> <i>Da pacem, Domine</i> <i>Du bist aller Dinge schön</i> <i>Entsetzet euch nicht</i> <i>Gen Himmel aufgefahren ist</i> <i>Gloria Patri, qui creavit nos</i> <i>Herr, nun lässest du deinen Diener in Frieden fahren</i> <i>Kommt, ihr Gspielen</i> <i>O daß ich dich, mein Bruder</i> <i>So wünsch ich ihr ein gute Nacht</i>		<i>2 Litaneien</i> <i>3 Gradualien</i> <i>3 Offertorien</i> <i>6 Deutshe Predigtlieder</i> <i>Bonum est, Op. 296, No. 4</i> <i>Caecilienmesse op. 200</i> <i>Cantate Domino, Op. 296, No. 6</i> <i>Da pacem Domine, Op. 296, No. 1</i> <i>Einstimmige Messe, Op. 171</i> <i>Einstimmige Requiem, Op. 290</i> <i>Gut ist es</i> <i>Herr, mein Gott bist du</i> <i>In te Domine speravi, Op. 296, No. 2</i> <i>Kurze Festmesse in Bb</i> <i>Kurze Festmesse in Bb</i> <i>Kurze Festmesse in C</i> <i>Kurze Festmesse in C</i> <i>Landmesse No. 3</i> <i>Landmesse No. 5</i> <i>Landmesse No. 6</i> <i>Latinische Vesper für Herrenfeste</i> <i>Latinische Vesper für Herrenfeste</i> <i>Lauda anima, Op. 296, No. 5</i> <i>Marianische Vesper</i> <i>Marianisches Graduale und Offertorium</i> <i>Marienantiphonen</i> <i>Missa brevis No. 1 in F</i> <i>Missa brevis No. 2 in Bb</i> <i>Missa brevis No. 3 in G</i> <i>Missa brevis No. 4 in A</i> <i>Missa in D</i> <i>Missa No. 2 in G Major</i> <i>Missa pastoralis 'Christnacht'</i> <i>Missa pastoralis 'Christnacht'</i> <i>Missa serafica</i> <i>Missa, op. 147</i> <i>Non nobis Domine, Op. 296, No. 3</i> <i>Passionskantate - Christus am Kreuz</i> <i>Pastoralgraduale und Offertorium</i> <i>Pastoralgraduale und Offertorium</i> <i>Pastoralmesse in A</i> <i>Preismesse</i> <i>Preismesse</i> <i>Requiem 'im feierlichen Styl' op. 181</i> <i>Requiem in C</i> <i>Requiem in F</i> <i>Sechs kurze und leichte Offertorien, Op. 296</i> <i>Secundiz Festmesse, op. 167</i> <i>Sehr kurze und leichte Messe in Bb, Op. 295, No. 5</i> <i>Sehr kurze und leichte Messe in G, Op. 295, No. 6</i> <i>Sonntagsmesse No. 4 in C Major</i> <i>Stille Nacht</i> <i>Te Deum</i> <i>Wintermesse No. 3</i> <i>Wintermesse No. 5</i>	
Franco, Fernando	-?, Spanish Renaissance		
<i>Miserere mei, Deus</i>			
Franco, Hernando	-?, Spanish Renaissance		
<i>Christus factus est</i> <i>Dios itlaçonantzine</i> <i>Sancta Maria</i>			
Franz, Robert	1815-1892, German Romantic		
<i>Gute Nacht</i>			
Frescobaldi, Girolamo	1583-1643, Italian Baroque		
<i>Ecco l'ora, ecco ch'io</i> <i>Giunto è pur Lidia il mio</i> <i>Lidia ti lasso ah lasso</i> <i>Missa sopra l'aria della Monica a 8</i>			
Fresi, Fabio	1979-?, Italian Modern		
<i>Adoramus te, Christe</i> <i>Alleluia</i> <i>Ave Maria</i> <i>Ave Regina caelorum</i> <i>Christus factus est</i> <i>Dic nobis Maria</i> <i>Dormi, Jesu</i> <i>Dulcis amica Dei</i> <i>Go crystal tears</i> <i>In manus tuas</i> <i>Jesu dulcis memoria</i> <i>Lux fulgebit</i> <i>My soul has nought but fire and ice</i> <i>O salutaris hostia</i> <i>O vos omnes</i> <i>Pater noster</i> <i>Salve Regina</i> <i>Sancta Mater, istud agas</i> <i>Stabat Mater</i> <i>Terra tremuit</i> <i>Tre Brevi Pezzi Sacri</i> <i>Viderunt omnes</i>			
Freundt, Cornelius	1535-1591, German Renaissance		
<i>Wie schön singt uns der Engel Schar</i>			
Friderici, Daniel	1584-1638, German Renaissance		
<i>Cantate Domino</i> <i>Wir lieben sehr im Herzen</i>			
Friedman, Leo/Marvin Lee	-?, Early 20th		
<i>When I Dream of Old Erin</i>			
Frisina, Don Marco	1954-?, Italian Modern		
<i>Agnello di Dios</i> <i>Gloria</i> <i>Kyrie</i> <i>La Messa</i> <i>Santo</i>			
Fryklöf, Harald	1882-1919, Swedish Early 20th	Furmanik, Joseph	1867-1953, Unknown Early 20th
<i>Davids Psalm 51</i>		<i>Amen - Doxologiae Nativitatis</i>	
		Fux, Johann Joseph	1660-1741, German Baroque

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<i>Angelis suis</i> <i>Libera me</i>		Galindo Bailón, Diego <i>Lejanías</i> <i>Yo canto a la novia mía</i>	-?, Spanish Modern
G		Galloway, Todd B. and Meade Minnigerode <i>Whiffenpoof Song, The</i>	-?, Early 20th
Gabriel <i>De la dulce mi enemiga</i>	-?, Renaissance	Galuppi, Baldassare <i>Missa in C Major</i> <i>Oh povero mio padre</i>	1706-1785, Italian Baroque
Gabrieli, Andrea <i>Alleluia al vangelo</i> <i>Angeli, Archangeli</i> <i>Asia felice</i> <i>Bonum est et suaue / Sonno diletto e caro</i> <i>Cantiam di Dio</i> <i>Chi chi li chi</i> <i>Del gran Tuonante la sorella e moglie</i> <i>Ecco Vinegia bella</i> <i>Filiae Jerusalem</i> <i>Kyrie à 5</i> <i>Magnificat</i> <i>Magnificat a 12</i> <i>Maria Magdalene</i> <i>Maria Magdalene</i> <i>Maria Magdalene</i> <i>Missa brevis in F</i> <i>Ne confide / Non ti sdagnar</i> <i>O passi sparsi, o pensier vaghi e pronti</i> <i>O Sacrum Convivium</i> <i>Occhi sereni</i> <i>Sento, sent' un rumor</i> <i>Vieni, vieni, Himeneo</i>	1510-1586, Italian Renaissance	Garcia, José Mauricio Nunes <i>O magnum mysterium</i> <i>Quem vidistis pastores</i>	1767-1830, Brazilian Classical
Gabrieli, Giovanni <i>Amor dove mi guidi à 12 voci</i> <i>Beata es Virgo</i> <i>Confitebor tibi Domine</i> <i>Deus qui beatum Marcum à 10 voci</i> <i>Diligam te, Domine</i> <i>Domine exaudi orationem meam</i> <i>Exaudi me Domine</i> <i>Exaudi, Deus</i> <i>Gloria à 12</i> <i>Hodie Christus natus est</i> <i>In ecclesiis</i> <i>Jubilate Deo</i> <i>Kyrie à 12</i> <i>Kyrie à 12</i> <i>Kyrie à 12</i> <i>Lieto godea</i> <i>Litaniae B. Mariae Virginis</i> <i>Magnificat</i> <i>O Jesu, mi dulcissime</i> <i>O magnum mysterium</i> <i>Omnes gentes, plaudite manibus à 16 voci</i> <i>Quem vidistis pastores à 6 voci</i> <i>Sacri di Giove augei sacred Fenici a 12 voci, C. 119</i> <i>Sancta Maria, succurre miseris à 6 voci</i> <i>Sanctus à 12</i> <i>Sanctus à 12</i> <i>Sanctus à 12</i> <i>Surrexit Christus à 3 voci</i> <i>Suscipe</i>	1553-1612, Italian Renaissance	Gasparini, Quirino <i>Adoramus te</i>	1721-1778, Italian Classical
Gaffurio, Franchino Galán, Jose Miguel <i>Din, don</i> <i>Niño Dios</i> <i>Stabat Mater</i>	1451-1522, Italian Renaissance 1977-?, Spanish Modern	Gastoldi, Giovanni <i>Amor Vittorioso</i> <i>An hellen Tagen</i> <i>Bellissima Mirtilla</i> <i>Il ballerino</i> <i>Il Ballerino</i> <i>Il bell' umore</i> <i>Il Costante</i> <i>Il Curioso</i> <i>Il Felice</i> <i>Il Fortunato</i> <i>Il Luchesino</i> <i>Il Passionao</i> <i>Il Prigioniero</i> <i>Il risentito</i> <i>Il Tedesco</i> <i>Il Tormentato</i> <i>In dir ist Freude</i> <i>L'Innamorato</i> <i>L'invaghito</i> <i>L'Invaghito</i> <i>L'umorista</i> <i>L'Umorista</i> <i>La Cortigiana</i> <i>Lo Sdegnato</i> <i>Lo Spensierato</i> <i>Vezzosette Ninfe</i> <i>Viver Lieto Voglio</i>	
Galilei, Vincenzo <i>In exitu Israel</i>	1520-1591, Italian Renaissance	Gauntlett, Henry J. <i>Once in Royal David's City</i>	1805-1876, English Romantic
		Gänsbacher, Johann Baptist <i>Missa op. 45 in F</i> <i>Missa op. 45 in F</i> <i>Missa op. 45 in F: Agnus Dei</i> <i>Missa op. 45 in F: Benedictus</i> <i>Missa op. 45 in F: Credo</i> <i>Missa op. 45 in F: Gloria</i> <i>Missa op. 45 in F: Kyrie</i> <i>Missa op. 45 in F: Sanctus</i>	1778-1844, German Romantic
		Geibel, Adam <i>Joyful the News</i> <i>The Crucifixion</i> <i>To God on High all Glory Be</i> <i>Why Ring These Merry Bells Today?</i> <i>Wise Men from the East</i>	1855-1933, American Romantic
		Geijer, Erik Gustaf <i>Natthimmelen</i>	1783-1847, German Romantic
		Geist, Christian <i>Jesu delitium vultus</i> <i>Resonet in laudibus</i>	1640-1711, German Baroque
		Genee, Franz Friedrich Richard <i>Insalata Italiana</i>	1823-1895, German Romantic
		Genet, Elzear <i>Recordare Domine</i>	1475-1548, French Renaissance

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Geringer, J.	-?, Romantic	<i>Ah, dear heart, why do you rise?</i>
<i>Ave Maria, Op. 3</i>		<i>Almighty and Everlasting God</i>
German, Edward	1862-1936, English Early 20th	<i>Almighty God, who by thy Son</i>
<i>O Peaceful Night</i>		<i>Amen</i>
Gesius, Bartholomeus	1555-1611, German Renaissance	<i>Behold, I bring you glad tidings</i>
<i>Christum wir sollen loben schon</i>		<i>Behold, Thou hast made my days</i>
<i>Du Friedefürst, Herr Jesu Christ</i>		<i>Blessed are all they</i>
<i>Gloria sei dir gesungen</i>		<i>Come Holy Ghost</i>
<i>Hochpreiset meine Seele</i>		<i>Dainty fine bird</i>
<i>In Dulci Jubilo</i>		<i>Drop, drop, slow tears</i>
<i>In Dulci Jubilo</i>		<i>From Virgin's Womb</i>
<i>Verleih uns Frieden</i>		<i>Glorious and Powerful God</i>
Gesualdo, Carlo	1560-1613, Italian Renaissance	<i>Great King of Gods</i>
<i>A voi, mentre il mio core</i>		<i>Hosanna to the Son of David</i>
<i>Al mio gioir il ciel si fa sereno</i>		<i>If ye be risen again with Christ</i>
<i>Alme d'Amor rubelle</i>		<i>Lord, grant grace</i>
<i>Ancide sol la morte</i>		<i>O Clap Your Hands</i>
<i>Ancor che per amarti</i>		<i>O Lord, Increase My Faith</i>
<i>Arde il mio cor</i>		<i>O, that the learned poets</i>
<i>Ardita Zanzaretta</i>		<i>See, See the Word is Incarnate</i>
<i>Ardo per te, mio bene</i>		<i>Short Service in A Flat</i>
<i>Ave Dulcissima Maria</i>		<i>The Silver Swan</i>
<i>Beltà poi che t'assenti</i>		<i>This is the Record of John</i>
<i>Candido e verde fiore</i>		<i>Trust not too much</i>
<i>Che fai meco</i>		<i>What is our life?</i>
<i>Chiaro risplender suole</i>		Giffen, Charles H.
<i>Cor mio, deh, non piangete</i>		1940-?, American Modern
<i>Deh coprite il bel seno</i>		<i>At the Lamb's high feast we sing</i>
<i>Deh, come invan sospiro</i>		<i>Because there is one bread</i>
<i>Dolcissima mia vita</i>		<i>Creator of the stars of night</i>
<i>Ecce quomodo moritur justus</i>		<i>If you love me</i>
<i>Ecco, morirò dunque</i>		<i>Let thy Blood in mercy poured</i>
<i>Già piansi nel dolore</i>		<i>O love, how deep</i>
<i>Gioite voi col canto</i>		<i>Pange lingua</i>
<i>Io parto, e non più dissi</i>		<i>Tantum ergo</i>
<i>Io pur respiro in così gran dolore</i>		Giordani, Giuseppe
<i>Io tacerò</i>		1743-1798, Italian Classical
<i>Itene o miei sospiri</i>		<i>Caro mio ben</i>
<i>Luci serene e chiare</i>		<i>Caro mio ben</i>
<i>Mentre gira costei</i>		<i>Caro mio ben</i>
<i>Mille volte il di</i>		Giovannelli, Ruggiero
<i>Moro lasso</i>		1560-1625, Italian Renaissance
<i>Moro, e mentre sospiro</i>		<i>Deus, Deus noster / Filli cara</i>
<i>Moro, lasso, al mio duolo</i>		<i>Dulce est / Occhi miei</i>
<i>O dolce mio tesoro</i>		<i>Moritur in ligno / Morirò di dolor</i>
<i>O mal nati messaggi</i>		<i>O quam inanes / O come vaneggiate</i>
<i>O Vos Omnes</i>		<i>Sanctissima Maria / Baciatiemi</i>
<i>Or, che in gioia</i>		<i>Suauissimi Jesu / Soauissimo fiori</i>
<i>Plange quasi virgo</i>		Giraud
<i>Quando ridente e bella</i>		-?, Renaissance
<i>Quel 'no' credul que la mia speme ancise</i>		<i>Cantantibus organis</i>
<i>Questa crudele et pia</i>		Glinka, Mikhail Ivanovich
<i>Resta di darmi noia</i>		1804-1857, Russian Romantic
<i>Se chiudete nel core</i>		<i>Heruvimskaia pesn</i>
<i>Se la mia morte brami</i>		Glover, Charles William
<i>Sepulto Domino</i>		1797-1868, Romantic
<i>Sicut ovis ad occisionem</i>		<i>Do They Think of Me at Home?</i>
<i>Sio non miro non moro</i>		<i>Jeannette and Jeannot</i>
<i>Sospirava</i>		<i>Rose of Tralee, The</i>
<i>Sparge la morte</i>		Gluck, Christoph Willibald
<i>Tall'or sano desio</i>		1714-1787, German Classical
<i>Tu piangi, o filli mia</i>		<i>Das zerbrochne Ringlein</i>
<i>Tu segui, o bella Clori</i>		<i>O del mio dolce ardor</i>
<i>Volan quasi farfalle</i>		Godebrye, Jacob
Giardini, Felice	1716-1796, Italian Classical	-1529, Franco-Flemish Renaissance
<i>Viva tutte le vezzose</i>		<i>Je suis déshéritée</i>
Gibbons, Orlando	1583-1625, English Renaissance	Gois, Damião de
		1502-1574, Portuguese Renaissance
		<i>Ne laeteris inimica mea</i>
		Goldschmidt, Otto
		1829-1907, English Romantic
		<i>A Tender Shoot</i>
		Goldwin, John
		1667-1719, English Baroque
		<i>I have set God alway before me</i>
		Goller
		-?, Romantic
		<i>Ecce sacerdos magnus</i>
		Gombert, Nicolas
		1495-1560, South_Netherlandish Renaissance

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<i>Ave Maria</i>		<i>Messe breve</i>	
<i>Je prens congie</i>		<i>Messe Breve in C</i>	
<i>Lugebat David Absalon</i>		<i>O Divine Redeemer</i>	
<i>Mille regrets</i>		<i>O God, Our Help in Ages Past</i>	
<i>O magnum mysterium</i>		<i>O Salutaris Hostia</i>	
Goosen, Luc	1937-2003, Belgian Modern	<i>Sérénade</i>	
<i>Avoid loud and aggressive persons</i>		Grancini, Michelangelo	1605-1669, Italian Baroque
<i>Be yourself</i>		<i>Dulcis Christe</i>	
<i>Beyond a wholesome discipline</i>		<i>O Bone Jesu</i>	
<i>Desiderata I</i>		Grandi, Alessandro	-?, Italian Renaissance
<i>Desiderata II</i>		Greaves, Thomas	1570-1604, English Renaissance
<i>Enjoy your achievements</i>		<i>Come away, sweet love</i>	
<i>Go placidly</i>		Greene, Maurice	1696-1755, English Baroque
<i>Lente</i>		<i>Lord, How Long Wilt Thou Be Angry</i>	
<i>Take kindly the counsel of the years</i>		<i>Lord, Let Me Know Mine End</i>	
<i>Winter</i>		<i>Lord, We Confess Our Numerous Faults</i>	
Gorzcycki, Grzegorz Gerwazy	1666-1734, Polish Baroque	Gregor, Christian	1723-1801, Classical
<i>Jesu Redemptor omnium</i>		<i>Ehre sei Gott in der Höhe</i>	
<i>Stabat Mater</i>		Gretchaninoff, Alexander	1864-1956, Russian Early 20th
Goring, Sebastian	-?, German Modern	<i>Cherubic Hymn, Op. 29</i>	
<i>Macht hoch die Tür, die Tor macht weit</i>		<i>Nunc Dimittis</i>	
<i>O Tannenbaum</i>		Grieg, Edvard Hagerup	1843-1907, Norwegian Romantic
<i>O Tannenbaum</i>		<i>Ave maris stella</i>	
Orzanis, Giacomo	-?, Italian Renaissance	<i>Death of Aase, The</i>	
<i>Alma perchè t'affliggi?</i>		<i>Hun er saa hvid</i>	
<i>Che giova far morir</i>		<i>I Himmelen</i>	
<i>Da che si part' il sol</i>		<i>In Heaven Above</i>	
<i>Di berettino</i>		<i>Jeg elsker dig</i>	
<i>Donna gentil</i>		<i>Lok</i>	
<i>Duca vi voglio dir</i>		<i>Pinesalme</i>	
<i>Guerra non ho da far</i>		Griesbacher, Peter	1864-1933, German Early 20th
<i>La Turturella</i>		<i>Lauda amina mea</i>	
<i>Questi capelli</i>		Grossi, Giovanni	-?, Italian Baroque
Goss, John	1800-1880, English Romantic	<i>Messa a quattro voci</i>	
<i>Behold, I Bring You Good Tidings</i>		Gruber, Franz Xaver	1787-1863, Austrian Romantic
<i>God so loved the world</i>		<i>Stille Nacht</i>	
<i>I Heard a Voice from Heaven</i>		Gruber, Joseph	1855-1933, Austrian Romantic
<i>If We Believe that Jesus Died</i>		<i>Angelus Domini</i>	
<i>O Saviour of the World</i>		<i>Asperges me, op. 35-1</i>	
<i>See amid the winter's snow</i>		<i>Asperges me, op. 35-2</i>	
Gossec, Francois Joseph	1734-1829, French Classical	<i>Asperges me, op.35-1</i>	
<i>Invocation</i>		<i>Pastoral-Messe</i>	
Gostena, Giovanni Battista Dalla	1558-1593, Renaissance	<i>Zweites Requiem in C-moll, Op. 21</i>	
<i>Tu che del mio dolore</i>		Guastini, Luca	-?, Italian Modern
Goudimel, Claude	1514-1572, French Renaissance	<i>Dominus dedit</i>	
<i>Au bord des eaux de la cité paienne</i>		<i>L'eterno riposo</i>	
<i>Bonjour, Mon Coeur</i>		<i>Signore, a Te grido aiuto</i>	
<i>Domine, quid multiplicati sunt</i>		Guerau, Miguel	-?, Renaissance
<i>Esprits divins</i>		<i>Vespere autem sabbati</i>	
<i>Etans assis aux rives aquatiques</i>		Guerrero, Francisco	1528-1599, Spanish Renaissance
<i>Gloria in excelsis</i>		<i>A un Niño llorando</i>	
<i>I Sing the Birth</i>		<i>A un niño llorando al hielo</i>	
<i>Il me semble que la journée</i>		<i>Accepit Jesus panes</i>	
<i>Or sus, serviteurs du Seigneur</i>		<i>Alma Redemptoris mater</i>	
<i>Psalm 119</i>		<i>Ascendens Christus in altum - Ascendit Deus</i>	
<i>Psalm 137</i>		<i>Ave Maria</i>	
<i>Psalm 33</i>		<i>Ave Maria a 8</i>	
<i>Psalm 43</i>		<i>Ave Regina coelorum</i>	
<i>Psalm 8</i>		<i>Ave Virgo Sanctissima</i>	
<i>Psalm 92</i>		<i>¡O celestial medicina!</i>	
<i>Quand j'apperçoy ton beau chef jaunissant</i>		<i>¡O venturoso día!</i>	
<i>Que l'entreprise est belle</i>		<i>¡Qué buen año!</i>	
<i>Wohl, wohl dem Mann</i>		<i>¿Qué se puede desear?</i>	
Gounod, Charles	1818-1893, French Romantic	<i>Beata Dei Genitrix Maria</i>	
<i>Ave Maria</i>		<i>Beatus Achacius</i>	
<i>Ave verum</i>		<i>Beatus es</i>	
<i>Da pacem</i>		<i>Beatus es</i>	

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<i>Canite tuba</i>		<i>Gloria</i>	
<i>Caro mea</i>		<i>Hodie Christus natus est</i>	
<i>Clamabat autem mulier</i>		<i>Jesu Kreuz, Leiden und Pein</i>	
<i>Dicebat Jesus</i>		<i>Laetatus sum</i>	
<i>Ductus est Jesus</i>		<i>Miserere</i>	
<i>Dulcissima Maria</i>		<i>Mit Fried und Freud fahr ich dahin</i>	
<i>Dum aurora finem daret</i>		<i>Qui nos creavit</i>	
<i>Ecce ascendimus Hierosolimam</i>		<i>So fahr ich hin</i>	
<i>Ecce nunc tempus</i>		<i>Vater unser</i>	
<i>Elisabeth Zachariae</i>		<i>Verbum domini</i>	
<i>Es menester que se acierte</i>		<i>Vom Himmel hoch da komm ich her</i>	
<i>Et post dies sex</i>		<i>Wo Gott zum Haus nicht gibt sein Gunst</i>	
<i>Exaltata est</i>		Güttler, J.	-?, German Romantic
<i>Gabriel Archangelus</i>		<i>Pastoralmesse in G</i>	
<i>Hoc est praeceptum meum</i>			
<i>Ibant Magi</i>		H	
<i>In illo tempore assumpsit Jesus</i>		Hagius, Conrad	1550-1620, German Renaissance
<i>In illo tempore erat Dominus Jesus</i>		Hahn, Bernhard	1780-1852, Romantic
<i>In illo tempore erat Dominus Jesus</i>		<i>Missa No. 2 'Intronisationsmesse'</i>	
<i>Los reyes siguen la estrella</i>		<i>Missa No. 4 in C Major</i>	
<i>Maria Magdalena</i>		<i>Missa No. 6 in G Major</i>	
<i>Maria Magdalene</i>		Halle, Adam de la	1237-1287, French Medieval
<i>O crux benedicta</i>		<i>Fi Maris de vostre Amour</i>	
<i>O crux splendidior</i>		Haller, Michael	1840-1915, German Romantic
<i>O Domine Jesu Christe</i>		<i>Al Corazon divino</i>	
<i>O Domine Jesu Christe</i>		<i>Benedictus sit Deus</i>	
<i>O Domine Jesu Christe</i>		<i>Discite a me</i>	
<i>O Gloriosa Dei Genitrix</i>		<i>Ego sum panis vivus, Op. 2, No. 14</i>	
<i>O Sacrum Convivium</i>		<i>Estrella pura</i>	
<i>O venturoso dia</i>		<i>Messe Secunda, Op. 5, No. 2</i>	
<i>O Virgen, quand'os miro</i>		<i>Sacris solemnibus</i>	
<i>O Virgo Benedicta</i>		<i>Surrexit pastor bonus</i>	
<i>Oy, Joseph</i>		<i>Tui sunt coeli, Op. 2, No. 1</i>	
<i>Pan divino y gracioso</i>		Hamilton, Gregory	-?, American Modern
<i>Pange Lingua</i>		<i>Ave Maria</i>	
<i>Pastor, quien Madre Virgen</i>		<i>In Paradisum</i>	
<i>Pastores loquebantur</i>		<i>Ride On, Jesus Ride</i>	
<i>Pater Noster</i>		Hammerschmidt, Andreas	1611-1675, German Baroque
<i>Pater Noster a 8</i>		<i>Ihr lieben Hirten, fürchtet euch nicht</i>	
<i>Per signum crucis</i>		<i>Machet die Tore weit</i>	
<i>Quae est ista</i>		<i>Machet die Tore weit</i>	
<i>Quasi cedrus</i>		Handel, George Frederic	1685-1759, German Baroque
<i>Regina caeli</i>		<i>Acis and Galatea, HWV 49</i>	
<i>Regina caeli a 8</i>		<i>Alcina</i>	
<i>Rorate caeli</i>		<i>Alcina</i>	
<i>Salve Regina</i>		<i>Alcina</i>	
<i>Salve Regina</i>		<i>Alcina</i>	
<i>Salve Regina</i>		<i>All We Like Sheep</i>	
<i>Salve Regina</i>		<i>Alla caccia, HWV 79</i>	
<i>Sancta et immaculata</i>		<i>Allor ch'io dissi addio, HWV 80</i>	
<i>Sancta Maria</i>		<i>Amen</i>	
<i>Si tus penas</i>		<i>And He Shall Purify</i>	
<i>Si tus penas no pruebo</i>		<i>And He Shall Purify</i>	
<i>Simile est regnum caelorum</i>		<i>And He Shall Purify</i>	
<i>Surge propera</i>		<i>And the Glory of the Lord</i>	
<i>Tota pulchra es Maria</i>		<i>And the Glory of the Lord</i>	
<i>Trahe me post te</i>		<i>And With His Stripes We Are Healed</i>	
<i>Veni Domine et noli tardare</i>		<i>Angels Ever Bright and Fair</i>	
Guizzardi, Cristoforo	-?, Italian Renaissance	<i>Bacchus's Speech in Praise of Wine</i>	
<i>Quoniam tu illuminas</i>		<i>Behold the Lamb of God</i>	
Gumpelzhaimer, Adam	1559-1625, German Renaissance	<i>Birthday Ode for Queen Anne</i>	
<i>Agnus Dei</i>		<i>Blessed is the People. O Lord</i>	
<i>Benedictus</i>		<i>But Thanks Be To God</i>	
<i>Cantate Domino, No. 1</i>		<i>Canticorum jubilo</i>	
<i>Cantate Domino, No. 2</i>		<i>Cara sposa, amante cara</i>	
<i>Der grimmig Tod</i>		<i>Chandos Anthem No. 11: Let God Arise</i>	
<i>Domine Refugium</i>			
<i>Gehet hin in alle Welt</i>			

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Chandos Anthem No. 8: O come, let us sing unto the Lord
Chandos Anthem No. 9: No. 1 - O praise the Lord with one consent
Chandos Anthem No. 9: No. 2 - Praise him, all ye that in this house
Chandos Anthem No. 9: No. 3 - For this our truest int'rest
Chandos Anthem No. 9: No. 4 - That God is great
Chandos Anthem No. 9: No. 5 - With cheerful notes let all the earth
Chandos Anthem No. 9: No. 6 - God's tender mercy knows no bounds
Chandos Anthem No. 9: No. 7 - Ye boundless realms of joy
Chandos Anthem No. 9: No. 8 - Your voices raise
Christmas
Dixit Dominus
Dixit Dominus
Dopo l'orrore
E partirai, mia vita?, HWV 111
Empio, diro, tu sei
Flammende Rose, Zierde der Erden, HWV 210
For Unto Us a Child is Born
For Unto Us a Child is Born
Foundling Hospital Anthem, HWV 268
Funeral Anthem for Queen Caroline, HWV 264
Giù nei Tartari Regni, HWV 187
Giulio Cesare
Gloria in excelsis Deo
Glory to God
Glory to God
Hallelujah Chorus
Hallelujah, Amen
He Trusted in God
His Yoke is Easy
Israel in Egypt, HWV 54
Joy to the World
King Shall Rejoice, The
L'empio, sleale, indegno
Lascia ch'io pianga
Laudate Dominum
Laudate pueri Dominum
Laudate pueri Dominum in D
Let All the Angels of God
Let Thy Hand be Strengthened
Let Us Break Their Bonds Asunder
Lift Up Your Heads, O Ye Gates
Lobet Gott mit Jubelschall
Lord, I Trust Thee
Lucrezia, HWV 145
Meine Seele hört im Sehen, HWV 207
Messiah - orchestral and continuo parts
Messiah, HWV 56
Messiah: 20 - Rejoice greatly
Messiah: No. 1 - Sinfonia
Messiah: No. 10 - O Thou that tellest
Messiah: No. 11 - For behold, darkness shall cover the earth
Messiah: No. 12 - The people that walked in darkness
Messiah: No. 13 - For unto us a child is born
Messiah: No. 14 - Pastoral Symphony
Messiah: No. 15-18 - There were shepherds
Messiah: No. 19 - Glory to God
Messiah: No. 2 - Comfort ye
Messiah: No. 23 - His yoke is easy
Messiah: No. 24 - Behold the Lamb of God
Messiah: No. 25 - He was despised
Messiah: No. 26 - Surely He hath borne our griefs
Messiah: No. 27 - All we like sheep
Messiah: No. 28 - All they that see Him
Messiah: No. 29 - He trusted in God
Messiah: No. 3 - Every valley shall be exalted
Messiah: No. 30 - Thy rebuke hath broken His heart
Messiah: No. 31 - Behold and see
Messiah: No. 32 - He was cut off
Messiah: No. 33 - But Thou didst not leave
Messiah: No. 36 - Let all the angels
Messiah: No. 37 - Thou art gone up on high
Messiah: No. 38 - The Lord gave the word
Messiah: No. 4 - And the glory of the Lord
Messiah: No. 40 - Why do the nations rage
Messiah: No. 41 - Let us break their bonds
Messiah: No. 44 - Hallelujah Chorus
Messiah: No. 44 - Hallelujah Chorus
Messiah: No. 45 - I know that my Redeemer liveth
Messiah: No. 46 - Since by man
Messiah: No. 47 - Behold I tell you
Messiah: No. 48 - The trumpet shall sound
Messiah: No. 5 - Thus saith the Lord
Messiah: No. 51 - But thanks be to God
Messiah: No. 52 - If God be for us
Messiah: No. 53 - Worthy is the Lamb
Messiah: No. 54 - Amen
Messiah: No. 6 - But who may abide
Messiah: No. 7 - And He shall purify
Messiah: No. 8-9 - Behold
Music, Spread Thy Voice Around
My Heart is Inditing
My Song Shall be Always
Nell'africane selve, HWV 136
Nightingale Chorus
Nisi Dominus
No, di voi non vo' fidarmi, HWV 189
O Praise the Lord With One Consent - Chandos Anthem No. 9
Ombra mai fu
Par che mi nasce in seno un raggio di speranza
Parti l'idolo mio, HWV 147
Pifa
Praise the Lord
Quel fior che all'alba ride, HWV 154
Quel fior che all'alba ride, HWV 192
Rapture, The
Rising World Jehovah Crowned, The
Sailors's Complaint, The
Satyrs's Advice to a Stock-Jobber, The
Seht, er kommt mit Preis gekrönt
Siedi Amarilli
Since By Man Came Death
Since by Man Came Death
Since By Man Came Death
Sinfonia
Sing Unto God
Singt dem Herrn ein neues Lied
Sonata
Strephon's Complaint of Love
Surely He Hath Borne Our Griefs
Te Deum in A-major
The Lord Gave the Word
Their Sound is Gone Out
There's music in the air
Thou art the glory of their strength
Throughout the Land
Utrecht Jubilate Deo
Utrecht Te Deum
Vacant Chair, The
Vedendo amor, HWV 175
Worthy is the Lamb
Worthy is the Lamb That Was Slain
Zadok the Priest

Handl, Jacob
Ab Oriente Venerunt Magi

1550-1591, Slovenian Renaissance

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<i>Adoramus te, Jesu Christe</i>		<i>Benedictus</i>	
<i>Adoramus te, Jesu Christe</i>		<i>Cantate Domino a 12</i>	
<i>Alleluia, In resurrectione tua Christe</i>		<i>Cantate Domino a 4</i>	
<i>Ante Luciferum</i>		<i>Cantate Domino a 5</i>	
<i>Ascendens Christus</i>		<i>Chi mi dimandara</i>	
<i>Ascendit Deus</i>		<i>Christe, der du bist Tag und Licht</i>	
<i>Ave Maria</i>		<i>Christe, du bist der helle Tag</i>	
<i>Benedictus</i>		<i>Credo</i>	
<i>Canite tuba</i>		<i>Dixit Maria</i>	
<i>Christus factus est</i>		<i>Dixit Maria ad Angelum</i>	
<i>Civitatem istam</i>		<i>Ecce quam bonum</i>	
<i>Confirma hoc Deus</i>		<i>Ecce Sacerdos Magnus</i>	
<i>De coelo veniet</i>		<i>Es ist das Heil uns kommen her</i>	
<i>Dicunt infantes</i>		<i>Gloria</i>	
<i>Duo Seraphim</i>		<i>Herr Christ, der einig Gotts Sohn</i>	
<i>Ecce concipies</i>		<i>Ich ruf zu dir, Herr Jesu Christ</i>	
<i>Ecce quomodo miritur justus</i>		<i>Ihr Musici, frisch auf</i>	
<i>Ecce quomodo moritur</i>		<i>Im kühlen Mäyen</i>	
<i>Ecce quomodo moritur justus</i>		<i>In te Domine speravi</i>	
<i>Egredietur Virga</i>		<i>Jesus Christus, unser Heiland</i>	
<i>Haec dies</i>		<i>Jungfrau dein schone Gestalt</i>	
<i>In nomine Jesu</i>		<i>Kyrie</i>	
<i>Jerusalem, gaude gaudio magno</i>		<i>Kyrie</i>	
<i>Laetitia sempiterna</i>		<i>Laetentur coeli</i>	
<i>Laudate Dominum</i>		<i>Laudate Dominum</i>	
<i>Mirabile mysterium</i>		<i>Man lobt dich in der Stille</i>	
<i>Natus est nobis</i>		<i>Mein G'muth ist mir verwirret</i>	
<i>Natus est nobis</i>		<i>Missa Secunda</i>	
<i>Natus est nobis</i>		<i>Missa super Dixit Maria</i>	
<i>O bone Deus</i>		<i>Nun fanget an</i>	
<i>O magnum mysterium</i>		<i>Nun freut euch liebe Christen gmein</i>	
<i>O salutaris</i>		<i>Sanctus</i>	
<i>O veneranda Trinitas</i>		<i>Tanzen und Springen</i>	
<i>Praeparate corda vostra</i>		<i>Verbum caro factum est</i>	
<i>Preis, Dank, Lob, Ehr und Herrlichkeit</i>		<i>Verbum caro factum est</i>	
<i>Pueri concinite</i>		<i>Verleih uns Frieden</i>	
<i>Pueri concinite</i>		<i>Vom Himmel hoch</i>	
<i>Qui manducat meam carnem</i>		<i>Vom Himmel hoch da komm ich her</i>	
<i>Quo mihi crude dolor tantum dominare</i>		<i>Warum betrübst du dich, mein Herz</i>	
<i>Regali ex progenie</i>		<i>Wenn mein Stündlein</i>	
<i>Regem natum</i>		<i>Wo Gott zum Haus</i>	
<i>Resonet in laudibus</i>		Hastings, Thomas	1784-1872, English Romantic
<i>Super solium David</i>		<i>Cheer Thee, Sad Soul</i>	
<i>Vae nobis</i>		Haudek, Johann	-?, German Romantic
Hantke, Holger	1951-?, Danish Modern	<i>Messe in D</i>	
<i>Christ lag in Todesbanden</i>		Haweis, Thomas	1732-1820, English Romantic
Harant, Krystof	1553-1621, Czech Renaissance	<i>Aldwinkle</i>	
<i>Qui confidunt in Domino</i>		Haydn, Franz Joseph	1732-1809, Austrian Classical
Hart, Christopher W.	1960-?, American Modern	<i>Achieved is the Glorious Work</i>	
<i>Mother's Day Tango</i>		<i>Alles hat seine Zeit</i>	
<i>When I Survey the Wondrous Cross</i>		<i>An den Vetter</i>	
Hartmann, P.	-?, German Romantic	<i>Aus dem Dankliede zu Gott</i>	
<i>Missa in F</i>		<i>Betrachtung des Todes</i>	
Hasse, Johann Adolph	1699-1783, German Baroque	<i>Der Augenblick</i>	
<i>Att behaga mig</i>		<i>Die Beredsamkeit</i>	
Hassler, Hans Leo	1564-1612, German Renaissance	<i>Die Harmonie in der Ehe</i>	
<i>A solis ortus</i>		<i>Die Himmel erzählen</i>	
<i>Ach Schatz, ich sing und lache</i>		<i>Du bists, dem Ruhm und Ehre</i>	
<i>Ach weh des Leiden</i>		<i>Harmoniemesse</i>	
<i>Ad Dominum cum tribularer clamavi</i>		<i>Heiligmesse</i>	
<i>Ad Dominum, cum tribularer</i>		<i>Insanae et vanae curae</i>	
<i>Agnus Dei</i>		<i>Kleine Orgelmesse</i>	
<i>All Lust und Freud</i>		<i>Liebes Mädchen hör mir zu</i>	
<i>Allein Gott in der Höh sei Ehr</i>		<i>Lord Nelson Mass</i>	
<i>Angelus ad pastores</i>		<i>O esca viatorum</i>	
<i>Angelus ad pastores ait</i>		<i>Paukenmesse</i>	
<i>Ave maris stella</i>		<i>Praise the Lord, Ye Voices All</i>	

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- Psalm 26 - How oft, instinct with warmth divine*
Psalm 41 - Maker of all!
Schöpfungsmesse
Te Deum
Tenebrae Factae Sunt
Tenebrae factae sunt
The Heavens are Telling
Theresienmesse
Warnung
- Haydn, Johann Michael** 1737-1806, Austrian Classical
Angelis suis Deus mandavit
Deutsche Messe für Männerchor
Domine Deus
Eripe me, Domine
O esca viatorum
Offertorium de tempore
Offertorium f.d. Weihnachtsoktav
Sancti Dei omnes
Sumo Dios
Tenebrae factae sunt
Tribulationes cordis mei
Tribulationes cordis mei
Tristis est anima mea
- Hayes, Phillip** 1738-1797, English Classical
Halleluja, no. 1
Halleluja, no. 2
- HöBl, Manfred** 1955-?, German Modern
3 Sätze zu Weihnachsliedern
Ach wann kommen jene Stunden
Deutsches Requiem
Großer König aller Zeiten
Heilig & Christe Gotteslamm
Herr ich bin dein Eigentum
Jesus dir leb ich
Jesus lebt, mit Ihm auch ich
Kindelein zart
Kuemmemis-Messe
Messe für Bläserquartett, Chor und Orgel in F
Wann kommest du mein Heiland
- Heckmayr** -?, German Romantic
Missa in C
- Hemmel, Sigmund** 1520-1564, German Renaissance
Dir, o Herr, will ich singen
- Henry VIII** 1491-1547, English Renaissance
Helas madame
Pastime with good company
- Hensel, Fanny** 1805-1847, German Romantic
Abendlich schon rauscht der Wald
Schöne Fremde, Op. 3, No. 2
Wandl' ich im dem Wald des Abends
- Herman, Johann** -?, German Renaissance
Lobt Gott, ihr Christen, alle gleich
- Hertzberg, Rudolf von** 1818-1893, German Romantic
- Herzogenberg, Heinrich von** 1843-1900, Austrian Romantic
Kommt her zu mir, spricht Gottes Sohn
O Traurigkeit, O Herzelied
Siehe, um Trost war mir sehr bange
- Hessen, Moritz Landgraf von** 1572-1632, German Renaissance
Se 'l pensier che mi strugge
- Heugel, Johann** 1497-1585, German Renaissance
Veni Creator Spiritus
- Hildebrandt, Christian** 1967-?, Danish Modern
- Hill, Billy and Larry Yoell** -?, Early 20th
The West, A Nest and You
- Hilton, John** -?, English Renaissance
As Flora slept
Call George again, boy
- Come follow me*
If it be love to sit and mourn
You Lovers That Have Loves Astray
- Himmel, Friederich Heinrich** 1765-1814, German Classical
Adorabunt nationes
- Hindriks, Jos H.** -?, Dutch Modern
Ektenia prositel'naia Fedorovskaia
Otche nash
Slavoslovie velikoie
Svete tixii
The Great Ectenia
Trisvyatoie Ioanninskoie
Trisvyatoie Ioannovskoie
Videxom, do Budi imya Gospodne
Xeruvimskaia Mixailovskaia
Yelitsy
- Hobbs, John William** 1799-1877, Romantic
Phyllis is My Only Joy
- Hodges, F. H.** 1822-1895, Romantic
Day of Days
- Hoffman, Ernst T. A.** 1776-1822, German Classical
O Sanctissima
- Hofhaymer, Paul** 1459-1537, German Renaissance
Ade mit Leid
Herzliebstes Bild
- Hollander, Herman** 1600-1637, Dutch Baroque
Exultate justi
- Holst, Gustav** 1874-1934, English Early 20th
Babe is Born, A
Come, Ye Lofty
Four Old English Carols
Good Christian Men, Rejoice
Hawthorn Tree, The
I Vow to Thee, My Country
In the Bleak Midwinter
Jesu, Thou the Virgin Born
Lullay My Liking
Now Let Us Sing
O God, Beyond all Praising
O Swallow, Swallow
Psalm 148
Psalm 86
Saviour of the World was Born, The
Short Festival Te Deum
This Have I Done for My True Love
Turn Back O Man
- Homilius, Gottfried August** 1714-1785, German Classical
Deo dicamus gratias
Unser Vater
- Hopkins, John Henry** 1820-1889, American Romantic
Gather Around the Christmas Tree
We Three Kings of Orient Are
- Horak, Vaclav Emanuel** 1800-1871, Czech Romantic
Aeterne Rex altissime
Ave maris stella
De Beata
Iste confessor
Missa No. 1 in F Major
Missa No. 3 in Eb Major
Missa No. 4 in C Major
Missa No. 5 in Bb Major
Missa No. 6 in D Major
Missa No. 7 in F Major
Missa No. 8 in Eb Major
Missa No. 9 in D Major
PastoralMesse in G
Salve Regina

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- Sechs kurze Hymnen oder Gradualien*
Te Deum
- Horn, Charles Edward** 1786-1849, *English Romantic*
Long, long ago
- Horsley, Charles Edward** 1822-1876, *English Romantic*
All hail to thee, Sound!
- Howells, Herbert** 1892-1983, *English Early 20th*
Here is the Little Door
- Hoyoul, Balduin** -?, *Franco-Flemish Renaissance*
Christ lag in Todesbanden
Die in de dood gebonden lag
- Hristic, Stevan** 1885-1958, *Serbian Early 20th*
Svjati Boze
- Hristov, Dobri** 1875-1941, *Bulgarian Early 20th*
Blagoslovi, dushe moia, Gospoda
Heruvimska pesen No. 4
Sviatii Bozhe No. 4
Tebe Poem
- Hughes, Laurence** -?, *English Modern*
Bagpipe Music
Even-Song
Rise Up Shepherds and Follow!
Two Partsongs for Upper Voices
Weathers
- Hullah, John** 1812-1884, *English Romantic*
Three Fishers, The
- Hume, Thomas** -?, *English Baroque*
Fain would I change that note
- Humfrey, Pelham** 1647-1674, *English Baroque*
Evening Service in E Minor - Magnificat and Nunc Dimittis
- Hummel, Johann Nepomuk** 1778-1837, *German Romantic*
Missa No. 1 in Bb Major
Missa No. 1 in Bb Major
Missa No. 3 in D Major
- Husband, J** -?, *English Unknown*
Hephzibar
- I**
- Igualador, Iñigo** 1975-?, *Spanish Modern*
- Ingalls, Jeremiah** 1764-1838, *American Classical*
- Ingegneri, Marco Antonio** 1547-1592, *Italian Renaissance*
Could Ye Not Watch With Me One Hour?
Ecce enim evangelizo
Haec dies
I Was Like a Lamb
In monte oliveti
Judas, That Most Wicked Trader
Lo, We Have Seen Him
Mine Own Familiar Friend
My Soul is Exceeding Sorrowful
O bone Jesu
O Domine Jesu Christe
On the Mount of Olives
One of My Disciples Shall This Day Betray Me
Plange quasi virgo
Tenebrae factae sunt
The Elders of the People Took Counsel
Tristis est anima mea
Velum templi
- Inglis, Chris** -?, *American Modern*
Bridge No. 2 and Welcome Home
Can He?
Children of the Wind
Come On, Everybody
Gift, The
Guiding Star
- Guiding Star*
Lazarus
Miracle Meal
Mustard Seed
No One Listens
Permanent Mistake
Welcome to the Big Time
You are the One
- Inigo** -?, *Modern*
Himno a San Vicente de Paul
Himno en honor del Beato Carlos Manuel Rodriguez
- Ireland, John** 1879-1962, *English Early 20th*
Adam lay ybounden
Greater Love Hath No Man
Jubilate Deo in F Major
- Iribarren, Juan Frances de** 1698-1767, *Spanish Baroque*
Stabat Mater
Vexilla regis
- Irvine, Jessie** 1836-1887, *Scottish Romantic*
Lord's My Shepherd, The
- Isaac, Heinrich** 1445-1517, *South_Netherlandish Renaissance*
Donna di dentro di tua casa
Ecce Virgo Concipies
Gustate et videte
Innsbruck, ich muss dich lassen
Jerusalem surge
Loquebar de testimoniis
O esca viatorum
O Welt, ich muss dich lassen
Oculto en blanco velo
Salve Sancta Parens a 6
Sequence: Piae vocis laudes canta
Tota pulchra a 4
Virgo prudentissima a 6
- Isum, John** 1680-1726, *English Baroque*
Celia Learning on the Spinnet
- Ivanov, P.** -?, *Russian Romantic*
A Mercy of Peace
- J**
- Jacobi, Samuel** 1652-1721, *German Baroque*
Christus gibt durch den Tod das leben
Nunc dimittis
- Jakadofsky, Hans** -?, *German Romantic*
Messe in F
- Jakobs, Luc** 1956-?, *Dutch Modern*
Nova! Nova!
O Kerstnacht
- Jambe de Fer, Philibert** 1515-1566, *Franco-Flemish Renaissance*
Psalm 104
- Janequin, Clément** 1485-1558, *French Renaissance*
Au joly jeu
Ce moys de may
Ce sont galants
Hellas mon Dieu ton ire
Il estoit une fillette
La Guerre
La guerre de Renty - Verger de musique
Las, pauvre coeur
Le chant de l'Alouette
Le Chant des Oiseaux
Le Rossignol
Martin menait son porceau au marché
Martin menoit
Petite nymphe folastre
Quand contremont

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- Quelqu'un me disoit l'autre jour*
Jaspers -?, Romantic
Oh Jesus, mi fe te adora
- Jácome, Javier Gómez** -?, Spanish Modern
Fontiña do carabel
- Jüngst, Hugo**
Jeep, Johannes 1582-1644, German Baroque
Musica, die ganz lieblich Kunst
- Jenkins, John** 1592-1678, English Baroque
A Boat, a boat!
- Jenko, Davorin** -?, Slovenian Romantic
Boze Pravde
- John IV, King of Portugal** 1604-1656, Portuguese Renaissance
Crux fidelis
- Johnson, Robert** 1500-1560, English Renaissance
Queen Anne Boleyn's Lament
- Jones, Anthony Linden** 1959-?, Australian Modern
We Wommen Konne No Thyng Hele
- Jones, Robert** 1577-1615, English Renaissance
Farewell, dear love
Go go bed, sweet muse
How should I shew my love
Sweet Kate
What if I seek for love
- Jordahl, Robert** 1926-?, American Modern
- K**
- Kaim, Adolfo** -?, Romantic
Missa 'Jesu Redemptor'
- Karpiniec, Stefan** 1953-?, Australian Modern
Autumn Morning at Bunyip
Christmas Lament
Deck the Halls
Greenland Fishery
Hanging Johnny
Jingle Bells
O Come, O Come, Emmanuel
On Christmas Night
Summer Carol
- Kastalsky, Alexander Dmitriyevich** 1856-1926, Russian Romantic
- Kastorsky, A.** -?, Russian Romantic
I Will Pour Forth My Prayer unto the Lord
- Köhler, Emmy**
Nu tändas tusen juleljus
- Köler, Martin** 1620-1703, Baroque
Ich steh an deiner Krippen hier
- Köstner, Franz** -?, German Romantic
Missa in A
- Kühnel, Reinhold** -?, German Romantic
Ave Maria
Crux fidelis
Laßt uns das Kindlein wiegen
Sanctus Deus
- Kedrov, Nikolai** -?, Russian Early 20th
Pater Noster
- Keiser, Reinhard** 1674-1739, German Baroque
St Mark Passion
St Mark Passion: No. 1 - Jesus Christus ist um unsrer Missetat
St Mark Passion: No. 11 - Wir haben gehört, daß er saget
St Mark Passion: No. 13 - Weissage uns
St Mark Passion: No. 15 - Wahrlich, du dist der' einer
St Mark Passion: No. 22 - Kreuzige ihn!
St Mark Passion: No. 23 - O hilf, Christe, Gottes Sohn
St Mark Passion: No. 26 - Gegrüßet seist du, der Juden König
St Mark Passion: No. 34 - Sieh doch, wie fein zerbrichst du
St Mark Passion: No. 36 - Er hat andern geholfen
- St Mark Passion: No. 40 - Siehe, er rufet den Elias*
St Mark Passion: No. 42 - Wann ich einmal soll scheiden
St Mark Passion: No. 49 - O Traurigkeit, o Herzeleid
St Mark Passion: No. 5 - Was mein Gott will
St Mark Passion: No. 50 - O selig, selig ist zu dieser Frist
- Gerhart, Rudolf** 1819-1871, German Romantic
Missa in C Major, Op. 41
Missa in D Major
Missa in G
Missa Pastoritia in F
Missa Pastoritia in G
Pastoralmesse in G Major
- Kendis, Brockman and Vincent** -?, Early 20th
I Know What It Means to be Lonesome
I Know What It Means to be Lonesome
- Kennedy-Fraser, Marjory** 1857-1930, Scottish Early 20th
Eriskay Love Lilt
Island Shelling Song, An
- Kent, James** 1700-1776, English Classical
It is a Good Thing to Give Thanks
Thine, O Lord, is the greatness
- Kerle, Jacobus de** 1531-1591, Franco-Flemish Renaissance
Agnus Dei
Benedictus
Credo
Gloria
Kyrie
Missa Regina Coeli
Sanctus
- Kersch, Franz** -?, Romantic
Dextera Domini
- Kiallmark, George** 1804-1887, English Romantic
Old Oaken Bucket, The
- Kickton, Erika** 1896-1967, German Early 20th
Zum Neuen Jahr
- Kilpatrick, John** 1941-?, English Modern
Crescite vero in gratia
Dong, The
Fanfare and Grace for St Peter's Day
Jumblies, The
Knave of Hearts, The
Magnificat and Nunc Dimittis
- My Briefcase** Swedish Modern
On first looking into Chapman's Homer
Purple Cow, The
To Homer
Tu es Petrus
- Kindl, J.** -?, Romantic
Rozdestvo Tvoje
- Kinkel, Johanna** -?, German Romantic
Ritters Abschied
- Kirbye, George** 1565-1634, English Renaissance
Ah, cruel hateful Fortune
I love, alas, yet I am not beloved
Must I part, o my Jewel?
See what a maze of error
Sleep now, my Muse
Up, Melpomene
Why wail we?
- Kirkpatrick, William** 1838-1921, American Romantic
Away in a Manger
Away in a manger
- Kjerulf, Halfdan** -?, Norwegian Romantic
Quand tu dors
- Klingenberg, Friedrich Gottlieb** 1660-1720, German Baroque
Es ist genug
- Knapp, William** 1698-1768, English Baroque

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<i>Blandford Anthem</i>			<i>Psalm 22 - Mijn God, mijn God</i>	
<i>Macclesfield</i>			<i>Psalm 42</i>	
Knöfel, Johann	-?, German Renaissance		<i>Psalm 43</i>	
<i>Also hat Gott die Welt geliebt</i>			<i>Pseaume 1 - Qui au conseil des malins</i>	
Knüpfer, Sebastian	1633-1676, German Baroque		<i>Pseaume 107</i>	
<i>Ach Herr, strafe mich nicht</i>			<i>Pseaume 116 - J'aime mon Dieu</i>	
Knecht, Justin Heinrich	1752-1817, German Classical		<i>Pseaume 131</i>	
<i>Kommt, kommt, den Herrn zu preisen</i>			<i>Pseaume 150 - Or soit loué l'Eternel</i>	
Knecht, Katherine	-?, American Modern		<i>Pseaume 2 - Pourquoi font bruit</i>	
<i>Katherine Knecht</i>			<i>Pseaume 25</i>	
<i>Shepherd and the Lamb, The</i>			<i>Pseaume 33</i>	
Konjovic	-?, Romantic		<i>Pseaume 68, Que Dieu se monstre-Exurgat Deus</i>	
<i>Na rjekah Vavilonskih</i>			<i>Pseaume 7</i>	
Konz, M.	-?, Modern		L'Heritier, Jehan	1480-1552, French Renaissance
<i>Adoramus te, Christe</i>			<i>Nigra sum sed formosa</i>	
<i>Señor, yo no soy digno</i>			La Rue, Pierre de	-?, French Renaissance
Kostantinov, M. S.	-?, Russian Romantic		<i>O salutaris hostia</i>	
<i>Cherubic Hymn No. 9 in B minor</i>			Lacher, Josef	1739-1798, German Classical
Kotzschmar, Hermann	1829-1909, German Romantic		<i>Salva mundi Domina</i>	
<i>Angel Voices Sweetly Singing</i>			Lagarto	-?, Renaissance
<i>Merry Christmas Bells</i>			<i>Callen Todas las galanas</i>	
<i>Song for Easter Day, A</i>			Lajarrige	-?, Romantic
Kowalski, Teofil	-?, Polish Early 20th		<i>Concepcionem</i>	
<i>Dieva Jers/Agnus Dei</i>			<i>Jesu Patri</i>	
Krafft, Frans J.	1727-1795, Belgian Classical		Lallouette, Jean Baptiste François	1651-1728, French Baroque
<i>Ecce Panis</i>			Lamas, José yngel	1775-1814, Classical
<i>Missa di Requiem</i>			Lambillotte, Louis	-?, French Romantic
Kraus, Ernst	1867-?, Early 20th		<i>Panis Angelicus</i>	
<i>Missa de BMV</i>			Landi, Stefano	1586-1639, Italian Baroque
<i>Missa de BMV</i>			<i>Passacalli della Vita - Homo fugit velut umbra</i>	
Krebs, C.	-?, Romantic		Landini, Francesco	1325-1397, Italian Medieval
<i>Vater Unser</i>			<i>Angelica biltà</i>	
Krebs, Johann Nicolaus	-?, German Classical		<i>Deh! dimmi tu</i>	
<i>Schaffe in mir, Gott</i>			<i>Ecco la primavera</i>	
Kreutzer, Conradin	1783-1849, German Romantic		Langa, Francesco Soto de	1534-1619, Spanish Renaissance
<i>Das ist der Tag des Herrn</i>			<i>Ave di gratia plena</i>	
Krieger, Adam	1634-1666, German Baroque		<i>Nell'apparir del sempiterno sole</i>	
<i>Nun sich der Tag geendet hat</i>			Lantins, Arnold de	-?, Franco-Flemish Medieval
<i>O Jesu dulcissime</i>			<i>In tua memoria</i>	
Krieger, Johann Philipp	1649-1720, German Baroque		Lasso, Orlando di	1532-1594, Franco-Flemish Renaissance
<i>Heilig</i>			<i>A quanti già felici</i>	
Kroll, Ty	-?, American Modern		<i>Adoramus te</i>	
<i>Between the Grey ...</i>			<i>Adoramus te</i>	
<i>Dream Within a Dream, A</i>			<i>Adoramus te</i>	
<i>Fly, The</i>			<i>Adoramus te, Christe</i>	
<i>Follow Thy Fair Sun</i>			<i>Aegra</i>	
<i>Grass</i>			<i>Afflictus sum</i>	
<i>Mercy, Pity, Peace</i>			<i>Agnus Dei</i>	
<i>On the Seashore</i>			<i>Agnus Dei</i>	
<i>Rain</i>			<i>Alleluia, laus et gloria</i>	
<i>Snow</i>			<i>Alma redemptoris mater</i>	
<i>You Are There</i>			<i>Audite Nova!</i>	
Kugelmann, Johann	1495-1542, German Renaissance		<i>Auditui meo dabis gaudium</i>	
<i>Verleih uns Frieden</i>			<i>Aurora lucis rutilat</i>	
Kuhnau, Johann	1660-1722, German Baroque		<i>Ave verum corpus</i>	
<i>Alleluia</i>			<i>Avecques vous</i>	
<i>Der Gerechte kömmt um</i>			<i>Beata cujus bracchis</i>	
<i>Tristis est anima mea</i>			<i>Beatus homo</i>	
			<i>Beatus homo</i>	
			<i>Beatus vir</i>	
L			<i>Benedic, anima mea, Domino</i>	
L'Estocart, Paschal de	1539-?, French Renaissance		<i>Benedicam Dominus</i>	
<i>Psalm 118</i>			<i>Benedicam Dominus</i>	
<i>Psalm 119</i>			<i>Benedictus</i>	
<i>Psalm 130</i>			<i>Benedictus es Domine</i>	
<i>Psalm 137</i>			<i>Bon Jour, Mon Coeur</i>	
<i>Psalm 138 - Il faut que de tous mes esprits</i>			<i>Bonjour, et puis, quelles nouvelles?</i>	

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<p> <i>Cantantibus Organis Caecilia Virgo</i> <i>Chi ad una ad una</i> <i>Christ ist erstanden</i> <i>Christus resurgens</i> <i>Come falda di neve</i> <i>Convertere</i> <i>Cor meum</i> <i>Così talhor</i> <i>Credo</i> <i>Credo</i> <i>Cum essem parvulus</i> <i>Deliciae Phoebe</i> <i>Discedite a me omnes</i> <i>Dixi confitebor</i> <i>Dixit Martha ad Jesum</i> <i>Domine Convertere</i> <i>Domine, exaudi orationem meam</i> <i>E non fu il pianto suo</i> <i>E vago d'incontrar</i> <i>Eripe me</i> <i>Esurientes</i> <i>Esurientes implevit bonis</i> <i>Et ipse redimet</i> <i>Exaltabo te</i> <i>Exaudi Deus</i> <i>Expectans expectavi</i> <i>Expectans expectavi</i> <i>Expectatio justorum laetitia</i> <i>Fecit potentiam in brachio suo</i> <i>Fertur in conviviis</i> <i>Fremuit Spiritu Jesus</i> <i>Fulgebunt justi</i> <i>Fulgebunt justi sicut lilium</i> <i>Giovane donna</i> <i>Gloria</i> <i>Gloria</i> <i>Gustate et videte</i> <i>Heroum soboles</i> <i>Hodie apparuit</i> <i>Hodie apparuit in Israel</i> <i>Hor che la nuova e vaga primavera</i> <i>Hort zu ein neus gedicht</i> <i>Ich ruf zu dir</i> <i>Ich weiss mir ein Meidlein</i> <i>Il estoit une religieuse</i> <i>Il magnanimo Pietro</i> <i>Illumina oculos meos</i> <i>Im Mayen</i> <i>Improperium</i> <i>In hora ultima</i> <i>In me transierunt irae tuae</i> <i>In monte Oliveti</i> <i>In pace in idipsum</i> <i>In quacumque die</i> <i>In quacumque die</i> <i>Inimici autem</i> <i>Intellectum tibi dabo</i> <i>Inveterata sunt</i> <i>Io ti vorria contar</i> <i>Je l'aime bien et l'amerai</i> <i>Jubilare Deo</i> <i>Justi tulerunt spolia</i> <i>Justi tulerunt spoliolum</i> <i>Justorum animae</i> <i>Justus cor suum</i> <i>Kyrie</i> <i>Kyrie</i> </p>	<p> <i>Kyrie</i> <i>Kyrie from 'Missa super Frère Thibault'</i> <i>La nuit froide et sombre</i> <i>Lagrima di San Pietro</i> <i>Laudate Dominum</i> <i>Ma gli archi</i> <i>Madonna mia, pietà</i> <i>Magnificat octavi toni</i> <i>Magnificat Praeter Rerum Seriem</i> <i>Margot labourez les vignes</i> <i>Matona, mia cara</i> <i>Miserere mei Domine</i> <i>Missa Bell' Amfitrit' altera</i> <i>Missa Octavi toni</i> <i>Missa Quand'io pens'al martire</i> <i>Missa super Mon Coeur se recommande a vous</i> <i>Mon coeur se recommande à vous</i> <i>Musica est Dei donum optimi</i> <i>Negando il mio signor</i> <i>Nessun fedel trovai</i> <i>Non avertas faciem tuam a me</i> <i>Non trovava mia fé</i> <i>Nos qui sumus</i> <i>O la, o che bon eccho!</i> <i>O occhi, manza mia</i> <i>O vita troppo rea</i> <i>Occhi, piangete</i> <i>Oculus non vidit</i> <i>Oculus non vidit</i> <i>Ogni occhio del Signor</i> <i>Pater Abraham</i> <i>Prophetiae Sibyllarum - Carmina Chromatico</i> <i>Prophetiae Sibyllarum - I. Sibylla Persica</i> <i>Prophetiae Sibyllarum - II. Sibylla Libyca</i> <i>Prophetiae Sibyllarum - III. Sibylla Delphica</i> <i>Prophetiae Sibyllarum - IV. Sibylla Cimmeria</i> <i>Qual a l'incontro</i> <i>Quel volto</i> <i>Queste opre e più</i> <i>Qui dort icy?</i> <i>Qui sequitur me</i> <i>Qui sequitur me</i> <i>Qui sunt hi sermone</i> <i>Qui vult venire post me</i> <i>Quoniam qui talia agunt</i> <i>Resonet in laudibus</i> <i>Resurrexit</i> <i>S'io esca vivo</i> <i>Salve Regina a 6</i> <i>Salve Regina misericordiae</i> <i>Sancta Maria</i> <i>Sancti mei</i> <i>Sancti mei</i> <i>Sanctus</i> <i>Sanctus</i> <i>Scribantur</i> <i>Scribantur haec in generatione altera</i> <i>Serve bone et fidelis</i> <i>Sicut rosa</i> <i>Sicut rosa</i> <i>St. Mark Passion</i> <i>St. Matthew Passion</i> <i>Stabat Mater</i> <i>Super flumina Babylonis</i> <i>Surgens Jesus</i> <i>Susanne un jour</i> <i>Te deprecamur largium</i> </p>
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<i>Te Deum</i>		<i>Troparia for the end of Vespers</i>	
<i>Te spectant, Reginalde Poli</i>		Ledkovsky, Alexander	-?,Modern
<i>Tibi laus</i>		<i>Service for Pentecost, The</i>	
<i>Tibi laus</i>		<i>Service for the Ascension of Our Lord</i>	
<i>Tibi laus, tibi gloria</i>		Ledkovsky, B. M.	1894-1975, Russian Modern
<i>Tibi laus, tibi gloria</i>		<i>Annunciation: Exapostilarion</i>	
<i>Tibi soli peccavi</i>		<i>By the Waters of Babylon</i>	
<i>Timor et tremor</i>		<i>Dormition: Exapostilarion</i>	
<i>Tota die exprobant</i>		<i>Exapostilarion of Pascha No. 1</i>	
<i>Tota pulchra es</i>		<i>Great Litany</i>	
<i>Tre volte haveva</i>		<i>Hiermosi of Pascha</i>	
<i>Tristis est anima mea</i>		<i>It is Truly Meet</i>	
<i>Tu solus peregrinus es</i>		<i>Pascha Stichera</i>	
<i>Tutto lo di</i>		<i>Prokimenia and Alleluias for the Divine Liturgy</i>	
<i>Un Adoucat</i>		Legge, Philip	1972-?,Australian Modern
<i>Vattene vita va</i>		<i>Kubla Khan</i>	
<i>Veduto il miser</i>		<i>Non nobis, Domine</i>	
<i>Verbum caro</i>		Lehman, João Baptista	-?,Brazilian Early 20th
<i>Verbum caro factum est</i>		<i>Regina Coeli</i>	
<i>VI. Psalmus Poenitentialis - De Profundis</i>		Leon, Hno.	-?,Modern
<i>Vide homo</i>		<i>Oh buen Jesús</i>	
<i>Vignon, vignon, vignette</i>		Leonarda, Isabella	1620-1704, Italian Baroque
<i>Von morgensfrüh mit Gottes Lob</i>		<i>Alma Redemptoris Mater, Op. 10, No. 9</i>	
<i>Wir haben, Herr, mit unserm Ohren</i>		<i>Ave Regina Coelorum</i>	
<i>Zu dir von Herzensgrunde</i>		<i>Dixit Dominus</i>	
Laub, Thomas	1852-1927, Danish Early 20th	<i>Domine ad adiuvandum</i>	
<i>Den sødeste af alle</i>		<i>Gloria in excelsis Deo</i>	
<i>Følg mig til hine</i>		<i>Litany of the Blessed Virgin Mary, Op. 10, No. 11</i>	
<i>Godnat, sov vel!</i>		<i>Magnificat, Op. 19, No. 10</i>	
<i>Han læser sedlen</i>		Leontovich, Mykola	1877-1921, Ukrainian Romantic
<i>I ere smaa og ubetydelige</i>		<i>Ring Christmas Bells</i>	
<i>I Stuen skreg</i>		Leopolita, Marcin	1530-1589, Polish Renaissance
<i>Ni Børn fik Rosa</i>		<i>Mihi autem</i>	
<i>Rør ej min Lok!</i>		Lesaffre, Charles	-?,French Modern
<i>Regnsky paa Himlen!</i>		<i>Mes souliers dorés</i>	
<i>Søde Narcisse</i>		Leslie, Henry David	1822-1896, English Romantic
<i>Ti Aarestrupske Ritorneller</i>		<i>Thine Eyes So Bright</i>	
Lawes, William	1602-1645, English Baroque	Leuchtenberger, Michael	1966-?,German Modern
Le Heurteur, Guillaume	-?,French Renaissance	<i>If I Were A Tree</i>	
<i>Quant je boy du vin claret tout tourne</i>		Lewandowski, Louis	1821-1894, Polish Romantic
Le Jeune, Claude	1529-1600, French Renaissance	<i>Enosh kechotsir</i>	
<i>Bonjour ma mie</i>		<i>Psalm 100 - Jubelt dem Ewigen</i>	
<i>Quell' eau, quel air</i>		<i>Psalm 23 - Der Herr ist mein Hirte</i>	
<i>Revecy venir du Printans</i>		<i>Psalm 37 - Befiehl dem Ewigen deinen Weg</i>	
<i>Une puce j'ai dedans l'oreille</i>		<i>Psalm 67 - Gott sei uns gnädig</i>	
Le Maistre, Matthieu	1505-1570, Unknown Renaissance	Lewis, George R.	-?,Romantic
<i>Aus tiefer Not schrei ich zu dir</i>		<i>Father, in Thee</i>	
Le Roy, Adrien	1520-1598, French Renaissance	Ley, Henry	1887-1962, English Early 20th
<i>O Ma Dame</i>		<i>Come, Thou Hold Spirit</i>	
Lebedinsky, Henry	1975-?,American Modern	<i>Evening Hymn</i>	
<i>Pray for the Peace of Jerusalem</i>		<i>Founders Hymn</i>	
<i>We Walk by Faith and not by Sight</i>		<i>Where is this Stupendeous Stranger</i>	
Lechner, Leonhard	1553-1606, German Renaissance	Leys, Peter	-?,Modern
<i>Das erst und ander Kapitel des Hohenliedes Salomonis</i>		<i>Maria door een doornwoud trad</i>	
<i>Deutsche Sprüche von Leben und Tod</i>		Lichfield, Henry	-?,English Renaissance
<i>Er küsse mich mit dem Kuß seines Mundes</i>		<i>Shall I seek to ease my grief?</i>	
<i>Fahet uns die Fühche, die kleinen Fühchlein</i>		Lichius, P. S.	-?,Renaissance
<i>Gott bhüte dich</i>		<i>La mies dorada</i>	
<i>Ich bin ein Blumen zu Saron</i>		<i>Las espigas</i>	
<i>Ich bin schwarz, aber gar lieblich</i>		<i>Panis angelicus</i>	
<i>Ich gleiche dich, meine Freundin</i>		Lidner, Bengt	1757-1793, Swedish Classical
<i>Nun schein du Glanz der Herrlichkeit</i>		<i>Andan som öfwer the troгна</i>	
<i>Quid, Chaos</i>		<i>Dess Geistes frucht</i>	
<i>Siehe mein Freundin, du bist schön</i>		<i>Wår broder Kiår</i>	
Ledkovsky, A. B.	-?,Romantic	Liebold	-?,German Renaissance
<i>Great Canon of St. Andrew of Crete</i>		<i>Befiehl dem Herren deine Wege</i>	
<i>Lament of Adam Our Forefather</i>		<i>Da die Zeit erfüllet war</i>	

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- Das ist meine Freude*
Das Wort ward Fleisch
Kündlich groß ist das gottselige Geheimnis
Kommt herzu und lasset uns dem Herrn frohlocken
Lobe den Herrn meine Seele
Uns ist ein Kind geboren
- Lienas, Juan de** -?, Spanish Renaissance
Coenantibus autem illis
- Liguori, San Alfonso Maria de** 1696-1787, Spanish Modern
Tu bajas de los cielos
Tu scendi dalle stelle
- Lindemann, Gottfried** -?, German Baroque
Wo ist der Liebste hingegangen
- Liszt, Franz** 1811-1886, Hungarian Romantic
Ave Maria
Ave verum
L'Eternel est son nom
O salutaris hostia
Pater Noster
Pater noster
Pax vobiscum!
Salve Regina
Tantum ergo
- Lloyd, Charles Harford** 1849-1919, English Romantic
Grieve not the Holy Spirit of God
Grieve not the Holy Spirit of God
- Lobo de Mesquita, Jose Joaquim Emerico** 1746-1805, Brazilian Classical
Christus factus est
In pace
Lamentations of Jeremiah
O vos omnes
- Lobo, Alonso** 1555-1617, Spanish Renaissance
Ave Regina coelorum
Ave Regina coelorum
Credo quod Redemptor
Versa est in luctum
Vivo ego, dicit Dominus
- Lobo, Duarte** 1565-1646, Portuguese Renaissance
Audivi vocem de caelo
Audivi vocem de caelo a 6
Missa pro defunctis
- Loewe, Carl** 1796-1869, German Romantic
In der Marienkirche
Quem Pastores
Schaffe in mir, Gott, ein reines Herze
- Lomakin, Gavriil** 1812-1885, Russian Romantic
- Lonis, J.** -?, Romantic
Ave, Mater Dolorosa
- Loosemore, Henry** 1600-1670, English Baroque
O Lord, Increase Our Faith
- Lotti, Antonio** 1667-1740, Italian Baroque
Ave Regina coelorum
Crucifixus a 6
Crucifixus a 8
Mass for Three Voices
Miserere mei
Missa Brevis in D Minor
Missa brevis in F
Missa I in A Minor
Missa IV in C Major
Pur dicesti, O bocca bella
Regina coeli
Tanto è ver che nel verno
Vere languores nosotros
- Louis XIII** -?, French Baroque
Tu crois, ô beau soleil
- Lourenço, Gonçalo** -?, Portuguese Modern
- Alleluia*
Ave Maria
Ave Verum
Kyrie
O magnum mysterium
Panis Angelicus
Pater Noster
- Lover, Samuel** 1797-1868, Irish Romantic
What will you do, Love?
- Lowry, R.** -?, American Romantic
Rolling Downward Through the Midnight
- Lowry, Robert** 1826-1899, American Romantic
Nothing but the Blood of Jesus
- Luciani, Francesco Lorenzo** -?, Italian Modern
Agnus Dei
Agnus Dei
Ave Maria
Ave Maria
Missa 'Ad praeseptium'
Missa 'Parvula'
Missa Candida
- Luders, Gustave & Frank Pixley** -?, Early 20th
Heidelberg Stein Song
- Lully, Jean-Baptiste** 1632-1687, French Baroque
Ave caeli munus supernum
- Lundberg, Staffan** -?, German Modern
Gloria Patri - Doxologia minor
- Luther, Martin** 1483-1546, German Renaissance
From Heaven Above to Earth I Come
Vom Himmel hoch da komm ich her
- Lutkin, Peter C.** -?, American Early 20th
Lord Bless You and Keep You, The
- Luzzaschi, Luzzasco** 1540-1607, Italian Renaissance
O dolcezz' amarissime d'Amore
- Lvov, A. T.** 1798-1870, Russian Romantic
It is Truly Meet, No. 3
- Lvovsky, G. F.** -?, Russian Romantic
Lord, Have Mercy
Now the Hosts of Heaven
- ### M
- Macchi, Claudio** -?, Italian Modern
Agnus Dei
Alleluia
Ave Maria
Credo
Exsurge Domine
Gloria
Kyrie
L'amorosa spina
Laudate Dominum
Missa Millenii
Pater Noster
Puer natus est nobis
Requiem
- Machado, Manuel** 1585-1646, Portuguese Baroque
Avejuela que al jazmin
Bien podéis corazón mío
De la hermosura de Filis
De los ojos de mi morena
Dos estrellas le siguen
En tus brazos una noche
Oscurece las Montañas
Qué bien siente Galatea
Salió a la fuente Jacinta
Salió al prado de su aldea

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Machaut, Guillaume de <i>De toutes Flours</i> <i>Hoquetus David</i> <i>Kyrie</i>	1300-1377, <i>French Medieval</i>	<i>Lesser Litany and Lord's Prayer</i> <i>Lesser Litany and Lord's Prayer</i> <i>Lesser Litany, The</i> <i>Lord's Prayer, The</i> <i>Reproaches, The</i>	
Magalhães, Filipe Magri <i>Collaudetur Christus</i>	1563-1653, <i>Portuguese Baroque</i> -?, <i>Classical</i>	Martin, S. Wesley <i>Slumber Song</i>	-?, <i>Romantic</i>
Mahler, Gustav <i>Symphony No. 2 in C Minor</i> <i>Symphony No. 3</i>	1860-1911, <i>German Early 20th</i>	Martinez, Lope <i>Caballeros de Alcalá</i>	-?, <i>Renaissance</i>
Mahu, Stephan <i>Een vaste burcht is onzer God</i> <i>Ein feste Burg is unser Gott</i>	1481-1541, <i>Austrian Renaissance</i>	Martini, Giovanni Battista <i>Adoramus te, Christe</i> <i>Dextera Domini</i> <i>Domine, ad adjuvandum me festina</i> <i>In monte Oliveti</i> <i>In monte oliveti</i> <i>Jerusalem surge</i> <i>O salutaris hostia</i> <i>Plaisir d'Amour</i> <i>Populum humilem</i> <i>Quaerite primum regnum Dei</i> <i>Terzetto delle campane</i> <i>Tristis anima mea</i> <i>Tristis est anima mea</i> <i>Un Dolce Canto</i>	1706-1784, <i>Italian Baroque</i>
Malvezzi, Cristoforo <i>A voi, reali amanti a 15</i> <i>A voi, reali amanti a 15</i> <i>Coppia gentil</i>	1547-1597, <i>Italian Renaissance</i>	Martini, Jean Paul <i>Plaisir d'amour</i>	1741-1816, <i>French Classical</i>
Mancini, F. <i>Alleluia</i> <i>Amen</i> <i>Gloria a Dio</i> <i>Santo</i> <i>Signore, pietà</i>	-?, <i>Italian Modern</i>	Maschek, Albin <i>Veni Sancte Spiritus</i>	-?, <i>Romantic</i>
Mann, Arthur Henry <i>From the Eastern Mountains</i>	1850-1929, <i>English Early 20th</i>	Mason, Denis <i>A Dozen Dismissals</i> <i>B C P Responses</i> <i>BCP Responses</i> <i>Behold Now, Praise the Lord</i> <i>Christmas Round, A</i> <i>Come forth! Shout, all ye people</i> <i>Easter Introit, An</i> <i>Ecce novum gaudium</i> <i>God be in my head</i> <i>He is Arisen, Glorious Word</i> <i>Magnificat and Nunc Dimittis, 3 Faux Bourdon Settings</i> <i>Mass</i> <i>Missa Brevis</i> <i>Missa Cantemus</i> <i>Missa O Mensch Bewein</i> <i>O Nata lux</i> <i>Palm Sunday Processional</i> <i>Palm Sunday Processional</i> <i>Preces and Responses</i> <i>Preces and Responses</i> <i>Vestry Dismissal</i> <i>Wilt thou forgive</i>	-?, <i>English Modern</i>
Marcello, Benedetto <i>Thy mercy, Jehovah</i> <i>To Thee, O Lord My God</i>	1686-1739, <i>Italian Baroque</i>	Mason, William <i>Lord of All Power and Might</i>	1829-1908, <i>American Romantic</i>
Marenzio, Luca <i>Ad una fresca riva</i> <i>Ahi, dispietata morte!</i> <i>Al primo vostro sguardo</i> <i>Amatemi ben mio</i> <i>Amor è ritornato</i> <i>Cedan l'antiche tue chiare vittorie</i> <i>Dagli occhi il dolce giro</i> <i>De gli occhi</i> <i>Dissi a l'amata e mia lucida stella</i> <i>Donna da vostri sguardi</i> <i>Ergo ne vis abire / Deggio dunque partire</i> <i>Et respicientes viderunt</i> <i>Fuggirò tanto Amore</i> <i>Hodie Christus natus est</i> <i>Io piango</i> <i>Lamentabatur Jacob a 12</i> <i>Non è dolor nel mondo</i> <i>O mille volte</i> <i>O Rex gloriae</i> <i>O sacrum convivium</i> <i>Occhi dolci e soavi</i> <i>Occhi lucenti e belli</i> <i>Piango che Amor</i> <i>Scendi dal Paradiso</i> <i>Tribus miraculis</i> <i>Zefiro torna</i>	1556-1599, <i>Italian Renaissance</i>	Massaino, Tiburtio <i>Exsultate iusti a 10</i>	1550-1609, <i>Italian Renaissance</i>
Marini, Biagio Marini, Gioseffe <i>Se venti di pietà</i>	1594-1663, <i>Italian Baroque</i> -?, <i>Italian Renaissance</i>	Mastrulli, Rolando <i>Madre purissima</i>	-?, <i>Italian Unknown</i>
Marsano, Wilhelm <i>Waldlust</i>	1797-1871, <i>German Romantic</i>	Mather, Rod <i>Angel voices ever singing</i> <i>Breathe on me, breath of GOD</i> <i>Easter Anthems</i> <i>Father Most Holy</i> <i>In token that thou shalt not fear</i> <i>Out of Your Sleep</i> <i>Shepherd Boy's Song, The</i> <i>Sweeter Sounds than Music Knows</i> <i>Thy hand, O God, has guided</i>	-?, <i>Modern</i>
Marschner, Adolf Eduard <i>Das Königslied</i>	1810-1853, <i>German Romantic</i>		
Martin, Easthope <i>Come to the Fair</i>	1882-1925, <i>English Early 20th</i>		
Martin, Graeme <i>Easter Alleluias</i> <i>Lesser Litany and Lord's Prayer</i>	1963-?, <i>Scottish Modern</i>		

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<i>Vesper Hymn, A</i>			<i>How Lovely are the Messengers</i>
<i>We love the place, O God</i>			<i>Hymn of Praise</i>
Mathias		-?,Renaissance	<i>Hymn of Praise: No. 1 - All men, all things</i>
<i>Gabriel angelus</i>			<i>Hymn of Praise: No. 10 - Ye nations, offer to the Lord</i>
Matthews, John Sebastian		-?,Renaissance	<i>Hymn of Praise: No. 2 - Praise thou the Lord</i>
<i>Love Came Down at Christmas</i>			<i>Hymn of Praise: No. 3 - Sing ye praise</i>
Mayr, Johann Simon		1763-1845, German Classical	<i>Hymn of Praise: No. 4 - All ye that cried unto the Lord</i>
<i>Domine ad adjuvandum</i>			<i>Hymn of Praise: No. 5 - I waited for the Lord</i>
<i>Vedova, sola sola</i>			<i>Hymn of Praise: No. 6 - Sorrows of death, The</i>
Mazzocchi, Domenico		1592-1665, Italian Baroque	<i>Hymn of Praise: No. 7 - Night is departing, The</i>
<i>Pian piano</i>			<i>Hymn of Praise: No. 8 - Let all men praise the Lord</i>
McCormick, P. D.		-?,Modern	<i>Hymn of Praise: No. 9 - My song shall be always thy mercy</i>
<i>Advance Australia Fair</i>			<i>I waited for the Lord</i>
Mechelaere, Edward		1827-1906, Romantic	<i>If with all your hearts</i>
<i>Missa Solemnis</i>			<i>Im Advent, Op. 79, No. 5</i>
Medici, Lorenzo de		1565-1619, Italian Renaissance	<i>Im Grünen</i>
<i>Canto de Profumieri</i>			<i>Im Walde</i>
Mehuel, Etienne Nicolas		1763-1817, French Classical	<i>In der Passionszeit</i>
<i>Hör' uns, Herr!</i>			<i>Jauchzet dem Herrn</i>
Meiland, Jacob		1542-1577, German Baroque	<i>Lass', o Herr, mich Hilfe finden</i>
<i>Psalm 150</i>			<i>Lerchengesang</i>
Melgaz, Diogo Dias		1638-1700, Portuguese Baroque	<i>Lerchengesang, Op. 48, No. 4</i>
<i>Cum facis eleemosynam</i>			<i>Lift Thine Eyes</i>
Melle		-?,Unknown	<i>Lift Thine Eyes</i>
<i>O Jesu Christe</i>			<i>Lob des Frühlings, Op. 100, No. 2</i>
Mendelssohn, Arnold		1855-1933, German Romantic	<i>Lord God of Abraham</i>
<i>Die beste Zeit im Jahr ist mein</i>			<i>Lord, Bow Thine Ear</i>
<i>Herbst</i>			<i>Lord, Thou Alone Art God</i>
Mendelssohn, Felix		1809-1847, German Romantic	<i>Morgengebet</i>
<i>Abschied vom Walde</i>			<i>Neujahrslied</i>
<i>Am Charfreitage</i>			<i>Neujahrstage</i>
<i>Am Himmelfahrtstage, Op. 79, No. 3</i>			<i>O Rest in the Lord</i>
<i>And Then Shall Your Light Break Forth</i>			<i>Psalm 43</i>
<i>Arise Elijah</i>			<i>Richte mich, Gott - Psalm 43</i>
<i>Auf dem See</i>			<i>Ruhethal, Op. 59, No. 5</i>
<i>Auf Flügeln des Gesanges</i>			<i>Sechs Sprüche, Op. 79</i>
<i>Auf ihrem Grab</i>			<i>See, now he sleepeth</i>
<i>Aus tiefer Noth schrei' ich zu dir</i>			<i>Thanks Be to God</i>
<i>Beati Mortui</i>			<i>Thanks be to God</i>
<i>Blessed are the Men Who Fear Him</i>			<i>There Shall a Star</i>
<i>Cast Thy Burden Upon the Lord</i>			<i>There Shall a Star</i>
<i>Cast Thy Burden Upon the Lord</i>			<i>To the Evening Service</i>
<i>Cavatina</i>			<i>Verleih uns Frieden gnädiglich</i>
<i>Deines Kinds Gebet erhöre</i>			<i>Weihnachten, Op. 79, No. 1</i>
<i>Denn er hat seinen Engeln befohlen über Dir</i>			<i>Wer nur den lieben Gott läßt walten</i>
<i>Die Primel</i>			<i>Wirf dein Anliegen auf den Herrn</i>
<i>Ehre sei Gott in der Höhe</i>			<i>Ye People, Rend Your Hearts</i>
<i>Elijah, Get Thee Hence</i>			Menegali
<i>Engel-terzett: Hebe deine Augen</i>			-?,Baroque
<i>Entflieh' mit mir</i>			<i>Jesu, Salvator mundi</i>
<i>Es fiel ein Reif</i>			Merbecke, John
<i>Frühlingsahnung</i>			1505-1585, English Renaissance
<i>Frühlingsfeier</i>			<i>Virgin and Mother, A</i>
<i>Frühlingslied</i>			Merritt, Thomas
<i>Gloria al Niño</i>			1863-1908, English Romantic
<i>Hark! The Herald Angels Sing</i>			<i>Hark the Glad Sound! The Saviour Comes</i>
<i>He that shall endure</i>			<i>Lo! He Comes, an Infant Stranger</i>
<i>He That Shall Endure to the End</i>			Merulo, Claudio
<i>He Watching Over Israel</i>			1533-1604, Italian Renaissance
<i>He watching over Israel</i>			<i>Qui manducat carnem meam</i>
<i>Hear My Prayer/O For the Wings of a Dove</i>			Messaus, Guilielmus
<i>Heilig</i>			1589-1640, Franco-Flemish Baroque
<i>Help, Lord</i>			<i>Dies est laetitiae</i>
<i>Herbstlied, Op. 48, No. 6</i>			Meyerbeer, Giacomo
<i>Herr, nun lässest du deinen Diener in Frieden fahren</i>			1791-1864, German Romantic
<i>Hirtenlied, Op. 88, No. 3</i>			Michle, Joseph
<i>Holy is God the Lord</i>			1745-1816, Classical
			<i>Requiem No. 1</i>
			<i>Requiem No. 1</i>
			<i>Requiem No. 2</i>
			<i>Requiem No. 2</i>
			Michna, Adam
			1600-1676, Czech Baroque
			<i>Mariánské Ave</i>
			Mielczewski, Marcin
			1590-1651, Polish Baroque

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	<i>Triumphalis recurrit dies beati Martini a 16</i>		<i>Ah! dolente partita</i>
Milarte, Jacobus de		-?, Spanish Renaissance	<i>Alcun non mi consigli</i>
	<i>Descansa, triste pastor</i>		<i>Altri canti d'Amor, tenero arciero</i>
	<i>Vamos a cenar</i>		<i>Altri canti di Marte</i>
Milgrove, Benjamin		1731-1810, English Classical	<i>Ardo e scoprire, ah! lasso, io non ardisco</i>
	<i>Bermondsey</i>		<i>Ardo, avvampo, mi struggo, ardo: accorrete</i>
	<i>Harts</i>		<i>Armato i cor d'adamantina fede</i>
Miller		-?, Modern	<i>Ave Maria</i>
	<i>Tantum ergo</i>		<i>Ave maris stella</i>
Miller, Andy		-?, Modern	<i>Balletto de la Bellezza le Dovute Lodi</i>
Milton, John ('The Elder')		1563-1647, English Baroque	<i>Ballo delle Ingrate</i>
Mioduszewski, Michal Marcin		1787-1868, Polish Romantic	<i>Beatus vir</i>
	<i>Ajaja, mans Jezu</i>		<i>Cantate Domino</i>
Mirabile, Giovanni		-?, Italian Modern	<i>Canzonette d'amore</i>
	<i>Ave Maria</i>		<i>Ch'io ami la mia vita</i>
Mohr, Joseph		-?, Romantic	<i>Che se tu se' il cor mio</i>
	<i>Ave maris stella</i>		<i>Chi vol che m'innamori</i>
	<i>Celebre nuestro canto</i>		<i>Chi vol haver felice e lieto il core</i>
	<i>Pone luctum</i>		<i>Chi vuol veder d'inverno un dolce aprile</i>
	<i>Señor, estas ofrendas</i>		<i>Chiome d'oro</i>
Mokranjac, Stevan St.		1856-1914, Serbian Early 20th	<i>Christe, adoramus te</i>
	<i>Aliluja</i>		<i>Combattimento di Tancredi e Clorinda</i>
	<i>Aliluja</i>		<i>Come farò cuor mio</i>
	<i>Budi Imja Gospodnje</i>		<i>Con che soavità</i>
	<i>Cherubic Hymn</i>		<i>Cruda Amarilli</i>
	<i>Kozar</i>		<i>Darà la Notte il Sol</i>
	<i>Mnogaja ljeta</i>		<i>Ditelo Voi</i>
	<i>Molitvami Bogorodici</i>		<i>Dixit Dominus</i>
	<i>Njest Svjat</i>		<i>Dolcissimo uscignolo</i>
	<i>Statija Treca</i>		<i>Domine ad adiuvandum</i>
	<i>Tebe Pojem</i>		<i>Domine ne in furore tuo</i>
Molinaro, Simone		1565-1634, Italian Renaissance	<i>Dunque amate reliquie</i>
	<i>Porgetemi la lira</i>		<i>Duo Seraphim clamabant à 3 soprani voci</i>
Möller, Nils Peter		1803-1860, Swedish Romantic	<i>Duo Seraphim clamabant à 3 tenori voci</i>
	<i>Vindames Chor</i>		<i>E' questa vita un lampo</i>
Mondrup, Christian		-?, Danish Modern	<i>Ecco mormorar l'onde</i>
	<i>Aaret</i>		<i>Eccomi pronta ai baci</i>
	<i>Ça Ira? -Werner Icking in memoriam</i>		<i>Eri già tutta mia</i>
	<i>Five Songs on Texts by Jeppe Aakjaer</i>		<i>Felle amaro /Cruda Amarilli</i>
	<i>Gammel Kjaerlighed</i>		<i>Gira il nemico insidioso Amore</i>
	<i>Ivente Julenat</i>		<i>Gloria</i>
	<i>Jawn Humør</i>		<i>Gloria tua / T'amo mia vita</i>
	<i>Jen' Hjemm</i>		<i>Hor che' ciel e la terra</i>
	<i>Jens Hans Hywlbør</i>		<i>Il mio martir</i>
	<i>Julesang</i>		<i>Incenerite Spoglie</i>
	<i>Løwn og Sand</i>		<i>Io mi son giovinetta</i>
	<i>Luftalf</i>		<i>La fiera vista</i>
	<i>Miraklet</i>		<i>Lamento della Ninfa</i>
	<i>Solstice Songs</i>		<i>Lasciatemi morire</i>
	<i>Verner Ravn</i>		<i>Lauda Jerusalem a 5 voci da Cappella</i>
	<i>Vinterens tunnel</i>		<i>Lauda Jerusalem Dominum</i>
Moniuszko, Stanislaw		1819-1872, Polish Romantic	<i>Lauda Jerusalem, Dominum</i>
Monte, Cristoforo de		1383-1437, Italian Medieval	<i>Lauda Sion Salvatorem</i>
	<i>Plaude, decus mundi</i>		<i>Laudate Dominum</i>
Monte, Philippe de		1521-1603, Franco-Flemish Renaissance	<i>Laudate Dominum Secondo</i>
	<i>Domini est terra</i>		<i>Laudate pueri a 5 voci da Cappella</i>
	<i>O suavitas et dulcedo</i>		<i>Litaniae della Beata Vergine</i>
Montepulciano, Gabriello Puliti da		-?, Italian Renaissance	<i>Ma Te Raccoglie</i>
	<i>Todeschi</i>		<i>Magnificat</i>
Montes, Juan		1840-1899, Spanish Romantic	<i>Maledetto sia l'aspetto</i>
	<i>Benedictus</i>		<i>Maria quid ploras / Dorinda</i>
	<i>Negra sombra</i>		<i>Mentre vaga angioletta</i>
	<i>Quem terra, pontus, sidera</i>		<i>Missa in F</i>
Monteverdi, Claudio		1567-1643, Italian Renaissance	<i>Nigra sum</i>
	<i>10 Canzonette a tre voci</i>		<i>Ninfa che, scalza il piede e sciolto il crine</i>
	<i>A che tormi il ben mio</i>		<i>Nisi Dominus</i>
	<i>Adoramus te, Christe</i>		<i>Non partir, ritrossetta</i>

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O chiome d'or		<i>Martinus Abrahae</i>	
O Jesu mea vita		<i>Miserere nostri</i>	
O primavera giovanù de l'anno		<i>Missa pro defunctis a 4</i>	
O sia tranquillo il mare o pien d'orgoglio		<i>Missa pro defunctis a 5</i>	
Ogni amante è guerrier		<i>O Crux, ave, spes unica</i>	
Perchè t'en fuggi, o Fillide?		<i>O Vos Omnes</i>	
Pulchra es		<i>Parce Mihi Domine</i>	
Pulchræ sunt / Ferir quel petto		<i>Pastores dicite</i>	
Qual si può dir maggiore		<i>Paulus apostolus</i>	
Quando sperai del mio servir mercede		<i>Peccantem me quotidie</i>	
Quel augellin che canta		<i>Puer natus est</i>	
Quel sguardo sdegnosetto		<i>Sancta et immaculata</i>	
Qui pependit / Ecco Silvio colei		<i>Sancta Maria</i>	
Raggi dov' è'l mio bene		<i>Si no os hubiera mirado</i>	
Raggi, dov'è il mio bene?		<i>Signum crucis mirabile</i>	
Sancta Maria / Deh bella e cara		<i>Victime paschali laudes</i>	
Si ch'io vorrei morire		Morata, Ginés de	-?, Spanish Renaissance
Si come crescon		<i>Pues que no puedo olvidarte</i>	
Si dolce è'l tormento		Moreira, Jorge	1948-?, Brazilian Modern
Se per havervi oimè		<i>Agnus Dei</i>	
Se vittorie si belle		<i>Ave Maria</i>	
Son questi i crespi crini		<i>Benedictus</i>	
Sonata sopra Sancta Maria ora pro nobis		<i>Dies Sanctificatus</i>	
Sovra tenere herbette		<i>Gloria</i>	
Spernit Deus / Ma tu piu che mai dura		<i>Kyrie</i>	
Stabat Virgo / Era l'anima mia		<i>Kyrie eleison</i>	
Su, su, su che 'l giorno è fore		<i>Missa Christe eleison</i>	
Su, su, su pastorelli		<i>Nasceu</i>	
Su, su, su pastorelli vezzosi		<i>O magnum mysterium</i>	
Surgens Jesu		<i>Psalm 61</i>	
Svogava con le Stelle		<i>Salmo 23</i>	
Te Jesu Christe / Ecco piegando		<i>Salmo 61</i>	
Tempo la cetra		<i>Sanctus</i>	
Tu Dormi!		<i>Stabat Mater</i>	
Tu ridi sempre mai		<i>Um Olhar</i>	
Ubi duo		<i>Um Olhar</i>	
Ure me / Troppo ben può		Moreland, Charles	-?, Romantic
Vago augelletto che cantando vai		<i>My Mother's Old Red Shawl</i>	
Viues in corde / Ahi come a un vago sol		Morgan, George W.	1822-1892, American Romantic
Volgendo il ciel per l'immortal sentiero		<i>Ring Ye Bells, a Merry Chime</i>	
Zefiro Torna		Morely, Thomas	1557-1602, English Renaissance
Moore, Thomas	1779-1852, Irish Romantic	<i>Agnus Dei</i>	
<i>Last Rose of Summer, The</i>		<i>April is in my mistress' face</i>	
<i>Oft in the stilly night</i>		<i>Arise, get up my dear</i>	
Morago, Estêvão Lopes	1575-1630, Portuguese Renaissance	<i>Besides a fountain</i>	
<i>Quem vidistis</i>		<i>Blow, Shepherds, blow</i>	
Morales, Cristóbal de	1500-1553, Spanish Renaissance	<i>Canzonets for Three Voices</i>	
<i>Ad Dominum contribularer</i>		<i>Canzonets for Two Voices</i>	
<i>Ave Domine Jesu Christe</i>		<i>Cease mine eyes</i>	
<i>Circumdede runt me</i>		<i>Cruel, wilt thou perseve r</i>	
<i>Circumdede runt me</i>		<i>Cruel, you pull away too soon</i>	
<i>Clementissime</i>		<i>Deep lamenting</i>	
<i>Dominus Meus</i>		<i>Die now, my heart</i>	
<i>Ecce Virgo Conci piet</i>		<i>Do you not know?</i>	
<i>Ecce Virgo concipiet</i>		<i>Farewell disdainful</i>	
<i>Ecce, amica mea</i>		<i>First Dirge Anthem</i>	
<i>Emendemus in melius</i>		<i>Fyer, fyer</i>	
<i>Haec est vera fraternitas</i>		<i>Go ye, my Canzonets</i>	
<i>Immutemur habitu</i>		<i>Hard by a Crystal Fountain</i>	
<i>In illo tempore dixit Jesus</i>		<i>Hark, jolly shepherds</i>	
<i>In illo tempore modicum</i>		<i>Hold out my heart</i>	
<i>In illo tempore stabant autem</i>		<i>I Go Before My Darling</i>	
<i>Inclina Domine</i>		<i>I go before, my darling</i>	
<i>Ingrediente Domino</i>		<i>I love, alas, I love thee</i>	
<i>Inter natos mulierum</i>		<i>In ev'ry place</i>	
<i>Jam Christus astra ascenderat</i>		<i>In nets of golden wires</i>	
<i>Jubilate Deo</i>		<i>It was a Lover and his Lass</i>	

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<i>It was a lover and his lass</i>		<i>Dir, Seele des Weltalls, KV 429</i>
<i>Lady, if I through grief</i>		<i>Dona nobis pacem</i>
<i>Lady, those eyes</i>		<i>Geist der Wahrheit</i>
<i>Leave alas this tormenting</i>		<i>Gloria from 12th Mass</i>
<i>Leave now, mine eyes</i>		<i>God is Our Refuge</i>
<i>Lo, here another love</i>		<i>Grazie a gl'inganni tuoi, K. 532</i>
<i>Magnificat and Nunc Dimittis - Fauxbourdon</i>		<i>Great Mass in C minor, KV 427</i>
<i>Man is Blest, The</i>		<i>Herr und Gott</i>
<i>My Bonny Lass She Smileth</i>		<i>Hymnus No. 3</i>
<i>My heart, why hast thou taken</i>		<i>Isis und Osiris</i>
<i>No, no, no, no, Nigella</i>		<i>Jesu, wahrer Gottessohn</i>
<i>Nolo mortem peccatoris</i>		<i>Jubilate Deo</i>
<i>Now is the gentle season</i>		<i>Kyrie in F, KV 33</i>
<i>Now is the Month of Maying</i>		<i>Laudate Dominum</i>
<i>Now must I die</i>		<i>Laudate Dominum</i>
<i>O fly not love</i>		<i>Laudate Pueri</i>
<i>O sleep, fond fancy</i>		<i>Litaniae de BMV</i>
<i>O, grief, e'en on the bud</i>		<i>Litaniae Lauretanae</i>
<i>Phyllis, I fain would die now</i>		<i>Litaniae Lauretanae</i>
<i>Said I that Amaryllis?</i>		<i>Litaniae Lauretanae</i>
<i>Say dear, will you not have mee?</i>		<i>Litaniae Lauretanae</i>
<i>Say gentle nymphs that tread</i>		<i>Litaniae Lauretanae</i>
<i>Second Dirge Anthem</i>		<i>Litaniae Lauretanae - KV 195</i>
<i>See, mine own sweet jewel</i>		<i>Miserere mei, Deus</i>
<i>Shoot false love, I care not</i>		<i>Missa Brevis in B flat</i>
<i>Sing we and chant it</i>		<i>Missa Brevis in C</i>
<i>Still it frieth</i>		<i>Missa Brevis in C Major</i>
<i>Sweet nymph, come to thy lover</i>		<i>Missa Brevis in D</i>
<i>The fields abroad</i>		<i>Missa Brevis in F</i>
<i>Third Dirge Anthem</i>		<i>Missa Brevis in G Major, KV 140</i>
<i>Thirsis</i>		<i>Missa Solemnis in C</i>
<i>Though Philomela lost her love</i>		<i>O du eselhafter Martin</i>
<i>What ails my darling</i>		<i>Offertorium 'Johannes Baptist'</i>
<i>When lo, by break of morning</i>		<i>Offertorium-Benedictus sit Deus</i>
<i>Where art thou wanton?</i>		<i>Più non si trovano</i>
<i>Whither away so fast</i>		<i>Quaerite primum regnum Dei</i>
<i>You that wont to my pipes sound</i>		<i>Qui presso a Te</i>
Morse, Theodore/Richard Henry Buck	-?,Early 20th	<i>Regina Coeli, KV 276</i>
Moschini, Baccio	-?,Italian Renaissance	<i>Requiem, KV 626</i>
<i>Ecco, Signor il Tebro</i>		<i>Scande Coeli Limina</i>
Mouton, Jean	1459-1522, French Renaissance	<i>Se vuol ballare, signor Contino</i>
<i>Adieu, mes amours</i>		<i>Tantum ergo, KV 142</i>
<i>Agnus Dei</i>		<i>Tantum ergo, KV 197</i>
<i>Alleluia, Confitemini Domino</i>		<i>Tantum ergo, KV, 142</i>
<i>Ave Maria - virgo serena</i>		<i>Te Deum</i>
<i>Ave Maria, gratia plena</i>		<i>Tu mi guardi dalla croce</i>
<i>Credo</i>		<i>Un' aura amorosa</i>
<i>Gloria</i>		<i>V'amo di core</i>
<i>Kyrie</i>		<i>Venerabilis barba Capucinorum</i>
<i>Missa 'Alleluia'</i>		<i>Vesperae solennes Dominica, KV 321 - No. 1. Dixit Dominus</i>
<i>Nesciens mater virgo virum</i>		<i>Vesperae solennes Dominica, KV 321 - No. 3. Beatus vir</i>
<i>Noe, noe psallite</i>		<i>Vesperae solennes Dominica, KV 321 - No. 6. Magnificat</i>
<i>Salve Mater Salvatoris</i>		<i>Vesperae solennes Dominica, KV 321 - No.2. Confitebor</i>
<i>Sanctus</i>		<i>Weihe des Gesangs</i>
Mozart, Wolfgang Amadeus	1756-1791, Austrian Classical	<i>Weihnachtsarie für 2 Sopräne und Orgel</i>
<i>Abendempfindung an Laura</i>		<i>Zerfliesset heut', geliebte Bruder</i>
<i>Abendruhe</i>		Mudd, Thomas
<i>Alleluia</i>		1619-1667, English Baroque
<i>Alma Dei creatoris, KV 272a</i>		<i>Let Thy Merciful Ears</i>
<i>Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte</i>		Müller, Donat
<i>Ave Maria, KV 554</i>		-?,German Romantic
<i>Ave verum corpus, KV 618</i>		<i>Deum omnes</i>
<i>Bona nox</i>		<i>Jesu dulcis memoria</i>
<i>Confitebor tibi Domine</i>		Mundy, John
<i>Coronation Mass, KV 317</i>		1570-1630, English Renaissance
<i>Das Veilchen, KV 476</i>		<i>In deep distress</i>
<i>Die Nachtigall</i>		<i>My prime of youth</i>
		<i>Were I a king</i>
		Mundy, William
		1529-1591, English Renaissance
		<i>Magnificat</i>

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<i>Nunc Dimittis</i>			
<i>O Lord, the Maker of All Thing</i>			
Murray, James R.		-?,English Romantic	
<i>Away in a Manger</i>			
Mussino, Pietro		-?,Italian Modern	
<i>De profundis</i>			
N			
Nagiller, Matthäus	1815-1879, Austrian Romantic		
<i>Domine exaudi</i>			
Nanino, Giovanni Battista		-?,Italian Renaissance	
<i>Hodie nobis coelorum rex</i>			
Nanino, Giovanni Maria		-?,Italian Renaissance	
<i>Ahi che debbo morire</i>			
<i>Alcun non può saper</i>			
<i>Artifex mirus / Erano i capei d'or</i>			
<i>Come Fenice</i>			
<i>Con questa bella mano</i>			
<i>Cor mio che pensi</i>			
<i>D'una Donna gentil</i>			
<i>Diffusa est gratia</i>			
<i>Donna, che sol</i>			
<i>Donna, m'havete acceso</i>			
<i>E'l viso di pietosi color</i>			
<i>Eran i capei d'or</i>			
<i>Hic est Beatissimus Evangelista</i>			
<i>Hodie Christus natus est</i>			
<i>Io son Farfalla</i>			
<i>L'amata ninfa mia</i>			
<i>La terra fiorirà</i>			
<i>La velenosa vista</i>			
<i>Laetamini in Domino</i>			
<i>Le rose, frond'e fiori</i>			
<i>Marafiglia non è</i>			
<i>Mirando la mia Dea</i>			
<i>Non era l'andar suo</i>			
<i>Ogni volta ch'io miro</i>			
<i>Orfeo, cantando</i>			
<i>Per qual cagion</i>			
<i>Piansi ben mio</i>			
<i>Se ben l'ardor</i>			
<i>Se l'Alicomo</i>			
<i>Sonno soave</i>			
<i>Stabat Mater</i>			
<i>Uno spirito celeste</i>			
Nares, James	1715-1783, English Baroque		
<i>Search me, O God</i>			
Nasco, Giovan	1520-1561, Italian Renaissance		
<i>Ite rime dolenti - Sol di lei</i>			
<i>O magnum mysterium</i>			
Naujalis, Juozas	1869-1934, Lithuanian Early 20th		
<i>In monte Oliveti</i>			
Naylor, Edward Woodall	1867-1934, English Early 20th		
<i>Evening Service in D Major</i>			
Neithardt, August	1793-1861, German Romantic		
<i>Des Sommers letzte Rose</i>			
<i>Die blauen Glöckchen von Schottland</i>			
Nenna, Pomponio	1550-1618, Italian Renaissance		
<i>O magnum mysterium</i>			
Neukomm, Sigismund Ritter von	1778-1858, German Romantic		
<i>Ave Regina coelorum</i>			
<i>In der Weihnachtszeit</i>			
<i>Messe für SSA und Orgel</i>			
<i>Salve Regina</i>			
Neumark, Georg	1621-1681, German Baroque		
<i>Wer nur den lieben Gott läßt walten</i>			
Nikolsky, A. V.			1874-1943, Russian Romantic
<i>O Gladsome Light No. 2</i>			
Nino, David			-?,Modern
<i>Gypsy Rover</i>			
<i>I Want Jesus to Walk With Me</i>			
<i>Praise to the Lord</i>			
Noble, T. Tertius			1867-1953, English Early 20th
<i>Go to Dark Gethsemane</i>			
<i>Souls of the Righteous</i>			
Nola, Giovanni Domenico da			1510-1592, Italian Renaissance
<i>Ahi caro mio tesoro</i>			
<i>Ahime che co'l partir</i>			
<i>Amor m'ha fato deventar fenice</i>			
<i>Cantare voglio sempre</i>			
<i>Canzon Villanesca</i>			
<i>Chi la tagliarda</i>			
<i>Come farò cor mio</i>			
<i>Da poi che tu Crudel</i>			
<i>Dal Desiderio Naque l'Amor mio</i>			
<i>Datemi pace</i>			
<i>Fuggit' Amore</i>			
<i>Gran Temp' è Stato c'ho</i>			
<i>Io Navigai un Tempo</i>			
<i>Le Gioie dell' Amanti</i>			
<i>Mairette pres' uccello</i>			
<i>Menar vò sempre mia Vita</i>			
<i>Mirat' in quante form, amor</i>			
<i>Ne fior si ved' o fronde</i>			
<i>Ne Tempo Mai ne Loco</i>			
<i>Occhi miei Oscurat' e' nostro sole</i>			
<i>Quando vi Veggì andar</i>			
<i>S'lo mir' ho male</i>			
<i>Sa che te dic' Amor</i>			
<i>Se subito, se subito non facio</i>			
<i>Signorella gioia Mia</i>			
<i>S'amaro core mio</i>			
<i>Stava Felice il di</i>			
<i>Tira, tira pensier</i>			
<i>Un temp' ogn' hor piangeva</i>			
<i>Va fidate di donna</i>			
<i>Venga quel bel Narciso</i>			
Norman, Ludvig			1831-1885, Swedish Romantic
Notari, Angelo			1566-1663, Italian Renaissance
<i>Girate Occhi girate</i>			
<i>Intenerite voi</i>			
<i>Occhi miei</i>			
<i>Piangono al pianger mio</i>			
<i>Su la riva del Tebro</i>			
Nusch			-?,Renaissance
<i>Subvenite Sancti</i>			
Nussbaumer, Karl			-?,German Romantic
<i>Festmesse</i>			
<i>Pastoralmesse</i>			
O			
O'Hara, Geoffrey			1882-1967, Canadian Early 20th
<i>K-K-K-Katy</i>			
<i>Old Songs, The</i>			
Obrecht, Jacob			1450-1505, South_Netherlandish Renaissance
<i>Kyrie</i>			
<i>Parce Domine</i>			
Ockeghem, Johannes			1410-1497, Franco-Flemish Renaissance
<i>Alma Redemptoris Mater</i>			
<i>Deo Gratias</i>			
<i>Missa cuiusvis toni</i>			
<i>Missa L'homme armé</i>			

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<i>Missa Mi-Mi</i>		<i>Singet dem Herrn</i>	
<i>Missa pro defunctis</i>		Padilla, Juan Gutierrez de	1590-1664, Mexican Baroque
<i>Missa prolationum</i>		<i>Exsultate iusti in Domino</i>	
<i>Mort tu as navrè de ton dart</i>		<i>Stabat Mater</i>	
Offenbach, Jacques	French Romantic	<i>Tristis est anima mea</i>	
<i>Barcarolle</i>		Paine, John Knowles	1839-1906, American Romantic
Ohnewald, Josef	1781-1856, Romantic	<i>How Lovely Shines the Morning Star</i>	
<i>Deutsche Vesper, Op. 3</i>		<i>Jesus My Redeemer Lives</i>	
<i>Missa No. 4 in D Major</i>		<i>Praise to the Lord</i>	
<i>Missa No. 6 in G Major</i>		Paisiello, Giovanni	1741-1816, Italian Classical
<i>Veni Creator</i>		<i>Nel cor piu non mi sento</i>	
<i>Veni Creator</i>		Palestrina, Giovanni Pierluigi da	1525-1594, Italian Renaissance
Oliveira, Manoel Dias de	1734-1813, Brazilian Classical	<i>A solis ortus cardine</i>	
<i>Assumpta est Maria</i>		<i>Ad Dominum cum tribularer</i>	
<i>Exaltata est</i>		<i>Ad te levavi oculos meos</i>	
<i>Sicut cervus</i>		<i>Ad te levavi oculos meos</i>	
<i>Surrexit Dominus Vere</i>		<i>Ad te levavi oculos meos a 2</i>	
Olivieri, Simone	-, Italian Modern	<i>Adiuvo vos</i>	
<i>Parce, Domine</i>		<i>Adoramus te, Christe, p.v.</i>	
Oltrasi, Giuseppe	1887-1972, Italian Early 20th	<i>Adoramus te, Christe, SATB</i>	
<i>Salve Regina</i>		<i>Afferentur regi</i>	
Orologio, Alessandro	1555-1633, Italian Renaissance	<i>Agnus Dei</i>	
<i>Dammi la mano</i>		<i>Ahi, che quest'occhi miei</i>	
<i>Tutta vezzosa</i>		<i>Alla riva del Tebro</i>	
<i>Tutta vezzoza</i>		<i>Alleluia</i>	
Ortega, Francisco	-, Spanish Renaissance	<i>Alma Redemptoris</i>	
<i>Pues que me tienes, Miguel</i>		<i>Alma redemptoris Mater</i>	
Ortiz, Diego	-, Spanish Renaissance	<i>Alma Redemptoris Mater</i>	
<i>Doulce memoire - Una Canzon Francese</i>		<i>Angelus Domini</i>	
<i>Te lucis ante terminum</i>		<i>Anima mea turbata</i>	
Ortolani, R.	-, Unknown	<i>Anima nostra sicut passer</i>	
<i>Fratello sole, sorella luna</i>		<i>Ascendens Christus</i>	
Osiander, Lukas	1534-1604, German Renaissance	<i>Ascendit Deus</i>	
<i>Nun komm der Heiden Heiland</i>		<i>Ascendit Deus</i>	
Otaño, N.	-, Renaissance	<i>Ascendo ad Patrem</i>	
<i>Cristianos, venid</i>		<i>Assumpta est Maria</i>	
<i>Estrella hermosa</i>		<i>Ave Maria</i>	
<i>Estrella hermosa</i>		<i>Ave Maria</i>	
<i>Tiritando de frio</i>		<i>Ave Maria</i>	
Othmayr, Caspar	-, German Renaissance	<i>Ave maris stella</i>	
<i>Es ist ein Schnee gefallen</i>		<i>Ave Regina coelorum</i>	
<i>Gelobet seist du Jesu Christ</i>		<i>Benedicam Dominum</i>	
<i>Mein himmlischer Vater - In manus tuas</i>		<i>Benedicite gentes</i>	
<i>O Mensch beweine dein Sünden groß</i>		<i>Benedictus</i>	
<i>Verleih uns Frieden gnädiglich</i>		<i>Benedictus es Domine</i>	
Ouseley, Frederick Arthur Gore	1825-1889, English Romantic	<i>Benedictus sit Deus</i>	
<i>From the Rising of the Sun</i>		<i>Benedixisti Domine</i>	
<i>Is it nothing to you</i>		<i>Bonum est confiteri</i>	
		<i>Caput eius</i>	
P		<i>Commisssa mea pavesco</i>	
Pacchioni, Antonio Maria	1654-1738, Italian Baroque	<i>Confessio et pulchritudo</i>	
<i>In monte Oliveti</i>		<i>Confirma hoc Deus</i>	
<i>Velum templi</i>		<i>Confitebor tibi</i>	
Pacchioni, Giorgio	-, Italian Modern	<i>Confitebuntur coeli</i>	
<i>Ad Sanctam Cæciliam in A minor, Op. 44</i>		<i>Confitemini Domino</i>	
<i>Ad te clamamus</i>		<i>Constitues eos</i>	
<i>Beatus vir in D Major, Op. 8</i>		<i>Crucifixus</i>	
<i>Caecilia Virgo</i>		<i>Da cosi dotta man</i>	
<i>Caecilia Virgo</i>		<i>De profundis</i>	
<i>Eia ergo</i>		<i>Descendi in hortum nucum</i>	
<i>O clemens, o pia</i>		<i>Deus enim firmavit</i>	
<i>Salve regina</i>		<i>Deus tu convertens</i>	
Pachelbel, Johann	1653-1706, German Baroque	<i>Deus, Deus meus</i>	
<i>Gott ist unser Zuversicht</i>		<i>Dextera Domini</i>	
<i>Magnificat in D</i>		<i>Dies sanctificatus</i>	
<i>Psalm 100 - Jauchzet dem Herrn</i>		<i>Diffusa est gratia</i>	
		<i>Dilectus meus descendit</i>	

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Dilectus meus mihi
Doctor egregie
Domine convertere
Domine Deus
Domine, in auxilium
Domine, quando veneris
Domine, secundum actum meum
Dum Complerentur
Duo ubera tua
E quella certa speme
Ecce nunc benedicite
Ecce nunc benedicite Dominum
Ecce tu pulcher es
Ego sum panis
Eja ergo
Elegerunt Apostoli
Exaltabo te
Exaudi Domine
Exaudi, Domine
Exspectans exspectavi Dominum
Exultate Deo
Fasciculus myrrhae
Gaude, Virgo gloriosa
Gloria patri
Gloriosi Principes
Guttur tuum sicut
Heu mihi Domine
Hodie beata virgo
Hodie Christus natus est a 4
Hodie Christus natus est a 8
I vaghi fiori
Illumina oculos meos
Immittet Angelus Domini
Improperium expectavit
In omnem terram
In te speravi
Innocentes
Introduxit me rex
Inveni David
Jesu Rex admirabilis
Jesu, dulcis memoria
Jubilare Deo
Justitiae Domini 1
Justitiae Domini 2
Justorum animae
Justus ut palma
Kyrie
Laetamini in Domino
Laeve eius
Lamentations of Jeremiah
Lauda anima mea
Lauda Sion
Laudate Dominum
Meditabor in mandatis
Mihi autem nimis
Miserere nostri, Domine
Missa Aeterna Christi Munera
Missa Assumpta est Maria
Missa Brevis in F
Missa Dies Sanctificatus
Missa Iste Confessor
Missa Lauda Sion
Missa O Rex gloriae
Missa Papae Marcelli
Missa Sicut liliun inter spinas
Missa Sine nomine a 4
Missa sine nomine a 6
Missa Spem in alium
Missa Veni Sponsa Christi
Nativitas tua
Ne recorderis
Nigra sum
Nigra sum, sed formosa
Nisi ego abiero
Novella Aurora
O bone Jesu
O bone Jesu
O Crux Ave
O crux ave, spes unica
O Domine Jesu Christe
O magnum mysterium
O memoriale
O quam amabilis
O Redemptor
O salutaris hostia 1
O salutaris hostia 2
O, refrigerio
Oravi ad Dominum
Osculetur me
Panis angelicus
Perfice gressus meos
Pleni sunt coeli
Populum humilem
Pose un gran foco nel mio petto amore
Posuisti Domine
Precatus est Moyses
Pueri Hebraeorum
Pueri Hebraeorum I
Pueri Hebraeorum I
Pulchra es amica mea
Pulchrae sunt genae tuae
Quae est ista
Quam pulchra es
Quam pulchri sunt
Quia vidisti me, Thoma
Quodcumque vincis
Recordare Domine
Recordare mei
Reges Tharsis et insulae
Rorate Coeli
Sabbato Sancto
Sacerdotes Domini
Sagittae potentis acutae
Salvator mundi
Salve Regina
Salvete flores martyrum
Sanctificavit Moyses
Scapulis suis
Senex puerum portabat
Si ambulavero
Si ignoras te
Sicut cervus
Sicut in holocaustis
Sicut liliun inter spinas, I
Sicut liliun inter spinas, II
Sitivit anima mea
Sperent in te
Spirito santo, amore
Stabat Mater
Stetit angelus
Sub tuum praesidium
Super flumina Babylonis
Super flumina Babylonis
Surgam et circuibo civitatem

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<i>Surge amica mea</i>		<i>Credo</i>	
<i>Surge illuminare Jerusalem</i>		<i>Credo</i>	
<i>Surge propera a 4</i>		<i>Credo quod redemptor meus vivit</i>	
<i>Surge propera a 5</i>		<i>Decalogue Response, 'Kyrie'</i>	
<i>Surge, propera amica mea</i>		<i>Decalogue Responses - 'Kyrie'</i>	
<i>Tantum ergo</i>		<i>Deliver me from mine enemies</i>	
<i>Terra tremuit</i>		<i>Domine, quis habitabit</i>	
<i>Tota pulchra es</i>		<i>Domine, quis habitabit</i>	
<i>Trahe me post te</i>		<i>Enforced by Love and Fear</i>	
<i>Tribus miraculis</i>		<i>First 'Excellent' Service, The</i>	
<i>Tu es Petrus</i>		<i>Holy Lord God Almighty</i>	
<i>Tu quae genuisti</i>		<i>Iam Christus Astra Ascenderat</i>	
<i>Tua Jesu dilectio</i>		<i>Libera me, Domine, de morte aeterna</i>	
<i>Tui sunt caeli</i>		<i>Magnificat</i>	
<i>Veni Sponsa Christi</i>		<i>Magnificat</i>	
<i>Veni, veni dilecte mi</i>		<i>Magnificat</i>	
<i>Verbum caro</i>		<i>No grief is like to mine</i>	
<i>Verbum caro, panem verum</i>		<i>Nunc Dimittis</i>	
<i>Veritas mea</i>		<i>Nunc Dimittis</i>	
<i>Vestiva i colli e le campagne</i>		<i>Peccantem me quotidie</i>	
<i>Vineam meam non custodivi</i>		<i>Peccantem me quotidie</i>	
<i>Vir erat in terra</i>		<i>Pour down you powers divine</i>	
<i>Viri Galilaei</i>		<i>Retibue Servo Tuo</i>	
<i>Vox dilecti mei</i>		<i>Second 'Excellent' Service for Means, The</i>	
<i>Vulnerasti cor meum</i>		<i>Te Deum Laudamus</i>	
Palmer, A. H.	-?, Romantic	<i>Te Deum Laudamus</i>	
<i>Wake O My Soul, and Hail the Morn</i>		<i>Venite</i>	
Palmer, Horatio Richmond	1834-1907, American Romantic	<i>Venite Exultemus</i>	
<i>Beautiful Home</i>		Passereau, Pierre	1490-1547, French Renaissance
Paminger, Leonhard	1495-1565, Austrian Renaissance	<i>Il est bel et bon</i>	
<i>Magi videntes stellam</i>		<i>Sur Le Joli Jonc</i>	
<i>Omnis mundus jocundetur - Resonet in laudibus - In dulci jubilo</i>		Paupie, Ludwig	-?, German Romantic
Parker, Horatio W.	1863-1919, American Early 20th	<i>Landmesse in D</i>	
<i>All My Heart This Night Rejoices</i>		Pearce, Edward	-?, English Renaissance
<i>Ancient of Days</i>		<i>Hunting Song, A</i>	
<i>Auburndale</i>		<i>Mistris of Her Servant, The</i>	
<i>Before the Heavens Were Spread Abroad</i>		Pearsall, Robert Lucas	1795-1856, English Romantic
<i>Courage</i>		<i>In Dulci Jubilo</i>	
<i>Day of Praise</i>		<i>Lay a Garland</i>	
<i>Foundation</i>		<i>When Allen-A-Dale Went A-Hunting</i>	
<i>Grant, We Beseech Thee</i>		Pease, Harry/Ed. G. Nelson, Gilbert Dodge	-?, Early 20th
<i>King of Glory</i>		Pedersøn, Mogens	-?, Danish Renaissance
<i>Mount Sion</i>		<i>Ad te levavi oculos meos</i>	
<i>Pro Patria</i>		<i>Amor, per tua mercè</i>	
<i>Sweet on the Pipe</i>		<i>Care lagrime mie</i>	
<i>The Holy Child, Op. 37</i>		<i>Come esser può ch'io vìa</i>	
<i>Vexilla Regis</i>		<i>Deus misereatur nostri</i>	
Parry, Charles Hubert Hastings	1848-1918, English Romantic	<i>Dimmi, caro ben mio</i>	
<i>At the round earth's imagined corners</i>		<i>Donna, mentre i' vi miro</i>	
<i>Hear my words, ye people</i>		<i>Ecco la primavera</i>	
<i>I Know My Soul Hath Power</i>		<i>Ecco la primavera</i>	
<i>I Was Glad When They Said Unto Me</i>		<i>Forlæ oss med fred naadelig</i>	
<i>Jerusalem</i>		<i>Io non credea già mai</i>	
<i>Lord, let me know mine end</i>		<i>It barn er fød i Bethlehem</i>	
<i>Music, When Soft Voices Die</i>		<i>Kyrie Gud Fader forbarme dig offuer oss</i>	
<i>My Delight and Thy Delight</i>		<i>Lascia semplice</i>	
<i>My soul, there is a country</i>		<i>Laudate Dominum</i>	
<i>Never Weather-Beaten Sail</i>		<i>Madonn', Amor</i>	
<i>O Love, they wrong thee much</i>		<i>Min Siel nu loffue herren</i>	
<i>There Is An Old Belief</i>		<i>Missa quinque vocum</i>	
<i>There Rolls the Deep</i>		<i>Morirò, cor mio</i>	
<i>Welcome, Yule!</i>		<i>Nell' apparir dell' amorosa Aurora</i>	
Parsons, Robert	1530-1570, English Renaissance	<i>Non voglio piu seruire</i>	
<i>Abradad: Alas you salt sea gods</i>		<i>O che soave baccio</i>	
<i>Ave Maria</i>		<i>S'io rido et scherzo</i>	
<i>Benedictus</i>		<i>Se del mio lagrimare</i>	
<i>Benedictus Es Dominus</i>		<i>Se nel partir da voi, caro mio bene</i>	

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<p><i>Son viuo e non son viuo</i> <i>T'amo mia vita</i> <i>T'amo mia vita</i> <i>Tra queste verdi fronde</i> <i>Tutti presero all' hora</i> <i>Victimae pascali laudes</i></p>	<p>-?, German Romantic</p>	<p><i>Ave verum corpus</i> <i>Beati estis</i> <i>Cantabant Sancti</i> <i>Cecilia Virgo</i> <i>Ecce vicit Leo</i> <i>Eia ergo</i> <i>Gaudeamus omnes</i> <i>Hodie Beata Virgo</i> <i>Iste est Joannes</i> <i>Loquebantur variis linguis</i> <i>O Nomen Jesu</i> <i>O quam suavis est Dominus</i> <i>Salve Regina</i> <i>Surgens Jesus</i> <i>Tibi laus, tibi gloria</i> <i>Voi volete ch'io muoia</i> <i>Wherefore sit I complaining?</i></p>	<p>1510-1555, French Renaissance</p>
<p>Peini, J. V. <i>Pastoralmesse in C</i> <i>Stille Nacht</i></p>	<p>1470-1528, Spanish Renaissance</p>	<p>Phinot, Dominique <i>Quanti mercenarii</i></p>	<p>1884-1955, American Early 20th</p>
<p>Penalosa, Francisco de <i>Missa El Ojo</i></p>	<p>1710-1736, Italian Baroque</p>	<p>Piantadosi, Al <i>Curse of an Aching Heart, The</i> <i>In All My Dreams I Dream of You</i> <i>That's How I Need You</i></p>	<p>1835-1904, German Romantic</p>
<p>Pergolesi, Giovanni Battista <i>Glory to God in the Highest</i> <i>O sacrum convivium</i> <i>Stabat Mater</i> <i>Tre giorni</i></p>	<p>1561-1633, Italian Renaissance</p>	<p>Piel, Peter <i>Adoro te, o panis caelice</i> <i>O esca viatorum</i></p>	<p>1822-1893, American Romantic</p>
<p>Peri, Jacopo <i>Nel Puro Ardor</i></p>	<p>1977-?, Italian Modern</p>	<p>Pierpont, J. <i>Jingle Bells</i></p>	<p>1565-1638, English Renaissance</p>
<p>Perone, Fabrizio <i>Tendo le mani</i></p>	<p>1872-1956, Italian Early 20th</p>	<p>Pilkington, Francis <i>Amyntas with his Phyllis fair</i> <i>Diaphenia</i> <i>Have I found her</i> <i>Palaemon and his Sylvia</i> <i>Rest, Sweet Nymphs</i> <i>Underneath a cypress tree</i> <i>What, though her frowns</i> <i>Why should I grieve?</i></p>	<p>1713-1789, Brazilian Baroque</p>
<p>Perosi, Lorenzo <i>Ave Maria</i> <i>Ave Maria</i> <i>Ave maris stella</i> <i>Ave verum corpus</i> <i>Benedictus</i> <i>Domine salvum me fac</i> <i>Dormi non piangere</i> <i>Introitus: Requiem aeternam</i> <i>Juravit Dominus</i> <i>Laudate Dominum</i> <i>Magnificat</i> <i>Neve non tocca</i> <i>O bella mia speranza</i> <i>O sacrum convivium</i> <i>O salutaris hostia</i> <i>Ostende nobis, Domine</i> <i>Pange lingua</i> <i>Tantum ergo</i> <i>Tu es Petrus</i></p>	<p>-?, French Medieval</p>	<p>Pinto, Luis Alvarez <i>Te Deum</i></p>	<p>1450-1515, South_Netherlandish Renaissance</p>
<p>Perotin <i>Graduale 'Viderunt Omnes'</i> <i>Organum, Alleluia</i> <i>Sederunt principes</i></p>	<p>1661-1756, Italian Baroque</p>	<p>Pipelare, Mattheus <i>Vray dieu d'amours</i></p>	<p>1725-1778, Italian Baroque</p>
<p>Perti, Giacomo Antonio <i>Adoramus te, Christe</i> <i>O magnum mysterium</i></p>	<p>1652-1709, Italian Baroque</p>	<p>Pisari, Pasquale <i>O salutaris hostia</i></p>	<p>1657-1743, Italian Baroque</p>
<p>Peruchona, Maria Xaveria <i>Cessate tympana, cessate praelia</i></p>	<p>1938-?, American Modern</p>	<p>Pitoni, Giuseppe <i>Adoramus te, Christe</i> <i>Cantate Domino</i> <i>Laudate Dominum</i></p>	<p>1480-1521, Spanish Renaissance</p>
<p>Petrich, Roger <i>God So Loved the World</i> <i>I am Alpha and Omega</i> <i>Non nobis, Domine - Not To Us, O Lord</i></p>	<p>1543-1591, Belgian Renaissance</p>	<p>Ponce, Juan <i>Allá se me ponga el sol</i> <i>Francia, cuenta tu ganacia</i> <i>La mi sola</i> <i>Todo mi bien he perdido</i></p>	<p>1530-1601, Italian Renaissance</p>
<p>Pevernage, André <i>C'est amour qui si rare</i> <i>Deux que le trait d'Amour touche bien vivement</i> <i>Ilz ont en mesme temps</i> <i>La vita fugge</i></p>	<p>1639-1694, German Baroque</p>	<p>Porta, Costantino <i>Dies sanctificatus</i> <i>Praeparate corda vestra</i> <i>Suscipe verbum</i></p>	<p>-?, English Baroque</p>
<p>Pezel, Johann Christoph</p>	<p>-?, Unknown</p>	<p>Porter, Walter <i>Farewell, Once My Delight</i></p>	<p>1375-1445, English Medieval</p>
<p>Pfeil <i>Avondliedeken</i></p>	<p>1561-1628, English Renaissance</p>	<p>Power, Leonel <i>Beata progenies</i></p>	<p>-?, Italian Renaissance</p>
<p>Philips, Peter <i>Alma Redemptoris Mater</i> <i>Ascendit Deus</i> <i>Assumpta est Maria</i> <i>Ave Maria</i> <i>Ave Regina caelorum</i></p>	<p>1560-1629, German Renaissance</p>	<p>Praeruptus, Blasius <i>Ecce Dominus veniet</i> <i>O vos omnes</i></p>	<p>1571-1621, German Renaissance</p>
		<p>Praetorius, Hieronymus <i>Allein Gott in der Höh sei Ehr I</i> <i>Allein Gott in der Höh sei Ehr II</i></p>	

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<p>Amen Aus tiefer Not schrei ich zu dir Christe der du bist Tag und Licht I Christe der du bist Tag und Licht II Christe der du bist Tag und Licht III Christe der du bist Tag und Licht IV Christe, du Lamm Gottes Das alte Jahr ist nun dahin Das alte Jahr vergangen ist Dem neugebomen Kindelein Der du bist drei in Einigkeit Der Morgenstern ist aufgedrungen Der Tag der ist so freudenreich Ein Kind geborn zu Bethlehem En natus est Emanuel En trinitatis speculum Erhalt uns Herr bei deinem Wort Erstanden ist der heilig Christ Es ist das Heil Es ist ein Ros entsprungen Freu dich, du werthe Christenheit Frolock o Tochter Zion fast Geborn ist Gottes Söhnelein Geh aus, mein Herz, und suche Freud Gelobet seist du Jesu Christ Gloria Halleluja ist ein fröhlich Gesang Heilig ist Gott der Vater In dulci júbilo In dulci júbilo In natali Domini Lobet den Herren alle Heiden Lobt Gott, ihr Christen, all zugleich Magnificat super Ut re mi fa sol la Magnum nomen Domini Missa brevis Nun danket alle Gott Nun komm der Heiden Heiland Omnis mundus jocundetur Parvulus nobis nascitur - Uns ist ein Kindlein heut geborn Psallite, unigenito Puer natus in Bethlehem Puer natus in Bethlehem - Ein Kind geborn zu Bethlehem Puer nobis nascitur - Uns ist gborn ein Kindelein Quem pastores laudavere Sie ist mir lieb die werthe Magd Surrexit Christus Dominus Uns ist ein Kindlein heut geborn Vater unser Verleih uns Fried genädiglich Vom Himmel hoch da komm ich her I Vom Himmel hoch da komm ich her II Vom Himmel kam der Engel Vor Freuden will ich singen Wachet auf, ruft uns die Stimme Was mein Gott will Wie schön leuchtet der Morgenstern Wir wollen alle fröhlich sein</p>	<p>1756-1823, Austrian Classical -?, German Renaissance 1858-1924, Italian Early 20th 1570-1626, Spanish Renaissance 1660-1717, English Baroque</p>	<p>My Dearest, My Fairest Purcell, Henry A Catch by way of an Epistle A Catch in the Play of the Knights of Malta Alleluia Come, ye Sons of Art Down with Bacchus Fairest Isle Fie, nay, pritheee John Five Reasons Funeral Music for Queen Mary Glass was just timed, The He that drinks is immortal Hear My Prayer Here's a health Hush, no more I Attempt from Love's Sickness to Fly I gave her cakes and I gave her ale I Will Give Thanks Unto Thee If Love's a Sweet Passion If Music be the Food of Love In God's Word Will I Rejoice In the Midst of Life In vain the amorous flute Jehova, quam multi Lord, Have Mercy Upon Us Lord, How Long Wilt Thou Be Angry Lord, Not to Us Mavis, The O God, Thou Art My God Old Epitaph, An Serenading Song, A Sing unto the Lord Thou Knowest, Lord, the Secrets of our Hearts Tis women Tom the Taylor Upon the Viol, a Catch What shall I do to show Wine in a morning</p>	<p>1659-1695, English Baroque</p>
		<p>Pygott, Richard Quid petis, O fili?</p>	<p>1482-1552, English Renaissance</p>
		<p>Q Quignard, R. O plena Gratia</p>	<p>-?, Renaissance</p>
		<p>Quilter, Roger Cupid Lead Us, Heavenly Father Now Sleeps the Crimson Petal</p>	<p>1877-1953, English Early 20th</p>
		<p>R Rachmaninoff, Sergei Ave Maria Beatitudes, The Blagoslovi Duche Bogoroditze Devo Cherubim Song Concerto for Choir Teybe Poyem When Thou, O Lord hadst arisen</p>	<p>1873-1943, Russian Early 20th</p>
		<p>Raff, Joseph Joachim Winter Carol</p>	<p>1822-1882, Swiss Romantic</p>
		<p>Ragnemalm, Ingemar Ovisa</p>	<p>-?, Swedish Modern</p>
		<p>Rameau, Jean-Philippe Ô Nuit</p>	<p>1683-1764, French Baroque</p>

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Ramsey, Robert	?-1644, English Baroque	<i>Oh My Love</i>	
<i>Sleep, Fleshly Birth</i>		<i>Praise ye the Lord</i>	
Ranna, G. V.	-?, Modern	<i>Remember, O Thou Man</i>	
<i>Lullaby</i>		<i>There were Three Ravens</i>	
Raposo Pereira Lima, Francisco	1845-1905, Romantic	<i>Three Blinde Mice</i>	
<i>Regem Martyrum</i>		<i>Toss the pot</i>	
Raselius, Andreas	1563-1602, German Renaissance	<i>Ut Re Me</i>	
<i>Nun komm der Heiden Heiland</i>		<i>Where are you faire Maides</i>	
Rathgeber, Valentin	1682-1750, German Baroque	<i>Will ye love me</i>	
<i>Von der Solmisation in der Musik</i>		<i>Wind blows out of the west, The</i>	
Rauch, Andreas	1592-1656, Austrian Baroque	Razzi, Fra' Serafino	Italian Renaissance
<i>Ach Weh des Leiden</i>		<i>Christo ver'huom e Dio</i>	
<i>Danket dem Herren</i>		<i>Signor per la tua fe'</i>	
Raval, Sebastián	1550-1604, Spanish Renaissance	Rühl, T.	Unknown
<i>Da Pacem Domine</i>		<i>Claro paschali gaudio</i>	
Ravanello, Oreste	Italian Early 20th	Read, Daniel	1757-1836, American Classical
<i>Adoramus te</i>		<i>Sherburne</i>	
<i>Benedictus sit Deus</i>		Reading, John	1645-1692, English Baroque
<i>Blanca Estrella de los mares</i>		<i>In Praise of White Wine</i>	
<i>Improperium</i>		Real, Ramiro	1969-?, Modern
<i>Plange quasi virgo</i>		<i>Ave Maria</i>	
<i>Veritas mea</i>		<i>Ave Maria a 3</i>	
Ravencroft, Thomas	1592-1633, English Renaissance	<i>Crucifixus</i>	
<i>A Hawkes-vp, for a Hunts-vp</i>		<i>Domine Deus</i>	
<i>Ale and Tobacco</i>		<i>Ella</i>	
<i>And Seest Thou My Cow</i>		<i>Lágrimas</i>	
<i>As I went by the way</i>		<i>Loving Ones, The</i>	
<i>Banbury Ale</i>		<i>Miserere</i>	
<i>Belman's Song, A</i>		<i>Missa pro defunctis</i>	
<i>Brooms for old shoes</i>		<i>Nocturno</i>	
<i>Browning madame</i>		<i>Recordando el Paisaje</i>	
<i>By a bank</i>		<i>Regina Caeli</i>	
<i>Canst Thou Love</i>		<i>Three Nursery Rhymes</i>	
<i>Come Drinke to Me</i>		<i>Tota pulchra es</i>	
<i>Come Follow Me</i>		<i>True Knowledge, The</i>	
<i>Cryer's Song of Cheape-Side, The</i>		<i>Tsilaminim</i>	
<i>Dery ding, dig, dasson</i>		<i>Voyageurs aux Pas Perdus</i>	
<i>Exaudi Domine</i>		Redner, Lewis H.	1831-1908, American Romantic
<i>Fayries Daunce, The</i>		<i>O Little Town of Bethlehem</i>	
<i>Go no more to Brainford</i>		<i>Tu, maza, klusa Betleme</i>	
<i>Go to Ioane Glouer</i>		Refice, Licinio	1885-1954, Italian Early 20th
<i>Great Bells of Oesney, The</i>		<i>Tu es Petrus</i>	
<i>Haste, haste, post haste</i>		Reger, Max	1873-1916, German Romantic
<i>Hawking for the Partridge</i>		<i>Der Mensch lebt und besteht nur eine kleine Zeit, Op. 138, No. 1</i>	
<i>He that will an Ale-House Keepe</i>		<i>Maria Wiegenlied</i>	
<i>Hey down a down/Ut, re, mi, fa, sol, la</i>		<i>Wir glauben an einen Gott, Op. 138, No. 8</i>	
<i>Hey downe a downe</i>		<i>Zum Schlafen</i>	
<i>Hey downe downe</i>		Regnart, Jacob	1540-1599, Franco-Flemish Renaissance
<i>Hey hoe, to the greene wood</i>		<i>Venus, du und dein Kind</i>	
<i>Hey, ho, nobody at home</i>		Reimann, Franz	-?, Romantic
<i>I am a-thirst</i>		<i>Missa Solemnis No. 4</i>	
<i>I have a house and land in Kent</i>		Reimann, Ignaz	1820-1885, Romantic
<i>I lay with an old man</i>		<i>Ave Maria</i>	
<i>I pray good Mother</i>		<i>Kurz Festmesse in F</i>	
<i>Joan, come kiss me now</i>		<i>Kurze Festmesse in B</i>	
<i>Kit and Tom chid a</i>		<i>Kurze Messe in D</i>	
<i>Lady come downe</i>		<i>Messe in Es</i>	
<i>Maults Come Down</i>		<i>Missa Brevis in Es</i>	
<i>My Lord my God in all distresse</i>		<i>Pastorales Tantum ergo</i>	
<i>My master is so wise</i>		<i>Pastoralmesse in C - Christkindlsmesse</i>	
<i>My Mistress will not be content</i>		<i>PastoralMesse in F Major</i>	
<i>New oysters new</i>		<i>PastoralMesse in G Major</i>	
<i>Now Flowres</i>		<i>Regina coeli</i>	
<i>Nunc Dimittis</i>		<i>Requiem in E flat</i>	
<i>O Lord, how are my foes increased</i>		<i>Sacriis solemniiis</i>	
<i>Of Ale</i>		Resinarius, Balthasar	1486-1567, Czech Renaissance
<i>Of all the birds that ever I see</i>		<i>Erhalt uns, Herr, bei deinem Wort</i>	

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<i>Komm, Gott Schöpfer</i> <i>Verleih uns Frieden</i> <i>Wir glauben all an einen Gott</i>		RoSewig, Albert H.	1846-1929, Romantic
Rheinberger, Josef	1839-1901, German Romantic	<i>O salutaris hostia</i> <i>Veni Creator Spiritus</i>	
Rial, J.	Modern	Rosselli, Francesco	Italian Renaissance
<i>Venid a Belén</i>		<i>Adoramus te, Christe</i>	
Riccieri, Giovanni Antonio	1679-1746, Italian Baroque	Rosseter, Philip	1568-1623, English Renaissance
<i>Salve Regina</i>		<i>If I urge my kind desires</i>	
Rimsky-Korsakov, Nikolai	1844-1908, Russian Romantic	Rossi, Salamone	1570-1630, Italian Renaissance
<i>Eine kleine Wolke</i>		<i>Ein Keloheinu</i> <i>Shir Hama'alot</i>	
Ritter von Seyfried, Ignaz	1776-1841, Austrian Romantic	Rossini, Carlo	Italian Early 20th
<i>Fest-Chor</i>		<i>Dievs, debess, zemes Raditaj</i> <i>Jesu, dulcis memoria</i> <i>O Jesu, mi dulcissime</i>	
Rivaflecha, Martin de	1470-1528, Spanish Renaissance	Rossini, Gioacchino	1792-1868, Italian Romantic
<i>Salve regina</i>		<i>Ave Maria</i> <i>Bel Raggio Lusinghier</i> <i>Cantemus</i> <i>En proie à la Tristesse</i> <i>Maometto Secondo</i> <i>O salutaris hostia</i> <i>Tanti Affetti</i> <i>Toast pour le nouvel an</i>	
Rivulo, Franciscus de	Polish Renaissance	Rota, Andrea	1553-1597, Italian Renaissance
<i>Verbum Caro Factum Est</i>		Rousseau, Jean-Jacques	1712-1778, Franco-Swiss Classical
Roberton, Hugh S.	English Early 20th	<i>Hush My Babe</i>	
<i>All in the April Evening</i>		Ruffo, Vincenzo	1510-1587, Italian Renaissance
Roberts, Caradog	1878-1935, Early 20th	<i>Adoramus te, Christe</i>	
<i>Who is on the Lord's side?</i>		Ruimonte, Pedro	Spanish Renaissance
Robledo, Melchior	Spanish Renaissance	<i>En las riberas</i> <i>Recibid, sacras ondas</i>	
<i>Domine Jesu Christe</i> <i>Hoc corpus</i>		Russell, Henry	1812-1900, American Romantic
Roekl	German Romantic	<i>Old Arm Chair, The</i>	
<i>Offertorium pro omne tempore</i>		Rysbye	Renaissance
Roeder, G. V.	1780-1848, Romantic	<i>Whoso that will himself apply</i>	
<i>Missa in C Major</i> <i>Missa No. 3 in F Major</i> <i>Missa solemnis</i> <i>Quam dilecta</i> <i>Vesperae solemnis</i>		S	
Roemhildt, Johann Theodor	1684-1756, German Baroque	Sabio, Alfonso el	1221-1284, Spanish Medieval
<i>Missa Brevis</i>		<i>Cantiga 124</i> <i>Santa Maria, strela do dia</i> <i>Virgen Santa Maria</i>	
Rofino (Magistro)	Renaissance	Saboly, Nicolas	1614-1675, French Baroque
Rogers, Benjamin	1614-1698, English Baroque	<i>Un flambeau, Jeanette Isabella</i>	
<i>Hymnus Eucharisticus</i>		Saint-Saëns, Camille	1835-1921, French Romantic
Rognoni Taeggio, Giovanni Domenico	Italian Renaissance	<i>Ave Maria</i> <i>Ave verum</i> <i>Ave verum corpus</i> <i>Calme des nuits</i> <i>Les fleurs et les arbres</i> <i>Panis angelicus</i> <i>Tollite hostias</i>	
<i>Quemadmodum desiderat</i>		Salas, Esteban	1725-1803, Cuban Baroque
Romberg, Andreas	1767-1821, German Classical	<i>Un musiquito nuevo</i>	
<i>Dixit Dominus</i> <i>Litaney</i>		Salazar, Juan Garcia de	1650-1710, Spanish Baroque
Rondina, Eduardo Franco	Argentinian Modern	Salieri, Antonio	1750-1825, Italian Classical
<i>Las Morillas de Jaen</i>		<i>Confirma hoc Deus</i> <i>Missa No. 1</i> <i>Viva, viva</i>	
Root, Frederic Woodman	1846-1916, American Romantic	Sances, Giovanni Felice	1600-1679, Italian Baroque
<i>Two Flowers, The</i>		<i>Missa Sanctae Maria Magdaleneae</i>	
Root, George Frederick	1820-1895, American Romantic	Sandberg, Oscar	1870-1926, Swedish Early 20th
Rore, Cipriano de	1516-1565, Italian Renaissance	<i>Giv, o Gud, mig ljus</i> <i>Jesu, värdes hos oss bliva</i> <i>Se, ärans Konung</i> <i>Som, Jesu, med förklarad kropp</i>	
<i>Ancor che col partire</i> <i>Beato mi direi</i> <i>Ben qui si mostra il ciel</i> <i>Concordes adhibete animos</i> <i>Datemi pace</i> <i>En voz adieux - Hellas, comment</i> <i>Haec cum dixisset</i> <i>Justus es Domine</i> <i>Mia benigna fortuna</i> <i>Missa praeter rerum seriem a 7: Kyrie, Gloria</i> <i>Ne l'aria in questi di</i> <i>O crux benedicta</i> <i>O sonno</i> <i>Stetit Jesus</i> <i>Sub tuum praesidium</i>		Sandrin, Pierre	French Renaissance
Rosas, Paul	American Modern		
<i>My Soul is Longing for You</i> <i>Starlight, Starbright</i>			
Rosenmüller, Johann	1620-1684, German Baroque		
<i>Welt, ade! ich bin dein müde</i>			

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<i>Doulce memoire</i>			<i>In Te Domine</i>	
Saslav, David		American Modern	<i>Missa in C, Op. 1</i>	
<i>Alleluia</i>			<i>Missa in G Major</i>	
<i>Lord's Prayer, The</i>			<i>Pastoralarie für Bass</i>	
<i>New Lord's Prayer, The</i>			Schiedermayr, Johann Baptist	1778-1840, German Romantic
Sévérac, Déodat de	1872-7754, French Early 20th		<i>2 Gradualien, Op. 21</i>	
<i>Tantum ergo</i>			<i>2 Offertorien, Op. 21</i>	
Söderman, August	1832-1876, Swedish Romantic		<i>Deutsche Messe</i>	
<i>Agnus Dei</i>			<i>Missa in Bb Major</i>	
<i>Andliga sånger</i>			<i>Missa in C - Ostermesse</i>	
<i>Benedictus</i>			<i>Vesper solemne</i>	
<i>Domine Jesu Christe</i>			Schmeltzer, Johann Heinrich	Austrian Baroque
<i>Kyrie</i>			<i>Missa Nuptialis</i>	
<i>O Jesu Christe</i>			Schmid, F. X.	Romantic
<i>Osanna</i>			<i>Missa in F Major</i>	
<i>Virgo Gloriosa</i>			Schmid, Johann Georg	1769-?, German Classical
Scacchi, Marco	1602-1685, Italian Baroque		<i>Eja caeli turbae alate</i>	
<i>Vobis datum est</i>			Schnabel, Josef Ignaz	1767-1831, German Classical
Scandello, Antonio	1517-1580, Italian Renaissance		<i>Missa in E/A</i>	
<i>Bona sera, come stai cor mio</i>			<i>Transeamus usque Bethlehem</i>	
<i>Bonzorno Madonna</i>			Schröter, Leonhard	German Renaissance
Scarlatti, Alessandro	1660-1725, Italian Baroque		<i>Lobt Gott, ihr Christen, all gleich</i>	
<i>Ad Dominum dum tribularer</i>			<i>Sia gloria in cielo</i>	
<i>Ad te Domine levavi animam meam</i>			Schubert, Ferdinand	
<i>Arsi un tempo</i>			<i>Regina coeli</i>	
<i>Domine in auxilium meum</i>			Schubert, Franz	1797-1828, Austrian Romantic
<i>Exaltabo te Domine</i>			<i>Adieu! 'Tis Love's Last Greeting</i>	
<i>Exsurge Domine</i>			<i>An die Laute</i>	
<i>Exultate Deo</i>			<i>An die Musik</i>	
<i>Iste Confessor</i>			<i>An die Sonne</i>	
<i>Justitiae Domini</i>			<i>Antiphon - Hosanna Filio David</i>	
<i>O morte</i>			<i>Ave Maria, Op. 52, No. 6</i>	
<i>O selce, o tigre, o ninfa</i>			<i>Chor der Engel</i>	
<i>Or che da te, mio bene</i>			<i>Coronach</i>	
<i>Sdegno la fiamma estinse</i>			<i>Cum angelis</i>	
<i>Se Florindo e fedele</i>			<i>Der Blumenbrief</i>	
Scarlatti, Domenico	1685-1757, Italian Baroque		<i>Der Doppelgänger</i>	
<i>Laudate pueri</i>			<i>Der Rattenfänger</i>	
<i>Missa Quatuor Vocum</i>			<i>Der Tanz</i>	
Schaller, Ferdinand	-?, German Romantic		<i>Deutsche Messe</i>	
<i>Ascendit Deus</i>			<i>Die Nacht, Op. 17, No. 4</i>	
<i>Mass in honor of the Blessed Virgin Mary</i>			<i>Erntelied</i>	
Schärer, Melchior	1570-1602, German Renaissance		<i>Gesang der Geister über den Wassern</i>	
<i>Gelobet seist du, Jesu Christ</i>			<i>Grab und Mond</i>	
Scheidt, Samuel	1587-1654, German Baroque		<i>In monte Oliveti - Antiphon</i>	
<i>Deutsches Magnificat</i>			<i>In monte Olivetti</i>	
<i>Nu komm der Heyden Heyland</i>			<i>Jünglingswonne, Op. 17, No. 1</i>	
Schein, Johann Hermann	1586-1630, German Baroque		<i>Kyrie</i>	
<i>Die mit Tränen säen</i>			<i>Lebenslust</i>	
<i>Ehr sei Gott in der Höh'</i>			<i>Leise flehen meine Lieder</i>	
<i>Gelobet seist du Jesu Christ</i>			<i>Liebe, Op 17, No. 2</i>	
<i>Juch holla, freut euch mit mir</i>			<i>Mass in C Major</i>	
<i>Lehre uns bedenken</i>			<i>Mass in G Major</i>	
<i>Mirtillo hat ein Schäfelein</i>			<i>Nächtliches Ständchen</i>	
<i>Nun komm der Heiden Heiland</i>			<i>Psalm 23</i>	
<i>Viel schöner Blümelein</i>			<i>Pueri Hebraeorum</i>	
<i>Vom Himmel hoch</i>			<i>Salve Regina</i>	
<i>Was betrübst du dich, meine Seele</i>			<i>Sehnsucht</i>	
<i>Wende dich, Herr, und sei mir gnädig</i>			<i>Stabat Mater, D. 383</i>	
<i>Wenn wir in höchsten Nöten sein</i>			<i>Unendliche Freude</i>	
Schelle, Johann	1648-1701, German Baroque		<i>Vier Gesänge für vier Männerstimmen, Op. 17</i>	
<i>Lobe den Herm, meine Seele</i>			<i>Wer Kauft Liebesgötter</i>	
<i>Vom Himmel kam der Engel Schar</i>			<i>Zum Rundetanz</i>	
Schiebel, P.		Unknown	Schubiger, Anselm	1815-1888, Swiss Romantic
<i>Jesucristo resucitó</i>			<i>Resonet in laudibus</i>	
Schiedermayr, Carl		German Romantic	Schultz, Johannes	1582-1653, German Baroque
<i>Domine exaudi</i>			<i>Herzlich tut mich erfreuen</i>	

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Schulz, Johann Abraham Peter	1747-1800, German Classical	Die Himmel erzählen die Ehre Gottes Die Seele Christi heilige mich Die Stimm des Herren gehet auf den Wassern Domine labia mea aperies, SWV 271 Ego dormio, et cor meum vigilat Ehre sei dir Christe Eile mich, Gott, zu erretten Ein Kind is uns geboren Eins bitte ich vom Herren Erhöre mich, wenn ich rufe Fürchte dich nicht Fili mi, Absalon Freut euch des Herrn, ihr Christen all Gesang der 3 Männer im feurigen Ofen Habe deine Lust an dem Herren Help Us, Oh Christ Herr, auf dich traue ich Herr, ich hoffe darauf Herr, nun lässest du deinen Diener Herr, wann ich nur dich Himmel und Erde vergehen Hodie Christus natus est Ich beschwöre euch Ich beuge meine Knie gegen dem Vater Ich bin die Auferstehung und das Leben, SWV 464 Ich bin die Auferstehung, SWV 324 Ich bin ein rechter Weinstock, SWV 389 Ich bin jung gewesen und bin alt worden Ich danke dem Herrn von ganzem Herzen Ich hab mein Sach Gott heimgestellt Ich liege und schlafe Ich ruf zu dir, Herr Jesu Christ Ich werde nicht sterben, sondern leben Ich will den Herren loben allezeit Ich will so lang ich lebe Ihr Heiligen, lobsinget dem Herren Io moro Ist Gott für uns Ist nicht Ephraim mein teurer Sohn, SWV 40 Joseph, du Sohn David Jubilate Deo Kommt herzu, laßt uns fröhlich sein Lobet den Herren, der zu Zion wohnt Lobt Gott mit Schall Meine Seele erhebt den Herrn, SWV 426 Meister, wir haben die ganze Nacht gearbeitet Musikalische Exequien: Part I, No. 10 - Er sprach zu seinem lieben Sohn Musikalische Exequien: Part I, No. 12 - Durch ihn ist uns vergeben Musikalische Exequien: Part I, No. 14 - Es ist allhier ein Jammertal Musikalische Exequien: Part I, No. 27 - Er sprach zu mir Musikalische Exequien: Part I, No. 3 - Herr Gott, Vater im Himmel Musikalische Exequien: Part I, No. 5 - Jesu Christe, Gottes Sohn Musikalische Exequien: Part I, No. 7 - Herr Gott, Heiliger Geist Musikalische Exequien: Part I, No. 16 - Sin Wort, sien Tauf, sein Nachtmahl Musikalische Exequien: Part I, No. 21 - Er ist das Heil und selig Licht Musikalische Exequien: Part I, No. 23 - Ach, wie elend ist unser Zeit Musikalische Exequien: Part I, No. 25 - Weil du vom Tod erstanden bist Musikalische Exequien: Part III - Herr, nun lässest du deinen Diener in Frieden fahre Musikalische Exequien: Part II - Herr, wenn ich nur dich habe Nun komm der Heiden Heiland O Herr hilf O hilf, Christe Gottes Sohn O Jesu, nomen dulce O lieber Herre Gott
Schumann, Robert	1810-1856, German Romantic	
Schütz, Heinrich	1585-1672, German Baroque	
<p>Der Mond ist aufgegangen Laudamus te, O Christe</p> <p>All nächtllich im Traume Am leuchtenden Sommermorgen An die Sterne, Op. 141, No. 1 Aus den östlichen Rosen Bänkelsänger Willie Der Schmidt Der traurige Jäger Der träumende See Der Zecher als Doctrinair Die Capelle Die Hütte Die Lotusblume Die Minnesänger Die Rose stand im Tau Frühlingsglocken Goodnight Heidenröslein Herbstlied Ich grolle nicht Im Walde Im wunderschönen Monat Mai Leis' rudere hier Lied der Braut, No. 1 Lied der Braut, No. 2 Rastlose Liebe Setze mir nicht, du Grobian Talismane, Op. 141, No. 4 Ungewisses Licht, Op. 141, No. 2 Vier doppelchörige Gesänge, op. 141 Volksliedchen Wenn durch die Piazzetta Wenn ich früh in den Garten Zahnweh Zigeunerleben, Op. 29, No. 3 Zum Schluß Zuversicht, Op. 141, No. 3 Zwielight</p> <p>Alle Augen warten auf dich Herre Allein Gott in der Höh Also hat Gott die Welt geliebt, SWV 380 Auf dem Gebirge hat man ein Geschrei gehöret, SWV 396 Aus tiefer Not schrei ich zu dir Bone Jesu, verbum Patris Bringt her dem Herren Cantate Domino, SWV 463 Cantate Domino, SWV 81 D'orrida selce alpina Das Benedicite vor dem Essen, SWV 429 Das Blut Jesu Christi Das Deo Gratias, SWV 430 Das ist je gewißlich wahr Den Herren lobt mit Freuden Der Engel sprach zu den Hirten Der Herr ist gross Der Herr ist mein getreuer Hirt Der Herr schauet vom Himmel auf der Menschen Kinder Der Schwanengesang: No. 4, SWV 485 Der Schwanengesang: No. 5, SWV 486 Der Schwanengesang: No. 6, SWV 487 Deutsches Magnificat - Meine Seele erhebt den Herren, SWV 494 Die Furcht des Herren Die Gottseligkeit ist zu allen Dingen nütz</p>		

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<i>O misericordissime Jesu</i>		<i>Las! Je me plains</i>	
<i>O süsßer, o freundlicher</i>		<i>Martin menait</i>	
<i>Oculi omnium</i>		<i>Pilons l'orge</i>	
<i>Psalm 100 - Jauchzet dem Herren, SWV 36</i>		<i>Praeparate corda vestra</i>	
<i>Rorate, rorate coeli</i>		<i>Tant que vivray</i>	
<i>Saul, Saul, was verfolgst du mich?, SWV 415</i>		<i>Tu dicois</i>	
<i>Schaffe in mir, Gott, ein reines Herz</i>		<i>Vien tost</i>	
<i>Sei gelobet, Maria</i>		<i>Vous perdez temps de me dire mal d'elle</i>	
<i>Selig sind die Toten, SWV 391</i>		Sheppard, John	1515-1560, English Renaissance
<i>Siehe, mein Fürsprecher im Himmel</i>		<i>Credo</i>	
<i>Singet dem Herrn ein neues Lied</i>		<i>In manus tuas</i>	
<i>Singet dem Herrn ein neues Lied</i>		<i>Media vita a 6</i>	
<i>So fahr ich hin zu Jesu Christ, SWV 379</i>		<i>Reges Tharsis</i>	
<i>Unser Wandel ist im Himmel, SWV 390</i>		<i>Salvator mundi, Domine</i>	
<i>Veni, Sancte Spiritus</i>		Sibelius, Jean	1865-1957, Finnish Early 20th
<i>Verbum caro factum</i>		<i>En etsi valtaa, loistoa</i>	
<i>Verleih uns Frieden</i>		Silcher, Friedrich	1789-1860, German Romantic
<i>Von Aufgang der Sonnen</i>		<i>Anke van Tharaw</i>	
<i>Wann unsre Augen schlafen ein</i>		<i>Ännchen von Tharau</i>	
<i>Was hast du verwirkt</i>		<i>Inno per Natale</i>	
<i>Wer will uns scheiden von der Liebe Gottes?</i>		<i>Loreley, The</i>	
<i>Wir gläuben all an einen Gott</i>		<i>So nimm denn meine Hände</i>	
<i>Wohl dem, der nicht wandelt im Rat der Gottlosen</i>		<i>Untreue</i>	
<i>Wohl denen die da wandeln</i>		Siniawski, J.	Polish Romantic
Schwarz, Amandus	German Romantic	<i>Adoremus</i>	
<i>Vespere breves</i>		Sisk, Lawrence	Romantic
Schweitzer, Albert	1875-1965, German Early 20th	<i>Ave Maria</i>	
<i>Discendi Santo Spirito</i>		Skraup, Johannes Nepomuk	1811-1892, German Romantic
Schweitzer, Johannes	German Romantic	<i>4 Antiphonae de BMV</i>	
<i>Sancta Maria</i>		<i>Ave Maria</i>	
Seal, William	English Classical	<i>Ave maris stella</i>	
<i>Shepherds, Rejoice</i>		<i>Benedictus es Domine</i>	
Secco, Adriano	Italian Modern	<i>Benedictus sit Deus</i>	
<i>Ave Maria</i>		<i>Diffusa est</i>	
<i>Del più sereno</i>		<i>Messe in C</i>	
<i>Exuviae</i>		<i>Missa in D</i>	
<i>In porto oleoso</i>		<i>Requiem from 'Musica sacra pro populo'</i>	
<i>Mairi's wedding</i>		Skuhersky, Frantisek Zdenek Zdenek	1830-1892, Slovak Romantic
<i>Messa Breve</i>		<i>Missa in C</i>	
<i>Non è casa</i>		<i>Missa in G, Op. 43</i>	
<i>Sovente</i>		Slonov, M.	Russian Romantic
<i>Vento che passa</i>		<i>A Mercy of Peace</i>	
Sedano	Renaissance	Smart, Henry Thomas	English Romantic
<i>Viejo malo en la mi cama</i>		<i>Angels, from the Realms of Glory</i>	
Senfi, Ludwig	1486-1542, Swiss Renaissance	Smith, John Stafford	1750-1826, English Classical
<i>Ach Elsein, liebes Elsein mein</i>		<i>Slaves are they that heap up mountains</i>	
<i>Ave rosa sine spinis</i>		Smith, William (of Durham)	1603-1645, English Baroque
<i>Christ ist erstanden</i>		Smolensky, S. V.	-, Russian Romantic
<i>Da Jakob nu das Kleid ansach</i>		<i>Great Litany</i>	
<i>Das Geläut zu Speyer</i>		Snowdon, Percy	1930-1983, English Modern
<i>Es wollt ein Fraw zum Weine gahn</i>		<i>Adam Buckham O</i>	
<i>Et Filius Datus Est Nobis</i>		<i>Ave Maria</i>	
<i>Mit Lust tret ich an diesen Tanz</i>		<i>Betelgeuse</i>	
<i>Non moriar</i>		<i>Bonny at morn</i>	
<i>Quis dabit oculis</i>		<i>Dance to Your Daddy</i>	
<i>Tota pulchra es</i>		<i>Sair fyeld hinny</i>	
<i>Was wird es doch des Wunders noch</i>		<i>Wrap Up, Roll Up</i>	
<i>Was wird es doch des Wunders noch á 7</i>		Sojka, Matheus	1740-1817, Unknown Classical
Sermisy, Claudin de	1495-1562, French Renaissance	<i>Messe in F</i>	
<i>Au joli bois</i>		Solage	1350-1400, French Medieval
<i>Au pres de vous</i>		<i>Fumeux fume par fumeé</i>	
<i>Ayez pitié du grand mal</i>		Soriano, Francesco	1549-1621, Spanish Renaissance
<i>Changeons propos, c'est trop chanté d'amour</i>		<i>Alma Redemptoris</i>	
<i>Dont vient cela</i>		<i>Ave Regina caelorum</i>	
<i>En entrant en ung jardin</i>		<i>Filiae Jerusalem</i>	
<i>Joyssance vous donneray</i>		<i>Nihil tibi</i>	
<i>Languir me fais</i>		<i>Pater mi</i>	

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<i>Pater, dimitte</i>		Stehle, J. Gustav Eduard	1839-1915, German Romantic
<i>Pater, si vis</i>		<i>Missa Salve Regina</i>	
<i>Quid dormitis?</i>		<i>Preismesse 'Salve Regina'</i>	
<i>Regina Caeli</i>		Stein, Georg	-?, Renaissance
<i>Tristis est</i>		<i>Haec dies</i>	
Sosnowski, Ceslaus	-?, Polish Early 20th	Stenberg, Anders	1958-?, Finnish Modern
<i>Tantum ergo</i>		<i>Ruskei neiLyt, Valgei neiLyt</i>	
Sotelo i Paradela, Constantí	1939-?, Modern	<i>Sankte Staffan en sannerlig man</i>	
<i>Cant per a la trobada de Corals d'Ensenyament Secundari de Catalunya</i>		Stephens, Evan	1854-1930, American Early 20th
Souliaert, Carolus	-1540, Franco-Flemish Renaissance	<i>Let the Mountains Shout for Joy</i>	
<i>Ick ghink gister avent</i>		Stephens, Joseph G.	1972-?, American Modern
Sousa, José Alexandrino de	-?, Romantic	<i>7 3 1 5 7</i>	
<i>O Salutaris</i>		<i>Alleluia</i>	
Sowerby, Leo	1895-1968, American Early 20th	<i>Gimmewicks and Glimmerricks</i>	
<i>I Will Lift Mine Eyes</i>		<i>Gospel of Thomas, The</i>	
Spighi da Prato, Bartolomeo	-?, Italian Baroque	<i>Hodie Christus natus est</i>	
<i>O come è ciecco amore</i>		<i>In dulci jubilo</i>	
Spofforth, Reginald	1770-1827, English Classical	<i>In the Sun in the Sand by the Sea</i>	
<i>Hail, smiling morn</i>		<i>Ineffable</i>	
Spontone, Allesandre	1549-1590, Italian Renaissance	<i>Jewel in the Lotus, The</i>	
<i>Ne i vostri dolci baci</i>		<i>Kyrie</i>	
Staden, Johann	1581-1634, German Baroque	<i>Laugh You Fool</i>	
<i>Cantate Domino</i>		<i>Let the Love of God Consume Me</i>	
<i>Danket dem Herren</i>		<i>Lord's Prayer, The</i>	
<i>Das Vaterunser</i>		<i>My Silence Now Speaks for Me</i>	
<i>Herr unser Herrscher</i>		<i>One Church, One Faith, One Lord</i>	
<i>Lobet den Herren alle Heiden</i>		<i>Opus 25</i>	
<i>Nun bitten wir den heiligen Geist</i>		<i>Prayer of Saint Augustine</i>	
Stainer, John	1840-1901, English Romantic	<i>Psalm 23</i>	
<i>Agnus Dei in F</i>		<i>Rain</i>	
<i>Gloria in Excelsis in F</i>		<i>Recordare</i>	
<i>God so loved the world</i>		<i>Requiem</i>	
<i>Good King Wenceslas</i>		<i>Requiem aeternam</i>	
<i>Grieve not the Holy Spirit of God</i>		<i>Requiem: You Having Walked this Earth</i>	
<i>Mass for Four Voices</i>		<i>RO and Tine</i>	
<i>O Emmanuel</i>		<i>Sanctus</i>	
<i>O Saving Victim</i>		<i>Song of Songs</i>	
<i>Sevenfold Amen</i>		<i>Star-Spangled Banner, The</i>	
<i>The appeal of the crucified</i>		<i>Tenebrae factae sunt</i>	
<i>What are These Arrayed in White Robes?</i>		<i>Thunder Souls</i>	
Stanford, Charles Villiers	1852-1924, Irish Early 20th	<i>Trinity</i>	
<i>And I Saw Another Angel, Op. 37, No. 1</i>		<i>Ubi caritas</i>	
<i>Beati quorum via</i>		<i>Water like glass, the</i>	
<i>Blue Bird, The</i>		Sternkopf, Johann Baptist	1753-1817, German Classical
<i>Coelos Ascendit Hodie, Op. 38, No. 2</i>		Stetsenko, Paul	1962-?, Modern
<i>Drake's Drum</i>		<i>Beatitudes, The</i>	
<i>Glorious and Powerful God, Op. 135, No. 3</i>		<i>Ein Keloheinu</i>	
<i>Heraclitus, Op. 110, No. 4</i>		<i>Luke 3:15-16, 21-22</i>	
<i>How beauteous are their feet</i>		<i>New Year Carol, A</i>	
<i>Jubilate in Bb</i>		<i>Of Thy Mystical Supper</i>	
<i>Justorum Anima, Op. 38, No. 1</i>		<i>Speak, O Lord, thy servant is listening</i>	
<i>Magnificat and Nunc dimittis in G</i>		<i>Take them, earth, for cherishing</i>	
<i>Morris Dance, The</i>		Steuerlein, Johann	1546-1613, German Renaissance
<i>My Love's an Arbutus</i>		<i>Mit Lieb bin ich umfange</i>	
<i>Nunc Dimittis in C, Op. 115</i>		Stobäus, Johann	1580-1646, German Baroque
<i>O Praise God in His Holiness</i>		<i>Macht hoch die Tür</i>	
<i>Peace; Come Away</i>		<i>Mit Ernst, o Menschenkinder</i>	
<i>Quick! We Have But a Second</i>		Stolle, Franz	-?, Romantic
<i>Sailing at Dawn</i>		<i>Deutsche Messe</i>	
<i>Te Deum in Bb</i>		Stoltzer, Thomas	1480-1526, German Renaissance
<i>When Mary Thro' the Garden Went</i>		<i>Herr, wie lang</i>	
<i>Why Seek Ye the Living?</i>		<i>Missa duplex per totum annum</i>	
Stöhr, Ludwig	1842-1902, German Romantic	Stone, Robert	1516-1613, English Renaissance
<i>Missa No. 5</i>		<i>The Lord's Prayer</i>	
Stehle, Eduard	1869-1896, German Romantic	Stradella, Alessandro	1644-1682, Italian Baroque
<i>Deutsche Vesper</i>		<i>Pietà Signore/Kungs apzelojjes</i>	
		Strata, Giovanni Battista	1579-1651, Italian Renaissance

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- Attendite a falsis profetis*
Strauss, Richard 1864-1949, German Early 20th
Der Abend, Op. 34, No. 1
- Striggio, Alessandro** 1535-1589, Italian Renaissance
Ecce beatam lucem
Eran Ninfe e Pastori
La Caccia - Prima Parte
La Caccia - Seconda Parte
La Caccia - Terza Parte
- Strozzi, Barbara** 1619-1677, Italian Baroque
L'Eraclito amoroso
Lamento - Lagrime mie, a che vi trattenete
- Stuligrosz, Stefan**
Magnificat
- Sullivan, Arthur** 1842-1900, English Romantic
Agnus Dei
All This Night Bright Angels Sing
Echoes
Evening
Fair Daffodils
Hark! What Mean Those Holy Voices?
Hearken Unto Me, My People
I Sing the Birth
I Will Sing of Thy Power
It Came Upon a Midnight Clear
Lead, Kindly Light
Long Day Closes, The
Mercy and Truth Are Met Together
O Hush Thee, My Babie
Rainy Day, The
Ruddigore
Say, Watchman, What of the Night?
Seraph
Strain Upraise in Joy and Praise, The
Turn Thee Again
Turn Thy Face from My Sins
Upon the Snowclad Earth
Utopia Limited
Way is Long and Dreary, The
Yea, tho I walk
- Surzynski, Joseph** Polish Romantic
Ego sum panis vivus
- Susato, Tielman** Franco-Flemish Renaissance
O wrede Fortune ghy
- Sweelinck, Jan Pieters** 1562-1621, Dutch Renaissance
Gaudete omnes
Hodie Christus natus est
Lascia Filli mia cara
Miserere
O Gladsome Light
Per te rosa gentile
Psalm 96 - Chantez a Dieu
Yeux, qui guidez mon âme
- Sychra, Jos.** Czech Romantic
Missa St. Josephi
- T**
- Tajcevic, Marko** 1900-1984, Serbian Early 20th
Jedin svjat - Gospodi uslisi molitvu moju
- Talley, Thomas W.** American Romantic
Behold That Star
- Tallis, Thomas** 1505-1585, English Renaissance
A new commandment
All People that on Earth Do Dwell
Alleluya
Audivi vocem
- Blessed are those that be undefiled*
Dum Transisset Sabbatum
Euge Caeli Porta
Gaude gloriosa Dei Mater
Gloria Patri
Hear the Voice and Prayer
If ye love me
In manus tuas Domine
In pace in idipsum
Lamentations of Jeremiah
Loquebantur variis linguis
Mass for 4 Voices
Moderata Nostra
Nine Psalm Tunes for Archbishop Parker's Psalter
Nine Psalm Tunes for Archbishop Parker's Psalter - Eighth Tune
Nine Psalm Tunes for Archbishop Parker's Psalter - Fifth Tune
Nine Psalm Tunes for Archbishop Parker's Psalter - First Tune
Nine Psalm Tunes for Archbishop Parker's Psalter - Fourth Tune
Nine Psalm Tunes for Archbishop Parker's Psalter - Ninth Tune
Nine Psalm Tunes for Archbishop Parker's Psalter - Second Tune
Nine Psalm Tunes for Archbishop Parker's Psalter - Seventh Tune
Nine Psalm Tunes for Archbishop Parker's Psalter - Sixth Tune
Nine Psalm Tunes for Archbishop Parker's Psalter - Third Tune
O Lord, Give Thy Holy Spirit
O Nata Lux
O sacrum convivium
Praise the Lord O ye Gentils all
Procul Recedant Somnia
Purge me, O Lord, from all my sin
Remember Not, O Lord God
Salvator Mundi
Salvator mundi
Sancte Deus
Short Evening Service
Spem in alium nunquam habui
Te lucis ante terminum
This is my commandment
Verily, Verily I Say Unto You
Videte miraculum
- Tallmadge, Emily B.** Romantic
Song of the Beautiful
- Taneyev, Sergei** 1856-1915, Russian Early 20th
Heruvimskaya pesn
- Tansur, William** 1700-1783, English Classical
Bangor
Colchester
Guilford
New York
Old 50th
St. Martin's
- Tartini, Giuseppe** 1692-1770, Italian Baroque
Tantum ergo
- Taverner, John** 1490-1545, English Renaissance
Alleluyas
Ave Dei Patris Filia
Dum Transisset Sabbatum
In pace
Kyrie Le Roy
The Western Wind Mass
- Taylor, W. F.** Romantic
Beauteous
- Tchaikovsky, Pyotr Ilyich** 1840-1893, Russian Romantic
- Tejeda, Alonso de** 1556-1628, Spanish Renaissance
Angelus autem
Erat Jesus
Rex autem
- Telemann, Georg** 1681-1767, German Baroque

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<p><i>Ach, Herr, strafe mich nicht</i> <i>Allein Gott in der Höh sei Ehr</i> <i>Also hat Gott die Welt geliebet</i> <i>Das Wort ward Fleisch</i> <i>Die Jugend</i> <i>Diess ist der Gotteskinder Last</i> <i>Ein feste Burg is unser Gott</i> <i>Gott ist unsre Zuversicht</i> <i>Herr, wie lange</i> <i>Hilf mir, Gott</i> <i>Hosianna, dem Sohne David</i> <i>Ich will den Herren loben</i> <i>Ich will den Herren loben</i> <i>Ist Widerwärtigkeit den Frommen eigen</i> <i>Jauchzet, ihr Himmel</i> <i>Laudate Jehovam, omnes gentes</i> <i>Lobet den Herrn, alle Heiden</i> <i>Machet die Tore weit</i> <i>Meine Seele erhebt den Herren II</i> <i>Meine Seele erhebt den Herrn</i> <i>Nun komm der Heiden Heiland</i> <i>Singet dem Herrn ein neues Lied</i> <i>Wie der Hirsch</i></p>	<p>1550-1604, <i>French Renaissance</i></p>	<p><i>Höstens blecka sjö</i> <i>Höstens dagar</i> <i>Höstens sista blomma</i> <i>Hosianna</i> <i>I denna ljuva sommartid</i> <i>Irrande moln</i> <i>It Was a Lover and His Lass</i> <i>Jag vet en dejlig rosa</i> <i>Klang, min vackra bjällra</i> <i>Klara solen på himmelen den lyser</i> <i>Kristallen den fina</i> <i>Lars Persson</i> <i>Längtan till Italien</i> <i>Natthimmelen</i> <i>Näckens polska</i> <i>Nocturne</i> <i>O tysta ensamhet</i> <i>Pojkarna</i> <i>Reflexion</i> <i>Scarborough Fair</i> <i>Skogssjön</i> <i>Sonett</i> <i>Sweet Kate</i> <i>Sweet nymph, come to thy lover</i> <i>Tintomaras sång</i> <i>Uppsala Summer Heat Blues</i> <i>Uti vår hage</i> <i>Vaggvisa</i> <i>Var hälsad, sköna morgonstund</i> <i>Vårvindar friska</i> <i>Vem kan segla förutan vind</i> <i>When Laura Smiles</i></p>	<p>1572-1656, <i>English Baroque</i></p>
<p>Tessier, Charles <i>Au joli bois je m'en vais</i></p>	<p>1624-1688, <i>German Baroque</i></p>	<p><i>Adieu, ye city pris'ning towers</i> <i>Almighty God, The Fountain of All Wisdom</i> <i>Fauns and satyrs tripping, The</i> <i>I Heard a Voice from Heaven</i> <i>It is my well-beloved's voice</i> <i>Magnificat</i> <i>Music divine</i> <i>Nunc Dimittis</i> <i>O God, the proud are risen</i> <i>O Pray for the Peace of Jerusalem</i> <i>O sing unto the Lord a new song</i> <i>O yes! Has any found a lad?</i> <i>O, let me live for true love</i> <i>Preces and Responses</i> <i>Second Service</i> <i>See, See the Shepherds' Queen</i> <i>Too much I once lamented</i> <i>When David Heard</i></p>	<p>Tomkins, Thomas</p>
<p>Thoman, David <i>Decantabat populus</i> <i>Deus docuisti me</i> <i>Domine exaudi vocem</i> <i>Domine non sum dignus</i> <i>Vivat Christus, vivat Deus</i></p>	<p>1519-1573, <i>English Renaissance</i></p>	<p><i>Doncella por cu yo amor</i></p>	<p>1460-1505, <i>Spanish Renaissance</i></p>
<p>Thorne, John <i>Stella caeli</i></p>	<p>1885-1972, <i>Dutch Early 20th</i></p>	<p><i>Adoramos-te, Señor</i> <i>Dime, triste corazón</i> <i>No fie nadie en amor</i></p>	<p>1644-1728, <i>Peruvian Baroque</i></p>
<p>Tindley, Charles Albert <i>Heaven's Christmas Tree</i></p>	<p>-.?, <i>American Romantic</i></p>	<p><i>A este sol peregrino</i> <i>Desvelado Dueño Mío</i> <i>Loa</i></p>	<p>Spanish Romantic</p>
<p>Tinel, Jef <i>Het viel eens hemels douwe</i> <i>In te speravi</i> <i>O salutaris hostia</i> <i>Stil, nu 't kindje slapen wil</i> <i>Truike</i></p>	<p>Romantic</p>	<p><i>Torres, Jose de</i> <i>Versa est in luctum</i></p>	<p>1570-1620, <i>Italian Renaissance</i></p>
<p>Titsek, C. <i>Rorate coeli</i></p>	<p>Swedish Modern</p>	<p>Tosone, Marcello <i>Movi il tuo plettro Apollo</i></p>	<p>-.?, <i>Italian Modern</i></p>
<p>Toller, Eva <i>Aftonkväde</i> <i>Allt under himmelens fäste</i> <i>Amazing Grace</i> <i>Ashgrove, The</i> <i>Auld Lang Syne</i> <i>Ave Maria</i> <i>Böljan sig mindre rör</i> <i>Bort allt vad oro gör</i> <i>Byssan lull</i> <i>Den enda stunden</i> <i>Den första gång jag såg dig...</i> <i>Den lyssnande Maria</i> <i>Du är den ende</i> <i>Du som aldrig gått ut ur ditt trädgårdsland</i> <i>Emacsvisan</i> <i>En önskan</i> <i>En strimma hav</i> <i>Ett sätt att göra herdekväden</i> <i>Fattigpsalm</i> <i>Greensleeves</i> <i>Haga</i> <i>Härlig är jorden</i> <i>Höst</i></p>	<p>Torote, Rodriquez</p>	<p><i>Alleluia</i></p>	<p>Renaissance</p>

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<i>O Domine Jesu Christe</i>		<i>Crux ave benedicta</i>
<i>Santo</i>		<i>Cual lirio purisimo</i>
<i>Signore, pietà</i>		<i>De Maria</i>
Towner, D. B.	<i>-?,American Romantic</i>	<i>De Mayo</i>
<i>Trust and Obey</i>		<i>Dear Mary Journeys Through the Thorn</i>
Traditional	<i>Early 20th</i>	<i>Deep River</i>
<i>A la claire Fontaine</i>		<i>Del alto cielo</i>
<i>A Lua Girou</i>		<i>Den signade dag</i>
<i>Adeste Fideles</i>		<i>Det stod en lind</i>
<i>Adiós, Reina del Cielo</i>		<i>Ding Dong, Merrily on High</i>
<i>Adoro te, o panis caelice</i>		<i>Dios te salve Maria</i>
<i>Air du comte Orry</i>		<i>Dobru noc</i>
<i>Al Niño saludemos</i>		<i>Domaredansen</i>
<i>Al pie de la Cruz</i>		<i>Dreydl Song, The</i>
<i>Alabado sea</i>		<i>Drink to me only</i>
<i>All Glory, Laud and Honour</i>		<i>Dulcisima Virgen</i>
<i>Angel Gabriel, The</i>		<i>Ektenia sugubaia, Ektenia prositel'naia</i>
<i>Angels We Have Heard on High</i>		<i>El Desembre congelat</i>
<i>Angelus ad virginum</i>		<i>El Noi de la Mare</i>
<i>As the lovely maiden</i>		<i>El Rio</i>
<i>As with Gladness, Men of Old</i>		<i>En Belén tocan a fuego</i>
<i>Asmodée</i>		<i>En el Calvario</i>
<i>Atoelomble</i>		<i>En el portal de Belén</i>
<i>Auld Lang Syne</i>		<i>En la postrera Cena</i>
<i>Auprès de ma Blonde</i>		<i>En las pajas de un establo</i>
<i>Ave de Fátima - El trece de mayo</i>		<i>En medio de las pueblos</i>
<i>Ave María, contigo es el Señor</i>		<i>Entonad solemnnes cantos</i>
<i>Away in a Manger</i>		<i>Entre le loeuf et l'ane gris</i>
<i>Away Upon the Mountain Top</i>		<i>Esta noche caballeros</i>
<i>ýbranse los cielos</i>		<i>Ett barn är fött på denna dag</i>
<i>Ålskade son, så bra att du kom</i>		<i>Every Time I Feel the Spirit</i>
<i>Å jänta å ja</i>		<i>First Nowell, The</i>
<i>¡Qué hermosa luz!</i>		<i>Fit porta Christi pervia</i>
<i>¿Quién es ésta?</i>		<i>Flee as a Bird</i>
<i>Babe in Bethlehem's Manger Laid, The</i>		<i>Foundation</i>
<i>Babe of Bethlehem, The</i>		<i>Frère Étienne</i>
<i>Baby Jesus is Crying</i>		<i>From the Highest Heaven</i>
<i>Bailiff's daughter of Islington</i>		<i>Fum, Fum, Fum</i>
<i>Bells upon Bells</i>		<i>Gabriel's Message</i>
<i>Bereden väg för Herran</i>		<i>Gaudete</i>
<i>Birth of the Saviour, The</i>		<i>Glad New Year! The</i>
<i>Blow the Man Down</i>		<i>Gläd dig, du Kristi brud</i>
<i>Boar's Head Carol, The</i>		<i>Gloustershire Wassail</i>
<i>Bogoroditse Devo, raduisya</i>		<i>Go Down, Moses</i>
<i>Bohemian Christmas Carol</i>		<i>Go, tell it on the mountain</i>
<i>Brightest and Best</i>		<i>God is Born</i>
<i>Bring a Torch, Jeanette Isabella</i>		<i>God Rest Ye Merry, Gentlemen</i>
<i>Cantad, almas devotas</i>		<i>Good King Wenceslas</i>
<i>Cantemos al Amor de los amores</i>		<i>Good night ladies</i>
<i>Castanets are sounding</i>		<i>Great God of Heaven, The</i>
<i>Cerca de Ti, Señor</i>		<i>Ha nacido en un portal</i>
<i>Christ is Coming, The</i>		<i>Hacia Belén va una burra</i>
<i>Christmas Hymn</i>		<i>Héloise et Abailard</i>
<i>Christmas of Old</i>		<i>Höga berg och djupa dalar</i>
<i>Cockles and mussels</i>		<i>Heaven and Earth</i>
<i>Come, Listen to My Story</i>		<i>Henry Martin</i>
<i>Come, O You Shepherds</i>		<i>Here We Come A-Wassailing</i>
<i>Come, Thou Long-Expected Jesus</i>		<i>Here's a Health to the Company</i>
<i>Como prenda de mi afecto</i>		<i>Himno a Nuestra Señora de la Providencia</i>
<i>Complainte de fualdès</i>		<i>Himnos de victoria</i>
<i>Con dulces acentos</i>		<i>Holly and the Ivy, The</i>
<i>Contritos nos postramos</i>		<i>Home on the Range</i>
<i>Cor dulce</i>		<i>Hostia Divina</i>
<i>Corazón Santo</i>		<i>House of the Rising Sun, The</i>
<i>Corramos fervorosos</i>		<i>I Saw Three Ships Come Sailing In</i>
<i>Coventry Carol</i>		<i>I'm Gonna Sing</i>
<i>Cristianos, venid</i>		<i>In Dulci Jubilo</i>

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<p> <i>In Nightly Stillness</i> <i>Infant Holy, Infant Lowly</i> <i>Immosy sv. Ioanna Damaskina k tropanyam sv. Andreia Kritskago</i> <i>It Came Upon a Midnight Clear</i> <i>Jag gick mig ut en afton</i> <i>Jingle Bells</i> <i>Jolly Old Saint Nicholas</i> <i>Joseph Dearest, Joseph Mine</i> <i>Joy to the World</i> <i>Jungfru, jungfru, jungfru, jungfru skär</i> <i>Kom Julia, vi gå</i> <i>Kommet, ihr Hirten</i> <i>Kommt und lasst uns Christum ehren</i> <i>Kumbaya</i> <i>L'émigration du plaisir</i> <i>La marmotte en vie</i> <i>Land of the Stranger, The</i> <i>Lark in the Clear Air</i> <i>Last Rose of Summer, The</i> <i>Lauda Sion Salvatorem</i> <i>Le flaneur</i> <i>Le gascon</i> <i>Le plaisir des rois et le roi des plaisirs</i> <i>Les grandes vérités</i> <i>Les raretés</i> <i>Les vapeurs</i> <i>Let Us Break Bread Together</i> <i>Llegó Nochebuena</i> <i>Loch Lomond</i> <i>Lord At First Did Adam Make, The</i> <i>Los tres Reyes</i> <i>Lullaby</i> <i>Lullaby Dear Jesus</i> <i>Mairi's wedding</i> <i>Mi alma, bendice al Señor</i> <i>Midnatt råder</i> <i>Mistletoe Bough, The</i> <i>Morning Has Broken</i> <i>Muirsan Durcan</i> <i>My Bonnie</i> <i>My Country, 'Tis of Thee</i> <i>Nació, nació, pastores</i> <i>Neapolitan Bagpipe Carol</i> <i>Niemand heeft U ooit gezien</i> <i>No Soft Cradle</i> <i>Nobody Knows the Trouble</i> <i>Noche serena</i> <i>Nu ska vi skörda linet idag</i> <i>O caeli, obstupescite</i> <i>O Come, All Ye Faithful</i> <i>O Come, Little Children</i> <i>O Come, O Come Emmanuel</i> <i>O Danny Boy</i> <i>O du saliga, o du heliga</i> <i>O Little Town of Bethlehem</i> <i>O Sanctissima</i> <i>O Tannenbaum</i> <i>Och jungfrun hon går i dansen</i> <i>Of in the Stilly Night</i> <i>Oh Dios, ante tus plantas</i> <i>Oh Maria, madre mia</i> <i>Oh Noche de paz</i> <i>Oh Virgen Maria</i> <i>Oh! Look at the Sky!</i> <i>Oh, What Babe Lies Crying?</i> <i>Om sommaren sköna</i> <i>On the banks of Allan Water</i> </p>	<p> <i>On the Mountain</i> <i>On This Day Earth Shall Ring</i> <i>Pastores de la montaña</i> <i>Pastores, Venid</i> <i>Pequé, pequé, Dios mio</i> <i>Perdón, oh Dios mio</i> <i>Perdona a tu pueblo</i> <i>Polieleinyie stixi</i> <i>Prelagoslovenna yesi, Bogoroditse Devo</i> <i>Prepare the Way, O Zion</i> <i>Quem Pastores</i> <i>Quem pastores laudavere</i> <i>Qui procedis ab utroque</i> <i>Razboinika blagorazumnago, Pleshchi Moia dax na rany</i> <i>Real Old Mountain Dew, The</i> <i>Recibe, oh Dios eterno</i> <i>Reproches a Catherine</i> <i>Resta con noi</i> <i>Riddle Song, The</i> <i>Rise Up, Shepherd, and Follow</i> <i>Rise up, Shepherds</i> <i>Ritsch, ratsch, filibom bom bom</i> <i>Robin Adair</i> <i>Rorate caeli</i> <i>Salió de Dios</i> <i>Salve Cruz</i> <i>Salve Regina Coelitum</i> <i>Salve, de los cielos</i> <i>Salve, Oh Reina</i> <i>Sans day Carol</i> <i>Santa Madre</i> <i>Scarborough fair</i> <i>See Amid the Winter's Snow</i> <i>Shepherds Came to Bethlehem</i> <i>Somerset Carol</i> <i>Son of Mary, The</i> <i>Steal Away</i> <i>Sul mare luccica</i> <i>Sussex Carol</i> <i>Sweetest Music Softly Stealing</i> <i>Swing low, sweet chariot</i> <i>Tantum ergo</i> <i>Tantum ergo</i> <i>Tänker du, att jag förlorader är</i> <i>Te adoramos, Hostia divina</i> <i>Telo Xristovo</i> <i>Ten Joys of Mary, The</i> <i>The Virgin Mary Had a Baby Boy</i> <i>Thula baba, thula sana</i> <i>Tierra, entona</i> <i>Tjuv och tjuv, det ska du heta</i> <i>Tomorrow shall be my dancing day</i> <i>Tre små gummor</i> <i>Tropari voskresny</i> <i>Truth Sent From Above, The</i> <i>Tsena, tsena</i> <i>Tu reinarás</i> <i>Twelve Days of Christmas, The</i> <i>Twenty-fifth Day of December</i> <i>Up on the Housetop</i> <i>Upon This Lovely Christmas Morning</i> <i>Uppåällbacken</i> <i>Uti vaar hage</i> <i>Vamos pastorcitos</i> <i>Väva vadmal</i> <i>Ved la Victima</i> <i>Velichanie</i> </p>
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- Velichit dusha moia Gospoda*
Vem kan segla
Ven a nuestras almas
Ven, Jesus
Veni Sancte Spiritu
Veni, o Sapientia
Venid fieles todos
Venid, oh cristianos
Vi äro musikanter
Vi gå över daggstänkta berg
Vi ska ställa till en roliger dans
Viljen I veta och viljen I förstå
Virgen pura
Wassail Song
Watchman, Tell Us of the Night
Water is Wide, The
We Three Kings
We Wish You a Merry Christmas
We'll Speak Very Softly
Were You There?
What Child is This
What shall we do with the drunken sailor
When Christ was Born of Mary Free
When the Saints Go Marching In
While Shepherds Watched Their Flocks by Night
While Their Flocks the Shepherds Tended
Winter'll Soon be Over, The
Ya diciembre
Yedinorodnyi Syne
Yorkshire Wassail
- Tresch, J. B.** -?,German Romantic
Ave Maria in Eb
Ave Maria in F
- Trombetti, Ascanio** 1544-1590, Italian Renaissance
Ad te Domine clamabo
Ad te levavi
Adaperiat Dominus
Adiuva nos Deus
Adoramus te Christe
Amica mei et proximi mei
Attendite popule
Bonum est confidere
Canemus Domino
Confitemini Domino
Da pacem Domine
Derelinquat impius
Diligam te Domine
Emendemus in melius
Gaude Maria
Gaudebunt labia
In tribulatione mea
Inimici autem mei vivunt
Jubilare Deo
Laetentur omnes
Laudem dicite Deo
Miserere nostri Domine
Misericordiae tuae
Multiplicati sunt
O altitudo divitiarum
O salutaris hostia
Paratum cor meum
Regna terrae
Salve Regina
Sancta et immaculata
Si ambulavero
Sit nomen eius
Sustinuimus pacem
- Time-te Dominum*
Tota die contristatus
Tulerunt Dominum
Virtute magna
- Tromboncino, Bartolomeo** 1470-1535, Italian Renaissance
Non val acqua
- Troya, Alfonso de** -?,Modern
Oh Escondida Verdad
- Troyer, Carlos** 1837-1920, American Romantic
Lead Thy Mother Tenderly
- Turchaninov, Pyotr Ivanovich** 1779-1856, Ukrainian Romantic
Annunciation of the Most Holy Theotokos, The
Arise, O God, and Judge the Earth
Ascension of our Lord, The
Dormition of our Most Holy Lady the Theotokos, The
Entry of the Lord into Jerusalem, The
Entry of the Theotokos into the Temple, The
Exaltation of the Cross, The
Holy Transfiguration of Our Lord, The
In Thee Doth All Creation Rejoice
Nativity of Our Lord, God and Saviour, Jesus Christ, The
Nativity of the Holy Theotokos, The
Pentecost - Trinity Sunday
- Turges, Edmund** -?,English Renaissance
Enforce Yourself as God's Own Knight
- Tye, Christopher** -?,English Renaissance
Give almes of thy goods
Laudate nomen Domini
Lord, let thy servant
O Come, ye servants of the Lord
O Holy Spirit, Lord of Grace
Peccavimus com padribus
- ### U
- Unknown**
40 Hymn Tunes
Alleluia
An Evening Prayer
Cantate Domino
From the Rising of the Sun
Hirnosi for the Feast of the Apostles Peter and Paul
Service for Palm Sunday, The
Service for the Feast of the Apostles Peter and Paul
The day thou gavest Lord is ended
- ### V
- Vaet, Jacobus** 1529-1567, Franco-Flemish Renaissance
Continuo lacrimas
- Vaillant, Jehan** 1350-1400, French Medieval
Der may mit lieber zal
- Valentine, John** English Classical
Psalm 13
Psalm 23
- Valls, Francisco** 1665-1747, Spanish Baroque
Hodie Maria Virgo
Tota pulchra es
- Van Durme, Oscar** Unknown
Various
&Carol-Book
- 6 Great Amens*
A beauteous fair has stole my heart
A Betlemme di Giudea
A esta puerta llama un niño
A media noche
A Mercy of Peace

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Ab Omni Malo Libera nos Domine
Abendlied, Op. 69, No. 3
Abide with me
Admin:edits
Adolf Lohmann
Adoramus te, Christe
Aeterna Fac
Agnus Dei
Agnus Dei
Ah, for wings to soar
Ah, Robin, Gentle Robin
Aimer et Plaire
Al Corazón benigno de María
Al Corazón de María
Alegría, alegría, alegría
Alma redemptoris mater
Alta Reina soberana
Alta Reyna soberana
Amazing Grace
Amen. Lob und Ehre und Weisheit und Dank
Amor a Cristo Dios
Amor, io sento l'alma
Annunciaton: Service
Anthems
Antiphons
As I was going to Derby
Ave Maria
Ave Regina
Ave verum corpus
Ave verum corpus
Ave Verum Corpus
Avec du vin, endormons nous
Ay que bino in tierra estrana
¡Qué bonito Niño!
Beata Dei Genitrix
Belial vocatur
Benchè'l misero cor
Bendito, bendito
Benedictus
Benedictus
Benedite il Signore
Bicinia, Sive Cantiones
Blow Thy Horn Hunter
Bort allt vad oro gör
Camina, camina
Campana sobre campana
Cherubic Hymn
Cherubic Hymn
Cherubic Hymn, No. 9
Choral music by number of voices
Christus vincit
Come, O Blessed Lord, Thou Light of Life
Cor Jesu Sacratissimum
Crux Fidelis
Cum Angelis
Dadme albricias
De la Virgen
De profundis clamavi
De Profundis H 195
Dear Old Girl
Deh, porgi manò
Deliver Me from Mine Enemies
Der Schwanengesang a 8
Der Schwanengesang a 8
Der Schwanengesang a 8
Des Abends, Morgens und Mittags
Deus Tuorum militum
Die Nachtigall
Dies ist der Tag
Dixit Dominus
Domine Jesu
Domine Tu Mihi Lavas Pedes
Donna leggiadr' et bella
Dormition: Service
Dostoino est
Down by the Sally Gardens
E la don don
Ecce Lignum Crucis
Ecce sacerdos
Ein dunkeler Schacht ist Liebe
Ein fest Burg
Ein kleiner, hübscher Vögel
El Dindiridin
El Fuego
El Jubilate
El Nou Món fa el seu camí
Entry of the Most Holy Theotokos Into the Temple: Service
Erl King, The
Exaltation of the Cross: Before Thy Cross We Bow Down
Exaltation of the Cross: Service
Exultet orbis gaudiis
Eyes and Ears: An Anthology of Melodies for Sight-Singing
Filia Dei
Final Chorus from 'Die Zauberflöte'
Fire and lightning from heaven
First Noel, The
Flora, wilt thou torment me?
Foggy, Foggy Dew, The
Gabriel archangelus
Gózate Virgen
God is gone up in jubilation
God is so good
God morrow, fair ladies
God Rest You Merry, Gentlemen
Halt im Gedächtnis
Heirmosi of the Virgin Mary, 'I will open my mouth'
Herzlich tut mich erfreuen
Himno del Jubileo
Hodie nobis coelo pax
Hodie nobis coelorum
Hodie scietis
Holly and the Ivy, The
Hoyda, hoyda, jolly rutterkin
Hymn to the Trinity
Hymns
I have ere this time heard
I Know Where I'm Going
I Never Knew
I Saw Three Ships
I should for grief and anguish
Ick ghink gister avent
If she forsake me
Ik kan u niet vergeten
Immutemur habitu
In Honorme Beatissimae Maria Virginis
In Monte Oliveti
In monte Olivetti
In Te Domine Speravi
In the lonely vale
In the Old Town Hall
Inno del Giubileo - Jubilee Anthem
Intermedio secondo: Bando della Bertolina
Ireland Must Be Heaven
Italia mia

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<i>luncta voce</i>	<i>Pastoralmesse No. 2</i>
<i>luncta voce</i>	<i>Pater de Coelis</i>
<i>Jesus My Lord, My God, My All</i>	<i>Peggy O'Neil</i>
<i>Jonah</i>	<i>Per Lugubrum Corporis</i>
<i>Joy, joy doth so arise</i>	<i>Pleasant is the voice of thy song</i>
<i>Judas Mercator Pessimus</i>	<i>Por unos puertos arriba</i>
<i>Knell of tyrant laws I hear, The</i>	<i>Portus Naufragantium</i>
<i>Kol' slaven nash Gospod</i>	<i>Praise Ye the Name of the Lord, Nol 1</i>
<i>Kursk - Root Icon of the Theotokos of the Sign: Exapostilarion</i>	<i>Preces and Responces</i>
<i>Kyrie</i>	<i>Psalm 150</i>
<i>Kyrie Eleison</i>	<i>Puer natus est</i>
<i>L'Acceso</i>	<i>Puer Natus in Bethlehem</i>
<i>L'Éclat de Rire</i>	<i>Puer natus in Betlehem</i>
<i>L'Innamorato</i>	<i>Pues mi Dios ha nacido</i>
<i>La Bomba</i>	<i>Pues que tu</i>
<i>La Guerra</i>	<i>Ragionamento quarto: Gratiano e Pantalone</i>
<i>La Justa</i>	<i>Ragionamento quarto: Pantalone solo</i>
<i>La Negrina</i>	<i>Red Cross Knight, The</i>
<i>Le Reniement de St. Pierre: Tunc respexit Jesus Petrum</i>	<i>Regina caeli</i>
<i>Lieve Vrouwke van de Linde</i>	<i>Repose of St. Sergius of Radonezh: Troparion</i>
<i>Like as we do put our trust</i>	<i>Responsorio de Santo Antonio - Si quaeris miracula</i>
<i>Litany for the Sorrows of Our Lady</i>	<i>Riu, riu, chiu</i>
<i>Loch Lomond</i>	<i>Ruhetal, Op. 59, No. 5</i>
<i>M-O-T-H-E-R</i>	<i>Rupris Constantiae</i>
<i>Mache dich auf und werde licht</i>	<i>Sacred music</i>
<i>Madre, en la puerta hay n niño</i>	<i>Salve Regina</i>
<i>Magistra Apostolorum</i>	<i>Salve, Señora</i>
<i>Magnanimae gentis laudes patriare, mi Berna - Nexus amicie Musa</i>	<i>Sancta Caecilia</i>
<i>modulante Camena</i>	<i>Sancta Caecilia</i>
<i>Magnificat</i>	<i>Sanctus-Benedictus</i>
<i>Magnificat Quarti Toni</i>	<i>Sanctus-Benedictus</i>
<i>Marriage of the Frogge and the Mouse, The</i>	<i>Sanctus-Benedictus</i>
<i>Mass in E</i>	<i>Schlosser auf, und mache Schlösser</i>
<i>Mass in Eb</i>	<i>Secular music</i>
<i>Mater Angustiis</i>	<i>See, see, mine own sweet jewel</i>
<i>Meeting of Our Lord and Savior Jesus Christ: Service</i>	<i>Seven Joys of Mary, The</i>
<i>Melrose</i>	<i>She who lies here</i>
<i>Membra Jesu Nostr: Cantata 1. Ad pedes - III. Salve mundi salutare</i>	<i>Silvia gentil</i>
<i>Messiah: No. 21-22 - Then shall the eyes of the blind</i>	<i>Sing We Now Merily</i>
<i>Messiah: No. 34-35 - Lift up your heads & Unto which of the angels</i>	<i>Sir John Hawkins' History of Music</i>
<i>Messiah: No. 39 - How Beautiful are the feet & Their sound is gone out</i>	<i>Soll ich denn auch des Todes Weg und finstre Straßen reisen</i>
<i>Messiah: No. 42-43 - He that dwelleth</i>	<i>Some Musical Catches</i>
<i>Messiah: No. 49-50 - Then shall be brought to pass</i>	<i>Somebody's Knockin' at Your Door</i>
<i>Miraculous love's wounding</i>	<i>Stabat Mater</i>
<i>Miserere mei</i>	<i>Sub Tuum Praesidium</i>
<i>Miserere Ps51/50</i>	<i>Summer Song</i>
<i>Missa Brevis in C Major, KV 259,</i>	<i>Sviatii Bozhe</i>
<i>Missa in F, Op. 159</i>	<i>Tantum ergo</i>
<i>Missa Puerorum</i>	<i>Te Christe Solum Novimus</i>
<i>Mon coeur se recommande à vous</i>	<i>Te Christe Solum Novimus</i>
<i>Nachtigall, sie singt so sch n</i>	<i>Te Deum for Our Lady' Ascension Matins</i>
<i>Nativity of Jesus Christ: Service</i>	<i>Te Deum in D</i>
<i>Nativity of Our Most Holy Lady the Theotokos: Service</i>	<i>Te Dominum Confitemur</i>
<i>No la devemos dormir</i>	<i>Te Ergo Quaesumus</i>
<i>Noche y Dia</i>	<i>Te lucis ante terminum, Ferial Tone</i>
<i>Now lettest Thou Thy servant</i>	<i>Tebe poem</i>
<i>Number of voices</i>	<i>Teresica hermana</i>
<i>O dolce nocte</i>	<i>The Crescent and the Cross</i>
<i>O had I wings like to a dove</i>	<i>The Dove and the Maple Tree</i>
<i>O Quam tu pulchra es</i>	<i>The Morning Cometh!/The Night is Far Spent</i>
<i>O thou that art so cruel</i>	<i>Three</i>
<i>O'er the Hill and O'er the Vale</i>	<i>Three Sacred Quartets, Opus 13</i>
<i>Oh Praise the Lord</i>	<i>Tota pulchra es Maria</i>
<i>Once upon my cheek he said the roses grew</i>	<i>Tota pulchra es Maria</i>
<i>París Angelicus</i>	<i>Transfiguration: Service</i>
<i>Paschal Hours, Paschal Vespers for Monday, and Stichera for St.</i>	<i>Tu Trinitatis unitas</i>
<i>George</i>	<i>TUMS Busking Book</i>

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<i>Turtur Gemibunda</i>		<i>Non vuò pregare</i>	
<i>Un cavalier di Spagna</i>		<i>S'egli è vero</i>	
<i>Untrue</i>		<i>Salutis humanae Sator</i>	
<i>Usciva homai</i>		<i>Se desio di fuggir</i>	
<i>Vögelein durchrauscht die Luft</i>		<i>Se son quest' occhi tuoi</i>	
<i>Veni Creator</i>		<i>Se tra verdi arbuscelli</i>	
<i>Veni Creator Spiritus</i>		<i>So ben mi ch'ha bon tempo</i>	
<i>Verbum caro</i>		<i>Tiridola</i>	
<i>Verbum supernum</i>		<i>Tra verdi campi</i>	
<i>Vesperae solennes Dominica, KV 321</i>		<i>Velociter exaudi me</i>	
<i>Vesperae solennes Dominica, KV 321 - No. 4. Laudate pueri Dominum</i>		<i>Veni in hortum / Dicea Dameta</i>	
<i>Voicing</i>		<i>Villanella</i>	
<i>What Child is This?</i>		Veit, Wenzel Heinrich	1806-1864, German Romantic
<i>When Christ Was Born of Mary Free</i>		<i>Exaudi Domine</i>	
<i>Why did the Gentiles tumults raise</i>		Velásquez, José Francisco	1755-1805, Venezuelan Classical
<i>Wiegenlied</i>		<i>Filiae regum</i>	
<i>Wiegenlied</i>		Verdelot, Philippe	1485-1552, Franco-Flemish Renaissance
Vasquez, Juan	Spanish Renaissance	<i>Quanto sia liet' il giorno</i>	
<i>Agenda Defunctorum - Ad Laudes</i>		Verdi, Giuseppe	1813-1901, Italian Romantic
<i>Agenda Defunctorum - Ad Matutinum - In I Nocturno</i>		<i>Ave Maria</i>	
<i>Agenda Defunctorum - Ad Matutinum - In II Nocturno</i>		<i>Laudi alla Vergine Maria</i>	
<i>Agenda Defunctorum - Ad Matutinum - In III Nocturno</i>		<i>Pater Noster</i>	
<i>Agenda Defunctorum - Ad Missam</i>		<i>Va pensiero</i>	
<i>¿De dónde venís, amores?</i>		Verdonck, Cornelius	1563-1625, Franco-Flemish Renaissance
<i>¿Quándo, cuándo?</i>		<i>Ave Maria</i>	
<i>De los álamos</i>		<i>Dissi a l'amata mia lucida stella</i>	
<i>Descendid al valle, la niña</i>		<i>Lungi da voi mia vita</i>	
<i>Determinado amor a dar contento</i>		Verdonck, Pevernage	Renaissance
<i>Dizen a mí que los amores é</i>		<i>Bicinia, Sive Cantiones</i>	
<i>No puedo apartarme</i>		Verhelst, Francois	Romantic
<i>Ojos garços á la niña</i>		<i>Rosa vernans</i>	
<i>Por vida de mis ojos</i>		Vetter, Daniel	1657-1721, German Baroque
<i>Salga la luna</i>		<i>Liebster Gott, wann werd ich sterben?</i>	
<i>Si no os uviera mirado</i>		Viadana, Ludovico da	1560-1627, Italian Renaissance
<i>Soledad tengo de ti</i>		<i>Adoramus te</i>	
<i>Vos me matastes</i>		<i>Ave verum</i>	
<i>Zagaleja de lo verde</i>		<i>Canticum Magnificat</i>	
Vaughan Williams, Ralph	1872-1958, English Early 20th	<i>Exultate justi</i>	
<i>And All in The Morning</i>		<i>Haec Dies</i>	
<i>Sussex Carol</i>		<i>Missa L'Hora Passa</i>	
Vautor, Thomas	1590-1625, English Renaissance	<i>O sacrum convivium</i>	
<i>Mother, I will have a husband</i>		<i>St. John Passion</i>	
<i>Sweet suffolk owl</i>		<i>St. Luke Passion</i>	
Vecchi, Orazio	1550-1605, Italian Renaissance	Vicelli, Stefano	1987-?, Italian Modern
<i>Al bel de tuoi capelli</i>		Victoria, Tomás Luis de	
<i>Amor opra che puoi</i>		<i>Ad Caenam Agni Providi</i>	
<i>Cantabo Domino</i>		<i>Ad Preces Nostras Deitatis Aures</i>	
<i>Cantate / E viver' e morire</i>		<i>Aestimatus Sum</i>	
<i>Che fai, Dori, che pensi?</i>		<i>Aestimatus sum</i>	
<i>Coppia real</i>		<i>Aestimatus sum cum descendentibus</i>	
<i>Cruda mia tiraniella</i>		<i>Aleph Ego Vir</i>	
<i>Damon e Filli</i>		<i>Aleph Ego Vir</i>	
<i>De la mia cruda sorte</i>		<i>Aleph Quomodo Obscuratum</i>	
<i>Deh! Prega amor il fato</i>		<i>Aleph Quomodo Obscuratum</i>	
<i>Dolcissimo ben mio</i>		<i>Alma Redemptoris Mater a 5</i>	
<i>Erat Jesus</i>		<i>Alma Redemptoris Mater a 8</i>	
<i>Fa una canzona</i>		<i>Amicus Meus</i>	
<i>Gioite tutti</i>		<i>Animam Meam Dilectam</i>	
<i>Gitene Ninfe</i>		<i>Animam meam dilectam</i>	
<i>Il Bianco e Dolce Cigno</i>		<i>Ardens Est Cor Meum</i>	
<i>Imitazione del veneziano</i>		<i>Ascendens Christus in altum</i>	
<i>Io son fenice</i>		<i>Asperges Me</i>	
<i>Io spero</i>		<i>Astiterunt-Reges</i>	
<i>Lunghi danni</i>		<i>Aurea Luce</i>	
<i>Margarita dai Corai</i>		<i>Ave Maria a 4</i>	
<i>Mi vorrei trasformare</i>		<i>Ave Maria a 8</i>	
<i>Mostrava in ciel</i>		<i>Ave Maris Stella</i>	

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<i>Ave Maris Stella</i>	<i>Lamentations of Jeremiah</i>
<i>Ave Regina Caelorum a 5</i>	<i>Lauda Jerusalem</i>
<i>Ave Regina Caelorum a 8</i>	<i>Lauda Mater Ecclesia</i>
<i>Beata Es Virgo Maria</i>	<i>Lauda Sion Salvatorem</i>
<i>Beata quoque agmina</i>	<i>Laudate Dominum Omnes Gentes</i>
<i>Beati Immaculati</i>	<i>Laudate Pueri Dominum</i>
<i>Beatus Vir</i>	<i>Letaniae De Beata Virgine</i>
<i>Benedicam Dominum</i>	<i>Lucis Creator Optime</i>
<i>Benedicta Sit</i>	<i>Magi Viderunt Stellam</i>
<i>Benedictus Dominus</i>	<i>Magi viderunt stellam</i>
<i>Caligaverunt Oculi Mei</i>	<i>Magnificat Octavi Toni</i>
<i>Christe Redemptor Omnium I</i>	<i>Magnificat Octavi Toni</i>
<i>Christe Redemptor Omnium II</i>	<i>Magnificat Primi Toni</i>
<i>Conditor alme siderum</i>	<i>Magnificat Primi Toni</i>
<i>Confitebor Tibi</i>	<i>Magnificat Primi Toni</i>
<i>Confitebor Tibi Domine</i>	<i>Magnificat Quarti Toni</i>
<i>Congratulamini Mihi</i>	<i>Magnificat Quarti Toni</i>
<i>Credidi</i>	<i>Magnificat Quinti Toni</i>
<i>Cum Beatus Ignatius</i>	<i>Magnificat Quinti Toni</i>
<i>Decus Egregie</i>	<i>Magnificat Secundi Toni</i>
<i>Descendit Angelus</i>	<i>Magnificat Secundi Toni</i>
<i>Deus Tuorum Militum</i>	<i>Magnificat Septimi Toni</i>
<i>Dixit Dominus</i>	<i>Magnificat Septimi Toni</i>
<i>Doctor Bonus Amicus Dei</i>	<i>Magnificat Sexti Toni</i>
<i>Domine Ad Adjuvardum</i>	<i>Magnificat Sexti Toni</i>
<i>Domine In Virtute Tua</i>	<i>Magnificat Sexti Toni</i>
<i>Domine, non sum dignus</i>	<i>Magnificat Tertii Toni</i>
<i>Dum Complerentur</i>	<i>Magnificat Tertii Toni</i>
<i>Duo Seraphim</i>	<i>Miserere mei</i>
<i>Duo seraphim</i>	<i>Missa Alma Redemptoris Mater</i>
<i>Ecce Dominus Veniet</i>	<i>Missa Ascendens Christus in altum</i>
<i>Ecce Nunc Benedicite</i>	<i>Missa Ave maris stella</i>
<i>Ecce Quomodo Moritur</i>	<i>Missa Ave Regina</i>
<i>Ecce Sacerdos Magnus</i>	<i>Missa De Beata Maria</i>
<i>Ecce sacerdos magnus</i>	<i>Missa Dominicalis</i>
<i>Ego Sum Panis Vivus</i>	<i>Missa Dum complerentur</i>
<i>Eram Quasi Agnus</i>	<i>Missa Gaudeamus</i>
<i>Estote Fortes In Bello</i>	<i>Missa Laetatus sum</i>
<i>Exultet Coelum Laudibus</i>	<i>Missa O magnum mysterium</i>
<i>Gaude Maria Virgo</i>	<i>Missa O quam gloriosum</i>
<i>Gaudent in coelis</i>	<i>Missa Pro defunctis a 4</i>
<i>Genitori Genitoque</i>	<i>Missa Pro Victoria</i>
<i>Heth Cogitavit Dominus</i>	<i>Missa Quam pulchri sunt</i>
<i>Heth Cogitavit Dominus</i>	<i>Missa Quarti toni</i>
<i>Heth Misericordiae Domini</i>	<i>Missa Salve</i>
<i>Heth Misericordiae Domini</i>	<i>Missa Simile est regnum coelorum</i>
<i>Hic Vir Despiciens Mundum</i>	<i>Missa Surge propera</i>
<i>Hosanna filio David</i>	<i>Missa Trahe me post te</i>
<i>Hosanna to the son of David</i>	<i>Missa Vidi speciosam</i>
<i>Hostis Herodes Impie</i>	<i>Monstra te esse Matrem</i>
<i>Hujus Obtentu Deus</i>	<i>Natus est nobis</i>
<i>Incipit Lamentatio</i>	<i>Ne Timeas Maria</i>
<i>Incipit Oratio Jeremiae</i>	<i>Ne timeas Maria</i>
<i>Incipit Oratio Jeremiae</i>	<i>Nigra Sum Sed Formosa</i>
<i>Iste Confessor</i>	<i>Nisi Dominus a 3</i>
<i>Iste Sanctus</i>	<i>Nisi Dominus a 8</i>
<i>Jerusalem convertere</i>	<i>Nobis datus</i>
<i>Jesu Corona Virginum</i>	<i>Nunc Dimittis</i>
<i>Jesu Nostra Redemptio</i>	<i>O Decus Apostolicum</i>
<i>Jesu, dulcis memoria</i>	<i>O Doctor Optime</i>
<i>Jesum Tradidit Impius</i>	<i>O Domine Jesu Christe</i>
<i>Jod Manum Suam</i>	<i>O Ildephonse</i>
<i>Jod Manum Suam</i>	<i>O lux beata Trinitas</i>
<i>Judas, mercador pessimus</i>	<i>O lux et decus Hispaniae</i>
<i>Laetatus sum</i>	<i>O magnum mysterium</i>
<i>Lamed Matribus Suis Dixerunt</i>	<i>O quam gloriosum est regnum</i>
<i>Lamed Matribus Suis Dixerunt</i>	<i>O quam metuendus est</i>

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<i>O Regem coeli</i>	Villalar, Antonio de	-?, Renaissance
<i>O Sacrum Convivium</i>	<i>Regina caeli</i>	
<i>O sacrum convivium a 4</i>	Villanueva, M. de	1550-1605, Spanish Unknown
<i>O Sacrum Convivium a 6</i>	<i>Christus factus est</i>	
<i>O vos omnes</i>	Vinci, Pietro	1540-1584, Italian Renaissance
<i>O Vos Omnes</i>	<i>Agatha laetissime</i>	
<i>Officium defunctorum a 6</i>	<i>Sappi, signor, che Lidia son io</i>	
<i>Pange Lingua 'more hispano'</i>	<i>Surrexit Pastor bonus</i>	
<i>Pange lingua</i>	Vinders, Hieronymus	1500-1560, Dutch Renaissance
<i>Pange Lingua Gloriosi</i>	<i>O Mors Inevitabilis - Epithaphium Josquini</i>	
<i>Pasion San Juan</i>	Vinogradov, Mikhail Alexandrovich	1809-1888, Russian Romantic
<i>Pasion segun San Mateo</i>	<i>A Mercy of Peace</i>	
<i>Petrus Beatus</i>	Violinsky/Benny Ryan	-?, Early 20th
<i>Popule meus</i>	<i>When Francis Dances With Me</i>	
<i>Pueri Hebraeorum</i>	Viro, Angel	1937-?, Spanish Modern
<i>Pueri Hebraeorum II</i>	<i>A domiña</i>	
<i>Quam Pulchri Sunt Gressus Tui</i>	<i>A rianxeira</i>	
<i>Quem Vidistis Pastores</i>	<i>Agarimo ó neno</i>	
<i>Quicumque Christum Quaeritis</i>	<i>Alá media noite</i>	
<i>Quodcumque Vincis</i>	<i>Angelitos del cielo</i>	
<i>Recessit Pastor Noster</i>	<i>As donas do xeito</i>	
<i>Regina Caeli Laetare a 5</i>	<i>Ave Maria</i>	
<i>Regina Caeli Laetare a 8</i>	<i>Cantad al Señor</i>	
<i>Resplenduit Facies Ejus</i>	<i>Cómo chove</i>	
<i>Rex Glorioso Martyrum</i>	<i>Corre lixeira</i>	
<i>Salve Regina a 5</i>	<i>Durme Xesús non chores</i>	
<i>Salve Regina a 5</i>	<i>En tierra extraña peregrinos</i>	
<i>Salve Regina a 6</i>	<i>Farruquiño do pombal</i>	
<i>Salve Regina a 8</i>	<i>Jesús es el que viene</i>	
<i>Salvete Flores Martyrum</i>	<i>Junto al mar te conocí</i>	
<i>Sancta Maria Succurre Miseris</i>	<i>La perla</i>	
<i>Sanctorum Meritis</i>	<i>Laudate Dominum omnes gentes</i>	
<i>Senex Puerum Portabat</i>	<i>Madre de amor y consuelo</i>	
<i>Seniores Populi</i>	<i>Miña nai miña naiciña</i>	
<i>Sepulto Domino</i>	<i>Misa Cantantibus Organis</i>	
<i>Sitientes venite ad aquas</i>	<i>Muradana</i>	
<i>St. John Passion</i>	<i>Noite de frío</i>	
<i>Super Flumina Babylonis</i>	<i>Nun'has pallas deitadiño</i>	
<i>Surrexit Pastor Bonus</i>	<i>O salutaris hostia</i>	
<i>Tamquam Ad Latronem</i>	<i>O Sancristán de Coimbra</i>	
<i>Tanquam agnus</i>	<i>Os cregos i os taberneiros</i>	
<i>Tantum ergo</i>	<i>Romaxe do picaraña</i>	
<i>Te Deum</i>	<i>Stabat Mater</i>	
<i>Tenebrae factae sunt</i>	<i>Volta axiña</i>	
<i>Tibi Christe</i>	Visioli, Tullio	-?, Italian Modern
<i>Tradiderunt Me</i>	<i>Ai preat</i>	
<i>Trahe Me Post Te</i>	<i>Gloria in cielo</i>	
<i>Tristes Erant Apostoli</i>	<i>Hodie Christus natus est</i>	
<i>Tu es Petrus</i>	<i>Puer natus in Bethlehem</i>	
<i>Tu lumen et splendor Patris</i>	Vivaldi, Antonio	1678-1741, Italian Baroque
<i>Una Hora</i>	<i>Agitata infidu flatu</i>	
<i>Unus ex discipulis</i>	<i>Beatus vir</i>	
<i>Urbs Beata Jerusalem</i>	<i>Cessate, omai cessate</i>	
<i>Ut Queant Laxis</i>	<i>Credo</i>	
<i>Vadam et circuibō civitatem a 6</i>	<i>Gloria</i>	
<i>Vau Et Egressus Est</i>	<i>Laudate Dominum</i>	
<i>Vau Et Egressus Est</i>	<i>Magnificat</i>	
<i>Veni Creator Spiritus</i>	<i>Stabat Mater</i>	
<i>Veni Sancte Spiritus</i>	Vivanco, Sebastian de	1551-1622, Spanish Renaissance
<i>Veni Sponsa Christe</i>	<i>Cum ieiunatis</i>	
<i>Verbum caro</i>	<i>O Domine Jesu Christe</i>	
<i>Vere languores</i>	<i>O quam suavis est</i>	
<i>Vexilla Regis 'more hispano'</i>	Vives, Amadeu	1871-1932, Spanish Early 20th
<i>Vexilla Regis</i>	<i>L'emigrant</i>	
<i>Victimae Paschale</i>	Vodnansky, Jan Campanus	1572-1622, Czech Renaissance
<i>Vidi Aquam</i>	<i>Rorando coeli</i>	
<i>Vidi speciosam</i>	Vogler, Georg Joseph	1749-1814, German Classical

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- Miserere*
Von Hippel, Paul 1968-?, American Modern
Free at Last
Live a-humble
- Voznesensky** Romantic
Introductory Psalm - Metropolitan Philaret
- Vries, Jacob Vredeman de** 1563-1621, Dutch Renaissance
N'as-tu point?
Pae om Pae
- Vulpius, Melchior** 1570-1615, German Renaissance
Aber das Kind wuchs
Das Volk aber
Die helle Sonn leucht' jetzt herfür
Es ist ein Ros' entsprungen
Gelobt sei Gott im höchsten Thron
Gentle Mary Laid Her Child
Hinunter ist der Sonnen Schein
Ich bin der gute Hirte
Ich bin eine Stimme eines Rufers
Jedermann gibt zuerst den guten Wein
Lobt Gott der Herrn, ihr Heiden all
Nun komm der Heiden Heiland
Siehe, ich sende meinen Engel
Spiritus Sancti gratia
Und alsbald war da bei dem Engel
Wahrlich, ich sage euch
Wer mich liebet
- W**
- Waelrant, Hubert** 1517-1595, Franco-Flemish Renaissance
Hard by a fountain
- Wagner, Gregor** German Renaissance
Psalm 100
- Wagner, Richard** 1813-1883, German Romantic
An Webers Grabe
Bridal Chorus from 'Lohengrin'
- Walczak, Douglas** 1970-?, American Modern
Balulalow
Christ, Whose Glory Fills the Skies
De Virgin Mary Had a Baby Boy
Loving Shepherd of Thy Sheep
- Walford Davies, Henry** 1869-1941, English Early 20th
Brightest and Best of the Sons of Morning
Christ Was Born on Christmas Day
- Walker, William** 1809-1875, American Romantic
Hail the Blest Morn
Hark, the Glad Sound
- Wallace, W. V.** 1812-1865, Irish Romantic
There is a Flower that Bloometh
- Walliser, Christoph Thomas** 1568-1648, Unknown Baroque
Lobet den Herren, alle Heiden
- Walmisley, Thomas Attwood** 1814-1856, English Romantic
Not Unto Us, Oh Lord
Remember, O Lord, What is Come Upon Us
- Walter, George W.** Romantic
Shadow of the Rock, The
- Walter, Johann** 1496-1570, German Renaissance
Allein auf Gottes Wort
Christ ist erstanden
Christ lag in Todesbanden
Christum wir sollen loben schon
Ein feste Burg
Gelobet seist du Jesu Christ
Joseph, lieber Joseph mein
Komm, Gott Schöpfer
Komm, heiliger Geist
- Laus Matrimonii ex Horatio*
Nun bitten wir den heiligen Geist
Vater unser
Verbum caro factum est
Wir glauben all an einen Gott
Wo Gott, der Herr, nicht bei uns hält
- Ward, John** 1571-1638, English Renaissance
Come, sable night
Hope of my heart
My breast I'll set upon a silver stream
Out from the vale
Satyr once did run away, A
- Wardman, Toby** English Modern
Advent Sentence
Amen
- Warlock, Peter** 1894-1930, English Early 20th
Balulalow
Benedicamus Domino
Where Riches is Everlastingly
- Watson, Henry C.** Classical
Air is Heavy with the Breath of Flowers, The
- Webbe, Samuel** 1740-1816, English Classical
Ave verum
- Webern, Anton** 1883-1945, German Early 20th
Entflieht auf leichten Kähnen, Op. 2
- Weelkes, Thomas** 1576-1623, English Renaissance
All at once well met
Alleluia, I Heard a Voice
As Vesta was from Latmos Hill descending
Aye me, my wonted cares
Cease sorrows now
Come clap thy hands
Come, come lets begin
Come, sirrah Jack, Ho!
Death hath deprived me
Farewell, my joy
Four arms, two necks, one wreathing
Gloria in excelsis Deo
Hark, all ye lovely saints above
Hence Care, thou art too cruel
Hosanna to the Son of David
In Pride of May
Jockey thine horn pipes dull
Lady, your eye my love enforced
Let Thy Merciful Ears, O Lord
Lo, country sports
Lord, when I think
Magnificat and Nunc Dimittis from the Short Service
Mars in a fury
Nightingale, The
Now is my Cloris fresh as May
Now is the bridals of fair Choralis
O Care, thou wilt despatch me
O How Amiable Are Thy Dwellings
O Lord, arise
On the plains, fairy trains
Phyllis Go Take Thy Pleasure
Phyllis hath sworn
Since Robin Hood
Sing we at pleasure
Sixth Evening Service in D
Some men desire spouses
Strike it up Tabor
Sweet Heart Arise
Take here my heart
Tan-ta-ra cries Mars
The Andalusian Merchant

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- The Nightingale, the Organ of Delight*
Those sweet delightful lilies
Though my carriage be but careless
Thule, the Period of Cosmography
Thus sings my dearest jewel
To Shorten Winter's Sadness
We shepherds sing
When David Heard
Whilst youthful sports
- Weldon, John** 1676-1736, English Baroque
In Thee O Lord
- Wengert, Julius** 1871-1925, German Early 20th
Sei getreu
Zur Trauung
- Wennerberg, Gunnar** 1817-1901, Swedish Romantic
Halvan går
- Wenrich, Percy/Jack Mahoney** Early 20th
When You Wore a Tulip
- Werlin, Johannes** ?-1675, German Baroque
Christ fuhr gen Himmel
Christ lag in Todesbanden
Der Tag der ist so freudenreich
Jesus Christus unser Heiland
Mit Fried und Freud ich fahr dahin
Nun komm der Heiden Heiland
O Lamm Gottes unschuldig
O Mensch bewein dein Sünde groß
Wie schön leuchtet der Morgenstern
Wo Gott der Herr nicht bei uns hält
- Werner, Alajos** 1905-1978, Hungarian Early 20th
O salutaris hostia
- Werner, Heinrich** 1800-1833, German Romantic
Heidenröslein
- Wert, Giaches de** 1535-1596, Franco-Flemish Renaissance
Adesto dolori meo, o Deus
Cara la mia vita
Egressus Jesus
Sovente all'or che su gl'estivi ardori
Valle, che de' lamenti miei se' piena
Vezzosi Augelli
Vox in Rama
- Wesley, Charles** 1757-1834, English Classical
- Wesley, Samuel** 1766-1837, English Romantic
Might I in Thy sight
Si iniquitates observaveris
- Wesley, Samuel Sebastian** 1810-1876, English Romantic
And Sorrow and Sighing
Ascribe Unto the Lord
Blessed are They
Blessed be the God and Father
Cast Me Not Away
Chant Service in G
Evening Service in E
Face of the Lord, The
For This Mortal Must Put on Immortality
I Will Arise and Go
Introut
King Solomon's Prayer
Lead Me, Lord
Let Us Lift Up Our Heart
Let Us Praise Famous Men
Lord Hath Been Mindful, The
Man that is Born of Woman
O Give Thanks
O Lord My God
O Lord, Thou Art My God
O Remember not our old sins
- Oh Deliver Me*
Solomon's Prayer
Thou Judge of Quick and Dead
Thou Wilt Keep Him in Perfect Peace
Thou Wilt Keep Him in Perfect Peace
Thou wilt keep him in perfect peace
Wash Me Thoroughly
Wash Me Thoroughly from My Wickedness
Who can express the noble acts
Wilderness and the Solitary Place, The
- Wheeler, Alfred** 1865-1949, Australian Early 20th
Old Mother Hubbard
- White, Robert** 1535-1574, English Renaissance
Lord Bless Us and Keep Us, The
Regina caeli
Tota pulchra es
- Whythorn, Thomas** 1528-1595, English Renaissance
- Wibergh, Julius** Swedish Romantic
Helan går
- Widmann, Erasmus** 1572-1634, German Renaissance
Nun hört , ihr Herrn
Wohlauf, Ihr Gäste
- Wilbye, John** 1574-1638, English Renaissance
Adieu, Sweet Amaryllis
Alas, what hope of speeding
All Pleasure is of this Condition
As Fair As Morn
As Matchless Beauty
Away, thou shalt not love me
Ay mee, Can every rumor
Change me, o heavens
Draw on, sweet night
Flora gave me fairest flowers
Fly Love aloft
Fly not so swift my dear
Happy, Oh Happy He
Lady your words do spite me
Lady, when I behold
O, what shall I do?
Oft have I vowed
Sweet honey sucking bees
Thus saith my Cloris bright
Unkind, o stay thy flying
Weep, weep mine eyes
Ye That Do Live in Pleasures
Yet, sweet, take heed
- Wilderer, Hugo** German Baroque
Kyrie
- Wilhelm, Karl** 1815-1873, German Romantic
Die Wacht am Rhein
- Willaert, Adrian** Flemish Renaissance
Dulces exuviae
Ecce lignum crucis - Crux fidelis
In tua patientia
Io amai sempre
Irons-nous toujours coucher
J'ayme bien mon amy
Lasso ch'i ardo
Mirabile mysterium
O magnum mysterium
Omnipotens sempiterne Deus
Quem dicunt homines
Sancte Paule Apostole
Vecchie letrose
Veni Sancte Spiritus
- Willis, Richard S.** Romantic
It Came Upon the Midnight Clear

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Wise, Michael	-1687, English Baroque	<i>Maria, Jungfrau rein</i> <i>O Maria, meine Hilfe</i> <i>Tod Jesu</i>	
<i>A Catch on the Midnight Cats</i> <i>Awake, Put on Thy Strength</i> <i>Old Chiron</i> <i>Prepare ye the way of the Lord</i> <i>Ways of Zion Do Mourn, The</i>		Zaninetti, José	Modern
Witt, Franz Xaver	1834-1888, German Romantic	<i>Ecce panis</i> <i>Ecce panis angelorum</i> <i>Fuente pura</i> <i>Ofrenda</i> <i>Señor Sacramentado</i> <i>Tantum ergo</i>	
<i>At te levavi</i> <i>Gloria et honore</i> <i>Improperium expectavit cor meum</i> <i>Libera me Domine</i> <i>Meditabor</i> <i>O salutaris hostia</i> <i>Perfice gressus meos</i> <i>Quis ascendit in montem Domini?</i> <i>Sperent in te omnes</i> <i>Te Joseph celebrent</i> <i>Verbum supernum prodiens</i>		Zebley, John Jr.	Romantic
Witzka, Carl Bonaventura	1768-1848, German Romantic	<i>O Lord, Abide with Me</i>	
<i>Gaudent in coelis</i>		Zelenka, Jan Dismas	1679-1745, Czech Baroque
Wolf, Hugo	Austrian Romantic	<i>Laudate Dominum</i>	
<i>Aufblick</i> <i>Ergebung</i> <i>Verborgenheit</i> <i>Verschwiegene Liebe</i>		Zespedes, Juan Garcia de	1619-1678, Mexican Renaissance
Wood, Charles	1866-1926, English Early 20th	<i>Convidando esta la noche</i>	
<i>Blessed be that Maid Marie</i> <i>Ding dong! merrily on high</i> <i>Evening Service in D Major</i> <i>Evening Service in E Flat Major, number 1</i> <i>Evening Service in E Flat Major, number 2</i> <i>Evening Service in E Major</i> <i>Evening Service in E Minor</i> <i>Great Lord of Lords</i> <i>Hail, Gladdening Light</i> <i>Jesu, the Very Thought is Sweet</i> <i>Jesu, the Very Thought is Sweet</i> <i>Music When Soft Voices Die</i> <i>O for a lay!</i> <i>O Thou, the Central Orb</i> <i>Oculi omnium</i> <i>This joyful Eastertide</i> <i>Twas in the Year that King Uzziah Died</i>		Zielenski, Mikolaj	1550-1615, Polish Renaissance
Woodward, G. R.	1848-1934, English Early 20th	<i>Benedicamus Deum coeli</i> <i>Magnificat a 12</i> <i>Viderunt omnes fines terrae</i>	
<i>Up! Good Christen folk and listen</i>		Zimmer, J.	Romantic
Wooldridge, H. E.	Renaissance	<i>Lateinische Messe für Männerchor</i>	
<i>Hark! How All the Welkin Rings</i>		Zingarelli, Niccolo	1752-1837, Italian Classical
X		Zipoli, Domenico	1688-1726, Italian Baroque
Xavier, José Maria	1819-1887, Brazilian Romantic	<i>O Daliso, da quel di che partisti</i>	
<i>Alleluia, Confitemini e Laudate</i>		Zuccari, Francesco M.	Italian Baroque
Y		<i>Dextera Domini</i>	
Yaroslavsky Chant (St. Basil the Great)		Zuccaro, Ilaria	Italian Modern
Z		<i>Ein Kind geboren zu Betlehem</i> <i>O salutaris hostia</i> <i>Singet dem Herrn</i> <i>Were You There</i>	
Zalba, Martin	1958-?, Spanish Modern	Zucchini, Giovanni Bernardo	1730-1801, Italian Classical
Zangl, August	1865-1912, Austrian Romantic	<i>Improperium</i> <i>Tenuisti manum</i>	
<i>Missa No. 3 in F</i> <i>Pastoralmesse</i>		Zumstein, Louis D.	Romantic
Zangl, Joseph Gregor	1821-1897, German Romantic	<i>Praise Ye the Lord</i>	
<i>2 Sakramentsmotetten</i> <i>3 Marienlieder aus Op. 54</i> <i>Ave Maria und 5 andere Gradualien</i> <i>Blick von Himmelsthron</i> <i>Ludwigs Messe</i>		Zwyssig, Peter Josef	1814-1872, German Romantic
		<i>Adoro te</i> <i>Anima Christi</i> <i>Ave Maria</i> <i>O salutaris hostia</i>	