

William Billings, 1794;
Isaac Watts, 1709 (Hymn 95, Bk. 2)

St. Thomas

Transcribed from *The Columbian Harmony*, 1794.

C minor
William Billings, 1779
Revised 1794

Tr. C. T. B.

Methinks I see my Savior dear, On the ac-cur-sed tree; Methinks I see His bleeding wounds, which He received for me.

5 10 15

Detailed description: This is the first system of a musical score for the hymn 'St. Thomas'. It consists of four staves: Treble (Tr.), Contralto (C.), Tenor (T.), and Bass (B.). The music is in C minor and 3/2 time. The lyrics are: 'Methinks I see my Savior dear, On the ac-cur-sed tree; Methinks I see His bleeding wounds, which He received for me.' The system includes measure numbers 5, 10, and 15. The vocal parts feature various note values and rests, while the instrumental parts provide harmonic support.

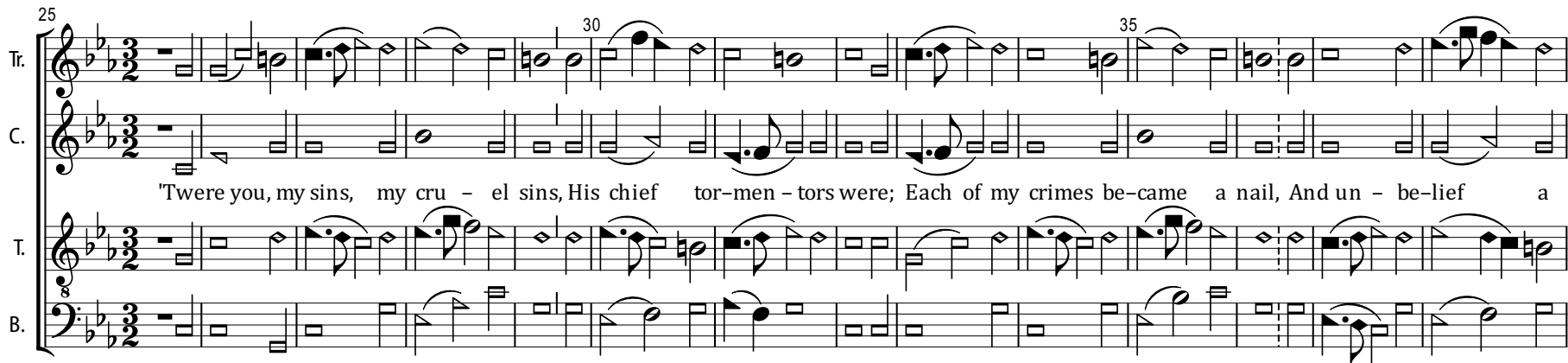
Tr. C. T. B.

In-fi-nite grief, a-ma-zing woe! Be-hold our bleed-ing Lord! Hell and the Jews conspired His death, and used the Roman sword. Hell sword.

20 1. 2.

Detailed description: This is the second system of the musical score. It continues with the same four staves (Tr., C., T., B.). The lyrics are: 'In-fi-nite grief, a-ma-zing woe! Be-hold our bleed-ing Lord! Hell and the Jews conspired His death, and used the Roman sword. Hell sword.' The system includes measure number 20 and first/second endings (1. and 2.). The music concludes with a double bar line and repeat signs.

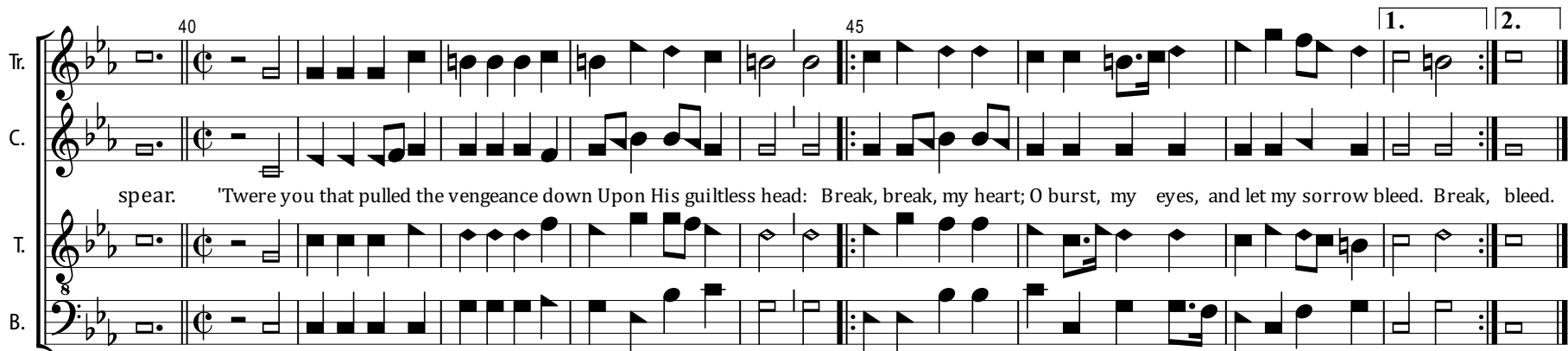
25 30 35



Tr.
C.
T.
B.

"Twere you, my sins, my cru - el sins, His chief tor-men - tors were; Each of my crimes be-came a nail, And un - be-lief a

40 45 1. 2.



Tr.
C.
T.
B.

spear. 'Twere you that pulled the vengeance down Upon His guiltless head: Break, break, my heart; O burst, my eyes, and let my sorrow bleed. Break, bleed.

Measures 1-15 published 1779 as *Calvary*, without words.

Measures 16-49 added in 1794, published as *St. Thomas*.

Words to measures 1-15 apparently by Billings; Words to measures 16-49 taken from Isaac Watts, 1709, Hymn 95 of Book 2.