

Ecce panis angelorum

In festo corporis Christi
motectum septem vocum

Text by Saint Thomas
Aquinas (1225 - 1274)

Francisco Valls (1665-1747)
Edited by Jonathan Goodliffe and Mick Swithinbank

The musical score is written for seven voices and a continuo. The parts are: Soprano 1, Soprano Coro 1, Bass, Soprano, Alto, Tenor, Bass, and Continuo. The music is in the key of D major (one sharp) and common time (C). The lyrics are: "Ec - ce pa - nis an - ge - lo - rum, fac - tus ci - bus". The lyrics are distributed across the parts: Soprano 1 and Soprano Coro 1 sing the first line; Bass, Soprano, Alto, Tenor, and Bass sing the second line; and Soprano, Alto, Tenor, Bass, and Continuo sing the third line. The Continuo part includes a note: "Text not originally set to this part: it may have been intended for instruments only". The score concludes with two measures of rests, each marked with a '6' below the staff.

Soprano 1
Soprano Coro 1
Bass
Soprano
Alto
Tenor
Bass
Continuo

Ec - ce pa - nis an - ge - lo - rum, fac - tus ci - bus
Ec - ce pa - nis an - ge - lo - rum,
Ec - ce pa - nis an - ge - lo - rum,
Ec - ce pa - nis an - ge - lo - rum,
Ec - ce pa - nis an - ge - lo - rum,
Ec - ce pa - nis an - ge - lo - rum,
Ec - ce pa - nis an - ge - lo - rum,
Ec - ce pa - nis an - ge - lo - rum,

Text not originally set to this part: it may
have been intended for instruments only

6 6

6

S1. vi - a - to - rum, vi - a - to - rum. Ec - ce pa-nis an-ge - lo-rum, ec-

S2. fac - tus ci-bus vi - a - to - rum. Ec - ce pa-nis an-ge - lo-rum, ec-

B. fac - tus ci - bus vi - a - to - rum. Ec - ce pa - nis_ an - ge - lor-rum, ec-

S. ec - ce, ec - ce.

A. ec - ce, ec - ce.

T. ec - ce, ec - ce.

B. ec - ce, ec - ce.

Cont. ec - ce, ec - ce.

12

S1. - ce fac - tus ci-bus vi - a - to - rum, vi - a - to -

S2. - ce fac - tus ci-bus vi - a - to -

B. - ce fac - tus ci-bus vi - a - to -

S. Ec - ce pa - nis an - ge lo - rum, fac - tus ci-bus

A. Ec - ce pa - nis an - ge - lo - rum,

T. Ec - ce pa - nis an - ge - lo - rum,

B. Ec - ce pa - nis an - ge - lo - rum,

Cont. Ec - ce pa - nis_ an - ge lo - rum, fac - tus ci-bus

6 6# 4 6#

18

S1. rum. Ve - re pa-nis fi - li - o-rum, non mit -

S2. rum. Ve - re pa-nis fi - li - o-rum, non mit -

B. rum. Ve - re pa-nis fi - li - o-rum, non mit -

S. vi - a - to - rum, vi - a - to - rum.

A. fac - tus ci-bus vi - a - to - rum.

T. fac - tus ci-bus vi - a - to - rum.

B. vi - a - to - rum, vi - a - to - rum.

Cont. vi - a - to - rum, vi - a - to - rum.

24

S1. ten-dus ca - ni - bus, ve - re pa-nis fi - li -

S2. ten - dus ca - ni - bus, ve - re pa nis fi li

B. ten - dus ca - ni - bus, ve - re pa nis fi li

S. ten - dus ca - ni - bus, ve - re pa-nis fi - li - o-rum, non mit -

A. Ve - re pa-nis fi - li - o-rum,

T. Ve - re pa-nis fi - li - o-rum,

B. Ve - re pa-nis fi - li - o-rum,

Cont. Ve - re pa-nis fi - li - o-rum,

#

30

S1. o - rum, non mit - ten-dus ca - ni - bus, non mit - ten - dus, non mit - ten-dus ca - ni - bus.

S2. o rum, non mit ten dus ca ni bus, non mit ten dus, non mit ten-dus ca - ni - bus.

B. -ten-dus, non mit - ten-dus ca - ni - bus, non mit - ten - dus ca - ni - bus.

S. non mit - ten-dus ca - ni - bus, non mit - ten-dus ca - ni - bus. In fi -

A. non mit - ten-dus ca - ni - bus, non mit - ten-dus ca - ni - bus. In fi -

T. non mit - ten-dus ca - ni - bus, non mit - ten-dus ca - ni - bus. In fi -

B. non mit - ten-dus ca - ni - bus, non mit - ten-dus ca - ni - bus. In fi -

Cont. non mit - ten-dus ca - ni - bus, non mit - ten-dus ca - ni - bus. In fi -

6



36

S1. In fi gu - ris prae - sig - na - tur, cum I - saac im - mo - la - tur,

S2. In fi gu - ris prae - sig - na - tur, cum I - saac im - mo - la - tur,

B. In fi - gu - ris prae - sig - na - tur, cum I - saac im - mo - la - tur,

S. -gu - ris prae - sig - na - tur, in fi -

A. -gu - ris prae - sig - na - tur in fi -

T. -gu - ris prae - sig - na - tur in fi -

B. -gu - ris prae - sig - na - tur in fi -

Cont. -gu - ris prae - sig - na - tur, in fi -

#

42

S1. in fi - gu - ris_ prae - sig - na - tur cum I - saac_ im - mo -

S2. in fi - gu - ris_ prae - sig - na - tur cum I - saac_ im - mo -

B. in fi - gu - ris_ prae - sig - na - tur cum I - saac_ im - mo -

S. gu - ris_ prae - sig - na - tur.

A. -gu - ris_ prae - sig - na - tur.

T. -gu - ris_ prae - sig - na - tur.

B. gu - ris_ prae - sig - na - tur.

Cont. gu - ris_ prae - sig - na - tur.

6 # 6b

47

S1. - la - tur, ag - nus Pas - chae de - pu - ta - tur, da - tur man - na

S2. - la - tur, ag - nus Pas - chae de - pu - ta - tur,

B. - la - tur, ag - nus Pas - chae de - pu - ta - tur, da - tur

S. Ag - nus Pas - chae de - pu - ta - tur,

A. Ag - nus Pas - chae de - pu - ta - tur,

T. Ag - nus Pas - chae de - pu - ta - tur,

B. Ag - nus Pas - chae de - pu - ta - tur,

Cont. Ag - nus Pas - chae de - pu - ta - tur,

53

pa - tri - bus, pa - tri - bus.
 da - tur man - na pa - tri - bus.
 man - na pa - tri - bus.
 da - tur man - na
 da - tur man - na
 da - tur man - na
 da - tur man - na pa -

6 b



58

Da - tur man - na pa - tri - bus, da -
 Da - tur man - na pa - tri - bus,
 Da - tur man - na pa - tri - bus, pa - tri - bus.
 pa - tri - bus, da - tur man - na
 pa - tri - bus,
 pa - tri - bus,
 tri - bus, da - tur

63

S1. - tur man - na, da - tur man - na pa - tri - bus.

S2. da - tur man - na pa - tri - bus, pa - tri - bus.

B. da - tur man - na pa - tri - bus.

S. pa - tri - bus.

A. da - tur man - na pa - tri - bus.

T. da - tur man - na pa - tri - bus.

B. man - na pa - tri - bus.

Cont.

6 76

Detailed description: This is a musical score for a choir and continuo. It consists of seven staves. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Bass (B), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Continuo part (Cont.) is on the bottom staff. The music is in G major (one sharp) and 4/4 time. The lyrics are 'da - tur man - na pa - tri - bus'. The score includes various musical notations such as notes, rests, and slurs. At the bottom of the page, there are two numbers, '6' and '76', which likely refer to measure numbers or page numbers.