

Ave Maria

Giacomo Fogliano
(1473-1548)

Musical score for Ave Maria, first system. The music is in common time, key signature of two sharps. It consists of four staves. The soprano staff starts with a rest, followed by a melodic line. The lyrics are: "A - ve Ma - ri - a, gra - ti - a". The alto staff continues the melody. The tenor staff begins with a melodic line. The bass staff begins with a melodic line. The lyrics continue: "A - ve Ma - ri - a, a - ve Ma - ri - a, A - ve Ma - ri - - - a, a - ve Ma -". The vocal parts are separated by vertical bar lines.

Musical score for Ave Maria, second system. The music continues in common time, key signature of two sharps. The soprano staff begins with a melodic line. The lyrics are: "ple - na. Do - mi - nus te - cum, be - ne - di - cta". The alto staff continues the melody. The tenor staff begins with a melodic line. The bass staff begins with a melodic line. The lyrics continue: "a - ve Ma - ri - a, gra - ti - a ple - na, ri - a, gra - ti - a ple - na, in Do - mi - nus te - cum, be - ne - di - cta tu". The vocal parts are separated by vertical bar lines.

Musical score for Ave Maria, third system. The music continues in common time, key signature of two sharps. The soprano staff begins with a melodic line. The lyrics are: "tu in mu - li - e - ri - bus, et be - ne -". The alto staff continues the melody. The tenor staff begins with a melodic line. The bass staff begins with a melodic line. The lyrics continue: "in mu - li - e - ri - bus, et be - ne -". The vocal parts are separated by vertical bar lines.

in mu - li - e - ri - bus, et be - ne - di - ctus _____

di - c tus _____ fruc - tus ven - tris tu - i, Je - - -

dic - tus _____ fruc - tus ven - tris tu - i Je - - -

8 fru - c tus ven - tris tu - i, Je - - - -

fru - c tus ven - tris tu - i, Je - - - -

- - sus. San - cta Ma - ri - a, Ma - ter De - i,

- sus. San - cta Ma - ri - a, Ma - ter De - i,

8 - sus. San - cta Ma - ri - a, Ma - ter De - i,

- sus. San - cta Ma - ri - a, Ma - ter De - i,

o - ra pro no - bis, pec - ca - to -

o - ra pro no - bis, pec - ca - to -

8 o - ra pro no - bis, pec - ca - to - - ri - bus,

o - ra pro no - bis, pec - ca - to - - - bus,

- ri - bus, nunc et in ho - ra mor -

- ri - bus, nunc et in ho - ra mor - tis,

8 nunc et in ho - ra mor - tis, nunc

nunc et in ho - ra mor - tis, mor -

tis, nunc et in ho - ra mor -

nunc et in ho - ra, ho - ra mor -

8 et in ho - ra, nunc et in ho -

- tis, nunc et in ho - ra, nunc et in ho - ra, ho -

tis, _____ A - men, A - men.

- tis, _____ A - men, A - men.

8 - ra mor - tis, _____ A - men, A - men.

- ra mor - tis, A - men, A - men.