

Ave Dei Patris filia

Edited by Humphrey Thompson.

Sources: GB-Och Mus. 979-983 (Baldwin Partbooks)

GB-Ob MS. Mus. e. 1-5 (Sadler Partbooks)

GB-Cp MS 31, 32, 40, 41 (Peterhouse Henrician Partbooks).

Robert Fayrfax (1464-1521)

Ligature and coloration brackets have been omitted to aid readability.

The musical score consists of five staves, each representing a vocal part: Treble, Mean, Contratenor, Tenor, and Bassus. The music is in 3/2 time. The lyrics "Ave Dei Patris filia" are written below the notes. The Treble, Mean, and Contratenor parts begin with "Ave". The Tenor and Bassus parts are silent at this point. The lyrics continue with "Dei Patris filia". The Tenor and Bassus parts then begin, with the Tenor singing "pa - tris" and the Bassus singing "fi - li - a". The lyrics continue with "no - bi - lis - si - ma, De - i fi - li - i". The Tenor and Bassus parts continue with "pa - tris" and "fi - li - a". The lyrics end with "no - bi - lis - si - ma, De - i fi - li - i". The Tenor and Bassus parts then sing "fi - li - a", "no - bi - lis - si - ma", and "De - i fi - li - i".

The musical score continues from measure 7. The Treble, Mean, and Contratenor parts are shown. The lyrics continue from the previous section: "pa - tris fi - li - a no - bi - lis - si - ma, De - i fi - li - i". The Tenor and Bassus parts are silent at this point.

13

Tr. ma - ter dig - nis - si - ma, De - i spi - ri - tus spon -

M. ter dig - nis - si - - - - ma, De - i spi - ri - tus spon - sa ve -

Ct. 8 i ma-ter dig - - - nis - si - ma, De - i spi - ri - tus spon - sa

19

Tr. sa ve - nus-tis - si-ma, De - i u - ni - us et tri - ni an -

M. - nus - tis - si-ma, De - i u - ni - us et tri - ni an - cil - la

Ct. 8 ve - nus - tis - si-ma, De - i u - ni - us et tri - ni an - cil -

25

Tr. cil - la sub-jec - tis - si - - - - ma.

M. sub - jec - tis - si - - - - ma.

Ct. 8 - la sub - jec - tis - si - - - - ma.

T. A -

B. A -

31

Ct. - - - - - sum -

T. ve sum - me e - ter - ni - ta - tis fi - li - a cle - men - ti - si - - - ma, sum -

B. - ve sum - me e - ter - ni - ta - tis fi - li - a cle - men - ti - si - - - ma,

37

Ct. - me ve - ri - ta - tis ma - ter pi - is - si - ma,

T. me ve - ri - ta - - - tis ma - ter pi - is - si - ma, sum -

B. — sum - me ve - ri - ta - tis ma - ter pi - is - si - ma, sum -

43

Ct. - - - - - sum - me bo - ni - ta - tis spon - sa be - nig - nis - si - ma, sum - me tri - ni - ta -

T. me bo - ni - ta - tis spon - sa be - nig - nis - si - ma, sum - me tri - ni -

B. - me bo - ni - ta - tis spon - sa be - nig - nis - si - ma, sum - me tri - ni - ta -

49

Tr. - - - - - A - ve

M. - - - - - A - ve

Ct. 8 tis an-cil - la mi-tis - si - - - - - ma. A - ve

T. ta - tis an - cil - la mi - tis - si - - - - - ma. A - ve

B. tis an-cil - la mi-tis - si - - - - - ma. A - ve

56

Tr. e - ter - ne ca - ri - ta - - tis fi - li - a de - si - de - ra - tis - si -

M. e - ter - ne ca - ri - ta - tis fi - li - a de - si - de - ra - tis - si - ma,

Ct. 8 e - ter - ne ca - ri - ta - tis fi - li - a de - si - de - ra - tis - si -

T. e - ter - ne ca - ri - ta - tis fi - li - a de - si - de - ra - tis - si -

B. e - ter - ne ca - ri - ta - tis fi - li - a de - si - de - ra - tis - si -

62

Tr. ma, e - ter - ne sa - pi-en - ti - e ma - ter gra - tis - si -

M. e - ter - ne sa - pi-en - ti - e ma - ter gra - tis - si - ma,

Ct. 8 ma, e - ter - ne sa - pi-en - ti - e ma - ter gra-tis-si -

T. ma, e - - ter - ne sa - pi-en - ti - e ma - ter gra - tis - si -

B. ma, e - - ter - ne sa - pi - en - ti - e ma - ter gra-tis - si -

68

Tr. ma, e - ter - ne spi - ra - ti - o - nis spon - sa sac - ra - tis -

M. e - ter - ne spi - ra - ti - o - nis spon - sa sac - ra - tis - si -

Ct. 8 ma, e - ter - ne spi - ra - ti - o - nis spon - sa sac - ra - tis - si - ma,

T. ma, e - ter - ne spi - ra - ti - o - nis spon - sa sac - ra - tis -

B. ma, e - ter - ne spi - ra - ti - o - nis spon - sa sac - ra - tis -

73

Tr. - si - - ma, co - e - ter - ne ma - jes - ta -

M. ma, co - e - ter - ne ma - jes - ta - - - -

Ct. - - - -

T. co - e - ter - - ne ma-jes - ta - - - -

B. si - ma, co - e - ter - ne ma - - jes - ta - - - -

78

Tr. tis - - an - cil - la sin - ce - ri - si -

M. - - tis an - - cil - - la sin - ce - ris - si -

Ct. - - - -

T. - - tis an - cil - la sin - - - - ce - - - -

B. - - - - tis an - cil - la

84

Tr. ma. A - - - ve Je - su

M. ma. A - - - ve Je - su

Ct. sin - ce - ris - si - ma. A - - - ve Je - su

T. -ris - si - - - ma. A - - - ve Je - su

B. sin - ce - ris - si - ma. A - - - ve Je - su

91

Tr. tu - i fi - li - i dul-cis fi - li - a, Chris-ti De - i tu - i

M. tu - i fi - li - i dul - cis fi - li - a, Chris - ti De - i tu - i,

Ct. tu - i fi - li - i dul-cis fi - li - a, Chris-ti De - i tu - i ma - ter

T. tu - i fi - li - i Chris - ti De - i tu - i ma-ter al -

B. tu - i fi - li - i dul - cis, Chris - ti De - i tu - i ma-ter al -

96

Tr. ma-ter al - ma, spon - si spon - sa si - ne ul - la ma - cu - la,

M. spon - si spon - sa si - ne ul - la ma-cu - la, de -

Ct. 8 al - ma, spon - si spon - sa si - ne ul - la ma - cu - la,

T. ma, si - ne ul - la ma - cu - la,

B. ma, si - ne ul - la ma - cu - la,

102

Tr. _____ de - i - ta - tis an - cil - la

M. - i - ta - tis an - cil - la

Ct. 8 de - i - ta - tis an - cil - - - - - - - - - -

T. de - i - ta - - - - tis an - cil - - - - - - - - - la

B. de - i - ta - tis an - cil - - - - - - - - - la

106

Tr. ses - si - o ni pro xi ma.

M. ses - si - i ni pro xi ma.

Ct. ⁸-la ses - si - o ni pro xi ma.

T. ses - si - o ni pro - xi - ma.

B. ses - si - o ni pro - xi - ma.

110

Tr. - - - - -

M. A - ve do - mi - ni fi - li - a sin-gu - la - ri - ter ge-

Ct. ⁸ - - - - -

T. A - ve do - mi - ni fi - li - a sin-gu - la - ri - ter ge-ne-

B. A - ve do - mi - ni fi - li - a sin - gu - la - ri - ter ge-ne-

115

M. ne - ro - - - - - sa, do - mi - ni ma - ter

T. ro - - - - - sa, do - mi - ni ma - ter sin

B. ro - - - - - sa, do - mi - ni ma - ter sin -

119

M. sin - gu - la - ri - ter glo - ri - o - sa, do - mi - ni spon -

T. - gu - la - ri - ter glo - ri - o - - - sa, do - mi - ni _____ spon - sa

B. - gu - la - ri - ter glo - ri - o - - - sa, do - mi - ni spon - - sa

123

M. sa sin - gu - la - ri - ter spe - ci - o - - - - - sa, do - mi -

T. sin - gu - la - ri - ter spe - ci - o - - - - - sa, do - mi - ni

B. sin - gu - la - ri - ter spe - ci - o - - - - - sa, do -

127

M. ni an - cil - la sin - gu - la - ri - ter ob - se - qui - o -

T. - an - cil - la sin - gu - la - ri - ter ob - se - qui - o -

B. - mi - ni an - cil - la sin - gu - la - ri - ter ob - se - qui - o - - -

131

M.

T.

B.

134

Tr.

M.

Ct.

T.

B.

A -

sa.

A -

sa.

sa.

137

Tr.

Ct.

ve ple - na gra - ti - a, po - li re - gi - na, mi -

ve ple - na gra - ti - a, po - li re - gi - na,

142

Tr.

Ct.

se - ri - cor - di - e ma - ter, me - ri - tis pre - cla -

mi - se - ri - cor - di - e ma - ter, me - ri - tis pre - cla - ra,

147

Tr. -ra, mun - di do - mi-na a pa - tri - arch - is pre-sig-

Ct. 8 mun - di do - mi - na a pa - tri - arch - is pre-sig - na -

152 b

Tr. na - - - ta, im-pe-ra - trix in - fer - ni

Ct. 8 - - - ta, im - pe - ra - trix in - fer - ni a

156

Tr. a pro - phe - - - tis pre - co - ni - za - - -

Ct. 8 pro - phe - - tis pre - co - ni - za - - -

160

Tr. -

Ct. 8 -

164

Tr. M. Ct. T. B.

ta.
A
ta.
A
A

168

Tr. M. Ct. T. B.

vir go fe ta ut sol pre e lec
- ve
vir go fe ta ut sol pre e lec
- ve
ve

173

Tr. M. Ct. T. B.

ta, ma - ter in - tac - ta sic - ut
ma - ter in - tac - ta sic - ut
ta, ma - ter in - tac - ta sic - ut
ma - ter in - tac - ta sic - ut
ma - ter in - tac - ta sic - ut

177

Tr. M. Ct. T. B.

- na per - pul - cra, sal ve pa - rens in - cli - ta
lu - na per - pul - cra, sal ve pa - rens in - cli - ta e - ni -
lu - na per - pul - cra, sal ve pa - rens in - cli - ta e - ni -
lu - na per - pul - cra, sal ve pa - rens in - cli - ta e - ni -

182

Tr. e - ni - xa pu - er - pe - ra, stel - la ma - ris pre -

M. ni - xa pu - er pe - ra, stel - la ma - - - - ris pre - ful - gi -

Ct. 8 e - ni - xa pu - er - pe - ra, stel - la ma - ris pre - ful - gi -

T. - xa pu - er - pe - ra, stel - la ma - ris pre - ful - gi -

B. - xa pu - er - pe - ra, stel - la ma - ris pre - ful - gi -

187

Tr. ful - gi - da, fe - lix ce - li por - - - - ta.

M. da, fe - lix ce - li por - - - - ta.

Ct. 8 da, fe - lix ce - li por - - - - ta.

T. da, fe - - - lix ce - li por - - - - ta. Es -

B. da, fe - lix ce - li por - - - - ta. Es -

192

Tr. M. Ct. T. B.

Es - to no - bis vi - a rec - ta ad e - ter - na gau - -

to no - bis vi - a rec - ta ad e - ter - na gau - di -

to no - bis vi - a rec - ta ad e - ter - na gau - - di -

196

Tr. M. Ct. T. B.

O glo - ri -

- di - a, u - bi pax est et glo - ri - - a. O glo - ri - o -

O glo - ri -

a, u - bi pax est et glo - ri - - a.

a,

201

Tr. o - sis - si - ma_____ sem - per vir - go

M. sis - si - ma_____ sem - per vir - go

Ct. 8 o - sis - si - - - ma sem - per vir - - -

T. sem - per

B. sem - per vir - - - - - go

205

Tr. Ma - ri - - -

M. Ma - ri - - - a.

Ct. 8 go Ma - ri - - - - -

T. vir - - - - - - - go._____

B. Ma - ri - - - a. A - - - - -

213

Tr. M. Ct. T. B.

This image shows a musical score for five instruments across five staves. The top three staves (Trombone, Marimba, Cello) are in treble clef, while the bottom two (Tenor, Bass) are in bass clef. Measure 213 begins with rests for all instruments. The Trombone (Tr.) has a single note on the first line. The Marimba (M.) has a note on the first line. The Cello (Ct.) has a note on the first line. The Tenor (T.) has a note on the first line. The Bass (B.) has a note on the first line. Measures 214-215 show the continuation of the piece with various notes and rests for each instrument. A sharp sign is placed above the Tenor staff in measure 215.

217

Tr. M. Ct. T. B.

This section contains three staves of musical notation. The first staff (Trombone) starts with a note, followed by a rest, then a melodic line consisting of eighth and sixteenth notes. The second staff (Marimba) has a sustained note followed by a melodic line of eighth and sixteenth notes. The third staff (Cello) has a sustained note followed by a melodic line of eighth and sixteenth notes. The fourth staff (Bass) has a sustained note followed by a melodic line of eighth and sixteenth notes. Measure 218 begins with a rest followed by a melodic line for each instrument. Measure 219 continues with a similar pattern of rests and melodic lines.

220

Tr. M. Ct. T. B.

This section contains five staves of musical notation. The first staff (Trombone) starts with a note, followed by a rest, then a melodic line consisting of eighth and sixteenth notes. The second staff (Marimba) has a sustained note followed by a melodic line of eighth and sixteenth notes. The third staff (Cello) has a sustained note followed by a melodic line of eighth and sixteenth notes. The fourth staff (Bass) has a sustained note followed by a melodic line of eighth and sixteenth notes. The fifth staff (Bass) has a sustained note followed by a melodic line of eighth and sixteenth notes. The word "men." appears at the end of each staff, indicating a dynamic instruction.