

**Paul Stetsenko**



**Judas the transgressor**

# Judas the transgressor

From the Eastern Orthodox service for Holy Week  
Tone 2 of the Octoechos (Bachmetyev)

Paul Stetsenko

Soprano

Alto

Tenor

Bass

Be - cause of the rais-ing of Laz-a-rus, O Lord, who loves man - kind, the

Be - cause of the rais-ing of Laz-a-rus, O Lord, who loves man - kind, the

the

S

A

T

B

5

Jew - ish chil-dren cried "Ho - san - na!" to you, O Christ; but

Jew - ish chil-dren cried "Ho - san - na!" to you, O Christ; but

Jew - ish chil-dren cried "Ho - san - na!" but

but

9

S Ju - das the trans - gres - sor was un - will - ing to un - der - stand; but  
A Ju - das the trans - gres - sor was un - will - ing to un - der - stand; but  
T Ju - das the trans - gres - sor was un - will - ing to un - der - stand; but  
B Ju - das the trans - gres - sor was un - will - ing to un - der - stand; but

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S Ju - das the trans - gres - sor was un - will - ing to un - der - stand.  
A Ju - das the trans - gres - sor was un - will - ing to un - der - stand.  
T Ju - das the trans - gres - sor was un - will - ing to un - der - stand. At you  
B Ju - das the trans - gres - sor was un - will - ing to un - der - stand. At you

A

S - - - -  
A - - - -  
T sup - per, O Christ our God, you an - nounced to your dis - ci - ples,  
B sup - per, O Christ our God, you an - nounced to your dis - ci - ples,

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Soprano (S) *mf*  
 Alto (A) *p*  
 Tenor (T) *p*  
 Bass (B) *mf*

"One of you will be - tray me." but Ju - das the trans - gres - sor was un -  
 "One of you will be - tray me." but Ju - das the trans - gres - sor was un -  
 "One of you will be - tray me." but Ju - das the trans - gres - sor was un -  
 but Ju - das the trans - gres - sor was un -

25

Soprano (S)  
 Alto (A)  
 Tenor (T)  
 Bass (B)

will - ing to un - der - stand; but  
 will - ing to un - der - stand; but  
 will - ing to un - der - stand; but  
 will - ing to un - der - stand; but

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Soprano (S)  
 Alto (A)  
 Tenor (T)  
 Bass (B)

Ju - das the trans - gres - sor was un - will - ing to un - der - stand.  
 Ju - das the trans - gres - sor was un - will - ing to un - der - stand.  
 Ju - das the trans - gres - sor was un - will - ing to un - der - stand.  
 Ju - das the trans - gres - sor was un - will - ing to un - der - stand.

**B**

Soprano (S): When John asked you, O Lord,

Alto (A): When John asked you, O Lord, "Who is it that be - trays you?"

Tenor (T): "Who is it that be - trays you?"

Bass (B): When John asked you, O Lord,

35 **p**

S you re-vealed who it was by means of the mor - sel of bread.

A you re-vealed who it was by means of the mor - sel of bread.

T **p**  
8

B

Soprano (S) vocal line:

*mf*

but Ju - das the trans - gres - sor was un - will - ing to un - der - stand;

Alto (A) vocal line:

*mf*

but Ju - das the trans - gres - sor was un - will - ing to un - der - stand;

Tenor (T) vocal line:

*mf*

8 but Ju - das the trans - gres - sor was un - will - ing to un - der - stand;

Bass (B) vocal line:

*mf*

but Ju - das the trans - gres - sor was un - will - ing to un - der - stand;

Soprano (S) vocal line:

**pp** but Ju - das the trans - gres - sor was un - will - ing to un - der - stand.

Alto (A) vocal line:

**pp** but Ju - das the trans - gres - sor was un - will - ing to un - der - stand.

Tenor (T) vocal line:

**pp** but Ju - das the trans - gres - sor was un - will - ing to un - der - stand.

Bass (B) vocal line:

**pp** but Ju - das the trans - gres - sor was un - will - ing to un - der - stand.

**C**

Soprano (S) vocal line:

**pp** but Ju - das the trans - gres - sor was un - will - ing to un - der - stand.

Alto (A) vocal line:

**pp** but Ju - das the trans - gres - sor was un - will - ing to un - der - stand.

Tenor (T) vocal line:

**f agitato** For thir - ty piec - es of sil - ver and a treach - er - our kiss, O Lord,

**mp cantabile**

Bass (B) vocal line:

**f** For thir - ty piec - es of sil - ver and a treach - er - our kiss, O Lord,

Soprano (S) vocal line:

**mf** but Ju - das the trans - gres - sor was un-

Alto (A) vocal line:

**mf** but Ju - das the trans - gres - sor was un-

Tenor (T) vocal line:

**mf** the peo - ple sought to kill you, but Ju - das the trans - gres - sor was un-

Bass (B) vocal line:

**mf** the peo - ple sought to kill you, but Ju - das the trans - gres - sor was un-

Soprano (S) vocal line:

*willing to understand; but Judas the transgressor was un-*

Alto (A) vocal line:

*willing to understand; but Judas the transgressor was un-*

Tenor (T) vocal line:

*willing to understand; but Judas the transgressor was un-*

Bass (B) vocal line:

*willing to understand; but Judas the transgressor was un-*

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Soprano (S) vocal line:

willing to un-der - stand. At the wash-ing of the feet, O Christ our

Alto (A) vocal line:

willing to un-der - stand. At the wash-ing of the feet, O Christ our

Tenor (T) vocal line:

willing to un-der - stand.

Bass (B) vocal line:

willing to un-der - stand.

**D**

Soprano (S): God, you com - mand-ed to your dis - ci-ples,

Alto (A): God, you com - mand-ed to your dis - ci-ples,

Tenor (T): (Measure 64) - - - - - (Measure 65) "Do as you have seen me  
 $mf$ "

Bass (B): - - - - - (Measure 65) "Do as you have seen me

Soprano (S) voice part:

*mf*

but Ju - das the trans - gres - sor was un - will - ing to un - der -

*mf*

but Ju - das the trans - gres - sor was un - will - ing to un - der -

do." but Ju - das the trans - gres - sor was un - will - ing to un - der -

do." but Ju - das the trans - gres - sor was un - will - ing to un - der -

Soprano (S) voice part:

*pp*

stand; but Ju - das the trans - gres - sor was un - will - ing to un - der - stand.

*pp*

stand; but Ju - das the trans - gres - sor was un - will - ing to un - der - stand.

*pp*

stand; but Ju - das the trans - gres - sor was un - will - ing to un - der - stand.

*pp*

stand; but Ju - das the trans - gres - sor was un - will - ing to un - der - stand.

**E**

*p*

you said to your dis -

*p*

you said to your dis -

*p*

"Keep watch and pray, lest you be tempt - ed," you said to your dis -

*p*

"Keep watch and pray, lest you be tempt - ed," you said to your dis -

Soprano (S) vocal line:

*will - ing to un - der - stand; but Ju - das the trans - gres - sor was un-*

Alto (A) vocal line:

*will - ing to un - der - stand; but Ju - das the trans - gres - sor was un-*

Tenor (T) vocal line:

*will - ing to un - der - stand; but Ju - das the trans - gres - sor was un-*

Bass (B) vocal line:

*will - ing to un - der - stand; but Ju - das the trans - gres - sor was un-*