

# Requiem in c-moll

# Requiem

# Robert Führer

*Moderato*

Sopran      Alt      Bass

Re - qui - em   ae - ter   - nam   do - na   e - is

Re - qui - em   ae - ter   - nam   do - na   e - is

Re - qui - em   ae - ter   - nam   do - na   e - is

Re - qui - em   ae - ter   - nam   do - na   e - is

S.

A.

B.

7

Do - mi - ne et lux, et lux per - pe - tu - a

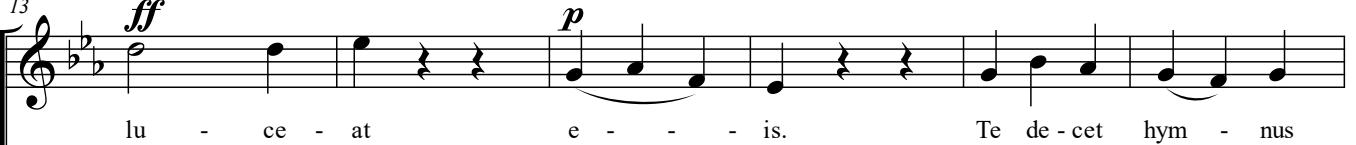
Do - mi - ne et lux, et lux per - pe - tu - a

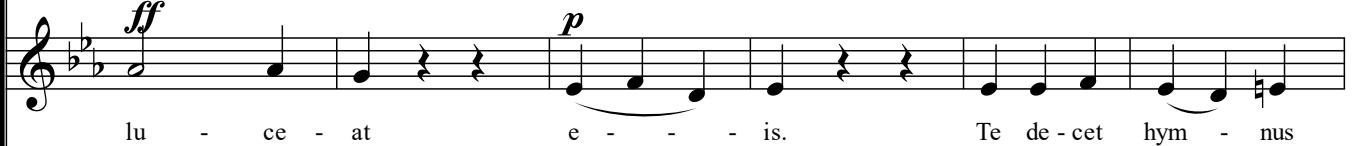
Do - mi - ne et lux, et lux per - pe - tu - a

7

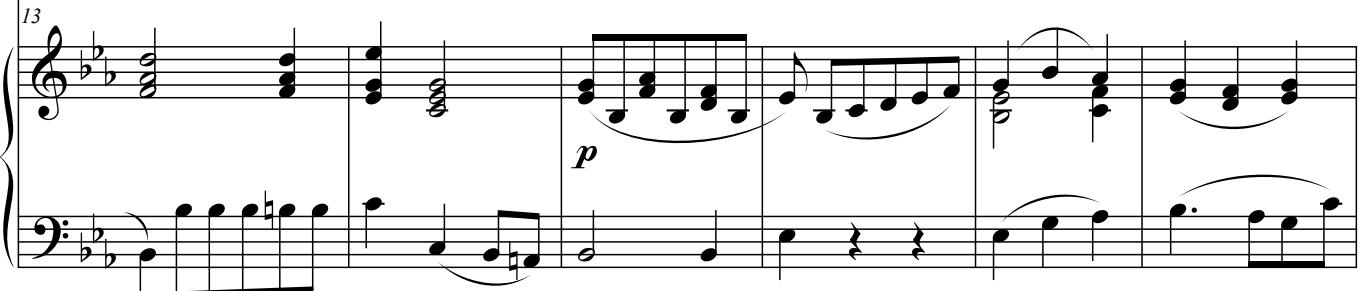
f

13

S. 

A. 

B. 



19

S. 

A. 

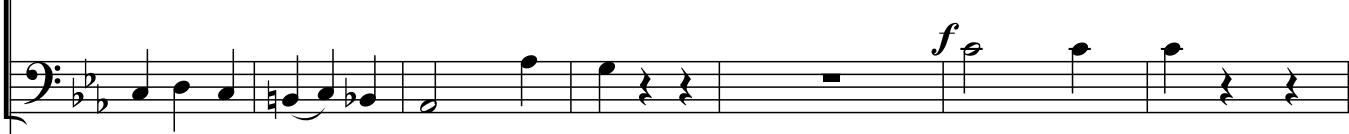
B. 



26

S.  Ky - ri - e,

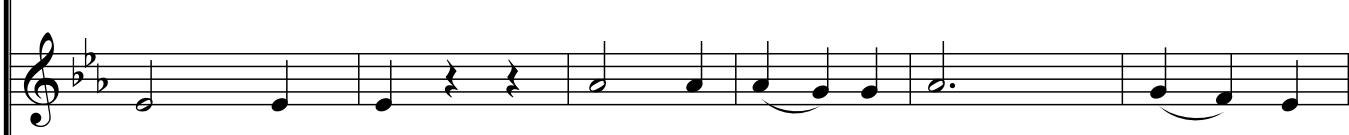
A.  Ky - ri - e,

B.  Ky - ri - e,



33

S.  Ky - ri - e, Ky - ri - e e - lei - - - son, e -

A.  Ky - ri - e, Ky - ri - e e - lei - - - son, e -

B.  Ky - ri - e, Ky - ri - e e - lei - - - son, e -



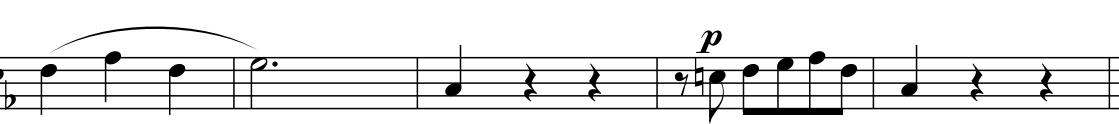
39

S. 

A. 

B. 

39



# Graduale

45 *Andante maestoso*

S.

A.

B.

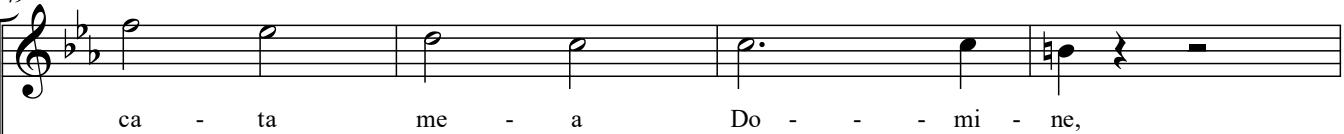
Piano

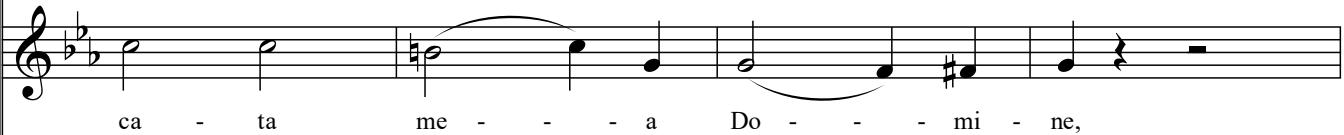
45

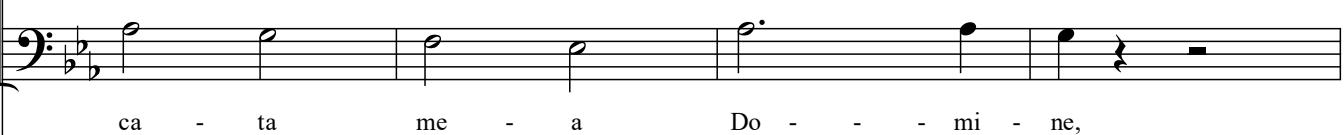
*f*

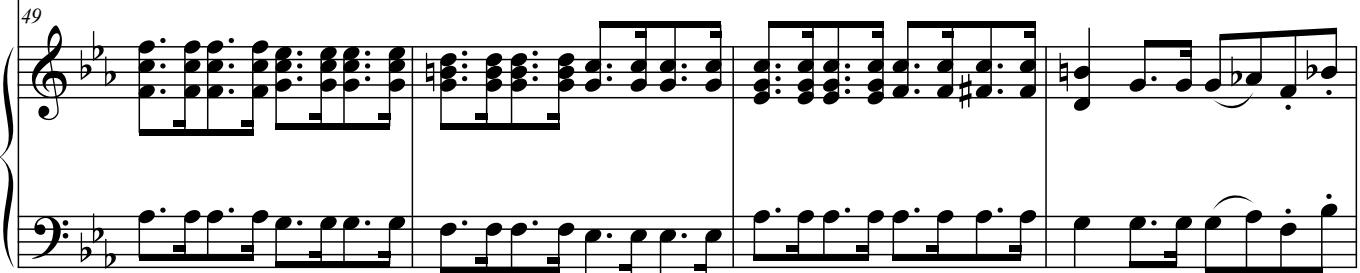
Ne re - cor - da - ris pec -

49

S. 

A. 

B. 



53

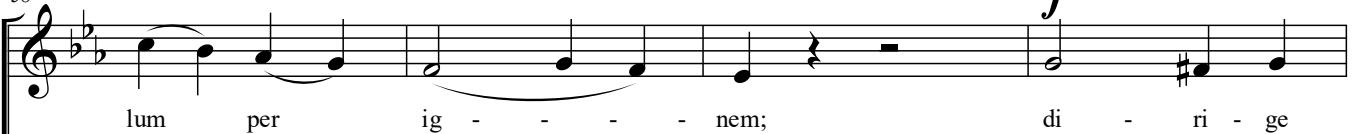
S. 

A. 

B. 



58

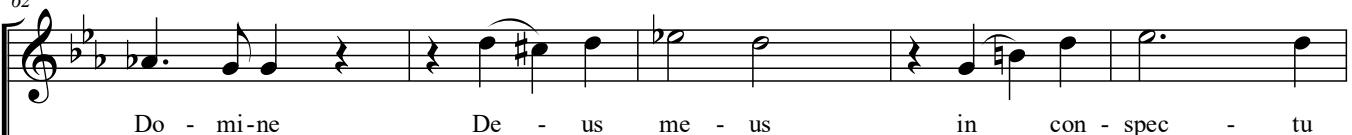
S. 

A. 

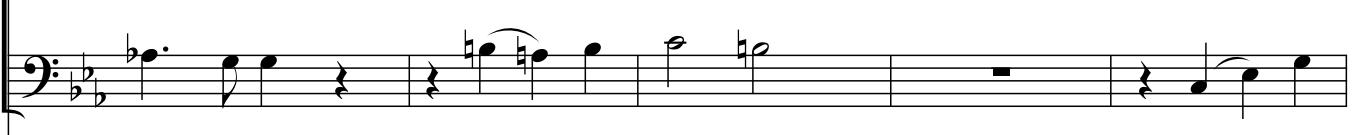
B. 

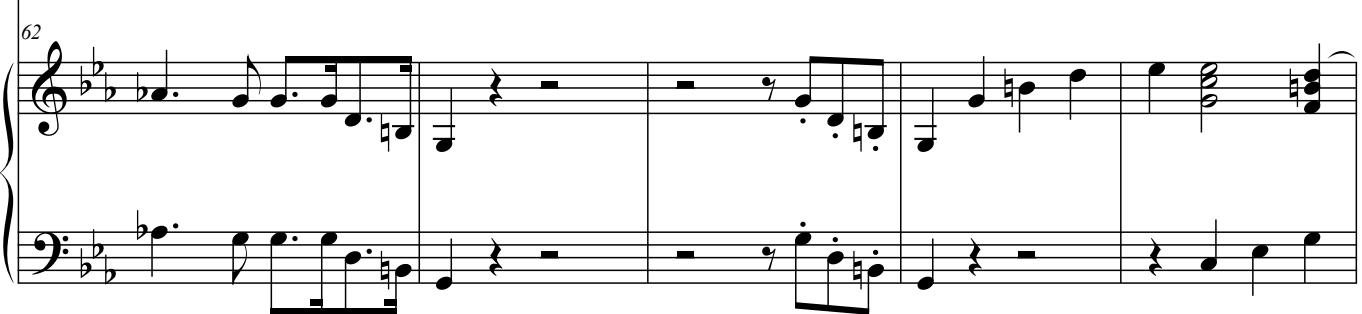


62

S. 

A. 

B. 



67

S. Tu - o vi - am me - am, in con - spec - tu Tu - o

A. spec - tu Tu - o vi - am me - am, in con -

B. spec - tu Tu - o vi - am me - am, in con -

A four-measure piano accompaniment consisting of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

72

S. vi - am me - ma, vi - am me - - - am.

A. spec - tu Tu - o vi - am me - - - am.

B. spec - - - tu vi - am me - - - am.

A four-measure piano accompaniment featuring sustained bass notes and eighth-note chords in the right hand.

# Offertorium

*Andante* *mf*

S. 

A. 

B. 



82

S. 

A. 

B. 



87

S. sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum

A. sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum

B. Tu sus - ci - pe pro a - ni - ma - bus qua - rum

93

S. ho - di - e me - mo-ri - am fa - ci - mus; fac e - as Do - mi-ne de mor - te trans-

A. ho - di - e me - mo-ri - am fa - ci - mus; fac e - as Do - mi-ne de mor - te trans-

B. ho - di - e me - mo-ri - am fa - ci - mus; fac e - as tran -

99

S. i - re, tran - i - re ad vi - tam, trans - i - re ad vi - tam, quam o - lim *f*

A. i - re, trans - i - re ad vi - tam, trans - i - re ad vi - tam, quam o - lim *f*

B. i - re, trans - i - re ad vi - tam, trans - i - re ad vi - tam, quam o - lim *f*

f

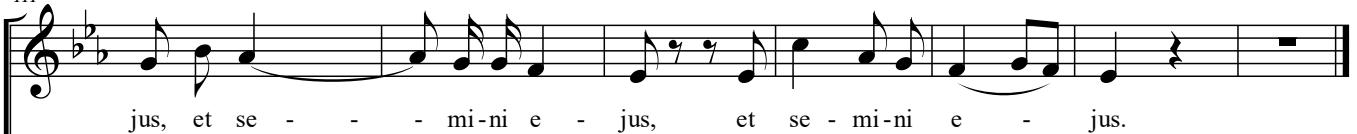
105

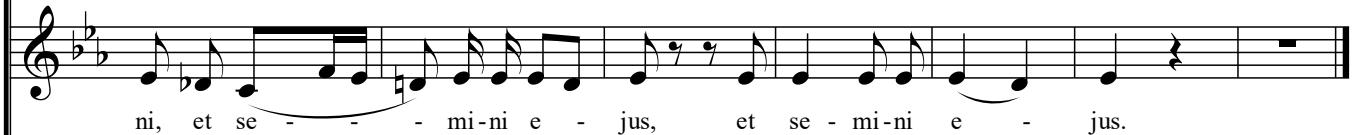
S. Ab - ra - hae pro - mi - sis - ti et se - - - mi - ni e - - - -

A. Ab - ra - hae pro - mi - sis - ti et se - - - mi -

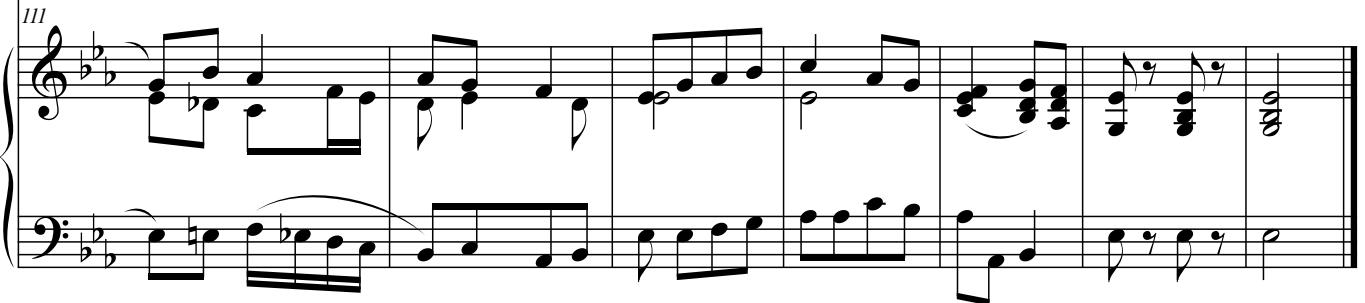
B. Ab - ra - hae pro - mi - sis - ti et se - mi -

*III*

S. 

A. 

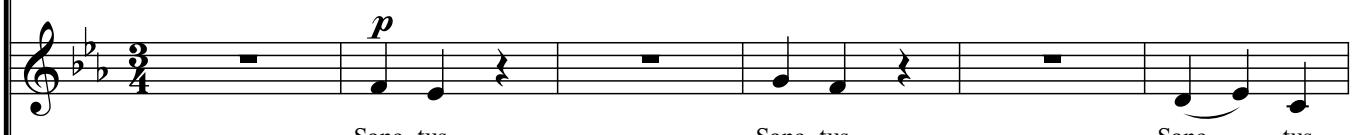
B. 

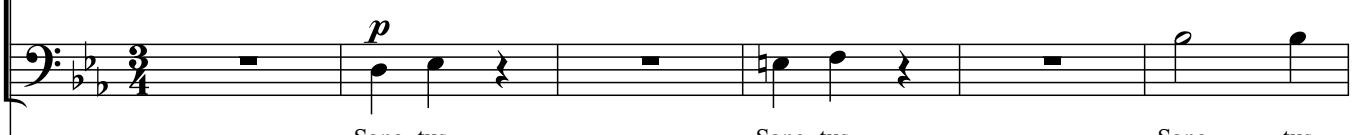
*III* 

*II8 Andantino*

**Sanctus**

S. 

A. 

B. 

*II8* 

124

S. *f* *ff*

A. *f* *ff*

B. *f* *ff*

Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt coe - li et

Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt coe - li et

Do - mi - nus De - us Sa - ba - oth! Ple - ni sunt coe - li et

129

S. ter - - - ra glo - ri - a Tu - a. Ho - san - - -

A. ter - - - ra glo - ri - a Tu - a. Ho - san - - -

B. ter - - - ra glo - ri - a Tu - a. Ho - san - - -

129

134

S. na in ex - cel - - sis, in ex - cel - - sis.

A. na in ex - cel - - sis, in ex - cel - - sis.

B. na in ex - cel - - sis, in ex - cel - - sis.

134

139 *Andante piacevole* **p dolce**

### Benedictus

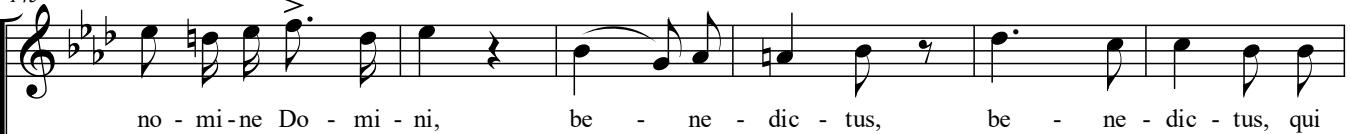
S. Be-ne - dic - tus, qui ve-nit, qui ve - nit in

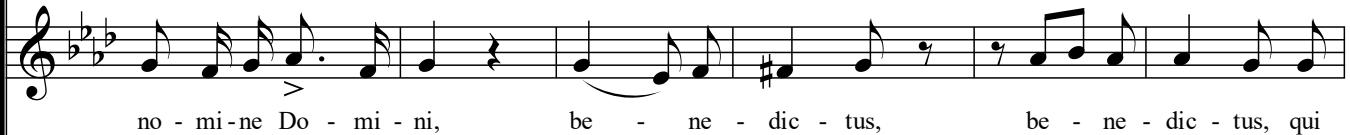
A. Be-ne - dic - tus, qui ve-nit, qui ve - nit, qui ve - nit in

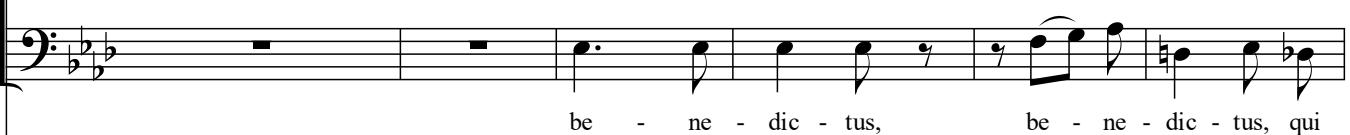
B. Be-ne - dic - tus, qui ve-nit,

139 **p**

145

S. 

A. 

B. 



151

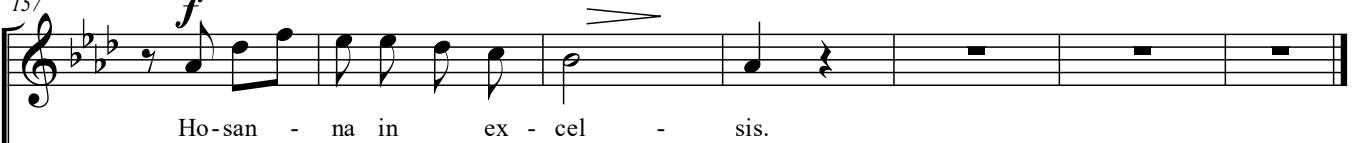
S. 

A. 

B. 

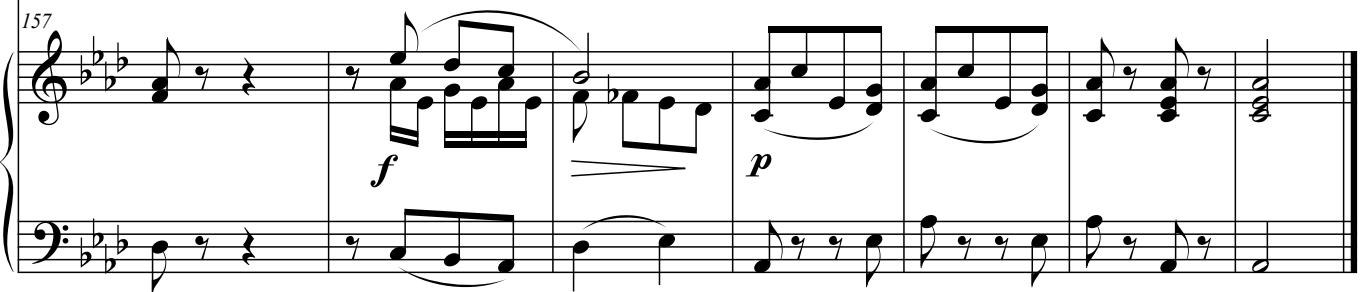


157

S. 

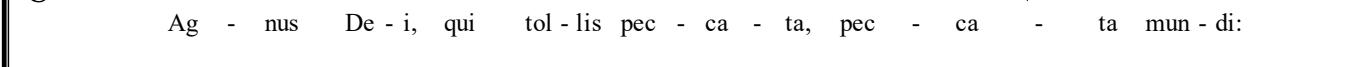
A. 

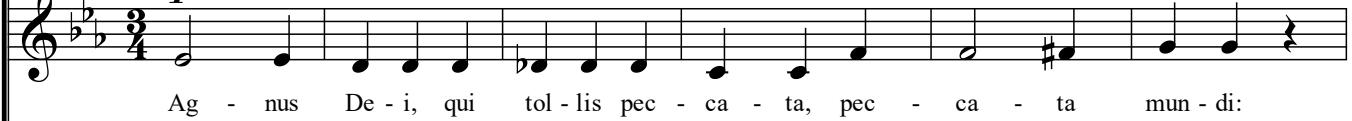
B. 



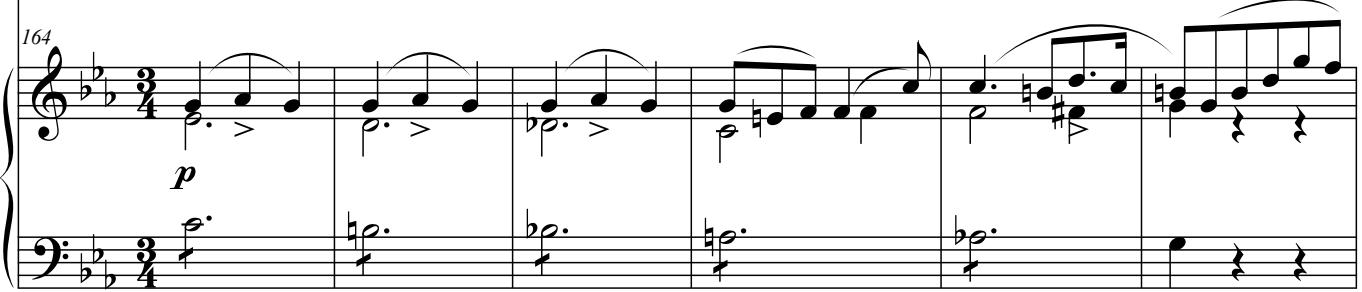
### Agnus Dei

164 *Poco lento* 

S. 

A. 

B. 



170

S. do - na e - is re - qui - em.

A. do - na e - is re - qui - em.

B. do - na e - is re - qui - em.

The piano accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

176

S. dolce Lux ae - ter - na lu - ce-at e - is cum sanc - - - tis

A. dolce Lux ae - ter - na lu - ce-at e - is cum sanc - tis

B. dolce Lux ae - ter - na lu - ce-at e - is cum sanc - tis

The piano accompaniment features eighth-note chords in the right hand and sixteenth-note patterns in the left hand, with dynamic markings like  $p.$  and  $f.$

183

S. Tu - - - is, lux ae - ter - na lu - ce - at

A. Tu - - - is, lux ae - ter - na lu - ce - at

B. Tu - - - is, lux ae - ter - na lu - ce - at

188

S. e - is, lu - - - ce - at e - - - is cum sanc - tis

A. e - is, lu - - - ce - at e - - - is cum sanc - tis

B. e - is, lu - - - ce - at e - - - is cum sanc - tis

194

S. Tu - is in ae - ter-num, qui - a, qui - a pi - us es,

A. Tu - is in ae - ter-num, qui - a, qui - a pi - us es,

B. Tu - is in ae - ter-num qui - a, qui - a pi - us es,

201

S. *p* qui - a pi - us es.

A. *p* qui - a pi - us es.

B. *p* qui - a pi - us es.