

Thomas Hood  
(1799-1845)

# O lady, leave thy silken thread

Walter Cecil Macfarren  
(1826-1905)

*allegretto pastorale*  $\text{♩} = 65$

Soprano  
*p* O la-dy, leave thy sil-ken thread, And flow-'ry ta-pes - try, There's liv-ing ro-ses

Alto  
*p* O la-dy, leave thy sil-ken thread, And flow-'ry ta-pes - try, There's liv-ing ro-ses

Tenor  
*p* O la-dy, leave thy sil-ken thread, And flow-'ry ta-pes - try, There's liv-ing ro-ses

Bass  
*p* O la-dy, leave thy sil-ken thread, And flow-'ry ta-pes - try, There's liv - ing ro - ses

Practice only  
*allegretto pastorale*  $\text{♩} = 65$  *p*

S  
on the bush, And blos-soms on the tree, Stoop where thou wilt, thy

A  
on the bush, And blos - soms on the tree, Stoop where thou wilt, thy

T  
on the bush, And blos-soms on the tree, Stoop where thou wilt, thy

B  
on the bush, And blos - soms on the tree, Stoop where thou wilt, thy

10

S care-less hand Some ran-dom bud will meet,\_\_\_ Thou canst not tread, but

A care-less hand Some ran-dom bud will meet,\_\_\_ Thou canst not tread, but

T care-less hand Some ran-dom bud will meet,\_\_\_ Thou canst not tread, but

B care-less hand Some ran-dom bud will meet,\_\_\_ Thou canst not tread, but

15

S thou wilt find The dai-sy, the dai-sy, the dai - sy, the *f* dai- sy at thy

A thou wilt find The dai-sy, the dai-sy, the dai - sy, *f* at thy

T thou wilt find The dai-sy, the dai-sy, the dai- sy, *f* at thy

B thou wilt find The dai- sy, dai- sy, at thy *f* feet, thy

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *dim.*

*cresc.* *f* *dim.*

20

S feet. *mf* O la - dy, leave thy sil - ken thread, *p* And flow - 'ry, flow-\_\_ 'ry ta-\_\_ pes -

A feet. *mf* la-\_\_ dy, leave sil-\_\_ ken thread, *p* And flow - 'ry, flow-\_\_ 'ry ta-\_\_ pes -

T feet. *mf* O la-\_\_ dy, leave thy sil-\_\_ ken thread, *p* And flow - 'ry, flow-\_\_ 'ry ta-\_\_ pes -

B feet. *mf* O la-\_\_ dy, leave, O la - dy,

*mf* *p*

25

S try. *f* 'Tis like the birth-day of the world, When earth\_\_ was born in

A try. *f* 'Tis like the birth-day of the world, When earth was born in

T try. *f* 'Tis like, 'Tis like the birth-day of the world, the

B leave. *f* 'Tis like, 'Tis like the birth-day of the world, the

*f* *più animato*

S bloom; 'Tis like the birth-day of the world, When earth was

A bloom; 'Tis like the birth-day of the world, When earth was

T world, When earth was born in bloom, in

B world, When earth was born in bloom, in

S born in bloom; The light is made of ma-ny dyes, The air is all, is all per -

A born; The light is made of ma-ny dyes, air all, is all per -

T bloom; The light is made of ma-ny dyes, air all, is all per -

B bloom; air all per -

35

S fume; *p*There's crim-son buds, and white and blue, *cresc.* The rain-bow

A fume; *p*There's crim-son buds, and white and blue, *cresc.* The

T fume; *p*There's crim-son buds, and white and blue, *cresc.* The rain - bow

B fume; *p* There's crim-son buds and white, and white and blue, *cresc.* The

*p* *cresc.*

40

S showers Have turned to blos- som where they fell, *f*And sown the

A showers Have turned, turned to blos- som *f*soms where they

T showers Have turned to blos-soms, turned to blos - *f*soms where they

B showers Have turned, turned to blos - *f*soms where they

*f*

S  
earth, and sown the earth, the earth with flowers, Have

A  
fell, And sown the earth, the earth with flowers, Have

T  
fell, And sown the earth, the earth with flowers, Have

B  
fell, And sown the earth with flowers, Have

45

S  
turned to blossoms where they fell, And sown the earth with flowers. *f* **O**

A  
turned to blossoms where they fell, And sown the earth with flowers. *f* **O**

T  
sown the earth, the earth with flowers, with flowers. *f* **O**

B  
sown the earth with flowers, with flowers.

*tempo Imo* 50

S la - dy, *p* There's fai - ry tu - lips in the East, The gar - den of the sun; The

A la - dy, *p* There's fai - ry tu - lips in the East, The gar - den of the sun; The

T la - dy, *p* There's fai - ry\_ tu - lips in the East, The gar - den of the sun; The

B *p*fai - ry tu - lips\_ in the East, The gar - den of the sun; The ve - ry

*p*

55

S ve - ry streams re - flect the hues, And blos - som as they run, While

A ve - ry streams re - flect the hues, And blos - som as they run, While

T ve - ry streams re - flect the hues, And blos - som as they run, While

B streams re - flect the hues, And blos - som as they run, While

60

S  
morn opes like a crim-son rose, Still wet with pear-ly showers, \_ Then, \_ la - dy, \_ leave the \_

A  
morn opes like a crim-son rose, Still wet with pear-ly showers, \_ Then, la - dy, leave the

T  
morn\_ opes\_ like a crim-son rose, Still wet with pear-ly showers, \_ Then, la - dy, leave the

B  
morn opes like a\_ crim-son rose, Still wet with pear-ly showers, \_ Then, la- dy, leave\_ the

65

S  
sil - ken\_ thread Thou\_ twi-nest, thou\_ twi-nest, thou\_ twi-\_\_ nest in\_\_ to

A  
sil - ken thread Thou twi-nest, thou twi-nest, thou twi - nest in\_\_ to

T  
sil - ken thread Thou\_ twi-nest, thou\_ twi-nest, thou\_ twi-\_\_ nest in\_\_ to

B  
sil-\_\_ ken thread\_ Thou twi-\_\_ nest, twi-\_\_ nest, twi-\_\_ nest in\_\_ to

*cresc.*



S *f* flowers, thou twi- nest in- to flowers. *mf* O la - dy, leave thy sil - ken *dim.*

A *f* flowers, in - to flowers. *mf* O la - dy, leave thy sil - ken *dim.*

T *f* flowers, thou twi- nest in- to flowers. *mf* O la- dy, leave thy sil - ken *dim.*

B *f* flowers, in - to flowers. *mf* O la- dy, *dim.*

70 S thread, *p* then, la - dy, leave the sil - ken thread *sf* Thou twi- *sf* nest *pp* in - to flowers. *morendo*

A thread, *p* then, la - dy, leave the sil - ken thread *sf* Thou twi- *sf* nest *pp* in - to flowers. *morendo*

T thread, *p* then, la- dy, leave the sil - ken thread *sf* Thou twi- *sf* nest *pp* in - to flowers. *morendo*

B *p* sil- ken thread *sf* Thou tw- *sf* nest *pp* in - to flowers. *morendo*