

Appendix

Andantino ♩ = 92 Benedictus qui venit (long form)

p

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#).

S. *p*

Bless - ed is He, bless - ed is He that com - eth

The vocal line (Soprano) begins with a rest followed by the lyrics "Bless - ed is He, bless - ed is He that com - eth". The piano accompaniment continues with a similar harmonic texture to the introduction, supporting the vocal melody.

S. *mf*

in the Name of the Lord, Bless-ed is He, bless - ed is He that

A. _____

T. _____

B. _____

The vocal line (Soprano) continues with the lyrics "in the Name of the Lord, Bless-ed is He, bless - ed is He that". The piano accompaniment features a more active texture with chords and moving lines. Below the vocal staves, there are four empty staves for Alto (A.), Tenor (T.), and Bass (B.) voices, indicating a choir part that is not written out on this page.

S. *solo* Bless-ed is He,
 com - eth in the name of the Lord, *tutti pp* Bless - ed is He, *pp tutti* bless - ed is

A. Bless - ed is He, *pp tutti* bless - ed is

T. Bless - ed is He, *pp tutti* bless - ed is

B. Bless - ed is He, *pp tutti* bless - ed is

S. Bless - ed is He,
 He, bless - ed is He that com - eth in the name

A. He, bless - ed is He that com - eth in the name

T. He, bless - ed is He that com - eth in the name

B. He, bless - ed is He that com - eth in the name

S. Bless-ed is He, bless-ed is He, bless-ed is
of the Lord. Bless-ed is He, bless-ed is He,

A. of the Lord.

T. of the Lord.

B. of the Lord.

S. He, that com - eth, bless-ed is He, bless-ed is He that
ppp bless - ed is He, bless - ed is He, He that

A. *ppp*
bless - ed is He, bless - ed is He, He that

T. *ppp*
bless - ed is He, bless - ed is He, He that

B. *ppp*
bless - ed is He, bless - ed is He, He that

S. com - eth in - the name of the Lord, *f* bless - ed is He, *f* bless - ed is

A. com - eth in - the name of the Lord, *f* bless - ed is He, *f*

T. com - eth in - the name of the Lord, *f* bless - ed is He, *f* bless - ed is

B. com - eth in - the name of the Lord, *f* bless - ed is He, *f*

S. *ff* bless - ed. *p* *f* **Allegro molto** ♩. = 46
He, that com - eth in the name of the Lord. Ho - san - na in the

A. *p* *f*
that com - eth in the name of the Lord. Ho - san - na in the

T. *p* *f*
He, that com - eth in the name of the Lord. Ho - san - na in the

B. *p* *f*
that com - eth in the name of the Lord. Ho - san - na in the

S. high - est, Ho - san - na, Ho - san - na, Ho - san - na in the

A. high - est, Ho - san - na, Ho - san - na,

T. high - est, Ho - san - na, Ho - san - na,

B. high - est, Ho - san - na, Ho - san - na,

mf

senza Ped.

S. high - est, Ho - san - na, Ho - san - na, Ho - san - na in the

A. Ho - san - na, Ho - san - na, Ho - san - na in the

T. Ho - san - na, Ho - san - na, Ho - san - na in the

B. Ho - san - na, Ho - san - na, Ho - san - na in the

cresc.

Ped.

S. *ff* high - est, *ff* Ho - san - na, *fff* Ho - san - na, *fff* Ho - san - na -

A. high - est, *ff* Ho - san - na, *fff* Ho - san - na, *fff* Ho - san - na

T. high - est, *ff* Ho - san - na, *fff* Ho - san - na, *fff* Ho - san - na

B. high - est, *ff* Ho - san - na, *fff* Ho - san - na, *fff* Ho - san - na -

S. - in the high - - - est, Ho -

A. in the high - - - est, Ho -

T. in the high - - - est, Ho -

B. - in the high - - - est, Ho -

S. san - na, Ho - san - - - na.

A. san - na, Ho - san - - - na.

T. san - na, Ho - san - - - na.

B. san - na, Ho - san - - - na.

ff

The musical score is for a SATB choir and piano. It is in the key of A major (three sharps) and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "san - na, Ho - san - - - na." The piano accompaniment features a melody in the right hand and a bass line in the left hand. A forte (*ff*) dynamic marking is present in the piano part. The score concludes with a double bar line.