

Through all the changing scenes of life

Joseph Stephenson

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Ps. 34th.

Text: Tate/Brady, on Ps. 34

Through all the chang-ing scenes of life, In trou-ble and in joy,
Of his de-liv'rance I will boast, Till all that are dis-tress'd
O mag-ni-fy the Lord with me, With me ex-alt his name;
The hosts of God en-camp a-round The dwell-ings of the just;

8

The prai-ses of my God shall still, the prai-ses
From my ex-am-ple com-fort take, from my ex-
When in dis-tress to him I call'd, when in dis-
De-liv'rance he af-fords to all, de-liv'rance

The prai-ses of my God, the
From my ex-am-ple com-fort,
When in dis-tress to him, when
De-liv'rance he af-fords, de-

The prai-ses of my God shall still, the prai-ses of my
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De-liv'rance he af-fords to all, de-liv'rance he af-

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2 14

of my God shall still My heart, my heart and tongue em -
 am - ple com - fort take, And charm, and charm their griefs to -
 tress to him I call'd, He to, he to my res - cue
 he af - fords to all Who on, who on his suc - cour

prai - ses of my God shall still My heart and tongue em -
 my ex - am - ple com - fort take, And charm their griefs to -
 in dis tress to him I call'd, He to my res - cue
 liv 'rance he af - fords to all Who on his suc - cour

God shall still My heart and tongue em -
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God shall still My heart and tongue em -
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 fords to all Who on his suc - cour

19

ploy, my heart and tongue em - ploy. ploy.
 rest, and charm their griefs to rest. rest.
 came, he to my his res - cue came. came.
 trust, who on his suc - cour trust. trust.

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Emendations:

The order of staves in the source is the same as in this edition: while no indication is given in the source of which part is the treble and which is the tenor in this piece, the first piece in the book starts with a 'Treble solo', which is printed on the first staff of the four-stave system, all other staves having rests printed. The counter part is notated in the alto clef in the source. Fragments of the first verse only are given in the source, with the title 'Ps. 34th' also indicating the text: this first verse has here been given in full, and a selection of three further verses from the text have been underlaid editorially.